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Fabric: 14 count white Aida

Stitches: 300 x 374 **Size:** 21.43 x 26.71 inches or 54.43 x 67.85 cm

Colours: DMC

Use 2 strands of thread for cross stitch

| Sym | No. | Colour Name | Sym | No. | Colour Name |
|-----|------|--------------------------|-----|------|------------------------|
| + | 154 | Very Dark Red | ⊜ | 158 | Dark Blue |
| = | 160 | Medium Petrol Blue | ⊟ | 210 | Lavender - med |
| ★ | 221 | Shell pink - vy dk | ⊙ | 223 | Shell pink - lt |
| ❶ | 301 | Mahogany - med | ▼ | 310 | Black |
| ❖ | 315 | Antique mauve - vy dk | ⊝ | 316 | Antique mauve - med |
| — | 317 | Pewter grey | ⊤ | 318 | Steel grey - lt |
| ❷ | 322 | Navy blue - vy lt | ⑧ | 352 | Coral - lt |
| W | 355 | Terra cotta - dk | ⊠ | 356 | Terra cotta - med |
| L | 413 | Pewter grey - dk | ⊢ | 415 | Pearl grey |
| ❸ | 420 | Hazelnut brown - dk | ⊣ | 422 | Hazelnut brown - lt |
| ❹ | 437 | Tan - lt | ⊥ | 452 | Shell grey - med |
| S | 453 | Shell grey - vy dk | ⊦ | 471 | Avocado green - v lt. |
| ⊤ | 520 | Fern green - dk | ⊨ | 524 | Fern green - vy lt |
| ⊤ | 535 | Ash grey - vy lt | ⊦ | 553 | Violet |
| ⊠ | 554 | Violet - lt | ⊤ | 606 | Bright orange - red |
| ⊠ | 612 | Drab brown - med | ⑮ | 613 | Drab brown - lt |
| ⊢ | 632 | Flesh - vy dk | ④ | 640 | Beige grey - vy dk |
| ⊢ | 644 | Beige grey - med | ⑩ | 646 | Beaver grey - dk |
| ⊢ | 647 | Beaver grey - med | ⊨ | 648 | Beaver grey - lt |
| ❻ | 677 | Old gold - vy lt | ⑨ | 712 | Cream |
| ⊤ | 720 | Orange spice - dk | ⊤ | 721 | Orange spice - med |
| ⊤ | 728 | Golden Yellow | ⊠ | 733 | Olive green - med |
| ❸ | 738 | Tan - vy lt | ① | 740 | Tangerine |
| ⊠ | 741 | Tangerine - med | ⊨ | 743 | Yellow - med |
| H | 762 | Pearl grey - vy lt | ⑮ | 778 | Antique mauve - v lt |
| ★ | 779 | Brown | ⑧ | 782 | Topaz - dk |
| ❷ | 783 | Topaz - med | / | 793 | Cornflower blue - med |
| J | 794 | Cornflower blue - lt | ⊤ | 799 | Delft - med |
| ❸ | 801 | Coffe brown - dk | ⊠ | 814 | Garnet - dk |
| ⊠ | 815 | Garnet - med | ⊨ | 816 | Garnet |
| ⊠ | 817 | Coral red - vy dk | ③ | 822 | Beige grey - lt |
| ⊠ | 823 | Navy blue - dk | ⑩ | 833 | Golden olive - lt |
| ⊠ | 838 | Beige brown - vy dk | ⊤ | 869 | Hazelnut brown - vy dk |
| ⊠ | 898 | Coffee brown - vy dk | ⊠ | 900 | Burnt orange - dk |
| ⊠ | 902 | Garnet - vy dk | ⊨ | 919 | Red copper |
| ⊠ | 920 | Copped - med | ⊦ | 921 | Copper |
| ⊠ | 930 | Antique blue - dk | ❖ | 936 | Avocado green - dk |
| ⊠ | 939 | Navy blue - vy dk | ⊤ | 945 | Flesh - med |
| P | 946 | Burnt orange - med | ⊨ | 950 | Sportsman flesh |
| ❷ | 951 | Flesh | ⑩ | 977 | Golden brown - lt |
| ⊠ | 3012 | Khaki green - med | ⑩ | 3013 | Khaki green - lt |
| ⊠ | 3021 | Brown grey - vy dk | ⑤ | 3022 | Brown grey - med |
| ⊠ | 3023 | Brown grey - lt | ③ | 3041 | Antique violet - med |
| ⊠ | 3042 | Antique violet - lt | ⑧ | 3047 | Yellow beige - lt |
| D | 3052 | Green gray - med | ⊤ | 3072 | Beaver grey - vy lt |
| ❷ | 3340 | Apricot - med | ⊠ | 3371 | Black brown |
| ❷ | 3688 | Mauve - med | ② | 3712 | Salmon - med |

| | | | | | |
|---|---------|-------------------------|---|---------|------------------------|
| 3 | 3722 | Shell pink - med | 4 | 3726 | Antique mauve - dk |
| ① | 3727 | Antique mauve - lt | E | 3743 | Antique violet - vy lt |
| ③ | 3756 | Baby blue - ultra v lt | > | 3772 | Flesh - dk |
| W | 3774 | Sportsman flesh -v y lt | ④ | 3778 | Terra cotta - lt |
| T | 3779 | Terra cotta - ul vy lt | ↶ | 3787 | Brown grey - dk |
| U | 3799 | Pewter grey - vy dk | ⊕ | 3802 | Antique mauve - vvy dk |
| 9 | 3807 | Cornflower blue | ⊖ | 3821 | Straw |
| ⑥ | 3823 | Yellow - ultra pale | □ | 3827 | Golden brown - vy lt |
| E | 3828 | Hazelnut brown | = | 3829 | Old gold - vy dk |
| ⑧ | 3836 | | \ | 3839 | 3839 |
| U | 3853 | | 4 | 3854 | 3854 |
| 7 | 3855 | | 7 | 3856 | 3856 |
| ■ | 3857 | | 2 | 3860 | 3860 |
| A | 3861 | | ↑ | 3863 | 3863 |
| ⑨ | 3865 | | ○ | 3866 | 3866 |
| ⑩ | ECRUT | ECRUT | M | 3823+95 | |
| | | | | 1 | |
| ⑪ | 677+385 | | | | |
| | | 6 | | | |

This chart has been designed and printed with our best intentions of being without mistakes. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist, and we regret that we cannot be responsible for this.

Note: The shaded blocks on the chart represent overlapping stitches.

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