

Papillon Creations



Let your fingers fly!

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Based on a compass rose, this design takes its inspiration from the motifs often seen on wonderful old Quaker samplers. While I was designing this, I imagined the first Quakers sailing towards the “New World”, full of hopes and fears as they tried to imagine what their new lives would be like. Although they didn’t immediately find the religious freedom they yearned for, they soon established a flourishing community, and were instrumental in settling the continent.

Stitched either in eight colours or monochrome, this design can be worked as a sampler to add to your collection, but it would also make a beautiful cushion or table topper.

New World is worked entirely in cross stitch, so is suitable for working on any evenweave fabric. It is charted for eight colours, and conversions for working it in Vikki Claytons hand-dyed silks (HDF), Sampler Threads from Gentle Art (GAST) and DMC stranded cotton are given. No matter how you choose to work it, I’m sure this design will soon become a treasured family heirloom.

Design size: 203 x 203

Finished stitched size:

14/28 Count fabric: 37 x 37 cm (14.5 x 14.5 inches)

16/32 Count fabric: 32.3 x 32.3 cm (12.7 x 12.7 inches)

If you are working this as a sampler, add 20cm (8 inches) to above measurements to allow for framing.

Resources:

Hand Dyed Fibers by Vikki Clayton:

<http://hand-dyedfibers.com>

Sampler Threads from Gentle Art

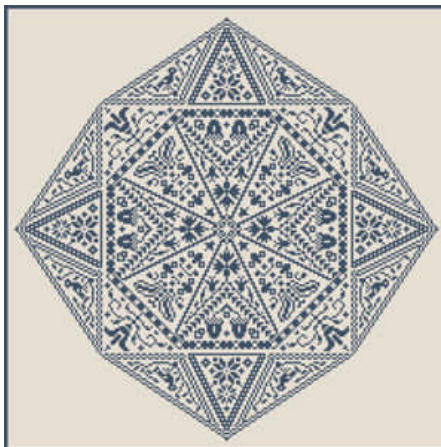
<http://www.thegentleart.com>

Key

	GAST	HDF	DMC	Qty (m)	Qty yds
◆	Briar Rose	Mauve 1443	3726	6,5	7
Y	Berry Cobbler	Dusty Rose	3042	3	3¼
▼	Old Blue Paint	Steelies 2451	932	3	3½
■	Blueberry	Magpie tears 2349	930	8	8¾
▼	Grape Leaf	Imperial green 3337	522	4	4½
●	Blue Spruce	Luteous green 3257	520	11	12
×	Cidermill Brown	ZebraDove 5247	371	11	12
+	Flax	Burnished Gold	3046	1,5	1½



To stitch the monochrome version you will need 52 yards/48 metres of floss. All the quantities of floss given are in yards/metres of six-strand floss, based on stitching the sampler on 14/28 count fabric, using 2 strands of floss. As methods of stitching vary between stitchers, the thread quantities given *are approximate only*.



Monochrome version

← The model was stitched by Florence Vaney on 30 count linen. It was stitched over one fabric thread using one strand of the DMC colours stated above.

