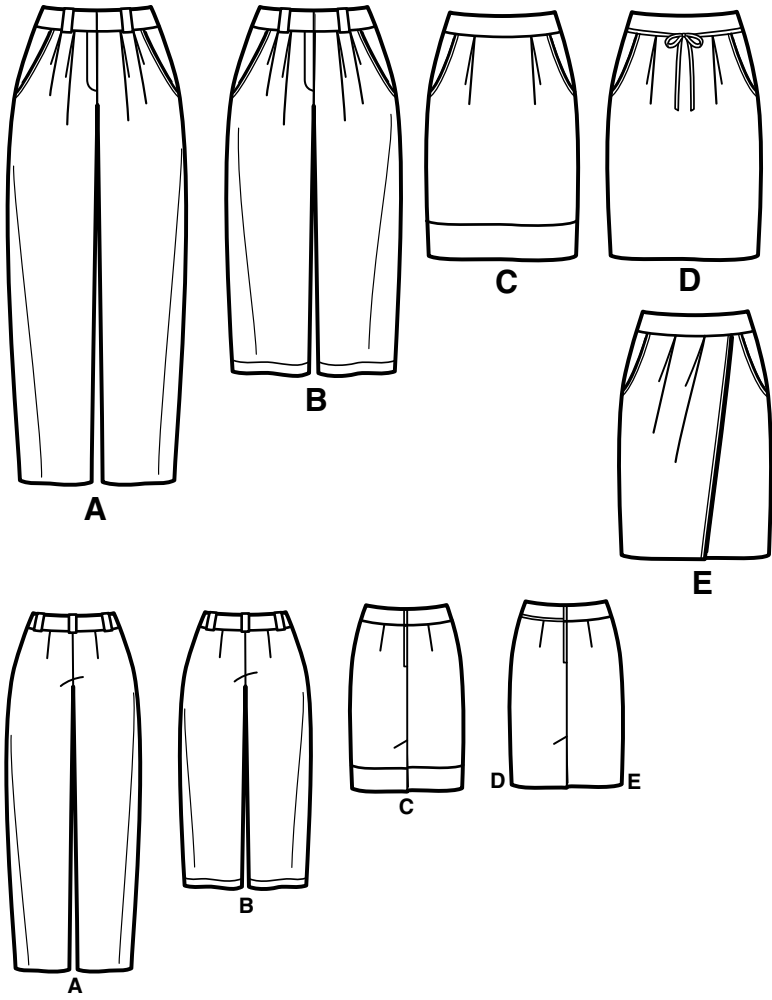


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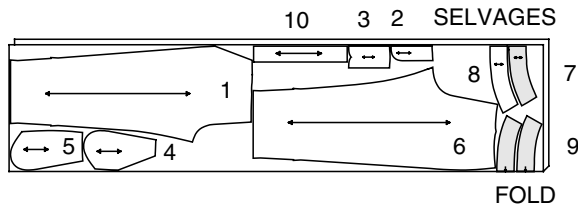
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Cutting Layouts

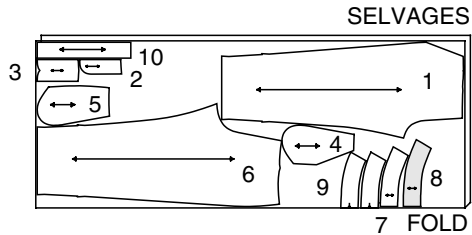
A

USE PIECES 1 2 3 4 5 6 7 8 9 10
CUT ONE OF PIECES 2 3 10

1A 44" 45" (115CM)
WITH NAP



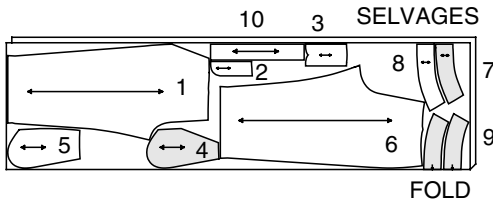
1B 58" 60" (150CM)
WITH NAP



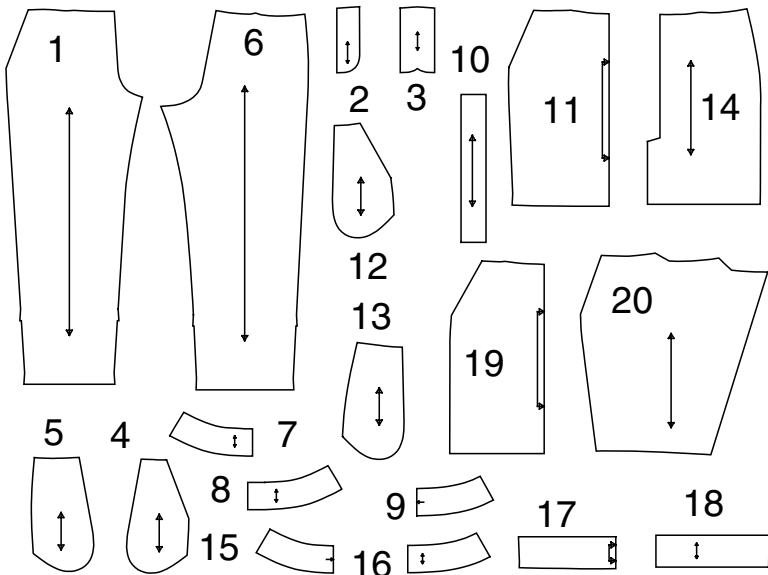
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USE PIECES 1 2 3 4 5 6 7 8 9 10
CUT ONE OF PIECES 2 3 10

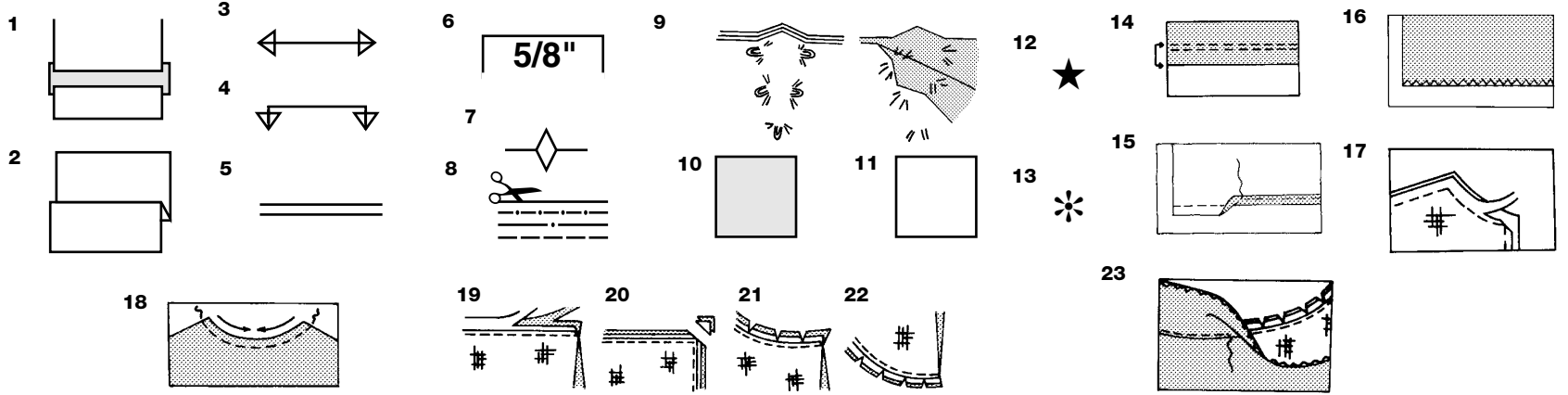
2A 44" 45" (115CM)
WITH NAP



20 pieces given



- 1-PANTS FRONT -A,B
- 2-FLY -A,B
- 3-UNDERLAP -A,B
- 4-POCKET FACING -A,B
- 5-FRONT YOKE AND POCKET -A,B
- 6-PANTS BACK -A,B
- 7-WAISTBAND RIGHT FRONT -A,B
- 8-WAISTBAND LEFT FRONT -A,B
- 9-WAISTBAND BACK -A,B
- 10-CARRIER -A,B
- 11-SKIRT FRONT -C,D
- 12-POCKET FACING -C,D,E
- 13-FRONT YOKE AND POCKET -C,D,E
- 14-SKIRT BACK -C,D,E
- 15-WAISTBAND FRONT -C,D,E
- 16-WAISTBAND BACK -C,D,E
- 17-FRONT BAND -C
- 18-BACK BAND -C
- 19-SKIRT FRONT -E
- 20-SKIRT FRONT OVERLAY -E



How To Use Your Multi Size Pattern

First Prepare Your Pattern

Select the pattern pieces according to the view you are making.

This pattern is made to body measurements with ease allowed for comfort and style. If your body measurements differ from those on the pattern envelope adjust the pieces before placing them on the fabric.

Check your back neck to waist and dress length, if necessary, alter the pattern. Lengthening and shortening lines are indicated.

- TO LENGTHEN:** Cut pattern between printed lines and place paper underneath. Spread pattern the required amount and pin to paper.
- TO SHORTEN:** Fold at the printed lines to form a pleat half the amount to be shortened, ie 1/2" (1.3cm) deep to shorten 1" (2.5cm).

Study Your Pattern Markings

- STRAIGHT GRAIN:** Place an even distance from selvage or a straight thread.
- FOLD:** Place on fold of fabric.
- LENGTHENING AND SHORTENING LINES.**
- SEAM ALLOWANCE:** 5/8" (1.5cm) unless otherwise stated.
- NOTCHES:** Match notches.
- CUTTING LINES:** Multi patterns have different cutting lines for different sizes.
- TAILOR-TACKS:** With double thread make two loose stitches forming loop through fabric layers and pattern leaving long ends. Cut loop to remove pattern. Snip thread between fabric layers. Leave tufts.

Cutting Layouts

Cutting Directions

FOR FOLDED AND DOUBLE LAYER FABRIC - Place fabric with right side inside and pin pattern on wrong side of fabric.

FOR SINGLE LAYER - Pin pattern on right side of fabric.

NOTE: Pattern pieces may interlock more closely for smaller sizes. Cut notches out from cutting line.

BEFORE removing pattern from fabric, transfer all pattern markings using tailor tacks or dressmaking tracing paper.

- KEY: pattern printed side down
- KEY: pattern printed side Up
- KEY: Cut out all pieces except pieces that extend beyond folded fabric, then open out fabric and on RIGHT side of fabric, cut in positions as shown.
- KEY: For with and without nap layouts ensure fabric is placed with nap or design running in same direction.

Before pinning to fabric, press tissue pattern with a warm dry iron to remove creases.

Sewing Directions

Fabric Key **Right Side** **Wrong Side** **Interfacing** **Lining**

Sew garment following **Sewing Directions**.

PIN or machine-baste seams matching notches.

STITCH 5/8" (1.5cm) seams unless otherwise stated.

PRESS seams open unless otherwise indicated, clipping when necessary so seams will lie flat.

14. EASE-STITCH or **GATHER** - Loosen needle tension slightly. With RIGHT side up, stitch 5/8" (1.5cm) from cut edge using a long stitch. Stitch again 1/4" (6mm) away in the seam allowance.

EDGE FINISH - Neaten raw edges of seams, hems and facings using one of the following methods.

- Stitch 1/4" (6mm) from edge, turn under along stitching and stitch.
- Zig-zag or overlock raw edges.
- INTERFACING** — Pin interfacing to WRONG side of fabric. Cut across corners that will be enclosed with seams. Machine-baste 1/2" (1.3cm) from cut edge. (Shown only on first illustration). Trim interfacing close to machine-basting. For FUSIBLE interfacing, follow manufacturer's directions.
- STAY-STITCH** —Stitch 1/2" (1.3cm) from cut edge, in direction of arrows: (Shown only in the first illustration).
- LAYERING** — Trim seam allowance in layers.
- Layer enclosed seams
- Trim corners
- Clip inner curves
- Notch outer curves
- UNDERSTITCH** —Press facing away from garment; press seam toward facing. Facing side up, understitch close to seam through facing and seam allowances.

Español

A USE LAS PIEZAS 1 2 3 4 5 6 7 8 9 10

CORTE UNA PIEZA 2 3 10

1A 44" 45" (115CM) CON PELUSA

1B 58" 60" (150CM) CON PELUSA

B USE LAS PIEZAS 1 2 3 4 5 6 7 8 9 10

CORTE UNA PIEZA 2 3 10

2A 44" 45" (115CM) CON PELUSA

2B 58" 60" (150CM) CON PELUSA

A,B ENTRETELA

USE LAS PIEZAS 2 7 8 9

3 20" A 25" (51CM A 64CM) ADHESIVA

C,D,E: DETERMINE EL LARGO FINAL ANTES DE CORTAR

C USE LAS PIEZAS 11 12 13 14

4A 44" 45" (115CM) CON PELUSA

4B 58" 60" (150CM) CON PELUSA

CONTRASTES

USE LAS PIEZAS 15 16 17 18

4C 44" 45" O 58" 60" (115CM O 150CM) CON PELUSA

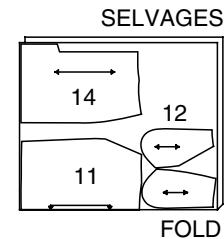
D USE LAS PIEZAS 11 12 13 14 15 16

5A 44" 45" (115CM) CON PELUSA

5B 58" 60" (150CM) CON PELUSA

SELVAGE(S) / SEL.(S) = ORILLO(S)
FOLD = DOBLEZ
SINGLE THICKNESS = ESPESOR SENCILLO
CROSSWISE FOLD = DOBLEZ TRANSVERSAL
CONTINUACIÓN DE LOS DIAGRAMAS DE CORTE EN LA PÁGINA 2

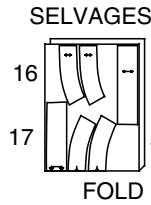
4B 58" 60" (150CM)
WITH NAP



CONTRAST

USE PIECES 15 16 17 18

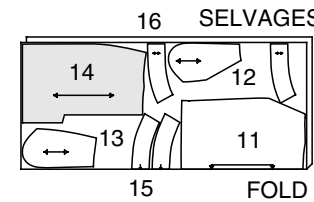
4C 44" 45" OR 58" 60" (115CM OR 150CM)
WITH NAP



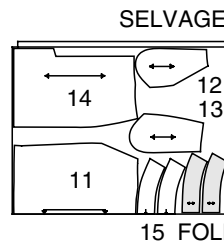
D

USE PIECES 11 12 13 14 15 16

5A 44" 45" (115CM)
WITH NAP



5B 58" 60" (150CM)
WITH NAP



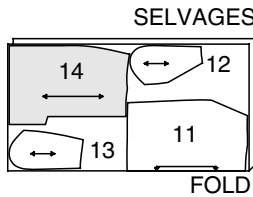
CUTTING LAYOUTS CONTINUE ON PAGE 2

C,D,E: DETERMINE FINISHED LENGTH BEFORE CUTTING

C

USE PIECES 11 12 13 14

4A 44" 45" (115CM)
WITH NAP

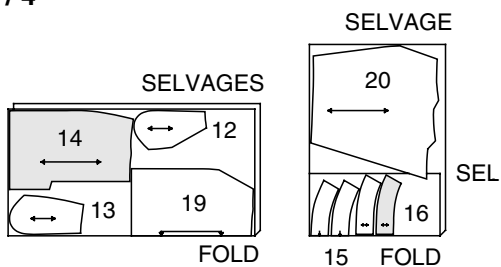
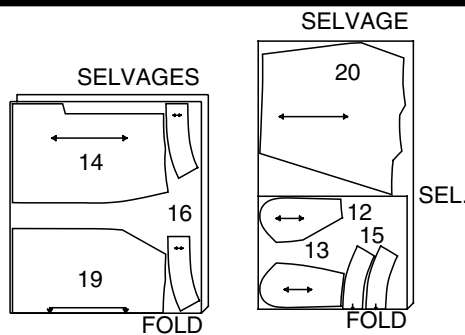


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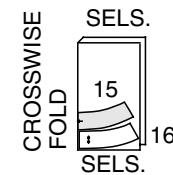
2 / 4

E

USE PIECES 12 13 14 15 16 19 20

6A 44" 45" (115CM)
WITH NAP**6B** 58" 60" (150CM)
WITH NAP**C,D,E INTERFACING**

USE PIECES 15 16

7 20" TO 25" (51CM TO 64CM) FUSIBLE**Español****E** USE LAS PIEZAS 12 13 14 15 16 19 20**6A** 44" 45" (115CM) CON PELUSA**6B** 58" 60" (150CM) CON PELUSA**C,D,E ENTRETELA**

USE LAS PIEZAS 15 16

7 20" A 25" (51CM A 64CM) ADHESIVA**PANTS A, B**

- 1.** Transfer stitching line on RIGHT pants front to OUTSIDE with hand-basting.

To reinforce pants front, stitch along seam line for about 1" (2.5cm) each side of large dot, stitching through dot.

- 2.** To make pleats in pants front, on OUTSIDE, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

- 3.** With RIGHT sides together and raw edges even, pin pocket facing to pants front, matching small dots. Stitch single notched edge. Trim seam.

- 4.** Turn facing to INSIDE; press.

- 5.** On OUTSIDE, top-stitch 1/4" (6mm) away from finished edge.

- 6.** On INSIDE, with RIGHT sides together, pin yoke and pocket section to pocket facing, having raw edges even. Stitch double notched edge, as shown.

- 7.** On OUTSIDE, lap garment front over yoke and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together.

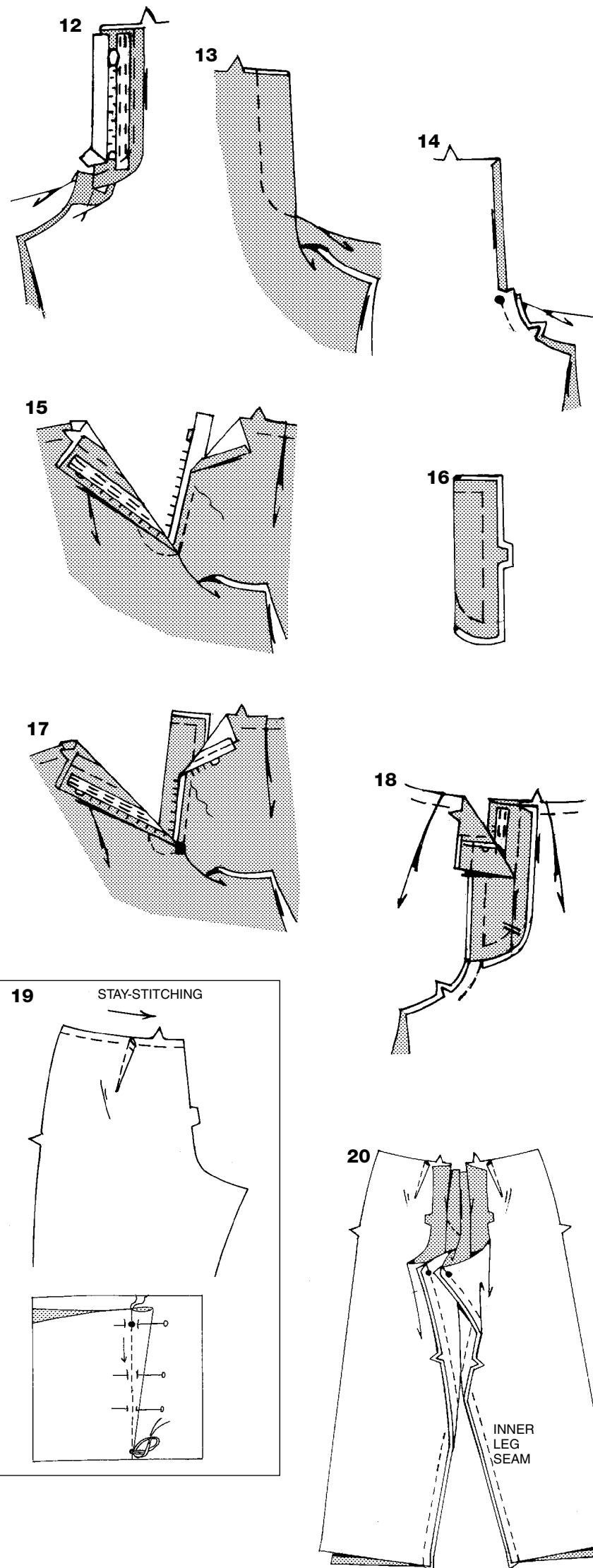
- 8.** With RIGHT sides together, pin front sections together matching large dots. Stitch center front seam from notch to large dot; back-stitch at dot to reinforce seam. Clip RIGHT pants front to dot.

- 9.** Apply **INTERFACING** to WRONG side of fly. With RIGHT sides together, pin fly to RIGHT front edge, matching large dots. Stitch above large dot.

- 10.** Trim seam above clip to 1/4" (6mm).

NOTE: It will be necessary to adjust the length of your zipper to the measurement of the pants opening from dot to seam line at upper edge, less 1/4" (6mm). Use an adjustable zipper foot to apply.

- 11.** Open out fly; press seam toward fly. Place closed zipper, face down, over RIGHT fly, placing lower end of zipper about 1/4" (6mm) above small dot and zipper tape extended 1/4" (6mm) over fly seam, as shown. Stitch close to zipper on RIGHT edge of tape, as shown, using an adjustable zipper foot.



- 12.** Turn fly to INSIDE; press.

Baste fly in place along stitching line in pants front, being careful not to catch in lower end of LEFT zipper tape.

- 13.** On OUTSIDE, stitch RIGHT front as basted, keeping LEFT front out of the way, using an adjustable zipper foot.

- 14.** Make a 3/8" (1cm) clip at large dot in LEFT front. Press under 3/8" (1cm) above clip.

- 15.** Open zipper.

Pin LEFT front over zipper tape close to teeth. Baste. (When zipper is closed, RIGHT front will lap 1/4" (6mm) over LEFT front and large dots at lower end of opening should match.)

- 16.** Fold underlap in half, lengthwise, with WRONG sides together. Baste raw edges.

- 17.** Pin LEFT front edge 5/8" (1.5cm) over notched edge of underlap matching large dots, having upper edges even. Baste through zipper tape. Stitch through all thicknesses, using an adjustable zipper foot.

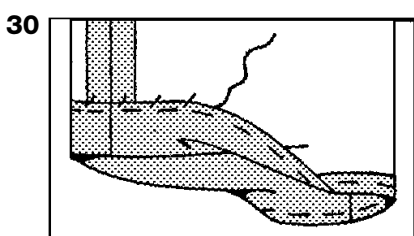
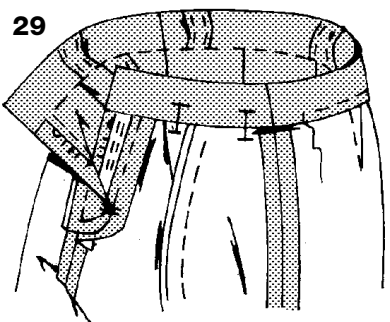
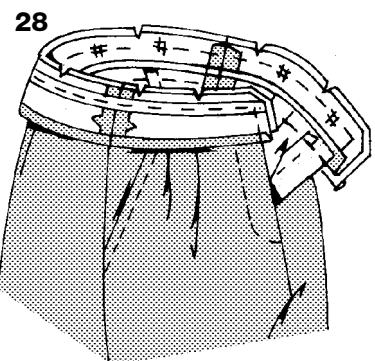
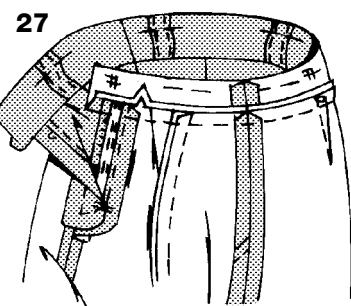
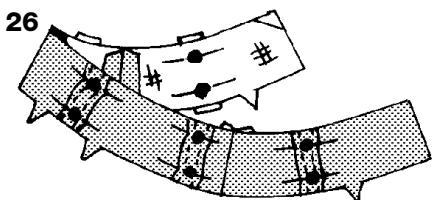
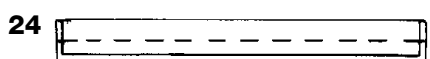
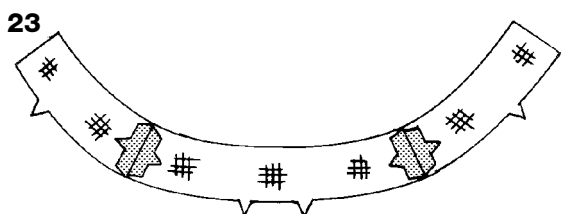
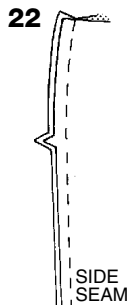
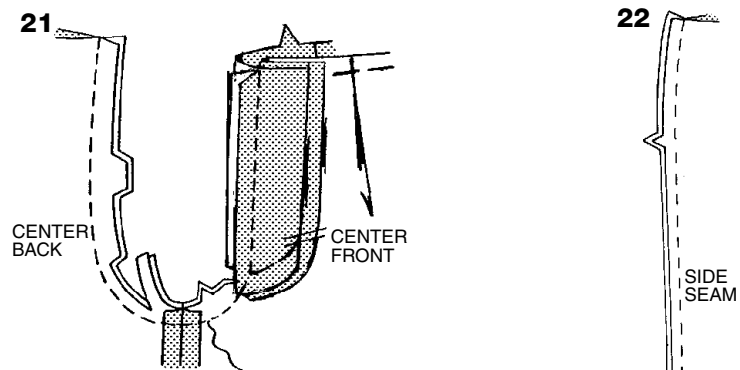
- 18.** Close zipper. On INSIDE, tack fly and underlap together, as shown.

- 19. STAY-STITCH** upper edge of pants back.

To make dart in pants back, with RIGHT sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On INSIDE, place pins at RIGHT angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. DO NOT back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center

- 20.** Pin pants front to pants back at inner leg seams, matching notches and small dots. Stitch seam, stretching back to fit.



21. With **RIGHT** sides together, pin remainder of center seam, matching inner leg seams and notches. Stitch.
To reinforce seam, stitch again over first stitching. Trim seam in curved area to 1/4" (6mm). Press remaining seam open.

22. Stitch pants front to pants back at side seams.

23. Apply **INTERFACING** to waistband right front, left front and waistband back sections. Stitch notched ends of waistband.

24. Fold carrier in half, lengthwise, with **RIGHT** sides together. Stitch in 3/8" (1cm) seam, leaving ends open.

25. Turn carrier; press. Stitch close to both long edges of carrier. Cut into five pieces each 3-1/4" (8.3cm) long.

26. Center carriers over large dots on waistband having raw edges even. Baste.

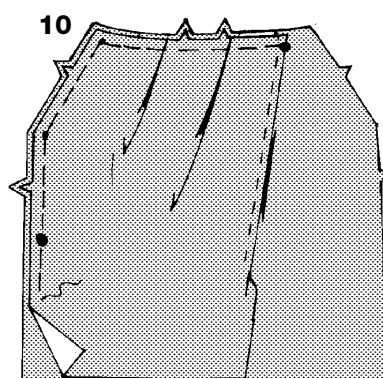
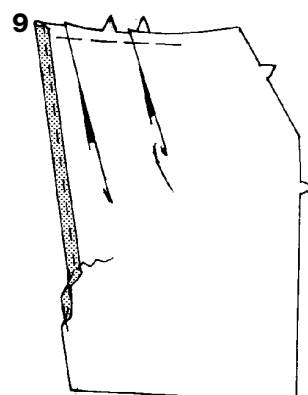
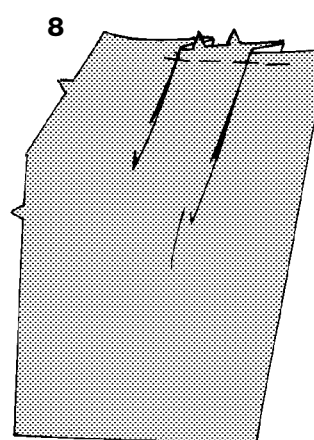
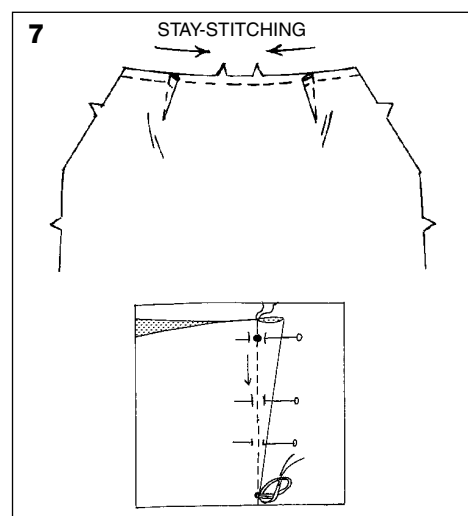
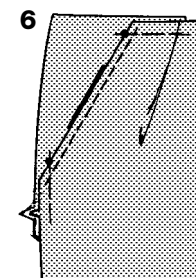
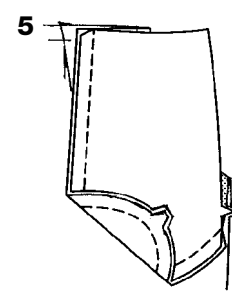
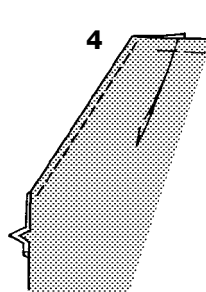
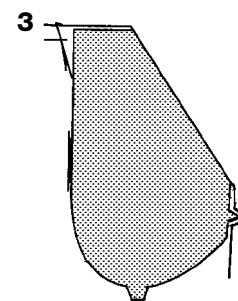
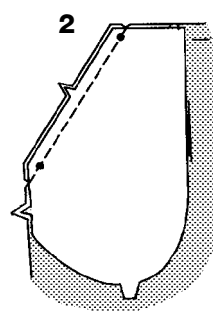
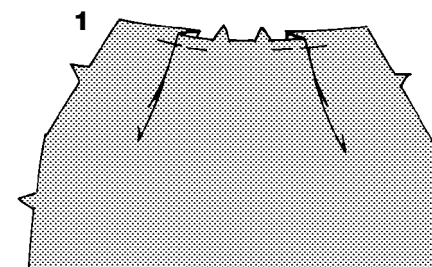
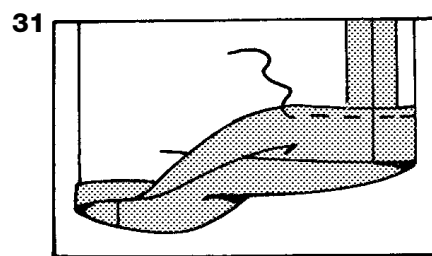
27. With **RIGHT** sides together, pin garment to waistband matching centers and side seams. Stitch. **LAYER** seam; press seam toward band.

28. Stitch side seams of waistband facing sections. Press under 1/2" (1.3cm) on notched edge; trim to 1/4" (6mm). With **RIGHT** sides together, pin facing to waistband matching centers and side seams.
To prevent stretching, baste center of twill tape along seam line. Stitch front and upper edge along seam line. Trim seam; clip curves. (Do not clip tape.)

29. Turn facing to **INSIDE**. Pin pressed edge of facing over band seam, placing pins on **OUTSIDE**. Pressed edge extends 1/8" (3mm) below seam. On **OUTSIDE**, stitch in the ditch or groove of waistband seam, catching in pressed edge of facing on **INSIDE** and removing pins as you come to them. Sew hook closure to waistband when garment is finished.

HEM VIEW A

30. Mark length. Press up hem along marking.
Mark depth of hem; trim evenly.
EDGE FINISH the raw edge. Slip-stitch hem in place.



HEM VIEW B

31. Mark length. Press up hem along marking.
Mark depth of hem; trim evenly.
Press under 1/4" (6mm) on raw edge.
Stitch close to inner pressed edge.

SKIRT C, D, E

NOTE: Determine finished length before sewing.

SKIRT FRONT C, D

1. To make pleats in skirt front, on **OUTSIDE**, fold along solid lines. Bring folds to broken lines; pin. Baste across raw edge.

2. With **RIGHT** sides together and raw edges even, pin pocket facing to front, matching small dots. Stitch single notched edge. Trim seam.

3. Turn facing to **INSIDE**; press.

4. On **OUTSIDE**, top-stitch 1/4" (6mm) away from finished edge.

5. On **INSIDE**, with **RIGHT** sides together, pin yoke and pocket section to pocket facing, having raw edges even. Stitch double notched edge, as shown.

6. On **OUTSIDE**, lap garment front over yoke and pocket section, matching small dots, having raw edges even; pin. Baste side and upper edges together.

SKIRT FRONT E

7. STAY-STITCH upper edge of skirt front.
To make dart in skirt front, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

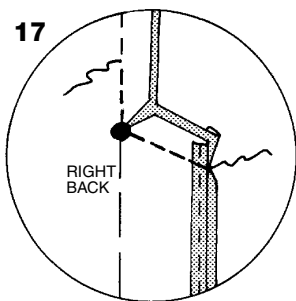
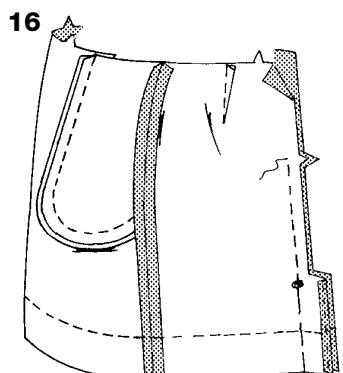
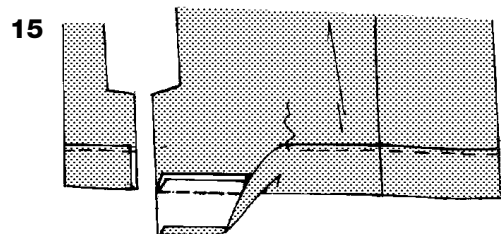
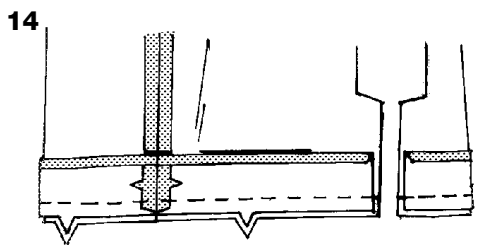
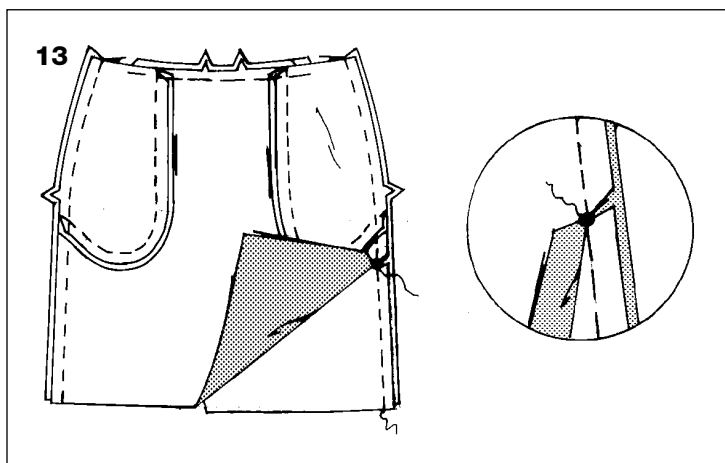
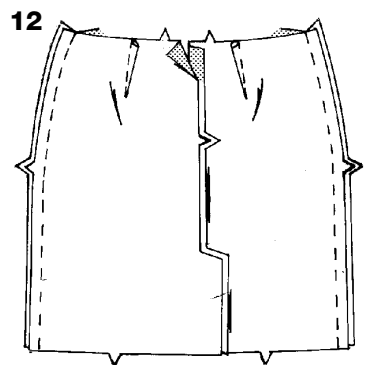
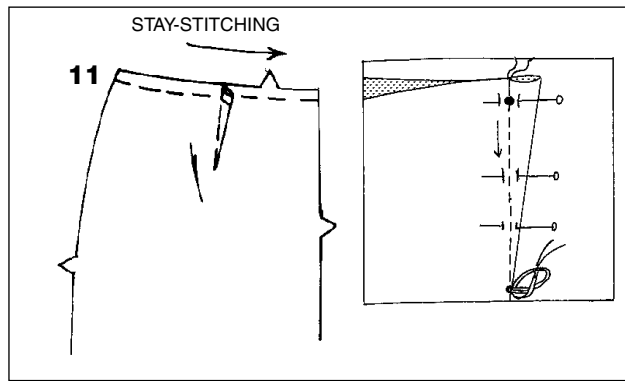
TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.

8. To make pleats in skirt front overlay, on **OUTSIDE**, fold along solid lines.
Bring folds to broken lines; pin. Baste across raw edge.

9. Press under hem allowance on outer edge of overlay.
To form narrow hem, tuck under raw edge to meet crease. Press.
Stitch hem in place to within 5" (12.5cm) of lower edge.

10. Pin **WRONG** side of overlay over **RIGHT** side of skirt front matching small and large dots. Baste raw edges.

Make pockets same as for Views C, D, see steps 2 through 5.



CONTINUE AS FOLLOWS FOR VIEWS C, D, E

11. STAY-STITCH upper edge of skirt back.

To make dart in skirt back, with **RIGHT** sides together, fold the fabric through the center of the dart, bringing broken lines and small dots together. On **INSIDE**, place pins at **RIGHT** angles to the broken lines. Stitch the dart from wide end to point.

TIP- To prevent a "bubble" at the point, make the last few stitches right on the fold and leave the thread ends long enough to tie a knot. **DO NOT** back-stitch at the point. Press the dart flat along the stitching to "blend" the stitches, then press dart toward center.

12. FOR VIEWS C, D- With **RIGHT** sides together, pin front to back sections at side seams, having raw edges even. Stitch side seams.**13. FOR VIEW E-** With **RIGHT** sides together, pin front to back sections (over front panel) at side seams matching large dots at **RIGHT** side, having raw edges even. Stitch **RIGHT** side seam from upper edge to large dot. Back-stitch at dot to reinforce seam.

Clip front panel and front only to dot being careful not to clip through stitching. Move front out of the way and stitch **RIGHT** side seam below dot. Back-stitch at dot to reinforce seam. Stitch **LEFT** side seam.

FRONT AND BACK BAND VIEW C

14. Stitch side seams of band sections.

Press under 3/8" (1cm) on long unnotched edge. Pin **RIGHT** side of band to **WRONG** side of lower edge of skirt matching centers. Stitch lower edge; trim seam.

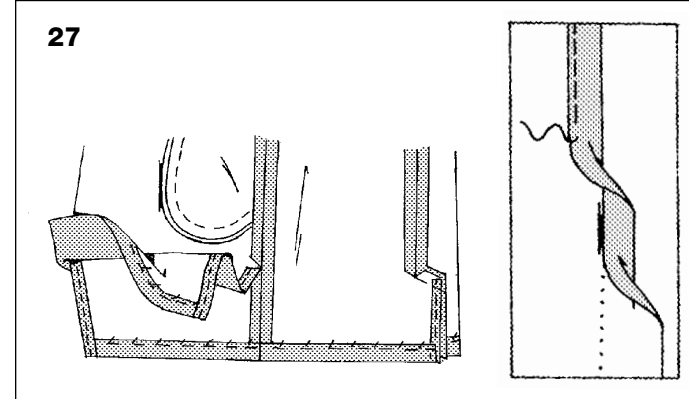
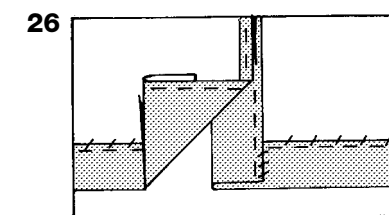
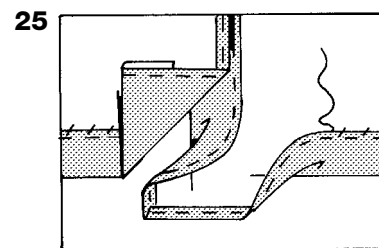
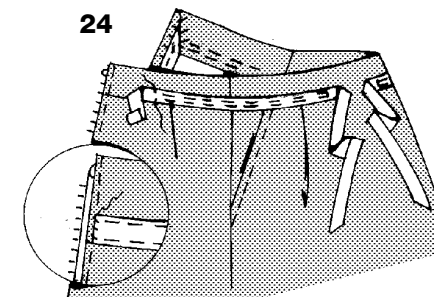
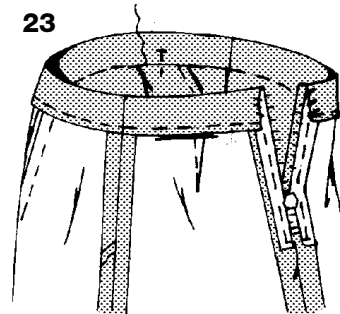
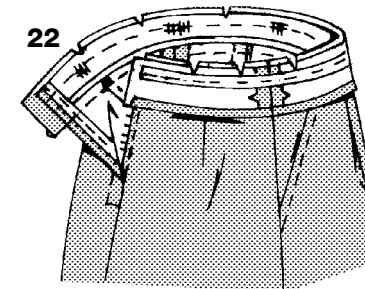
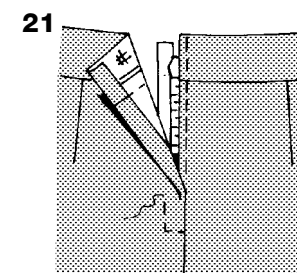
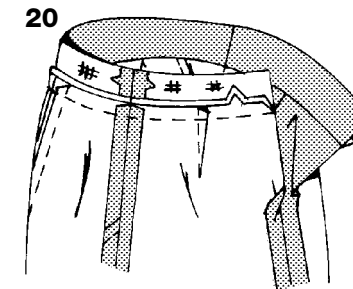
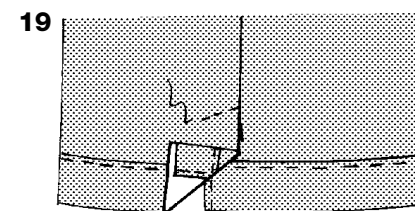
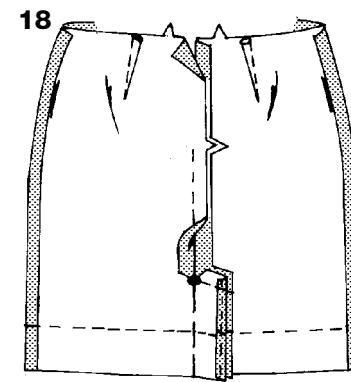
15. Turn band to **OUTSIDE** along seam; press. Pin pressed edge in place matching side seams. Stitch close to pressed edge. Baste raw edges.

CONTINUE AS FOLLOWS FOR VIEWS C, D, E

16. EDGE FINISH long edge of vent extensions.

With **RIGHT** sides together, pin back sections together, matching notches and large dots. To form vent and stitch center back seam, starting at lower edge, machine-baste along solid line to large dot. Stitch along seam line between large dot and notch. Back-stitch at notch to reinforce seam.

TIP- The vent is basted closed to achieve a crisp fold after vent is pressed in place.

17. Reinforce inner corner and stitch upper end of vent extensions together as follows: Starting 1" (2.5cm) above large dot, stitch along seam line to large dot; pivot at large dot and stitch across upper end of vent extensions. Clip **RIGHT** back to large dot at inner corner.**18.** Press seam open above clip. Press vent extension toward **LEFT** back. Baste upper end of vent extension in place along stitching.**19.** On **OUTSIDE**, stitch **LEFT** back along basting, as shown. Remove basting from vent.**20.** Apply **INTERFACING** to **WRONG** side of waistband front and back sections. Stitch waistband front to waistband back at side seams. With **RIGHT** sides together, pin garment to waistband, matching centers and side seams. Stitch. **LAYER** seam. Press seam toward waistband.**21.** Press under 5/8" (1.5cm) on **LEFT** back opening edge and 1/2" (1.3cm) on **RIGHT** back opening edge. Pin **RIGHT** back edge to zipper tape, placing pressed edge close to zipper teeth and tab end of zipper 1" (2.5cm) below upper edge. Baste. Pin and baste **LEFT** back edge to zipper tape, lapping **LEFT** back 1/8" (3mm) over **RIGHT** back. Stitch as basted, using an adjustable zipper foot.**22.** Stitch side seams of waistband facing sections. Press under 1/2" (1.3cm) on notched edge; trim to 1/4" (6mm). With **RIGHT** sides together, pin facing to waistband matching centers and side seams. (Facing extends 5/8" (1.5cm) beyond **RIGHT** back opening edge and 1/2" (1.3cm) beyond **LEFT** back opening edge.) To prevent stretching, baste center of twill tape along seam line. Stitch along seam line. Trim seam; clip curves. (Do not clip tape.)**23.** Turn facing to **INSIDE**; press, turning under and slip-stitching back edges over zipper tape. On **INSIDE**, pin pressed edge of facing over waistband seam, placing pins on **OUTSIDE**. Pressed edge extends 1/8" (3mm) below seam. On **OUTSIDE**, stitch in the ditch or groove of seam between zipper stitching, catching in pressed edge of facing on **INSIDE** and removing pins as you come to them. Sew hook and eye at upper edge when garment is finished.**24. TRIM VIEW D-** Cut ribbon in half. Pin one long edge of ribbon along **RIGHT** and **LEFT** back waistband seam, turning under ends at back opening edges, having remaining ends extending evenly at center front. Stitch close to both long edges pivoting stitching 1" (2.5cm) away from each side of center front. Slip-stitch ends of ribbon over back opening edges. Tie ribbon in a bow when garment is finished.

HEM VIEW D

25. Open out **LEFT** back extension. Press up hem. Mark depth of hem; trim evenly. **EDGE FINISH** the raw edge. Slip-stitch hem in place.**26.** Press **LEFT** back vent to **INSIDE**; slip-stitch to hem.

HEM VIEW E

27. Press up hem at lower edge of skirt. **EDGE FINISH** the raw edge. Slip-stitch hem in place. On **INSIDE**, press under 5/8" (1.5cm) on side edge of skirt front below clip. To form narrow hem, tuck under raw edge to meet crease. Press. Stitch hem in place. Narrowly hem remaining end of front panel connecting stitching to previous stitching.