"I created the movement by concentrating on the dry dust that would be stirred up by the feet of the elephant whilst stampeding"
Joanne Aston
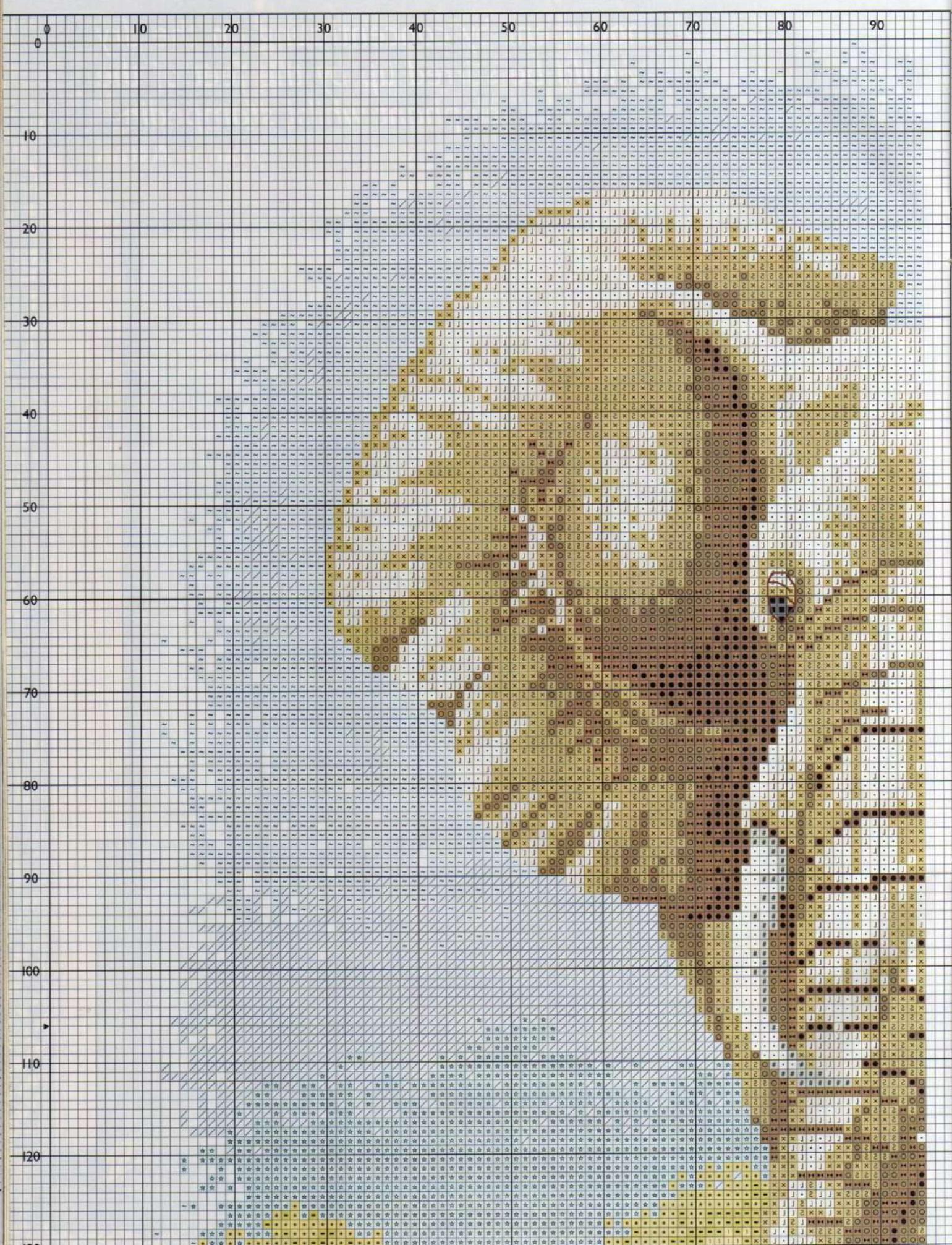
The chart grid shows row numbers along the left edge: 130, 140, 150, 160, 170, 180, 190, 200, 210.
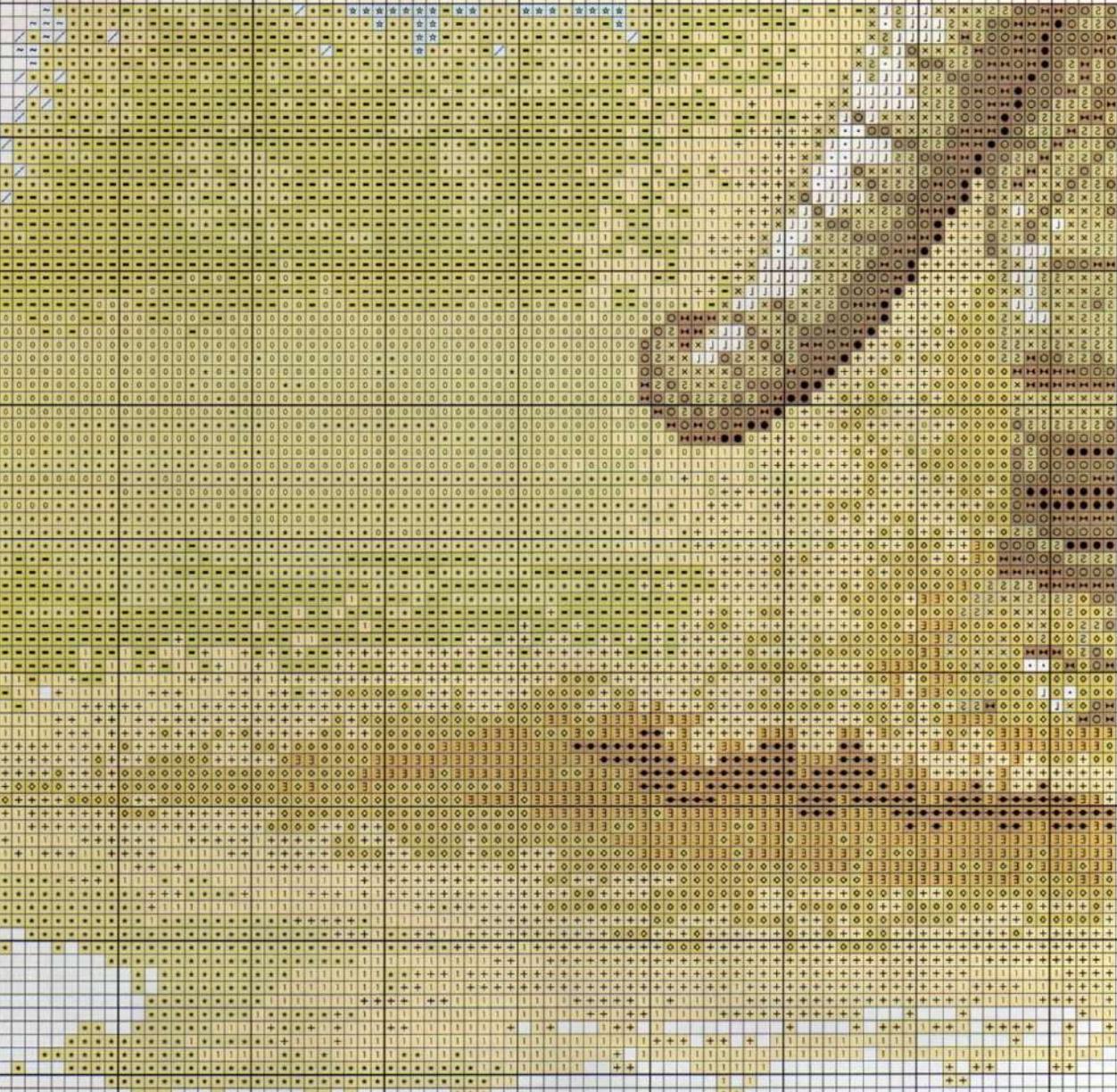
Shopping list...

Materials
- 16HPI aida 20x19in (51x49cm), white (or 32HPI evenweave)
- Stranded cotton as listed in the key
- Frame with a 13¾x12½in (35x32cm) aperture

Design details
- Stitched using Anchor threads on 16HPI aida
- Stitch count 212x191
- Design area 13¼x12in (34x31cm)
- Extras this design features half cross stitch
- Turn to page 68 for hints and help!

➤ the elephant whilst stampeding, partly obscuring the feet. I wanted the elephant to be the focal point and so kept the background subtle with just hints of colour."

Getting started

This energetic design captures the power and strength of an African elephant. A white fabric background works well with the earthy colour palette, but you could use a soft cream fabric as an alternative. There are a few close shades of green and brown cotton, so it is a good idea to organise your threads before you start stitching. Working in daylight will help to distinguish between close shades and reduce the strain on your eyes. It is important to take regular breaks from your stitching
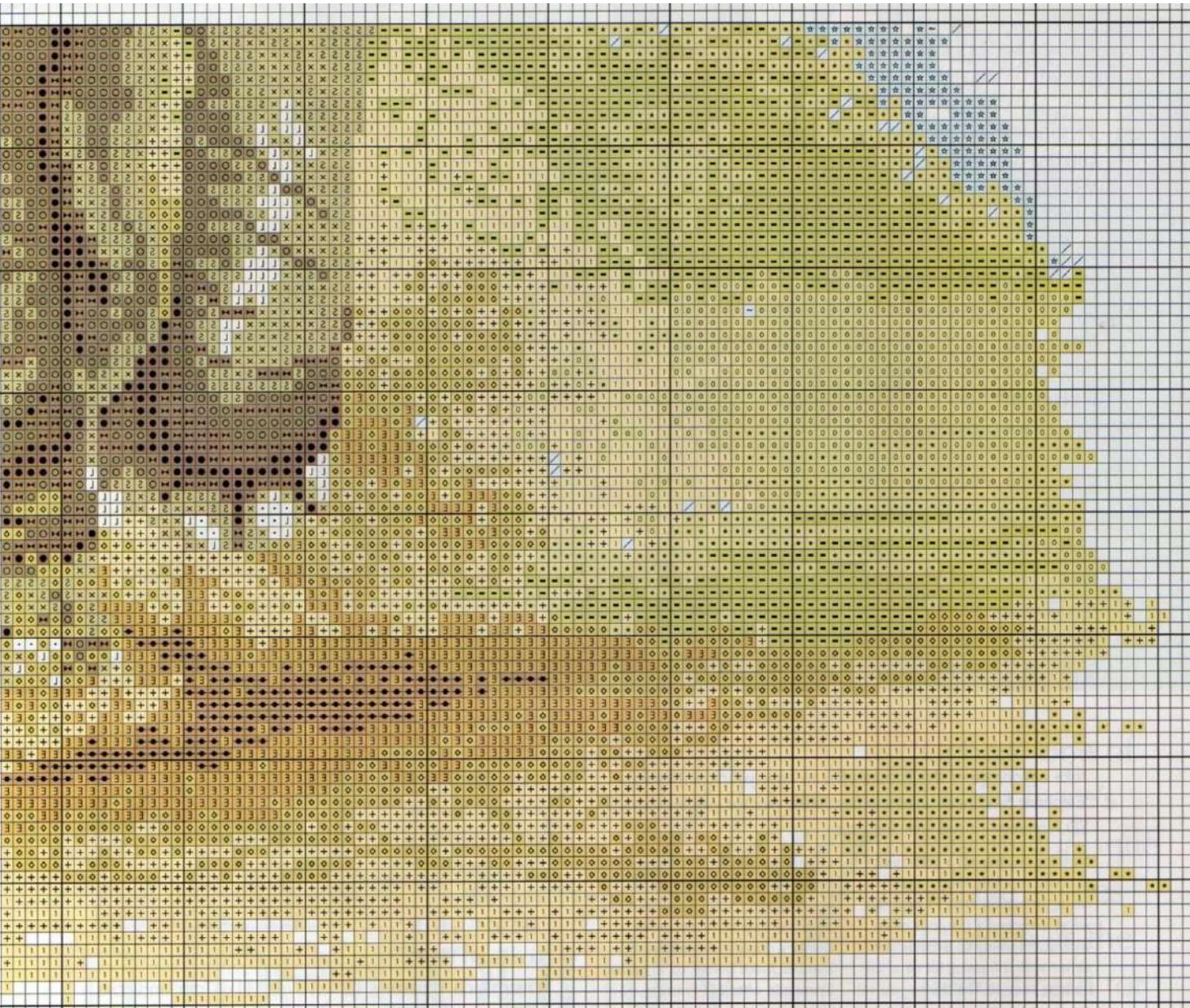
and also check your posture as you are working.

Stitching your design

The 16HPI aida makes this design look detailed but it is actually quite simple to stitch. There are no fractionals to work and very little backstitch. Work the cross stitch using two strands in your needle. Try to separate each strand from your cut length and smooth out any kinks by running your fingers down the threads, before regrouping. Removing twists from your ➤

Turn over

There are more great designs featuring elephants over the page and a terrific offer for framing your work...

Elephant stampede

	Anchor	Colour
Cross stitch in two strands		
⊡⊡	002	White
◐◐	306	Gold
⊠⊠	308	Light tan
◆◆	310	Dark tan
⋈⋈	358	Medium brown
⊠⊠	372	Medium stone (2)
⊡⊡	373	Dark stone (2)
◖◖	375	Light brown (2)
●■	380	Dark brown
⊞⊞	397	Grey
■■	403	Black
⌁⌁	885	Light stone (2)
✚✚	891	Sand (2)

	Anchor	Colour
Half cross stitch in two strands		
⊟⊟	280	Dark green
⊺⊺	*891	Sand
⊡⊡	945	Light green (2)
⟋⟋	975	Light blue
✦✦	1038	Dark blue

	Anchor	Colour
Half cross stitch in one strand		
◖◖	*945	Light green
⊟⊟	*975	Light blue

Backstitch in one strand

	Anchor	Colour
——	*380	Dark brown
		eyes

Stitched using Anchor threads on 16HPI aida

Stitch count 212×191

Design area 13¼×12in (34×31cm)

*indicates colour is listed earlier in the key

(2) indicates more than one skein required