VULPIX

TWO VARIANTS - ONE PATTERN

This pattern was first written and designed to provide the crafts world with an alolan Vulpix pattern. Since then I have created a regular Vulpix using the exact same pattern - only changing the colors. Everyone seemed to love this variant as well, so I ve decided to re-design this pattern (changing the colors and added some pictures)!

To avoid some confusion let me clarify how this pattern is structured:

All pictures and instructions starting from page 1 will demonstrate the process and materials needed for the **ALOLAN** variant of Vulpix which was also created using aran weight yarn and a bigger hook. Below you will find all changes necessary to the alolan pattern if you want to crochet the **KANTO** variant or just a smaller version compared to the alolan one instead. See the picture on the right for the difference of using Aran weight (Alola) compared to DK weight (Kanto).

Kanto

Alola

VULPIX - KANTO VARIANT | SMALLER VERSION

Since the pattern was originally written for the alolan version, the fluffy parts called for the use of eyelash yarn. This is not needed for the Kanto version.
For the orange parts (head curls, bangs and tails) simply use acrylic yarn. Acryl is easy to use as a base for yarn wefts, which were used for the bangs. Simply cut some strings double the length of the bangs and brush the yarn with a pet brush (the metallic part). If necessary you can also - carefully! – straighten the wefts with a flat iron. This will leave you with a soft and easy to style weft which can be felted to the base of the head. Youtube has great and easy to follow tutorials for this :)
If you don t have a felting needle you can knot the unbrushed strings to the head and start the brushing afterwards. Don t pull too much!

For the tails and head curls simply add a few more rows in the middle part, because the instructions were written for a bulkier yarn and would turn out too short with regular DK weight yarn. If you don t want to use yarn wefts for the bangs simply use the instructions for the alolan variant and add a few rows as well. It s a mix & match pattern!

MATERIALS - KANTO VARIANT

- Crochet hook 2-3mm for DK yarn weight (depending on how tight you crochet, I work tight stitches so I use 3mm)
- **DK** weight yarn (50g = approx 120-150m)
   o 2x light brown skeins ~70g or 170m
   o 1x dark brown ~10g or 32m
   o 2x orange skeins ~70g or 170m
- Fiber fill/Stuffing
- Wire or pipe cleaner (optional)
- Felt wool & felting needle for needle-felted details eyes, ears, nose
- **OR** -
- Felt sheet cut-outs/foam rubber sheets for eyes, ears and nose

NOTICE

Please read the provided notes for this pattern before starting your project (including the assembling, page 7).
This will make following the pattern and assembling the final parts much easier and thus improve the look of your plush. Most of your questions might already be answered ;)

MATERIALS - ALOLAN VARIANT | BIGGER VERSION

- Crochet hook 3mm or 4mm for aran yarn weight (depending on how tight you crochet, I work tight stitches so I use 4mm)
- **Aran** weight yarn (50g = approx 62m)
  - 3x white skeins ~ 177.9 meters/194.6 yards
  - 1x teal skein ~ 39.7 meters/43.4 yards
- Fluffy **bulky** yarn (50g = approx 85m)
  - 1x white skein ~ 129.2 meters/141.3 yards
  - 1x light blue skein ~ 34.0 meters/37.2 yards
  - *If you choose a different yarn size you might need more/less yarn -*
- Fiber fill/Stuffing
- Wire or pipe cleaner (optional)
- Felt wool & felting needle for needle-felted details eyes, ears, nose
- **OR** -
- Felt sheet cut-outs/foam rubber sheets for eyes, ears and nose

SKILL LEVEL

Intermediate

ABBREVIATIONS | SKILLS

St, sts – stitch, stichtes
Ch – chain stitch
Slst – slip stitch
Mr – Magic ring
Sc – single crochet stitch
Hdc – half double crochet stitch
Inc – increase

- Dec – decrease (invisible)
- [...] x**N** – repeat instructions inside the brackets **N** times in that row
- ch**N** – make **N** chain stitches
- Nsc – crochet one sc in the following N stitches
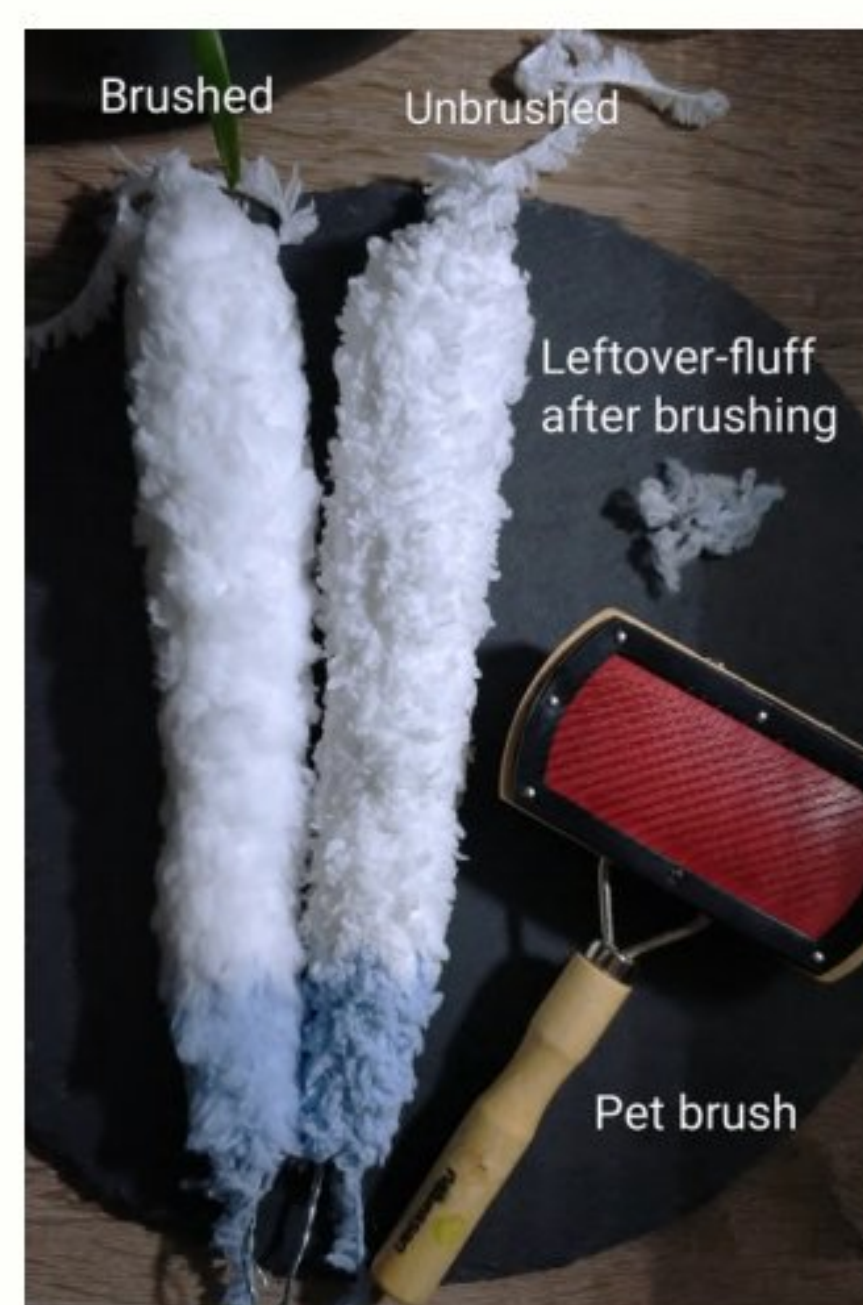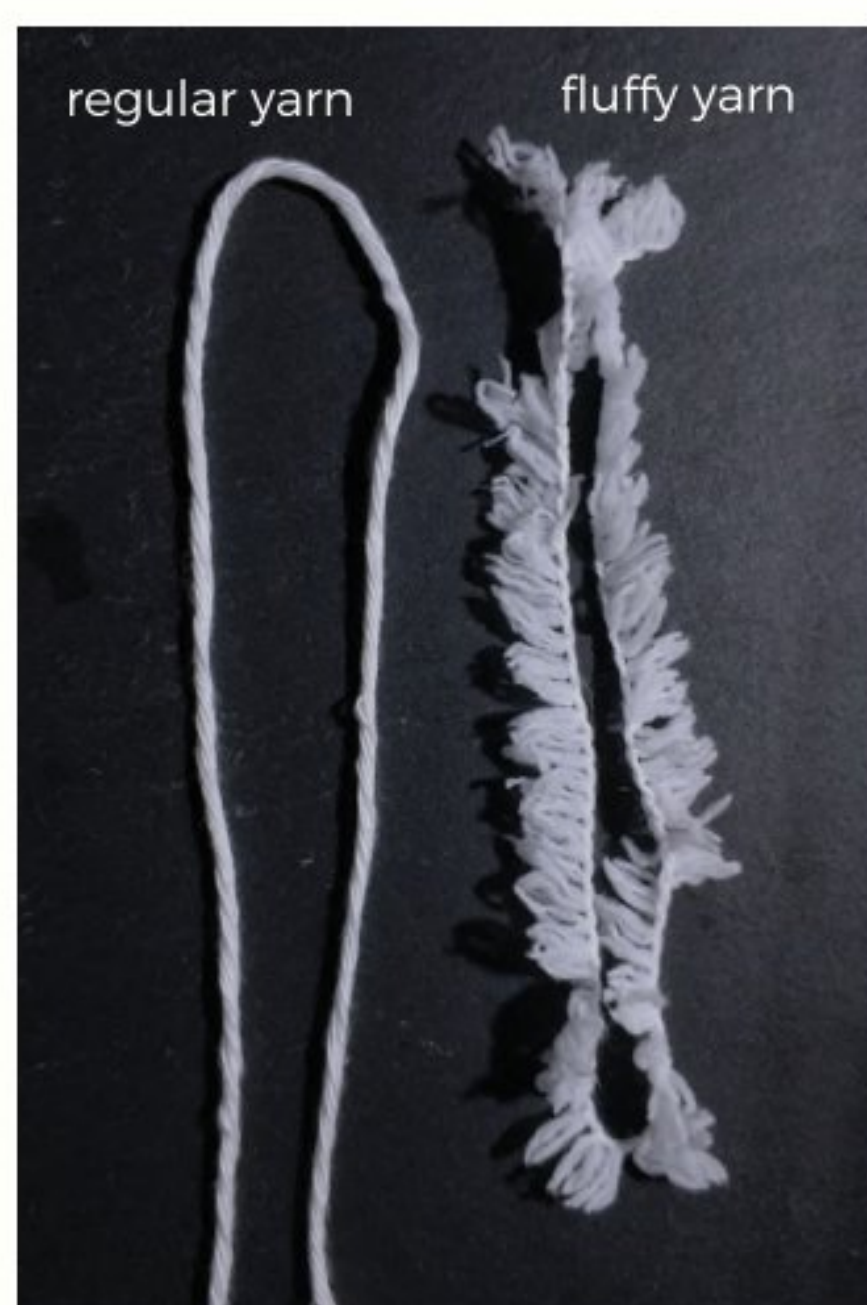
TIPS FOR WORKING WITH AMIGURUMI PIECES

1. Knowing your **crochet habits** is very useful when choosing your hook size. Often you will see the hint to use a hook one size smaller than your yarn suggesrs to achieve tight stitches.
    I personally tend to crochet very tightly, so I counter this by using the same hook size as indicated on the yarn.

    Crocheting too tightly will make it nearly impossible to work into your stitches later on, crocheting to loosely however, will make the stuffing show through (which will be a problem if your stuffing and yarn color differ greatly).
    Choose a hook/yarn combination which suits your style (test it by crocheting a little test piece like a ball).
    Your amigurumi might be a bit smaller/bigger than mine based on your own choices regarding the hooks.

2. **Stuff** your pieces **tightly** to avoid a wobbly plush which might fall over due to a lack of support. The tails and head from Vulpix have some weight to them, so neglecting to tightly stuff the legs or not using a wire to support them might make your plush instable.

3. **Pin parts together** before sewing to reposition and align if necessary.

TIPS FOR WORKING WITH FLUFFY YARN

Working with **fluffy** yarn can be very frustrating. Here are some tips, which might make it easier for you:

1. Try not so 'see the stitches (as it should prove almost impossible) but rather '**feel** them. Starting a piece with fluffy yarn is the hardest part in my opinion, because you can never quite see what you re doing. After a few rows this should be easier though and you should be able to feel for each stitch.

2. Use a **smaller yarn along** with the fluffy one to help you to actually see the stitches. You will basically crochet with two strands of yarn at the same time. This might be the easiest way for a beginner.

3. **Brush out** your fluffy pieces. You have finished your piece with a soft yarn but it just doesn t seem all that fluffy? Some of the long, soft fibers might be stuck between your stitches. Gently brushing them out with a pet brush or a flea comb will loosen the fluff parts between the stitches and making everything look soft on the outside. Careful though! Don t overdo the brushing/combing, you might pull too hard and damage the stitches.

HEAD - 4MM

Crochet in white.

Row 1 - 6sc mr (6)
Row 2 - 6inc (12)
Row 3 - Sc, inc (18)
Row 4 - Sc all (18)
Row 5 - 9sc, inc, 4sc, inc, 3sc (20)
Row 6 - 10sc, inc, 4sc, inc, 4sc (22)
Row 7 - 14sc, inc, 7sc (23)
Row 8 - 14sc, inc, 8sc (24)
Row 9 - [sc, inc] x4; 16sc (28)
Row 10 - [2sc, inc] x4; 16sc (32)
Row 11 - [3sc, inc] x4, 16sc (36)
Row 12 - Inc, 8 sc (40)
Row 13 - 9sc, inc (44)
Row 14 - Inc, 10sc (48)
Row 15 - 11sc, inc (52)
Row 16 - Inc, 12sc (56)
Row 17-21 - Sc all (56)
Row 22 - 12sc, dec (52)
Row 23 - Dec, 11sc (48)
Row 24 - 10sc, dec (44)
Row 25 - Dec, 9sc (40)
Row 26 - 8sc, dec (36)
Row 27 - Dec, 7sc (32)

- *Start stuffing as you go* -

Row 28 - 6sc, dec (28)
Row 29 - Dec, 5sc (24)
Row 30 - 2sc, dec (18)
Row 31 - Sc, dec (12)
Row 32 - Dec all (6)

Slst and fasten off, leaving a long tail to close up the 6-st hole.

EARS (MAKE 2) - 4MM

Tip: The inner ear color can be created in multiple ways. See Part 3 of the "**Assembly**" chapter.

Crochet in white.

Row 1 - 4sc mr (4)
Row 2 - Sc, inc (6)
Row 3 - Sc, inc (9)
Row 4 - 2sc, inc (12)
Row 5 - 3sc, inc (15)
Row 6 - Sc all (15)
Row 7 - 4sc, inc (18)
Row 8 - 5sc, inc (21)
Row 9 - Sc all (21)
Row 10 - 6sc, inc (24)
Row 11 - 7sc, inc (27)
Row 12 - 8sc, inc (30)
Row 13 - Sc all (30)
Row 14 - 5sc, 3dec, 19sc (27)
Row 15 - 12sc, dec, 11sc, dec (25)

Slst and fasten off, leaving a long tail for sewing. Insert Wire.

Needle felt the inner ear color or stitch it on with a surface stitch.

Tip: I d suggest you wait with assembling the ears and head until you ve finished the head curls. This way it will be easier to find the best position for assembling the parts together and spot mistakes.

NECK - 4MM

Crochet in white.

Row 1 - Ch25, slst ends together (24)
Row 2 - Sc all (24)
Row 3 - [5Sc, inc] x4 (28)
Row 4 - 12sc, dec, 13sc, inc (28)

Slst and fasten off, leaving a long tail to sew to the body.

connect chain ends   finished neck

BODY - 4MM

Crochet in white.

Row 1 - 6sc mr **(6)**
Row 2 - 6inc **(12)**
Row 3 - Sc, inc **(18)**
Row 4 - 2sc, inc **(24)**
Row 5 - 3sc, inc **(30)**
Row 6 - 4sc, inc **(36)**
Row 7 - 5sc, inc **(42)**
Row 8-12 - Sc all **(42)**
Row 13 - 12sc, dec **(39)**
Row 14 - Sc all **(39)**
Row 15 - 11sc, dec **(36)**
Row 16-17 - Sc all **(36)**
Row 18 - 11sc, inc **(39)**
Row 19-20 - Sc all **(39)**
Row 21 - [5sc, inc] x6, 3sc **(45)**
Row 22 - Sc all **(45)**

|Hdc will be belly section.

Row 23 - 13sc, 19hdc, 13sc **(45)**
Row 24-25 - Sc all **(45)**
Row 26 - 13sc, dec **(42)**
Row 27 - Sc all **(42)**
Row 28 - 5sc, dec **(36)**

- Start stuffing as you go -

Row 29 - Sc all **(36)**
Row 30 - Dec, 4sc **(30)**
Row 31 - 3sc, dec **(24)**
Row 32 - Dec, 2sc **(18)**
Row 33 - Sc, dec **(12)**
Row 34 - 6dec **(6)**

Slst and fasten off, leaving a long tail to close up the 6-st hole.

FRONT LEG, LEFT - 4MM

Start with teal.

Row 1 - 8sc mr **(8)**
Row 2 - 8inc **(16)**
Row 3 - 2sc, 2inc **(24)**
Row 4 - Sc all **(24)**
Row 5 - 6sc, 6dec, 6sc **(18)**
Row 6 - 4sc, [2sc, dec] x2, 3sc, hdc, 2hdc inc **(18)**
Row 7 - 3hdc, [2sc, dec] x2, 3sc, [sc, inc] x2 **(18)**
Row 8 - Sc all **(18)**

Embroider two paw sections.
To do that just thread the yarn through the paw 2 times and pull them tight.   ->
This is easier while the leg is still open, this way you can knot the yarn inside and hide it.

Now start adding white. For a tutorial on how to change the colors without cutting the yarn see the photo guide from **Malloo** or my rewritten guide (extra pdf).

Row 9 - Sc all **(18)**
• [2sc White, 3sc Teal] x3, 1sc White, 2sc Teal

(CONTINUE) FRONT LEG, LEFT - 4MM

Using Malloo s guide for the basic color change you need to follow a simple trick to make the next color changes line up cleanly with no stray strands:
Always start the single crochet (pulling up the loop but not finishing it with a yarn-over) with whatever color lies beneath it from the previous row.
Example: If you have to change the color to white but the next stitch from the row before has a teal base: Pull up the loop with the teal yarn and finish it with white. This way everything will line up seamlessly!
For pictures see Malloo's guide or my detailed guide which is an external pdf so that you can save it separately for multiple projects..

Row 10 - Sc all **(18)**
• [3Sc White, 2sc Teal] x3, 3sc White

For row 11 start each sc with the respective color from the row underneath using the same method mentioned above but finish them all with the white yarn for a round, cloud-like color change. This means you will keep holding both colors of the yarn in your hand for this row.

Row 11 - 7sc, inc, 10sc **(19)**

- Continue working in just white -
If you don't use a wire start stuffing now. Otherwise wait until the leg is done and the wire is added first.

Row 12 - 7sc, inc, 11sc **(20)**
Row 13 - Sc all **(20)**
Row 14 - 9sc, inc, 10sc **(21)**
Row 15 - Sc all **(21)**
Row 16 - 9sc, inc, 11sc **(22)**

Add 1sc (or however many you need) to start row 17 in the middle of the leg.
We will switch to flat rows at this point. Flat meaning, that we only crochet half of the row from before (picture a flat pyramid). To avoid the visible line which can be seen in flat worked pieces that are crocheted "back and forth" we are going to cut the yarn at the end of each row and will be joining it at the beginning of each new row. Don t forget to tie or weave in the ends!

(CONTINUE) FRONT LEG, LEFT - 4MM

Row 17 - 12sc (12)
Row 18 - 10sc, dec (11)
Row 19 - 9sc, dec (10)
Row 20 - 8sc, dec (9)
Row 21 - 7sc, dec (8)

Tie all ends. Sc along the edge of the flat rows of the leg to leave a clean edge. Sewing them to the body will be easier with the new, clean edge.

Insert Wire (optional). Page 6 shows you how to bend it before inserting it into the leg.
If you didn t stuff the leg before do it now, after inserting the wire.

FRONT LEG, RIGHT - 4MM

Repeat rows 1-5 of the left front leg.

Row 6 will change the placement of the increases. This way the feet will look a bit more realistic. Opposite row is as follows:

Row 6 - 3sc, 2inc, 2sc, [2sc, dec] x2, 3hdc, (18)

Continue with rows 7-16 from the left front leg.

At the start of Row 17 single crochet 4x additional stitches (or however many you need) to begin the flat rows at the middle of the backside, turn the leg and follow the same directions as the left leg.

BACK LEG, LEFT - 4MM

Repeat Rows 1-11 of the front legs.

Row 12 - Sc all (19)
Row 13 - 8sc, 3inc, 4sc, 2dec (20)
Row 14 - Dec, [3sc, inc] x3, 4sc, dec (21)
Row 15 - Sc all (21)
Row 16 - inc, 6sc, inc, 7sc, inc, 5sc (24)
Row 17 - Dec, 11sc, inc 10sc (24)
Row 18 - 10sc, [inc, 6sc] x2 (26)

Now let s switch to flat Rows.
Don t forget to tie or weave in the ends!

Row 19 - 14sc (14)
Row 20 - 12sc, dec (13)
Row 21 - 11sc, dec (12)
Row 22 - 10sc, dec (11)
Row 23 - 9sc, dec (10)
Row 24 - 8sc, dec (9)

Tie all ends. Sc along the edge of the flat rows of the leg to leave a clean edge. Sewing them to the body will be easier with the new, clean edge.
Insert Wire (optional).

BACK LEG, RIGHT - 4MM

Repeat Rows 1-11 of the front legs.

Row 12 - Sc all (19)
Row 13 - Dec, 7sc, 3inc, 5sc, dec (20)
Row 14 - 2Dec, [3sc, inc] x3, 4sc (21)
Row 15 - Sc all (21)
Row 16 - Inc ,7sc, inc, 6sc, inc, 5sc (24)
Row 17 - Dec, 11sc, inc 10sc (24)
Row 18 - 10sc, [inc, 6sc] x2 (26)

At the start of Row 19 single crochet 3 additional stitches (or however many you need) to begin the flat rows at the middle of the backside, turn the leg and follow the same directions as the left leg.

Once you ve finished the legs you can start pinning them to the body to mark their position for sewing.

How to bend a wire for the legs

Bend and poke the wire in the body to secure

Fluffy Parts

We will now switch to a fluffy yarn.
The stitches per row and row counts are estimates and can vary depending on your yarn of choice and hook size!
Don t be afraid though, all parts are basically long tubes which get slimmer to one end. Just try these instructions and see if you have to add or remove some stitches/rows to find your perfect fit.

Beginners: Please read page 2 for tips on how to work with this kind of yarn. Using two strands (fluffy + thinner strand) is the easiest way to do that. This part can be frustrating - don t give up! It s worth it in the end, I promise :)

TAILS (MAKE 6) - 4MM
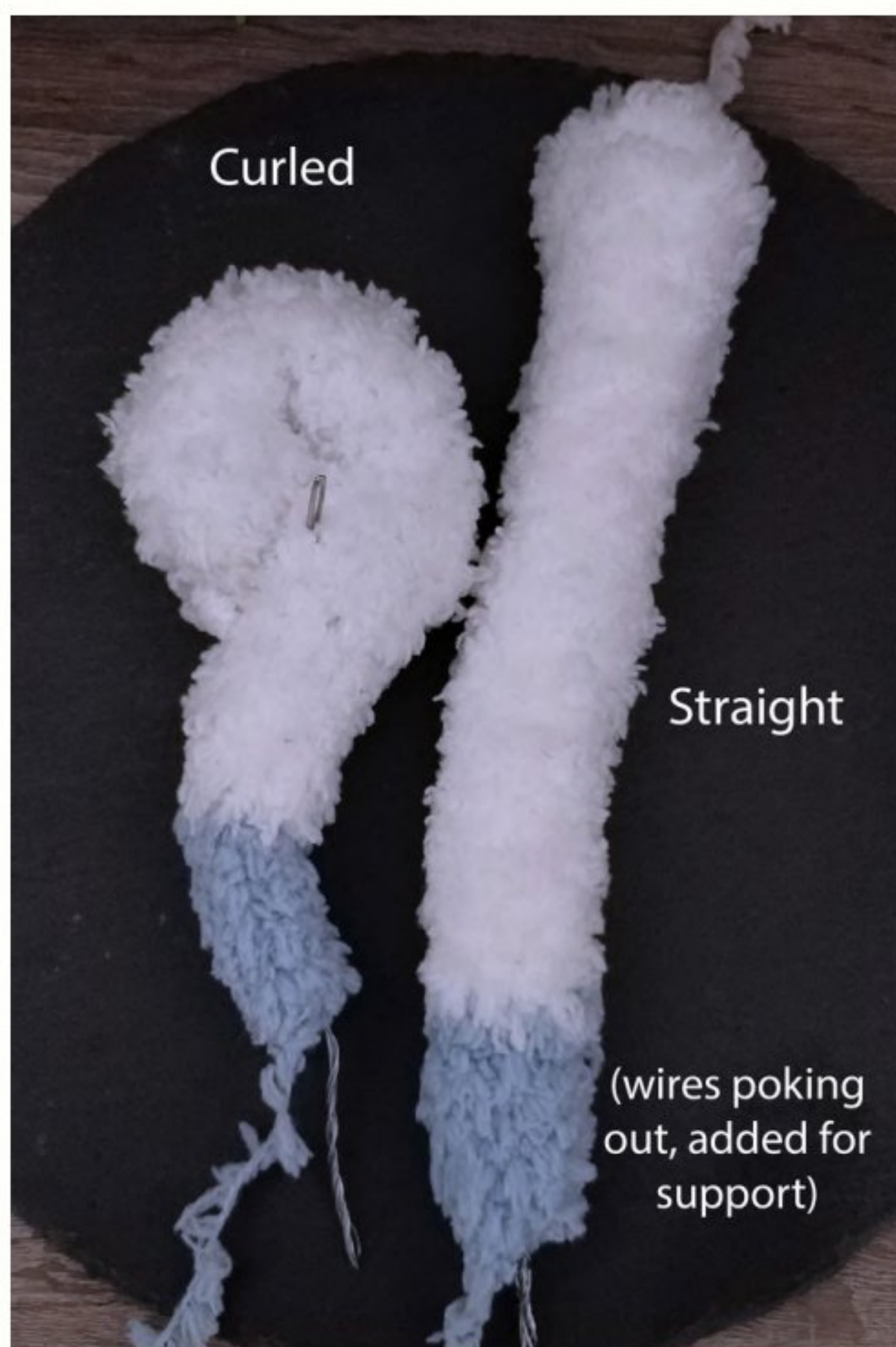
Start with white.

Row 1 - 6sc mr (6)
Row 2 - 6inc (12)
Row 3 - [3sc, inc] x3 (15)
Row 4-15 - Sc all (15)
Row 16 - [Sc 5, dec] x2, sc (13)
Row 17-32 - Sc all (13)

Continue working in just light blue and fill lightly.

Row 33-34 - Sc all (13)
Row 35 - Dec, 11sc (12)
Row 36-38 - Sc all (12)
Row 39 - [dec, 2sc] x3 (9)
Row 40 - Sc all (9)
Row 41 - [dec, sc] x3 (6)

Insert Wire (optional).

Slst and fasten off, leaving a long tail to close up the 6-st hole.

HEAD CURLS (MAKE 3) - 4MM

Start with white.

Row 1 - 6sc mr (6)
Row 2 - Sc, inc (9)
Row 3-15 - Sc all (9)

Continue working in just light blue and fill lightly.

Row 16-22 - Sc all (9)
Row 23 - Dec, sc (6)

Slst and fasten off, leaving tail.
Curl and secure by sewing it in place.
No wire needed.

BANGS (3 PARTS) - 4MM

Curly Part, Make 1   **Side Parts, Make 2**

Start with white.

Row 1 - 4sc mr (4)   Row 1 - 4sc mr (4)
Row 2 - Sc, inc (6)   Row 2-4 - Sc all (4)
Row 3-9 - Sc all (6)

Continue working in just light blue.

Row 10-13 - Sc all (6)   Row 5-6 - Sc all (4)
Row 14 - Dec, sc (4)   Row 7 - Dec, sc (3)

Curl and secure by sewing it in place.
No wire or stuffing needed.

Curled

Straight

(wires poking out, added for support)

Bigger Fluff, Make 2   **Tiny Fluff, Make 2**

Crochet in white.

Row 1 - 4sc mr **(4)**   Row 1 - 4sc mr **(4)**
Row 2 - 4 inc **(8)**   Row 2-4 - Sc all **(4)**
Row 3-6 - Sc all **(8)**
Row 7 - Dec, 2sc **(6)**

Sew them in place.
No wire needed.

ASSEMBLING ALL PARTS

I prefer finishing all parts first and constantly pinning them together while working on them for reference until I am satisfied with all of them.
If you think one part looks too big/small it s easier to fix this while everything is separate and sometimes it s hard to judge how everything will look together until the very end. Keeping this in mind might save you some headaches along the way :)

1. Start with assembling the body and legs.
   Pin one front and back leg to the same side to adjust their position.
   Once you re satisfied keep both pinned on the body and start sewing them on one by one. If you have enough pins I d suggest you try pinning on all four limbs to make sure everything looks like you want.
   Since it s hard to work with all legs pinned on just mark where the other legs would go and sew them on.
   If you ve used a wire or pipe cleaner to support the legs you will have to poke the end of the wire through the body. You can even pose the legs a little to fix any small mistake with positioning the legs.
   Now your Vulpix can stand on its own already!

2. Next up is the neck. Pin it onto the body and try placing the head on top to make sure everything fits. If at this point you think the neck is too short or too long you can still adjust it. Once you re satisfied sew the neck onto the body.
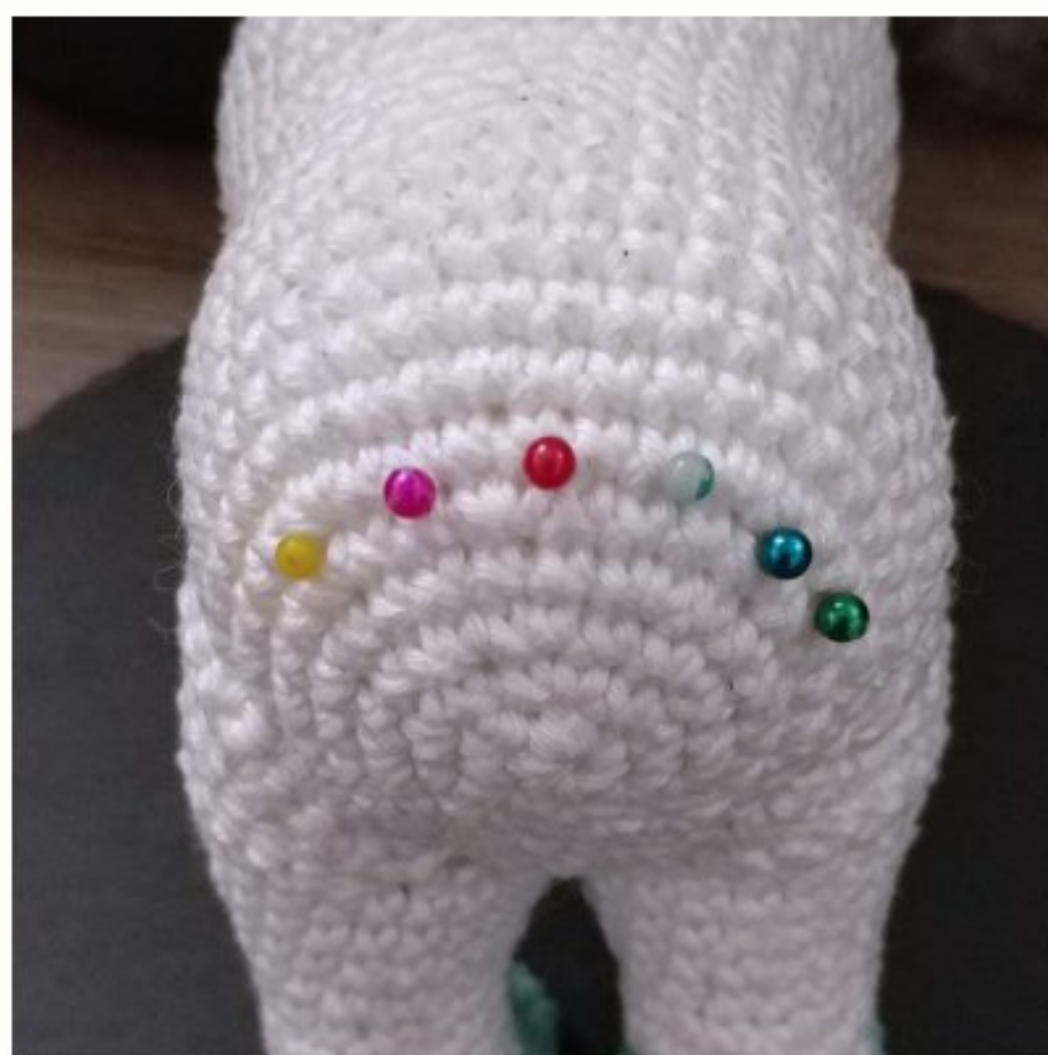
(CONTINUE) ASSEMBLING ALL PARTS

3. Before combining head, curls and ears + ear fluff you have to decide if you want to add the inner ear color with a surface stitch or needle felting. Both might be easier with the ears still being separate from the head. Pin the head curls and ears to the head and adjust their position.
   Once the curls and ears are set and arranged you can sew them to the head.

4. You should be left with the finished head, body and separate tails. Sew the head to the body. Depending on the weight of your Vulpix s head it could fall over – don t panic! The tails will balance it out.

5. For the tails it might be easier to assemble them in your hand and pinch the bottom parts together (like holding a bunch of flowers).

Place them just above row 5, counting from the back side of the body and mark the spot where the tails will be with some pins. Each pin represents the part, where the wire from the tail will be poked through the body. This will add some support and make the tails more posable.
Once you ve sewn all the tails to the body they might be a bit floppy, depending on your yarn/wire choices. In that case sewing them together just below the color transition from light blue to the pure white part will do the trick. :)

(CONTINUE) ASSEMBLING ALL PARTS

6. It s time for the last and most important step of your
    new friend – the eyes!
    Mark the spots where you want the eyes to be and
    attach them with your material of choice.
    I chose to needle felt them on, but you can easily use
    some felting mats or rubber foam mats and cut out the
    shapes and details for the eyes.

    For the needle felting I drew out the eyes on a piece of
    paper to find the right size. I pinned them on the head
    used them as a guideline for the felting process.
    Glue/felt them on and you re done!

Have fun with your new partner and be safe out
there!

If you have any questions I will be glad to help you
out. Don t be shy and contact me :D