











## You will need...

- ✓ Zweigart opalescent white (shade 11)  
20 count Bellana 19 ins (48 cms) square.
- ✓ Tapestry needle size 24.
- ✓ One ball of deep cerise Anchor Pearl cotton  
no. 8 shade 1028 (DMC shade 3685).
- ✓ One skein of deep cerise Anchor stranded  
cotton shade 1028, (DMC shade 3685).



### Design count:

109 stitches x 109 stitches

### Cherry Rose:

20 count Bellana 10.9 ins x 10.9 ins (27.6 cms x 27.6 cms).

### Getting started

- 1 The original design was worked using Anchor cottons.  
The alternatives will give a similar result.
- 2 This design is worked on 20 count evenweave fabric, so  
the stitches are taken over two fabric threads. If you wish  
to work on Aida, 11 count is the nearest equivalent and the  
embroidery would work out to be 1 inch (2.5 cms) smaller.  
For Aida, the stitches would be taken over one fabric square.
- 3 One square on the chart represents two fabric threads  
(evenweave) or one square on the equivalent Aida.
- 4 The centre of the design is marked on the charts by two  
arrows. Find the centre of the fabric and start stitching there,  
following the chart and the key.
- 5 Use Pearl no. 8 for the thicker lines on the chart and one  
strand of stranded cotton for the finer lines which represent  
the filling stitches. The outline stitches may be worked before the  
filling ones. Use Back stitch, Running stitch or Double running  
stitch (Holbein) or a combination of the three.
- 6 The shaded areas represent the overlaps between the charts.  
These will enable you to match up the charts perfectly. Work  
the stitches in the overlap areas only once.
- 7 Our How To pages give instructions for washing and pressing  
as well as for mounting the finished embroidery.