

Cross Stitch Collectibles®

Heirloom quality counted cross stitch patterns

Primavera



BO-08

Finished Sizes (approximate)

14 count: 35.75" x 21.75"

18 count: 27.75" x 17"

22 count: 22.75" x 13.75"

Stitches: 500w x 303h

Cross Stitch Collectibles Thread List

Pattern Name: BO-08 - Primavera
Stitches: 500w X 303h - full cross stitches, 2 strands

Designed by: Cross Stitch Collectibles, 2007
Fabric: Aida - White

<u>Symbol</u>	<u>Skeins</u>	<u>DMC</u>	<u>Color Description</u>	<u>Symbol</u>	<u>Skeins</u>	<u>DMC</u>	<u>Color Description</u>
A	1	3712	MD Salmon	2	1	3830	Terra Cotta
B	1	347	V DK Salmon	3	1	355	DK Terra Cotta
C	1	349	DK Coral	4	1	3779	Ultra V LT Terra Cotta
D	1	817	V DK Coral Red	5	1	3774	V LT Desert Sand
E	1	3705	DK Melon	6	1	3773	Desert Sand-MD
F	1	815	Garnet-MD	7	1	407	DK Desert Sand
G	1	814	Garnet-DK	8	1	3772	V DK Desert Sand
H	1	3354	LT Dusty Rose	9	1	452	MD Shell Gray
I	1	152	MD LT Shell Pink	#	1	451	DK Shell Gray
J	1	223	LT Shell Pink	\$	1	3861	LT Cocoa
K	1	221	V DK Shell Pink	%	1	3860	Cocoa
L	1	778	V LT Antique Mauve	&	1	712	Cream
M	1	3042	LT Antique Violet	(	1	437	LT Tan
N	1	3041	MD Antique Violet	*	1	436	Tan
O	1	154	V DK Grape	)	1	435	V LT Brown
P	1	3756	Ultra V LT Baby Blue	+	1	433	MD Brown
Q	1	3841	Pale Baby Blue	/	1	898	V DK Coffee Brown
R	4	939	V DK Navy Blue	—	4	938	Ultra DK Coffee Brown
S	1	932	LT Antique Blue	\	1	543	Ultra V LT Beige Brown
T	1	3761	LT Sky Blue	:	2	3864	LT Mocha Beige
U	1	519	Sky Blue	<	1	3863	MD Mocha Beige
V	1	747	V LT Sky Blue	=	1	842	V LT Beige Brown
W	1	3810	DK Turquoise	>	3	3865	Winter White
X	1	964	LT Seagreen	?	1	644	MD Beige Gray
Y	1	3813	LT Blue Green	@	1	640	V DK Beige Gray
Z	1	502	Blue Green	[	1	3033	V LT Mocha Brown
a	1	501	DK Blue Green	^	1	3023	LT Brown Gray
b	1	928	V LT Gray Green	]	1	3787	DK Brown Gray
c	1	927	LT Gray Green	{	1	3021	V DK Brown Gray
d	2	934	Black Avocado Green	~	1	3072	V LT Beaver Gray
e	1	524	V LT Fern Green	}	1	648	LT Beaver Gray
f	1	520	DK Fern Green	f	1	535	V LT Ash Gray
h	1	3363	MD Pine Green	¢	1	160	MD Gray Blue
k	1	612	LT Drab Brown	£	1	169	LT Pewter
m	1	611	Drab Brown	¥	1	415	Pearl Gray
n	1	167	V DK Yellow Beige	«	1	317	Pewter Gray
o	1	3828	Hazelnut Brown	±	1	413	DK Pewter Gray
p	1	869	V DK Hazelnut Brown	»	18	310	Black
q	1	782	DK Topaz	÷	1	Ecru	Ecru
r	1	780	Ultra V DK Topaz	Ð	2	3866	Ultra V LT Mocha Brown
s	2	900	DK Burnt Orange				
t	1	922	LT Copper				
u	1	921	Copper				
v	1	920	MD Copper				
w	1	919	Red Copper				
x	1	945	Tawny				
y	1	400	DK Mahogany				
z	1	3855	LT Autumn Gold				
Ø	1	977	LT Golden Brown				
1	1	356	MD Terra Cotta				

PATTERN INSTRUCTIONS

White or off-white aida fabric, and 2 strands of floss is recommended for most of our patterns. The pattern begins in the upper-left corner of the pattern's first page. Your pattern chart is laid out from left to right:

1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18
19	20	21	22	23	24	26	26	27
28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45

1. Looking at the cover of your pattern, decide which size fabric that you'd like to use.
2. We recommend purchasing a piece of white or off-white aida cloth that is the size of the finished design, plus a couple of inches on each side as a margin.
3. Because of the large number of stitches, we have found the pattern to be more manageable to work with if you stitch one 10x10 stitch grid at a time, and then move on to an adjacent 10x10 block.
4. Stitch each entire page, according to the pattern layout. When you finish page 9, begin page 10 beneath the stitching of page 1.

Care and Washing Instructions for your Cross Stitch Projects (Courtesy of DMC®)

Care Instructions:

- ❖ When handling any needlework, always take the special care that is necessary to keep your work clean. Wash hands frequently to prevent body oils from staining the fabric or cross-stitching.
- ❖ Be sure to remove your cross-stitching from the hoop each time you stop stitching to prevent hoop marks from soiling your fabric.
- ❖ It is recommended that you use approximately 18" lengths of thread when stitching your project. This will help to avoid knotting, twisting or fraying of the thread while you work.
- ❖ Your project should be stored in a bag or workbasket when not being stitched to protect it from dust, spills, etc.

Washing Instructions:

If you have followed the above care instructions, you may not find it necessary to launder your piece before framing or finishing it. If, however, your piece has become soiled, wash it following the instructions below:

- ❖ Always wash each cross-stitch piece separately - DO NOT wash cross-stitched piece with any other cross-stitch projects or laundry items.
- ❖ Wash cross-stitch in lukewarm water with a mild detergent or dishwashing liquid. DO NOT use Woolite™, harsh detergents or chlorine bleach.
- ❖ Rinse cross-stitch several times in clear water. Do not worry if water becomes colored when washing cross-stitch - continue rinsing piece in clear water.
- ❖ Roll the cross-stitch between two clean towels squeezing gently without wringing - DO NOT allow cross-stitch piece to touch upon itself. Unroll towels and spread out piece flat to dry on a towel. NEVER leave damp cross-stitch folded or in a heap.
- ❖ To iron your piece, place the dry cross-stitch face down between two clean towels and press with a warm, not hot, iron. To remove creases or fold lines from your piece, you may find it necessary to use the steam setting on your iron.
- ❖ It is NOT recommended that Scotchgard™ or other products of this type be used on your cross-stitch projects as they may cause a chemical reaction with the thread dyes.
- ❖ It is generally NOT recommended that your cross-stitch be dry cleaned. However, certain fabrics (i.e., wools) may require dry cleaning. We suggest that you speak to your local dry cleaner, advising him that there may be a reaction between the thread dyes and the dry cleaning chemicals (i.e., benzene, trichlorethylene, etc.)

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