

# Fairy Garden

Fairy Garden Pincushion

Garden Club  
Series #11

Blackbird Designs

Project #1 through #9 in  
the Garden Club series.

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# Fairy Garden

Design by Barb Adams  
Stitched by Sylvia Webb  
Finishing by Joy Hayward

## Symbols

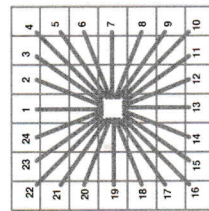
- GA Antique Rose (DMC 3859)
- ▲ GA Burlap (DMC 611)
- × GA Dried Thyme (DMC 3011)
- / GA Lambswool (DMC 739)
- GA Maple Syrup (DMC 840)
- ♥ GA Old Red Paint (DMC 3858)
- ▷ GA Terra Cotta (DMC 356)
- ▼ GA Toasted Barley (DMC 640)

GA - Gentle Arts Threads

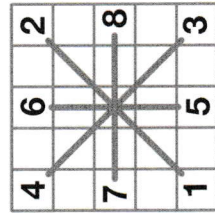
**Design Size:** 65W x 65H

**Fabric:** 32ct. Straw by Weeks Dye Works

**Sampler Size:** 4" x 4"



Eyelet stitch  
over 6 linen  
threads



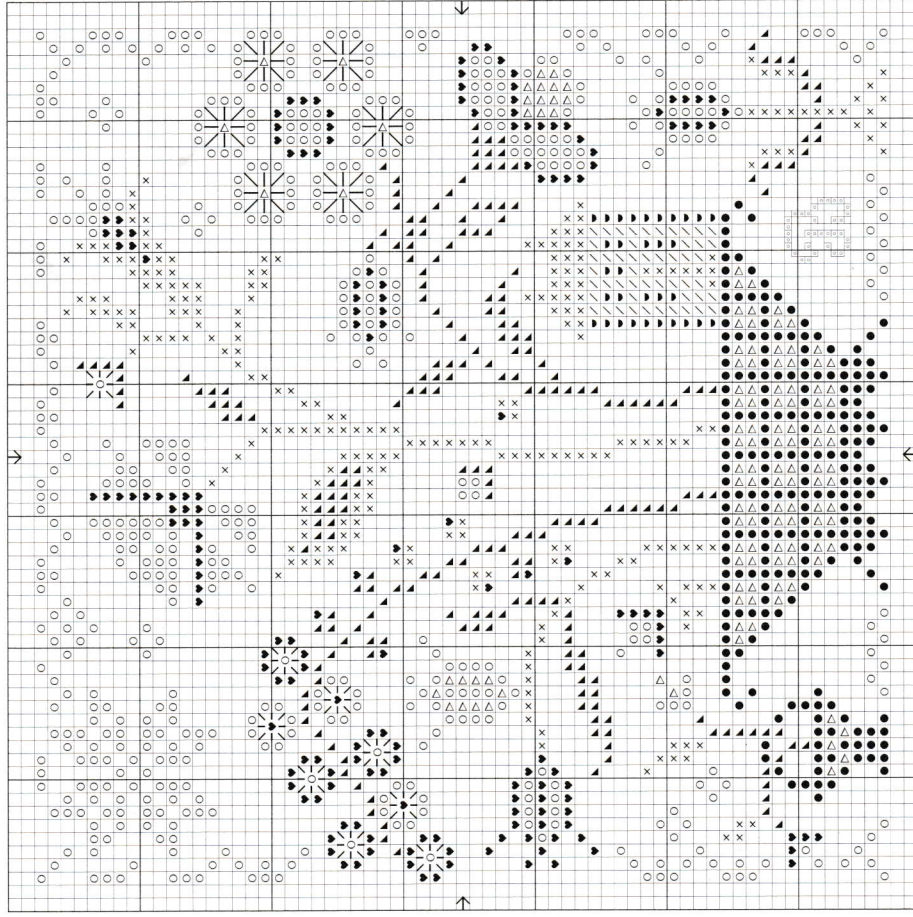
Smyrna cross  
over 4 linen  
threads

*Welcome to our Garden Club! If you think each garden needs a bit of magic, this pattern is for you. The tiny house surrounded by the lush garden is an invitation for any fairy passing through to step in and take up residence or rest a bit. After all, what fairy worth her salt wouldn't want to have the spectacular view offered here!*

*We offer several ways to finish this project. On the back cover, you will find "Fairy Garden" made into a pincushion. The instructions for the pincushion are located on the last page of this pattern. But if you'd rather, you can wait and stitch all 12 projects into one large sampler.*

## Instructions

- Cross stitch with 2 strands of floss over 2 linen threads.
- Stitch the eyelet stitch with 2 strands of over 6 linen threads. The color of floss used is noted inside each stitch on the chart.
- Stitch the smyrna cross inside the flowers on the upper left over 4 linen threads. The color of floss used is noted inside each stitch on the chart.
- Stitch the initial over one linen thread with one strand of Antique Rose. Use the alphabet provided on the inside back cover of the pattern to personalize your piece.



## Finishing instructions

- If you are stitching all 12 projects into one large sampler, sew the first three Garden Club pieces together.
- Pin in place, and follow the thread to the bottom. Pin again, and blind stitch to join. Use a thread matching the piece on top. Trim away the excess linen leaving a 1/4" seam allowance. Leave 6 - 10 stitches between each sampler. Whatever number of stitches you choose, remain consistent when sewing them all together. Sew the sampler blocks into rows of three, then join the rows together. Refer to the picture of the nine samplers sewn together on the back cover. Set this piece aside until the remaining one has been completed.