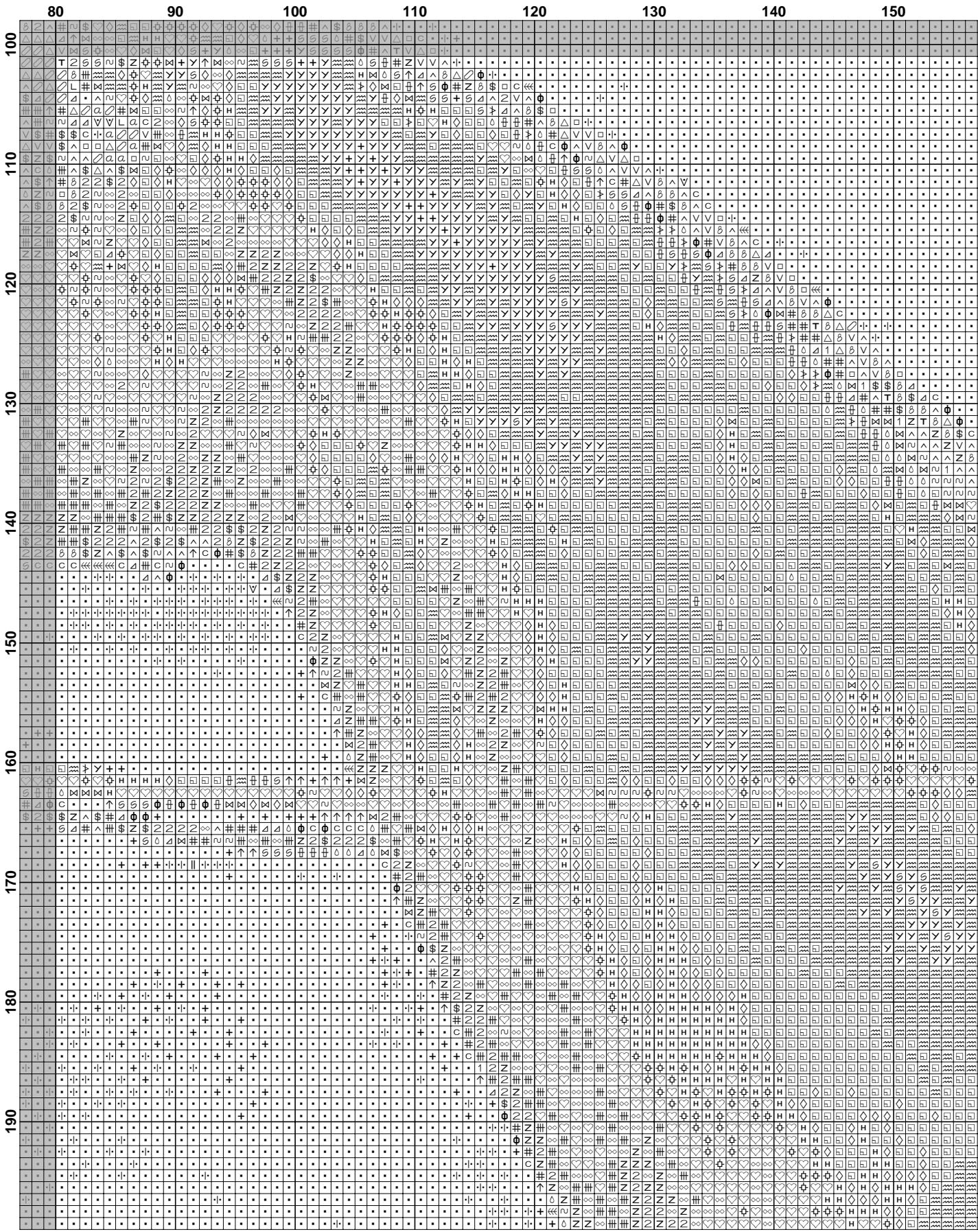
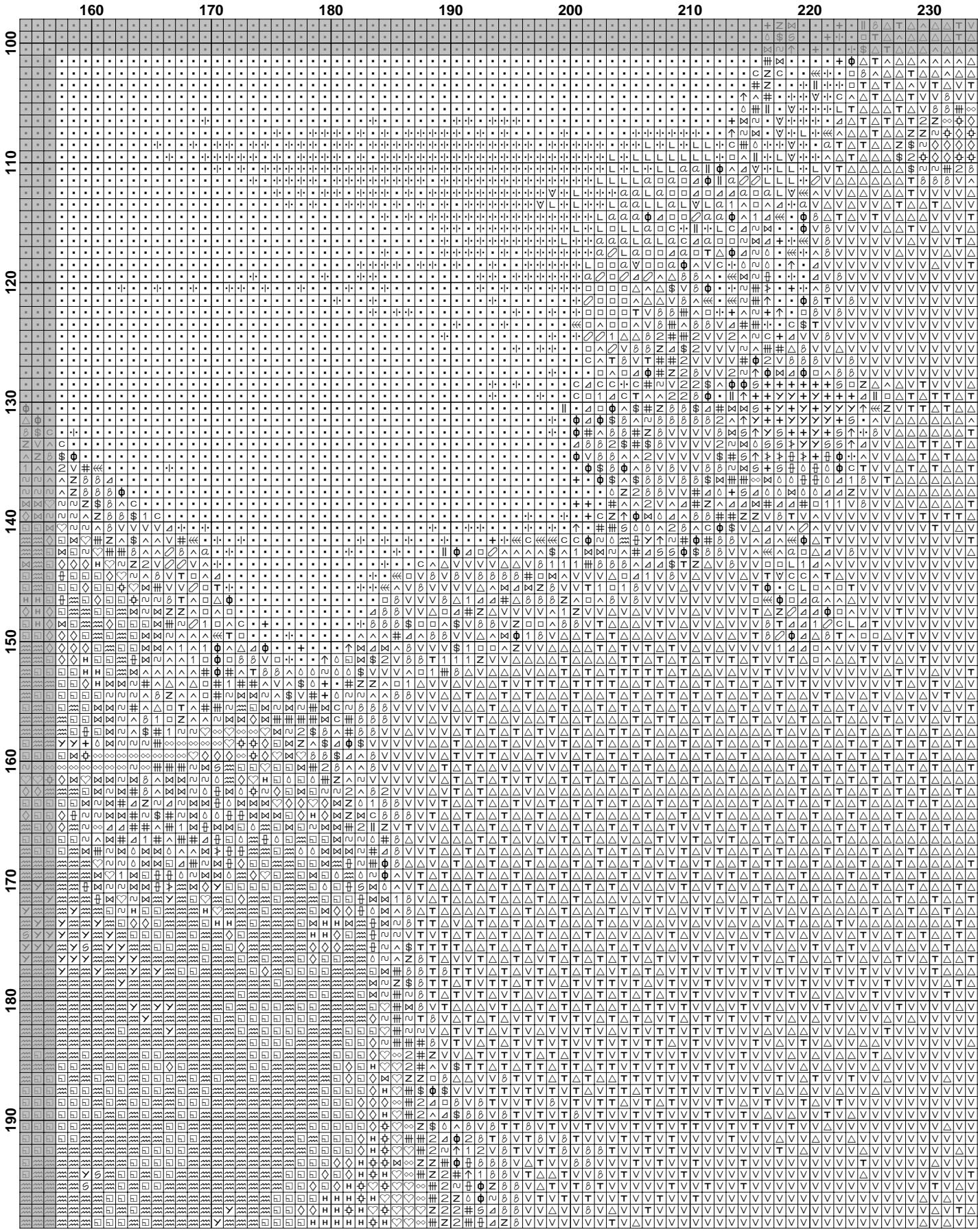
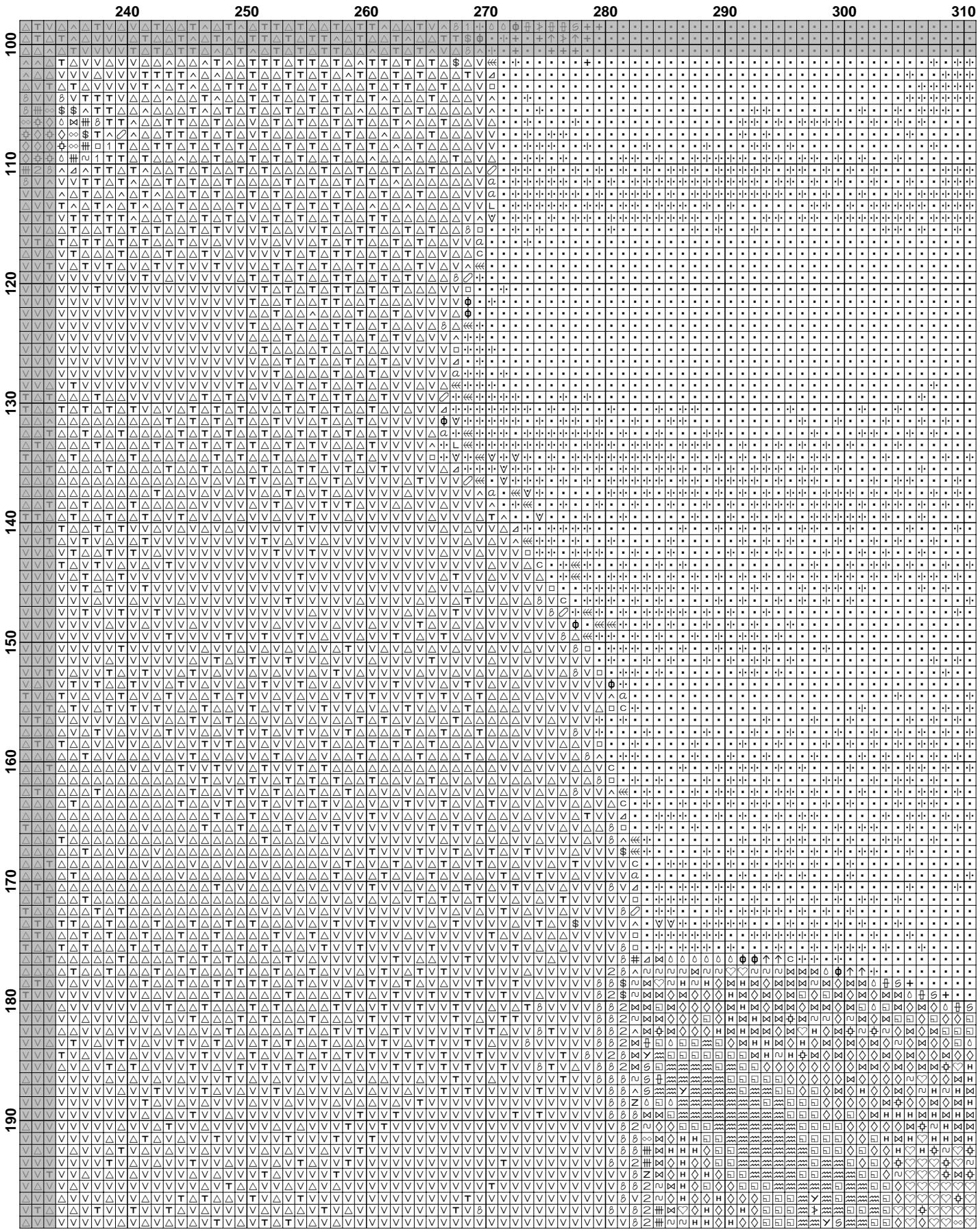
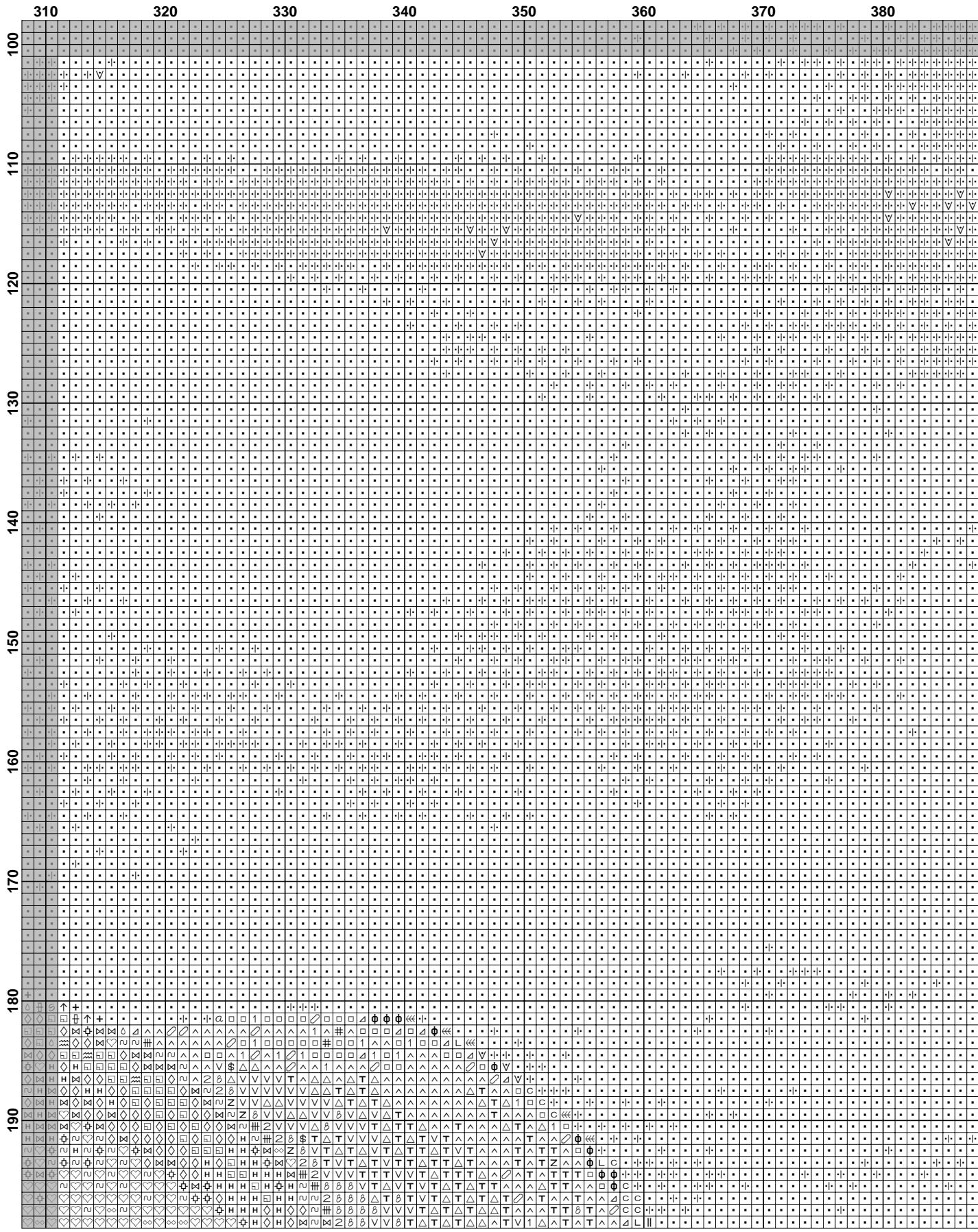


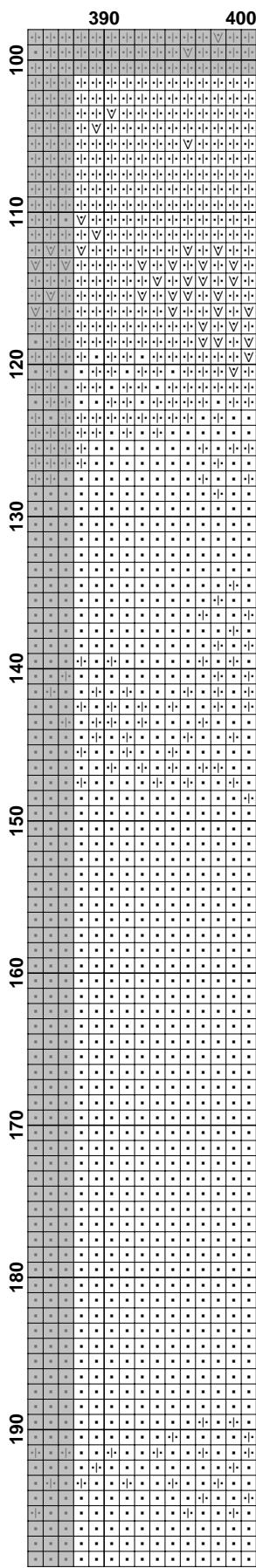
The image displays a large grid of musical symbols, specifically in a 5-line staff format. The grid is organized into columns and rows. The columns are labeled at the top with numerical values: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190. The rows are also labeled on the left side with numerical values: 100, 110, 120, 130, 140, 150, 160, 170, 180, and 190. The symbols within the grid include various note heads (circles, triangles, diamonds), stems (vertical lines with arrows), and rests (empty circles). Some symbols have additional markings such as sharp signs (#), flats (b), and quarter notes (a small circle with a vertical line). The overall pattern is a repeating sequence of musical notation across the entire grid.





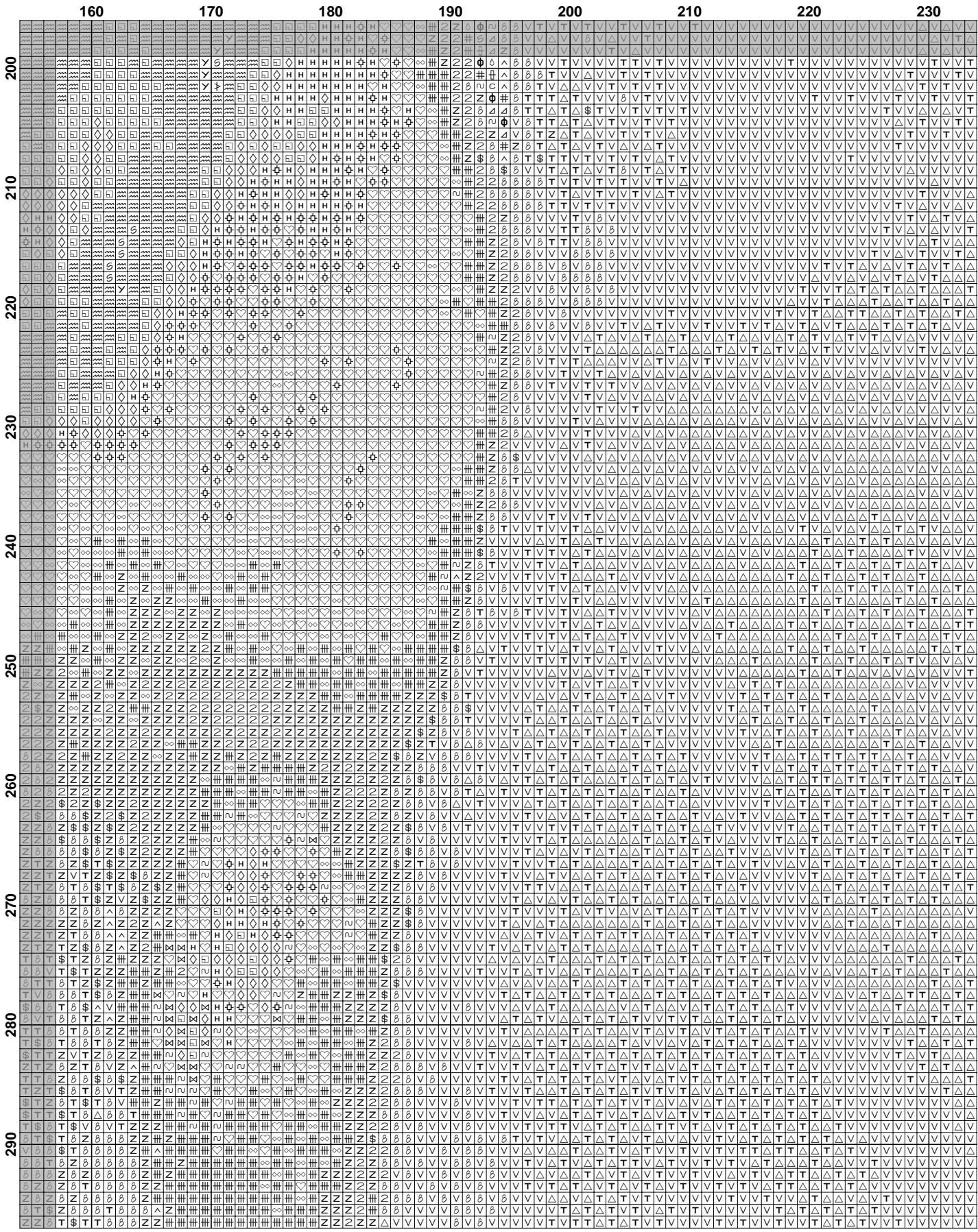




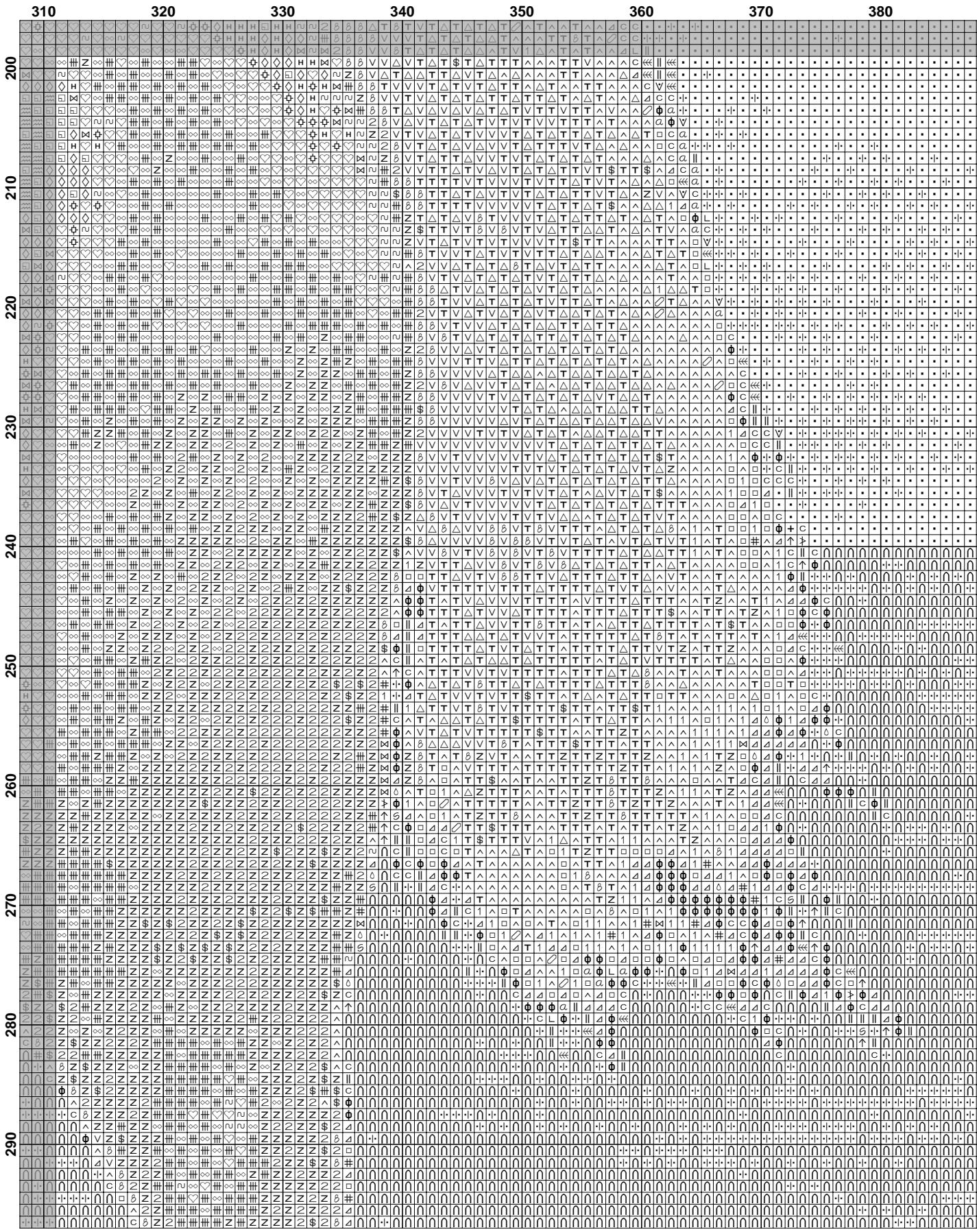


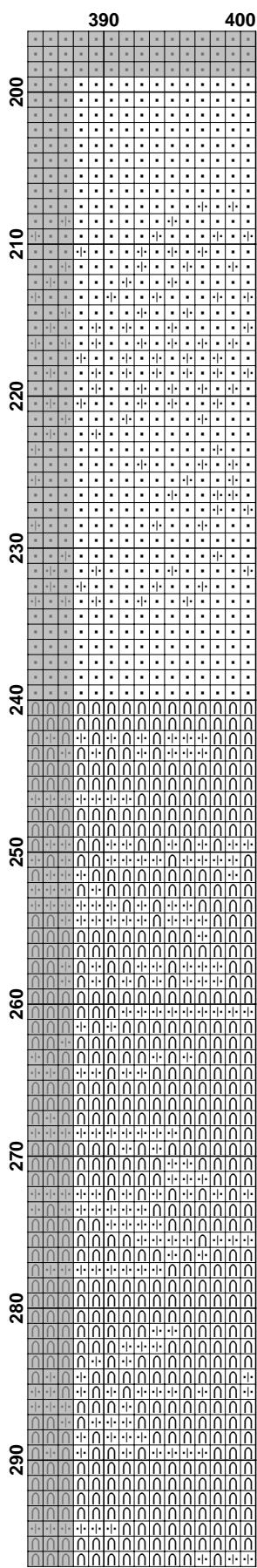
	10	20	30	40	50	60	70	80
200
210
220
230
240
250
260
270
280
290

A large grid of musical notes and symbols, likely representing a musical score or a complex sequence of data. The grid is organized into rows and columns. The top row contains numerical values: 80, 90, 100, 110, 120, 130, 140, and 150. The left side features vertical labels: 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290. The grid itself is filled with a variety of musical symbols, including quarter notes, eighth notes, sixteenth notes, rests, and various rests with horizontal lines. There are also some non-musical symbols like plus signs (+) and hash signs (#). The overall pattern suggests a structured, repetitive sequence of musical events.



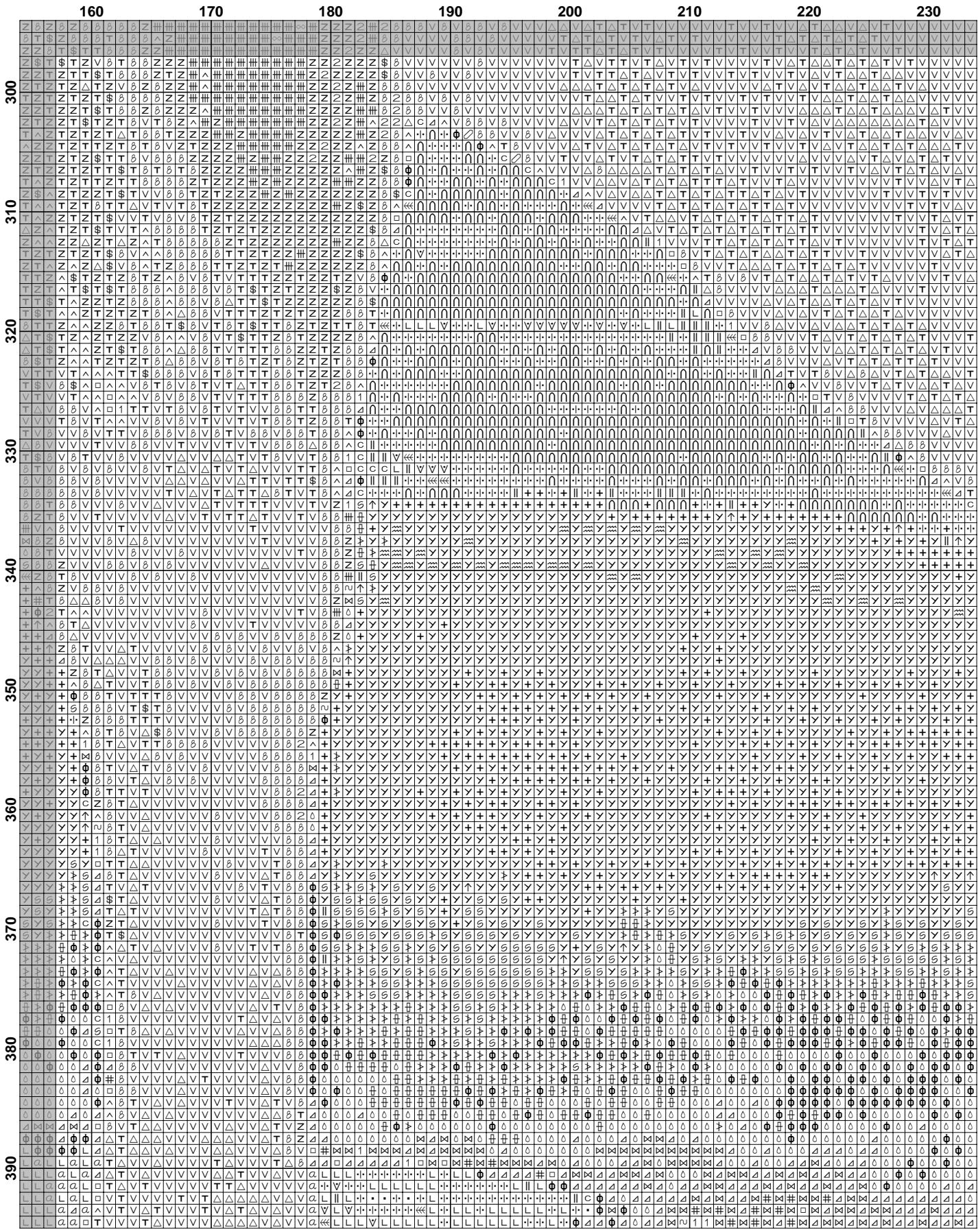
	240	250	260	270	280	290	300	310
200	□	□	□	□	□	□	□	□
210	□	□	□	□	□	□	□	□
220	□	□	□	□	□	□	□	□
230	□	□	□	□	□	□	□	□
240	□	□	□	□	□	□	□	□
250	□	□	□	□	□	□	□	□
260	□	□	□	□	□	□	□	□
270	□	□	□	□	□	□	□	□
280	□	□	□	□	□	□	□	□
290	□	□	□	□	□	□	□	□
300	□	□	□	□	□	□	□	□
310	□	□	□	□	□	□	□	□





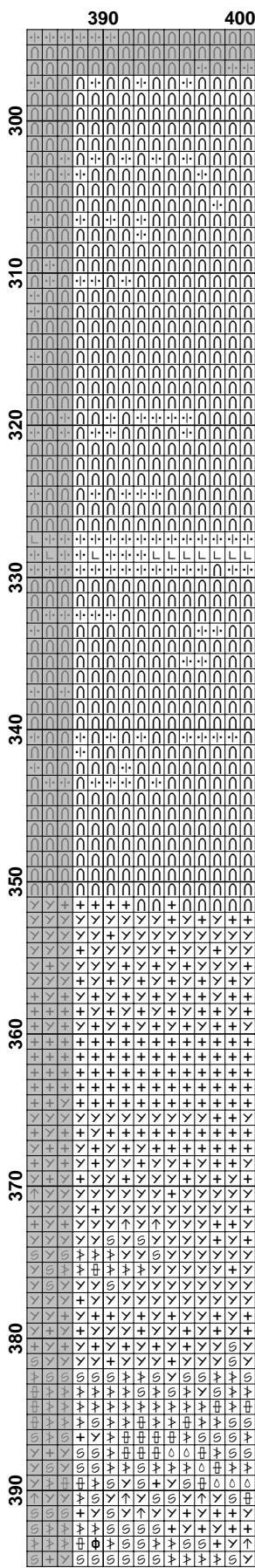
	10	20	30	40	50	60	70	80
300
310
320
330
340
350
360
370
380
390

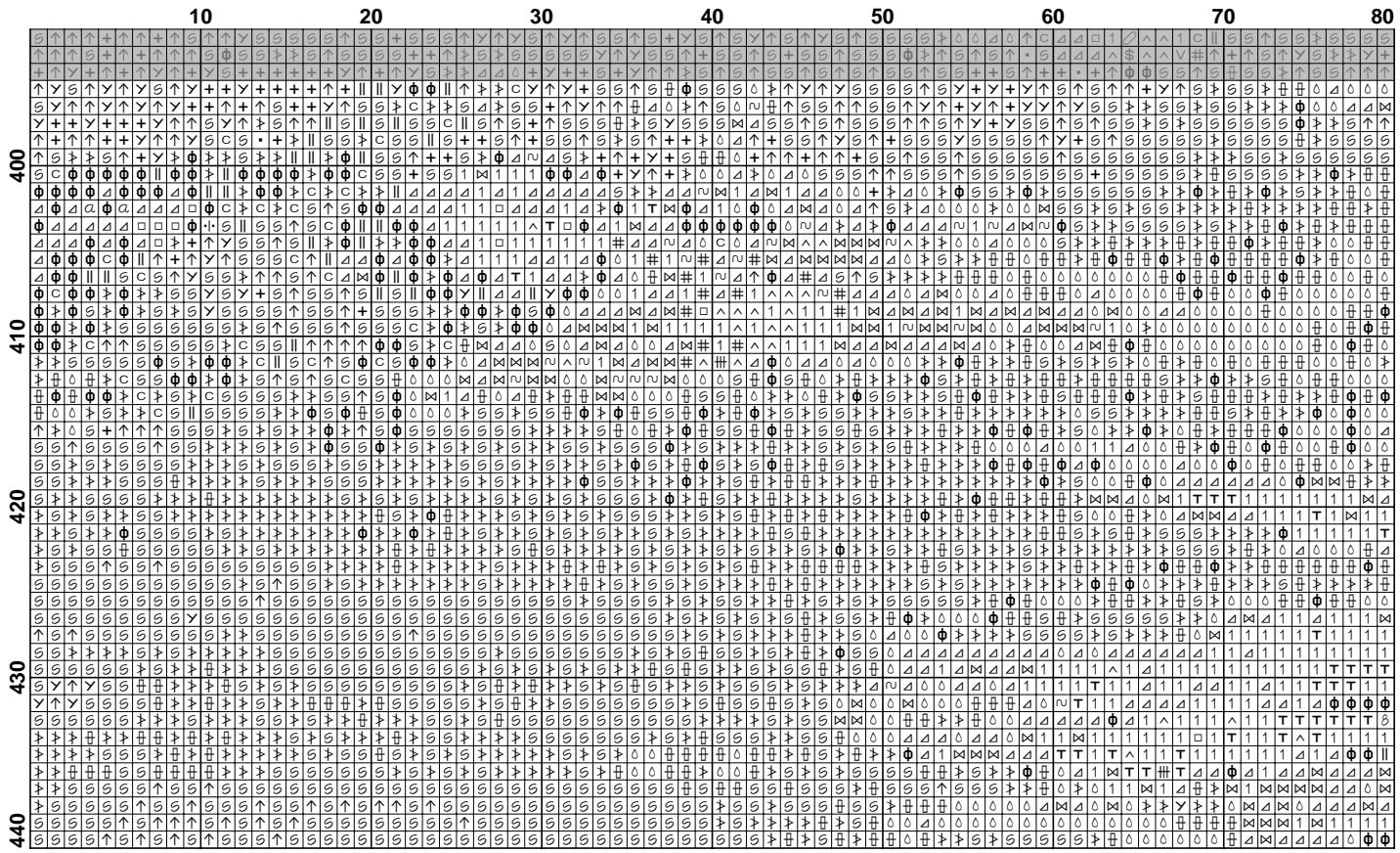
The image displays a massive grid of binary digits (0s and 1s) arranged in a rectangular pattern. The grid is oriented vertically along the left edge and horizontally across the top. The vertical axis on the left is labeled with row numbers from 300 at the top to 390 at the bottom. The horizontal axis at the top is labeled with column numbers from 80 on the left to 150 on the right. The grid itself consists of a repeating pattern of binary digits, where each row represents a term in the sequence A007318. The pattern is highly structured, showing clear periodicity and symmetry.

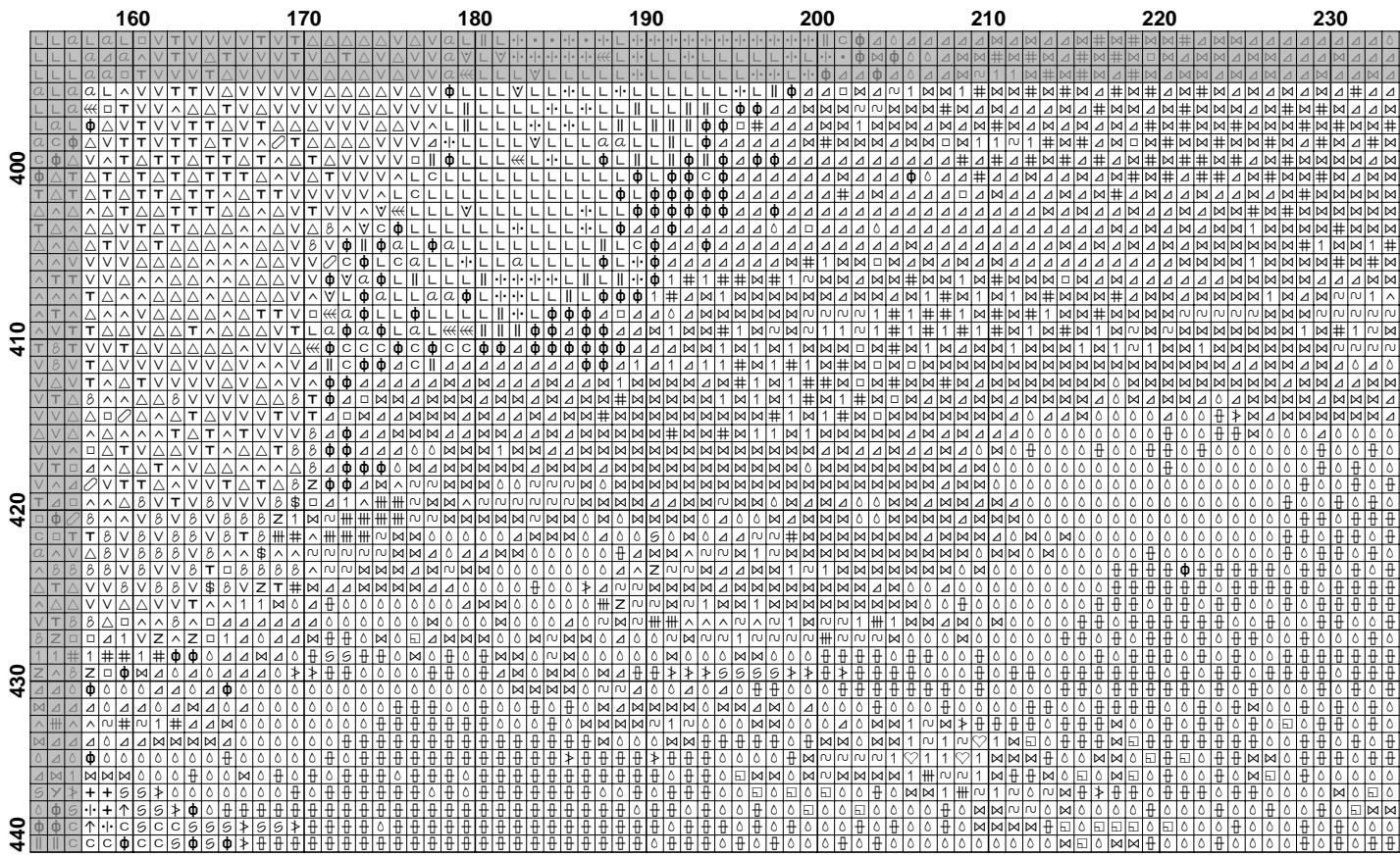


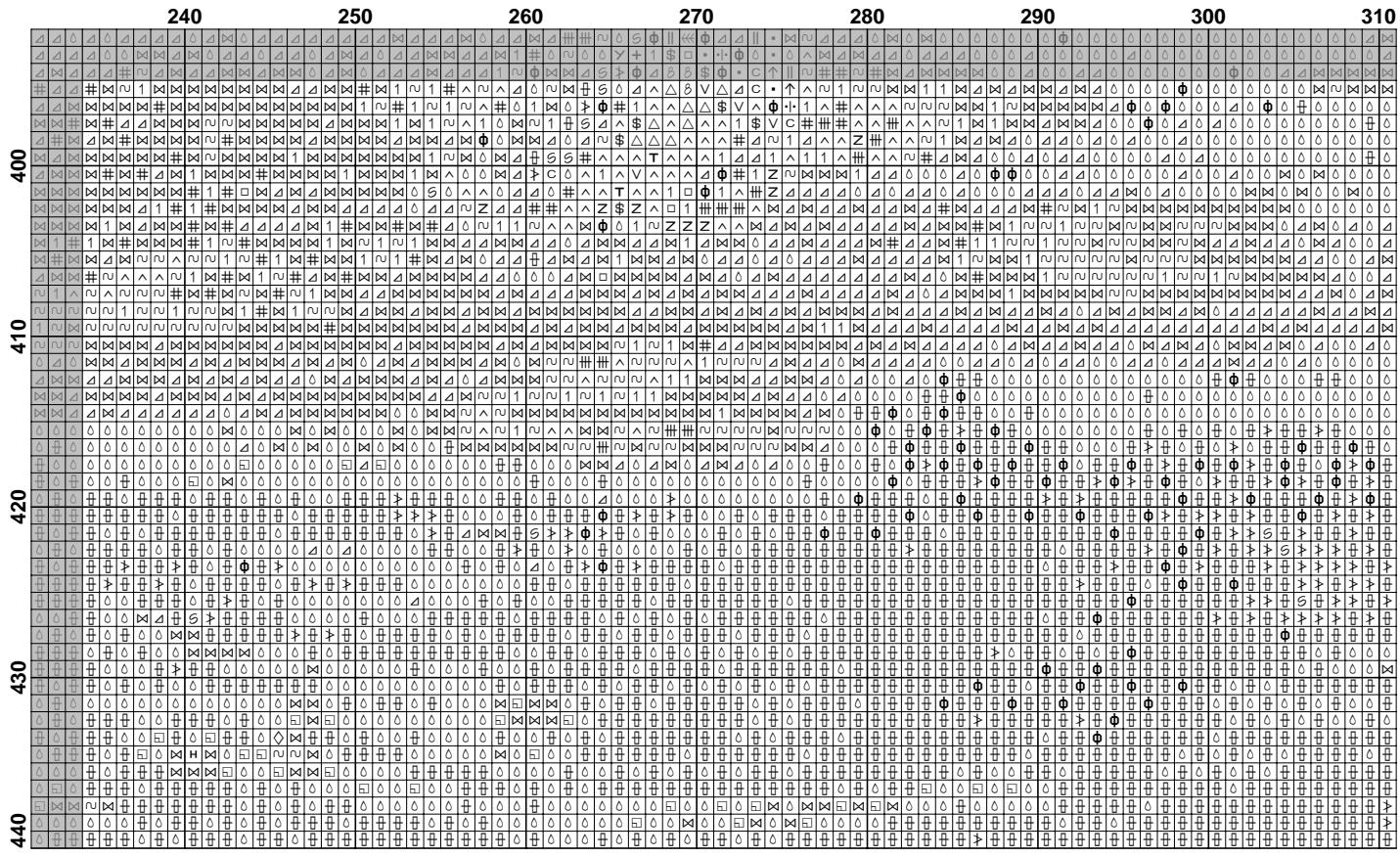
The image displays a massive grid of musical notation, likely a score for a large-scale composition. The vertical axis on the left is labeled with numbers from 300 to 390, and the horizontal axis at the top is labeled with numbers from 240 to 310. The grid is filled with a variety of musical symbols, including various note heads (triangles, circles, squares), stems, beams, and rests, all in black and white. Some symbols contain additional markings like '+' or '#'. The overall pattern is highly repetitive and structured, suggesting a complex and organized musical piece.

310	320	330	340	350	360	370	380
300							
310							
320							
330							
340							
350							
360							
370							
380							
390							







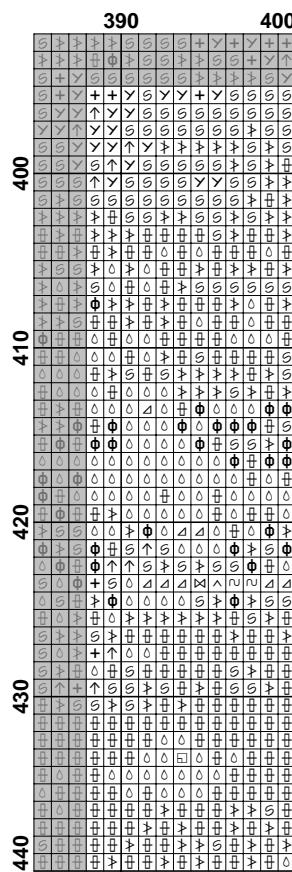


400

410

420

440



Pattern Name: Дама на кон
Designed By: С.Неделчева
Company: Art-goblen
Copyright: Art-goblen
Fabric: Aida 14, White
Size: 400w X 440h Stitches
14 Count, 28-1/2w X 31-3/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
■ +	2	DMC	98	Ecru
■ \$	2	DMC	154	Grape-VY DK
■ α	2	DMC	159	Gray Blue-LT
■ ∅	2	DMC	161	Gray Blue
■ ↑	2	DMC	225	Shell Pink-UL VY LT
■ δ	2	DMC	310	Black
■ □	2	DMC	414	Steel Gray-DK
■ T	2	DMC	500	Blue Green-VY DK
■ △	2	DMC	647	Beaver Gray-MD
■ ϕ	2	DMC	648	Beaver Gray-LT
■ ✕	2	DMC	738	Tan-VY LT
■ S	2	DMC	739	Tan-UL VY LT
■ ≪	2	DMC	762	Pearl Gray-VY LT
■ ⋯	2	DMC	775	Baby Blue-VY LT
■ ♥	2	DMC	780	Topaz-UL VY DK
■ ∞	2	DMC	815	Garnet-MD
■ △	2	DMC	823	Navy Blue-DK
■ ^	2	DMC	844	Beaver Brown-UL DK
■ #	2	DMC	898	Coffee Brown-VY DK
■ ✖	2	DMC	921	Copper
■ Ζ	2	DMC	938	Coffee Brown-UL DK
■ V	2	DMC	939	Navy Blue-VY DK
■ H	2	DMC	976	Golden Brown-MD
■ ☐	2	DMC	977	Golden Brown-LT
■ c	2	DMC	3024	Brown Gray-VY LT
■ #	2	DMC	3041	Antique Violet-MD
■ ✤	2	DMC	3047	Yellow Beige-LT
■	2	DMC	3072	Beaver Gray-VY LT
■ Y	2	DMC	3078	Golden Yellow-VY LT
■ 1	2	DMC	3363	Pine Green-MD
■ 2	2	DMC	3371	Black Brown
■ v	2	DMC	3747	Blue Violet-VY LT
■ ⋩	2	DMC	3753	Antique Blue-UL VY LT
■ ◇	2	DMC	3776	Mahogany-LT
■ ≈	2	DMC	3825	Pumpkin-Pale
■ L	2	DMC	3841	Baby Blue-Pale
■ ~	2	DMC	3862	Mocha Beige-DK
■ ✷	2	DMC	3863	Mocha Beige-MD
■ Ⓜ	2	DMC	3864	Mocha Beige-LT
■ .	2	DMC	3865	Winter White

Usage Summary**Strands Per Skein:** 6**Skein Length:** 313.0 in

Type	Number	Full	Half	Quarter	Petite	Back(in)	Str(in)	Spec(in)	French	Bead	Skein Est.
■ DMC	98	11241	0	0	0	0.0	0.0	0.0	0	0	5.000
■ DMC	154	739	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	159	212	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	161	109	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	225	1124	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	310	2681	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	414	568	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	500	5018	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	647	2509	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	648	2097	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	738	4427	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	739	3399	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	762	1481	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	775	15016	0	0	0	0.0	0.0	0.0	0	0	7.000
■ DMC	780	2721	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	815	1958	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	823	6846	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	844	1883	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	898	2047	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	921	797	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	938	3038	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	939	13262	0	0	0	0.0	0.0	0.0	0	0	6.000
■ DMC	976	767	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	977	2091	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3024	695	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3041	501	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3047	3043	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3072	784	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3078	6837	0	0	0	0.0	0.0	0.0	0	0	3.000
■ DMC	3363	828	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3371	1522	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3747	823	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3753	15227	0	0	0	0.0	0.0	0.0	0	0	7.000
■ DMC	3776	1168	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3825	2097	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3841	1363	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3862	1011	0	0	0	0.0	0.0	0.0	0	0	1.000
■ DMC	3863	2460	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3864	4416	0	0	0	0.0	0.0	0.0	0	0	2.000
■ DMC	3865	47194	0	0	0	0.0	0.0	0.0	0	0	21.000