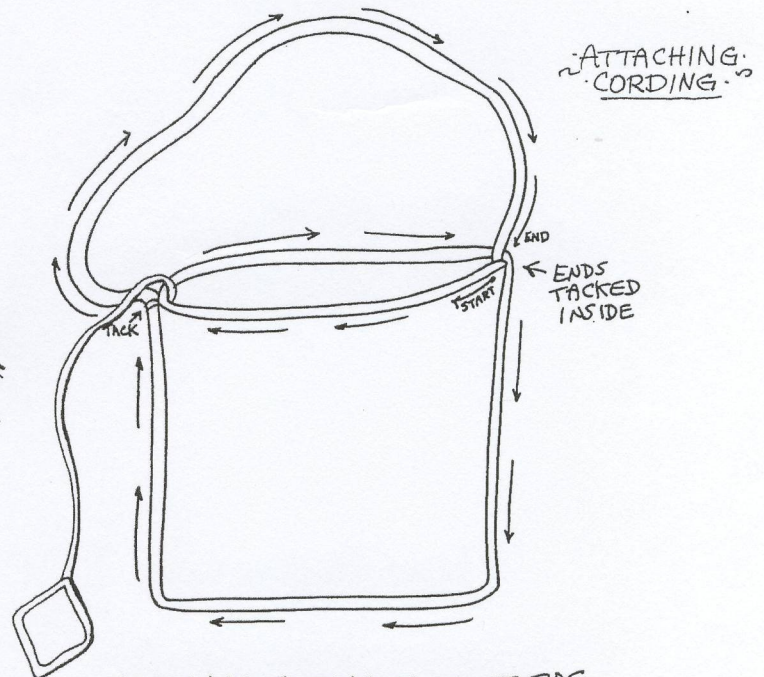
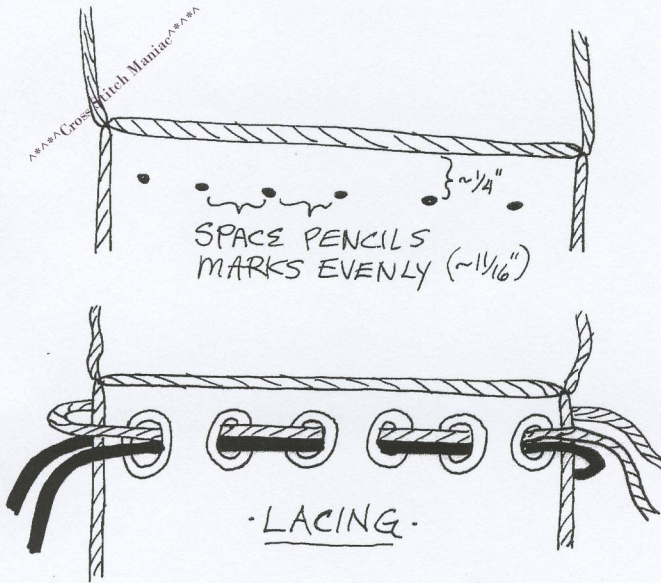
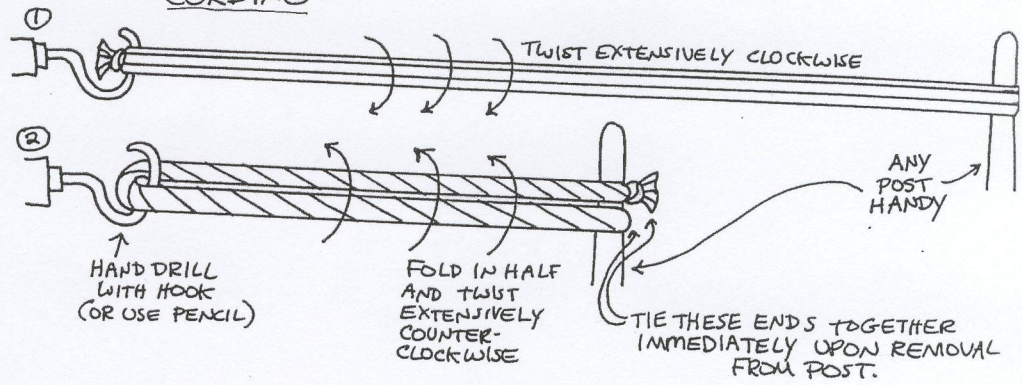




FINISHING DIRECTIONS

1. Press embroidery face down on a clean towel with a steam iron.
2. With a running stitch sew a piece of muslin to the wrong side of the embroidery, stitching about 1/2" outside the design area.
3. Fingerpress the fabric margins to the back (muslin side) of the embroidery (on the sides, fold on the line where rows A, C, and E end).
4. With a running stitch outside the area that would show, sew the wrong side of the backing fabric to a piece of muslin.
5. Pin muslin sides of both halves of bag together, fingerpressing under the edges of backing to align with the already-fingerpressed front.
6. With a close blind stitch, sew bag together on sides and bottom.
7. Sew bag lining on 3 sides with right sides together using a close running or back stitch. The lining should be a little smaller than the bag exterior.
8. Insert lining into bag, folding the lining's top edges to its wrong side to line up with the bag exterior's top fingerpressed edge. Blind stitch tops together.
9. Mark with a pencil and ruler the placement of the eyelets for the drawstring. Following directions on page 8 make six buttonhole eyelets on the front of the bag using 644 perle coton 12 and an awl. Repeat on back of bag with a thread or floss color to match backing fabric.
10. Make cording:
 - 58" with green and blue-violet
 - 28" with violet and mauve
11. Stitch large flower again on smaller linen. Finish into a small cushion with same backing fabric as bag and stuff.
12. Sew green and blue-violet cording to all edges of bag and pincushion. The handle on the model is 28" long and the pincushion hangs just under the bag when suspended.
13. Make 2 tassels with green, wrapping with khaki.
14. Lace violet and mauve cording through eyelets as shown on page 8, and with the #22 needle, insert ends of cording into tassel heads on each side. Adjust tassels to reach just past bags bottom, and secure with a knot, burying this knot within the tassel fringe.
15. Enjoy your Sampler Sweet Bag!

~CORDING~

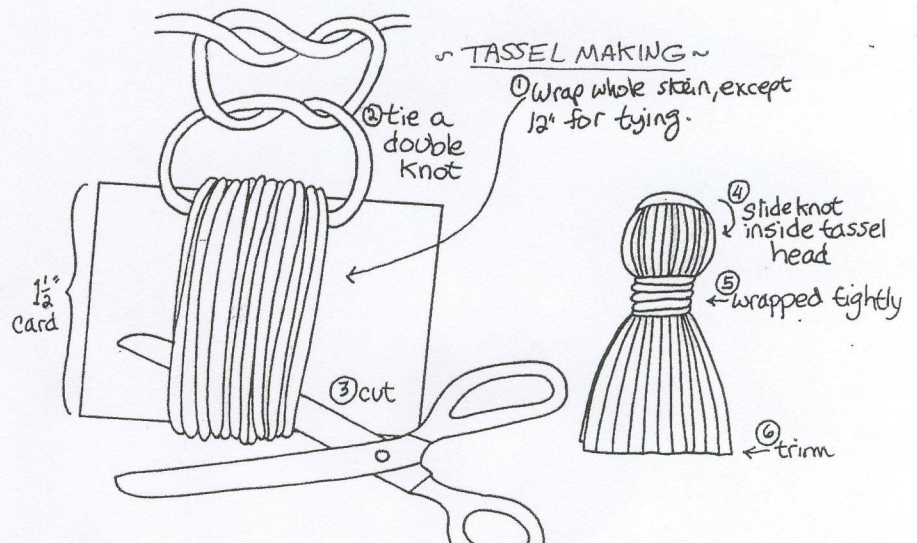


ATTACHING CORDING TO SWEET BAG
(KNOTTED ENDS GET TACKED DOWN TO LINING INSIDE UPPER RIGHT CORNER OF BAG).

~BUTTONHOLE EYELET~

- ① RUNNING STITCH TWICE AROUND PENCIL MARK
- ② PIERCE PENCIL MARK WITH AWL THROUGH ALL LAYERS
- ③ BUTTONHOLE TIGHTLY AROUND, PULLING EACH STITCH TO OUTSIDE
- ④ ENLARGE FINISHED EYELET WITH AWL BEFORE LACING

~TASSEL MAKING~





Sampler Sweet Bag



Nostalgic Needle

Designs by Sharon Cohen



www.NostalgicNeedleDesigns.com

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♦ The Sampler Sweet Bag ♦



The Nostalgic Needle
Sharon Cohen

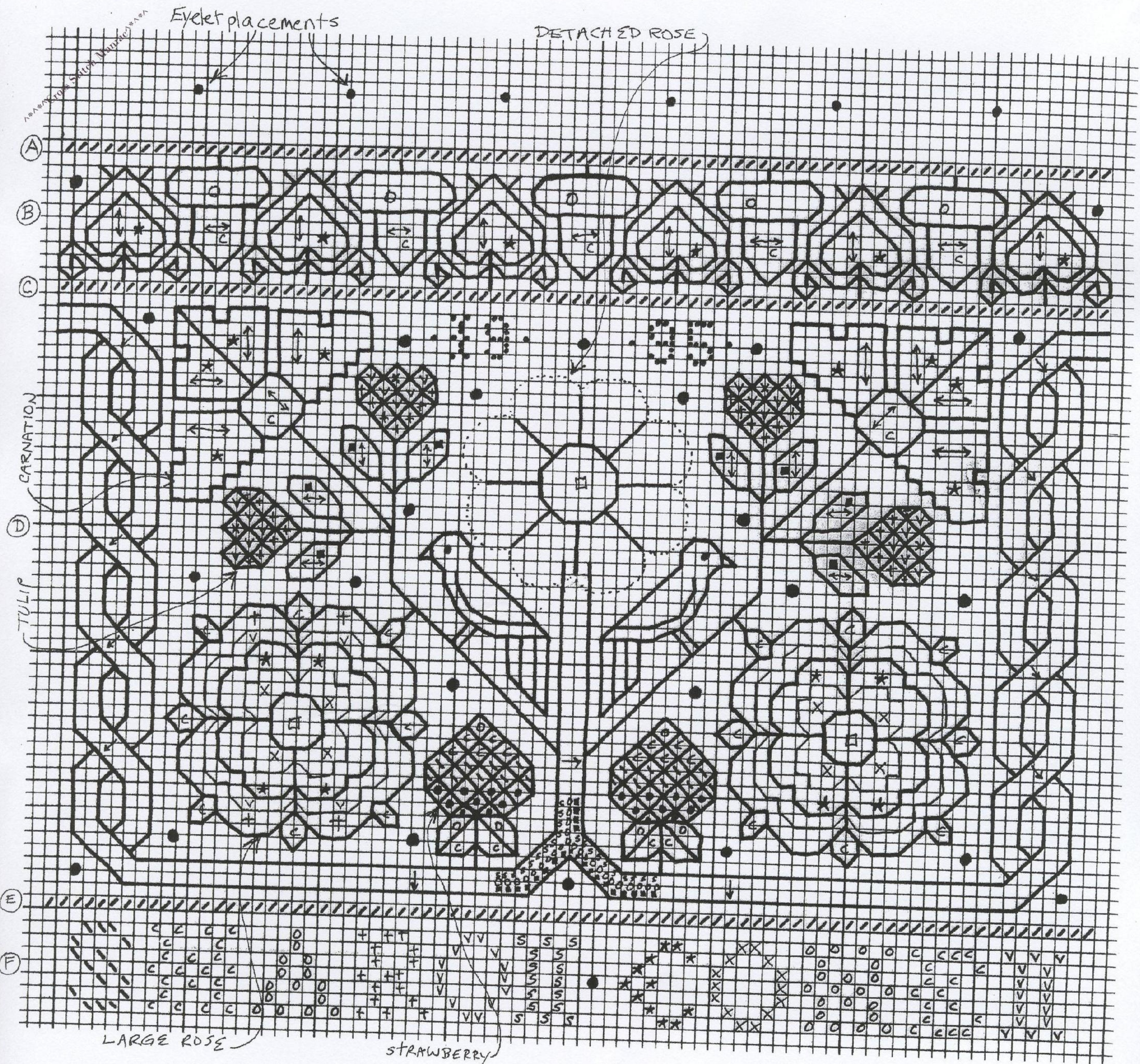
Needlework designer and teacher

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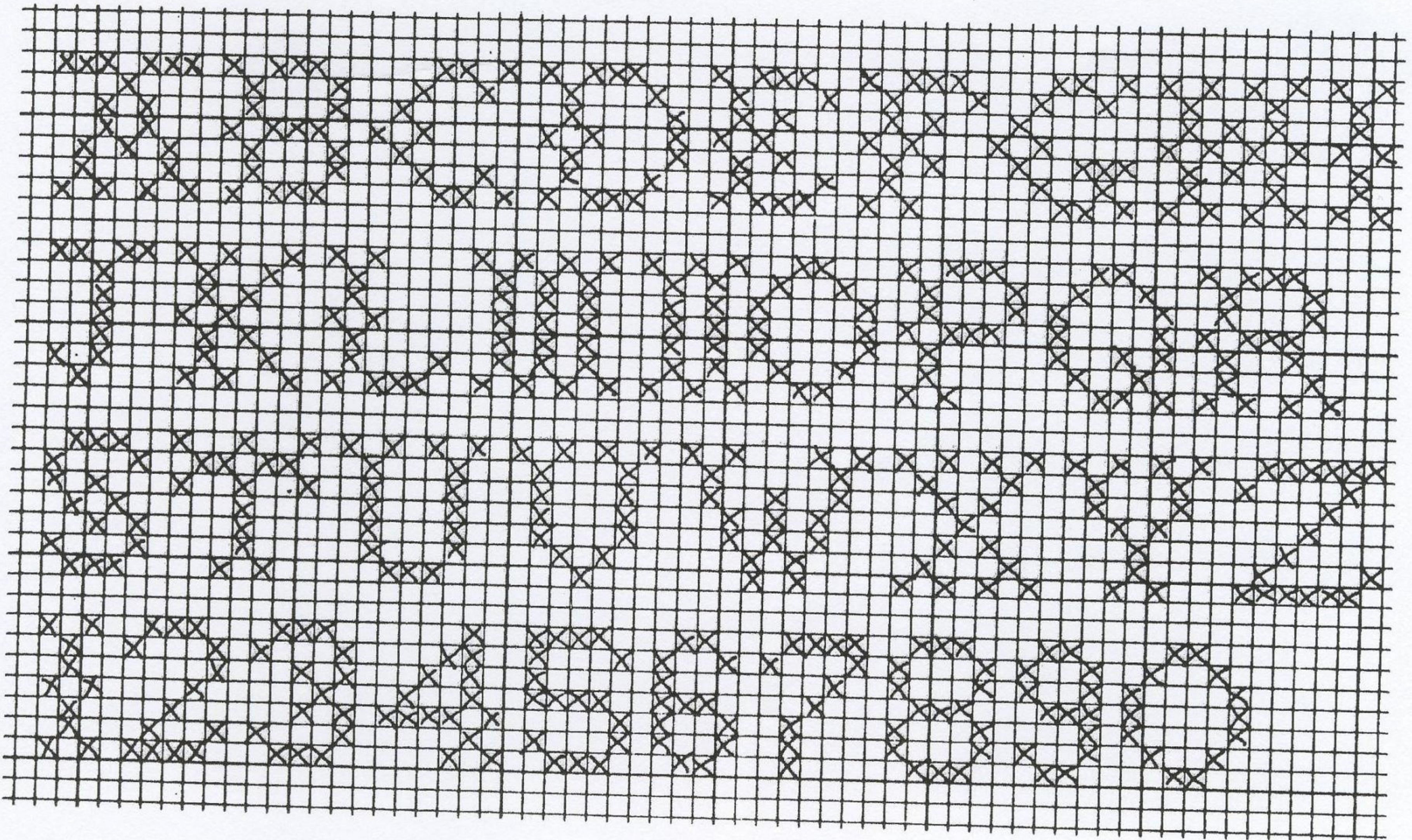
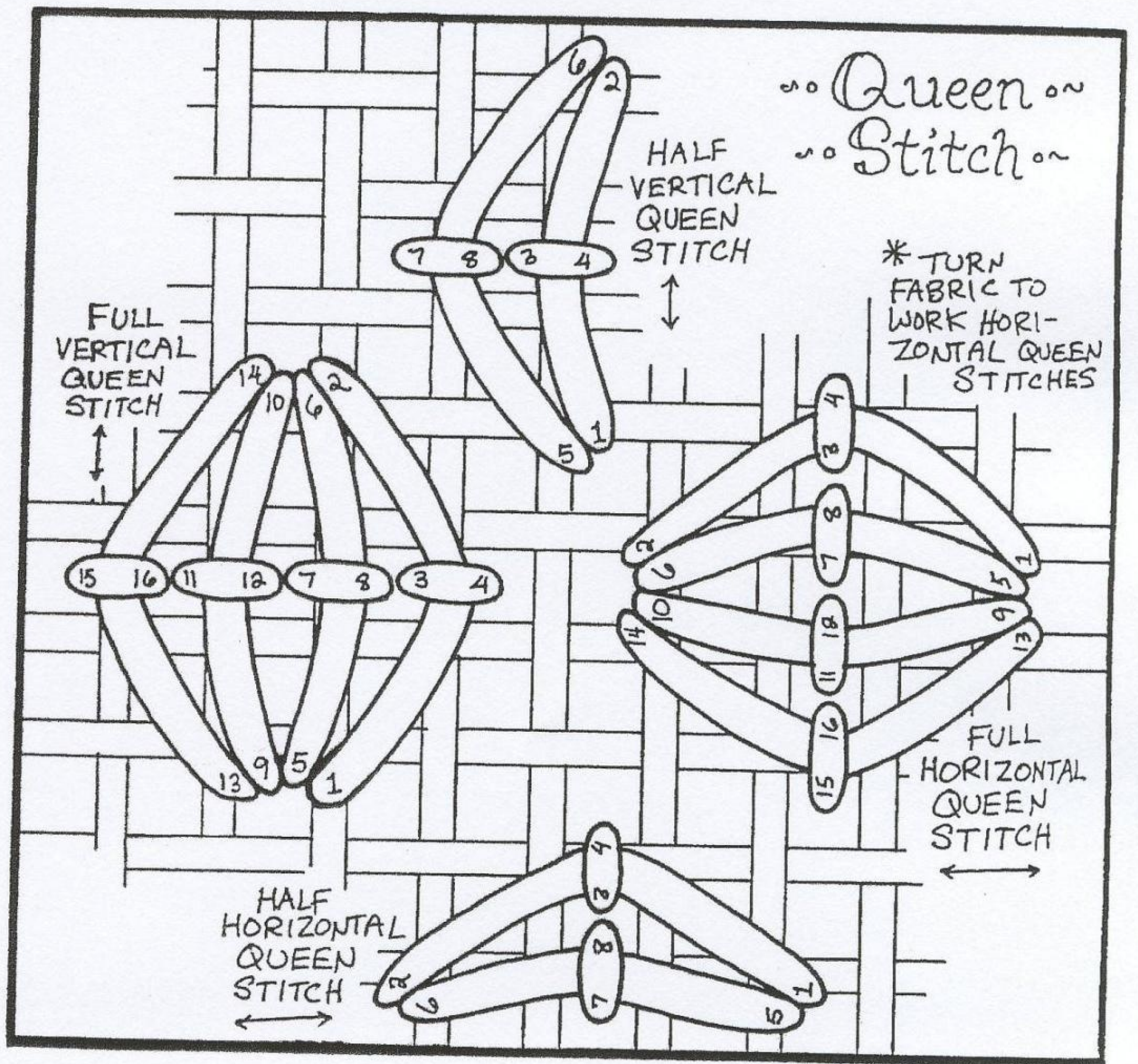
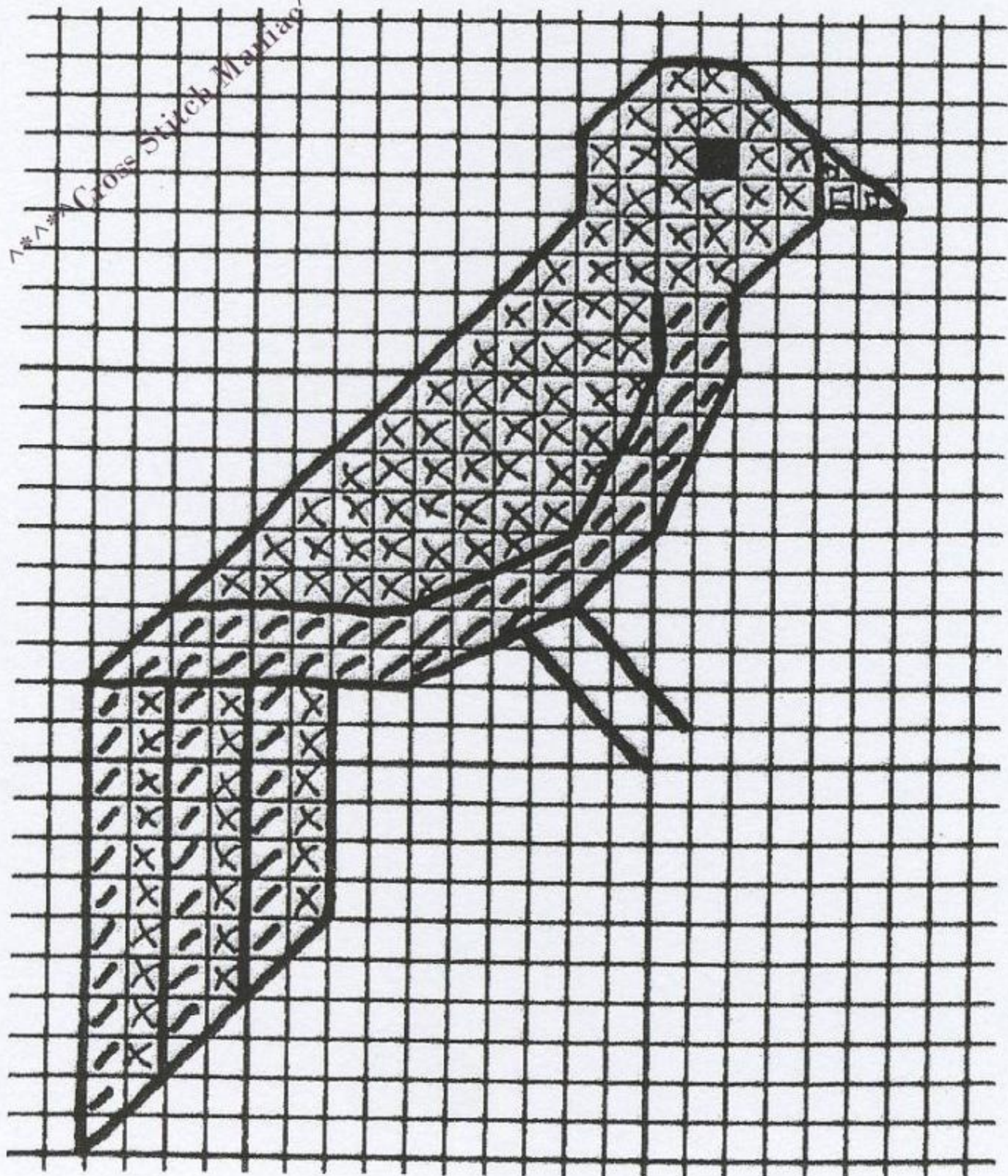
MAIN GRAPH

(one square on graph equals 2 fabric threads)



BIRD DETAIL

(1 square = 1 fabric thread)



THE SAMPLER SWEET BAG
Copyright 1997 Sharon Cohen

In the time of England's Queen Elizabeth I (1558-1603), a 'sweete bagge' was often presented as a New Year gift to the Queen, enclosing coins or perfumes. These heavily embroidered and embellished purses were usually professionally made and many examples in fine condition exist in museum and private collections.

The Sampler Sweet Bag is 4 1/2" x 4 1/2" and features a 1 1/8" x 1 1/8" dangling pincushion as featured on several historic examples of sweet bags. Stitch count of bag: 80 x 80; of pincushion: 20 x 20.

Materials needed:

- 10 1/2" x 10 1/2" 36 ct. Summer Khaki Edinborough Linen from Zweigart
- 7 1/8" x 7 1/8" of same linen
- Flosses:

Au Ver A Soie Soie D'Alger		DMC (used on model)	
pink	4622	\	223
dark mauve	4646	●	315
mauve	4645	v	316 *
teal	5024	■	501
gold	2233	□	729
khaki	2133	c	3012
violet	3323	+	3041 *
light blue	1443	x	3766
dark gray	3445		3799
blue-violet	4913	★	3807 *
dark turquoise	135	/	3809
green	144	o	3816 ** (2 additional skeins)
celadon green	3723	s	3364

- ball size 12 color 644 perle coton (just for eyelets at top of bag)
- 1 reel 1 ply Japan Gold from Kreinik
- 1- 1 ounce pkg. of #18 gold spangles (paillettes) from Kreinik
- #26 tapestry needle
- Small hand-drill with hook for making cording
- backing and lining fabrics of choice and stuffing for pincushion
- #22 tapestry needle (for feeding cording through eyelets and tassels)
- additional skeins of * colors above for tassels and cording
- sewing needle
- scissors
- awl

TECHNIQUES LEARNED IN THIS PROJECT

Double-running stitch, queen stitch, detached buttonhole, long-armed cross, satin, rice, chain, and tent stitches.

DIRECTIONS

Band A: Long-armed cross.

Band B: Double-running outlines with one strand dark gray. Fill acorn caps with detached buttonhole stitch using one strand of green. See diagrams on page four. Fill rest of acorns and center of spade shapes with satin stitch in the colors and directions indicated on the main graph. Satin stitch should not cover dark gray lines.

Band C: Long-armed cross.

Band D: Outline twisted vine with 1 strand dark gray in double-running stitch. Fill vine with 3 rows of chain stitch using one strand of floss; stitch center row first using green; stitch outer row with teal and inner row with celadon green. Symbols are placed in the forked place to indicate how to deal with this area. Arrows point toward the darkest (teal) row.

Stitch branches with 1 strand dark gray in double-running stitch.

Do not outline carnation; stitch entirely in satin stitch in colors and directions indicated.

Stitch tulips in queen stitch using 1 strand. Outline tulip leaves with one strand dark gray in double-running stitch; fill with satin stitch in color and directions indicated.

Stitch heavy lines of large rose in double-running stitch with one strand of dark gray. Flower center is filled with chain stitch spiralling inward using 1 strand gold. Fill all other parts of large rose with 1 strand of tent stitch in colors indicated. Thin lines indicate color breaks and are not stitched lines.

Stitch strawberries in queen stitch. Outline strawberry leaves with 1 strand dark gray in double-running stitch; fill with 1 strand tent stitch in colors indicated.

Outline bird with 1 strand dark gray in double-running stitch. Using bird detail diagram, fill with tent stitch.

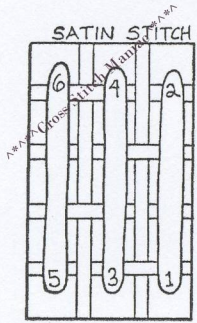
Detached rose: Stitch solid lines shown on main graph in slightly pulled back stitch using 1 strand pink. Fill rose center with rice stitch over 2 using one strand gold. Stitch detached petals with one strand pink in detached buttonhole stitch, using the buttonhole petal detail diagram as a guide. At the completion of each petal, back stitch again those stitches on the side of the petal necessary to act as the side of the following petal; no two petals share the same back stitches. This insures an attractive break between adjacent petals.

Stitch date in cross stitch over one with 1 strand of dark mauve.

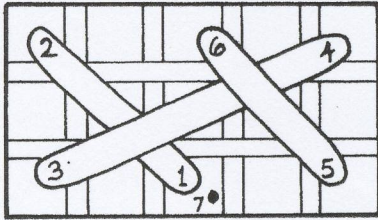
Band E: Long-armed cross.

Band F: Your name in rice stitch over one.

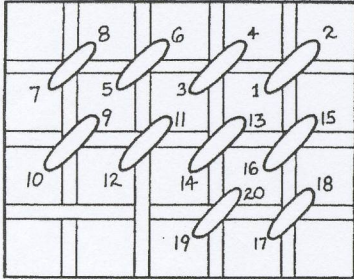
Entire design: Sew on spangles at large dots with 1 strand Japan Gold.



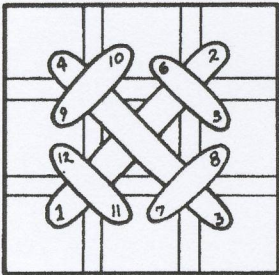
LONG-ARMED CROSS



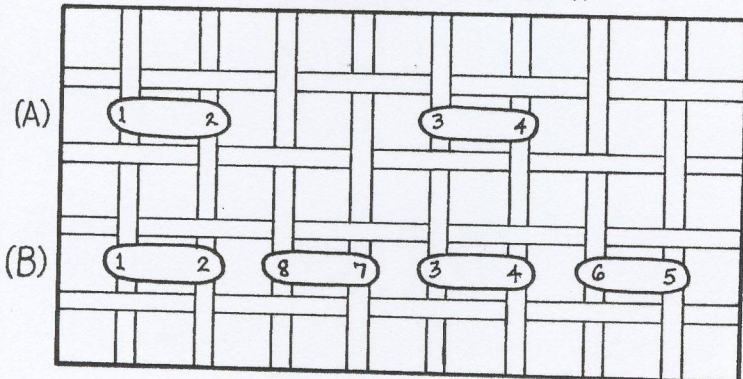
TENT STITCH



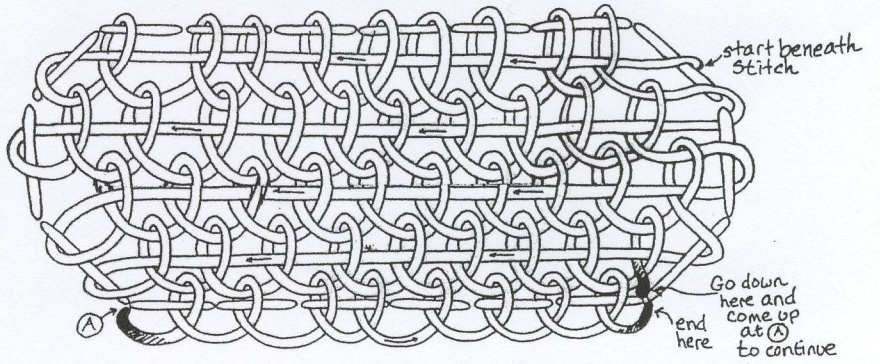
RICE STITCH
(OVER 2)



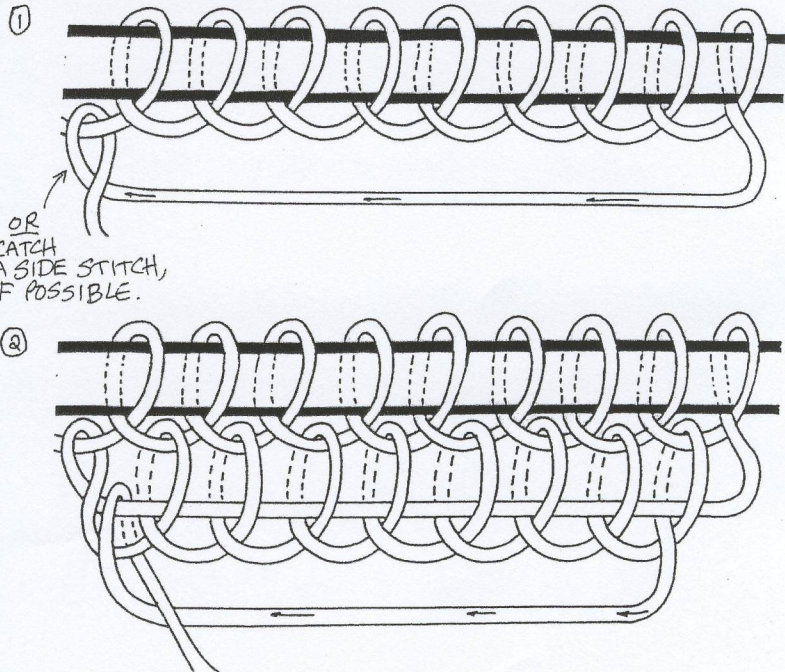
DOUBLE RUNNING STITCH



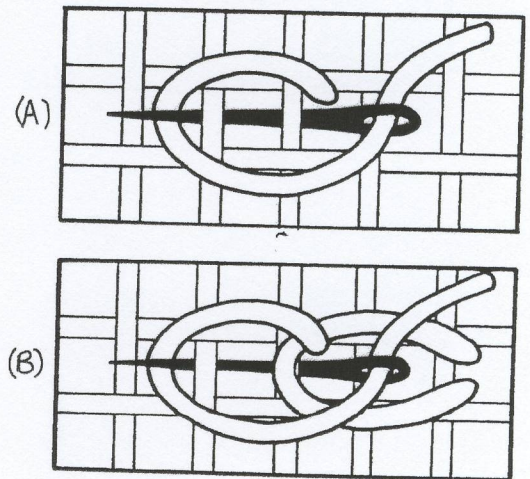
DETACHED BUTTONHOLE - ACORN CAP

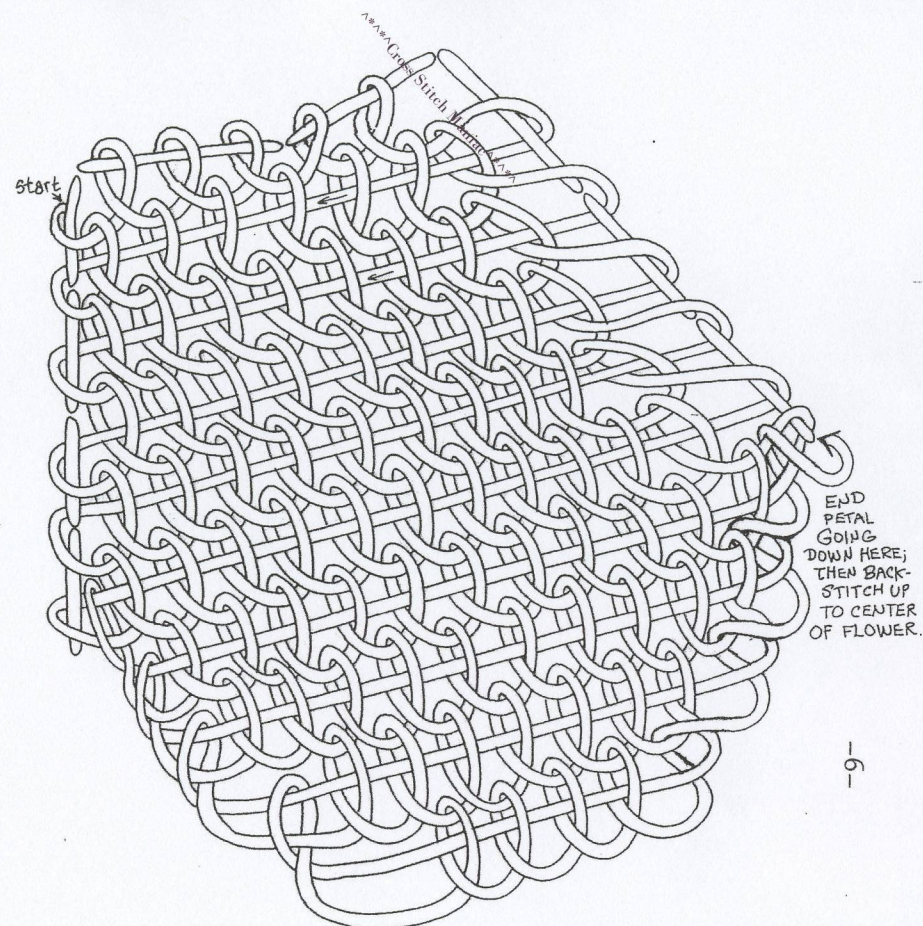
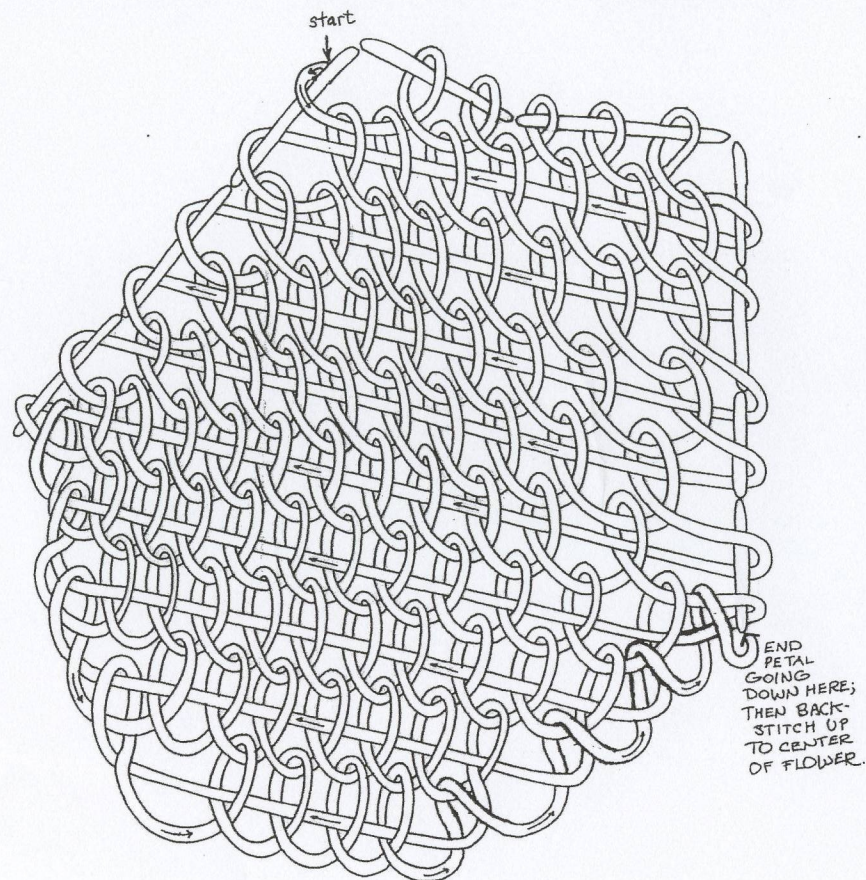


DETACHED BUTTONHOLE STITCH



CHAIN STITCH





DETACHED BUTTONHOLE PETAL DIAGRAMS

Use as a guideline only. Your personal tension and spacing will dictate quantity of stitches and rows. Tension should eliminate all excess slack and stitches should have a little space between them, about a needle's width. You may wish to practice a petal in the fabric margin first.