

Heaven and Earth Designs

A New Day Has Come

Chart No: HAEJB008

By Michele Sayetta

Artwork by Jody Bergsma



Finished Design Size 300W by 442H (12WX 17-5/8H inches on 25ct)

Heaven and Earth Designs

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Instructions

The model for A New Day Has Come is stitched
over

1 on 25 count Dublin Linen. Please use 1 strand of
floss or 2 depending on your coverage preference.

It is recommended that you make working copies and
enlarge to view detail and symbols.

You may also use the tent stitch or full crosses
depending on your preference.

This is a large project that will offer many hours of
stitching pleasure.

We thank you for purchasing this design and
welcome any questions or comments
that you may have.

Pattern Name: A New Day Has Come - Bergsma

Designed By: Michele Sayetta

Company: Heaven and Earth Designs

Copyright: 2004



















Fabric: Linen or Evenweave 25, White

300w X 442h Stitches

Size: 25 Count, 12w X 17-5/8h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
■	2	DMC	154	Grape-VYDK
■	2	DMC	160	Gray Blue-MD
■	2	DMC	161	Gray Blue
■	2	DMC	168	Pewter-VYLT
■	2	DMC	169	Pewter-LT
■	2	DMC	317	Pewter Gray
■	2	DMC	318	Steel Gray-LT
■	2	DMC	402	Mahogany-VYLT
■	2	DMC	451	Shell Gray-DK
■	2	DMC	452	Shell Gray-MD
■	2	DMC	517	Wedgewood-DK
■	2	DMC	518	Wedgewood-LT
■	2	DMC	524	Fern Green-VYLT
■	2	DMC	535	Ash Gray-VYLT
■	2	DMC	640	Beige Gray-VYDK
■	2	DMC	647	Beaver Gray-MD
■	2	DMC	648	Beaver Gray-LT
■	2	DMC	676	Old Gold-LT
■	2	DMC	747	Sky Blue-VYLT
■	2	DMC	762	Pearl Gray-VYLT
■	2	DMC	777	Raspberry-VYDK
■	2	DMC	791	Cornflower Blue-VYDK
■	2	DMC	799	Delft Blue-MD
■	2	DMC	803	Baby Blue-ULVYDK
■	2	DMC	822	Beige Gray-LT
■	2	DMC	823	Navy Blue-DK
■	2	DMC	841	Beige Brown-LT
■	2	DMC	842	Beige Brown-VYLT
■	2	DMC	922	Copper-LT
■	2	DMC	927	Gray Green-LT
■	2	DMC	928	Gray Green-VYLT
■	2	DMC	970	Pumpkin-LT

Symbol	Strands	Type	Number	Color
	→	2	DMC 996	Electric Blue-MD
	✱	2	DMC 3023	Brown Gray-LT
	⊕	2	DMC 3024	Brown Gray-VYLT
	⊗	2	DMC 3033	Mocha Brown-VYLT
		2	DMC 3072	Beaver Gray-VYLT
	◆	2	DMC 3722	Shell Pink-MD
	●	2	DMC 3740	Antique Violet-DK
	Z	2	DMC 3743	Antique Violet-VYLT
	≡	2	DMC 3752	Antique Blue-VYLT
	↘	2	DMC 3755	Baby Blue
	·	2	DMC 3756	Baby Blue-UL VYLT
	●	2	DMC 3765	Peacock Blue-VYDK
	✕	2	DMC 3768	Gray Green-DK
	⌘	2	DMC 3778	Terra Cotta-LT
	▨	2	DMC 3790	Beige Gray-ULDK
	■	2	DMC 3826	Golden Brown
	↙	2	DMC 3843	Electric Blue
	c	2	DMC 3866	Mocha Brown-UL VYLT

	10	20	30	40	50	60	70	80
10
20
30
40
50
60
70
80
90

	80	90	100	110	120	130	140	150
10								
20								
30								
40								
50								
60								
70								
80								
90								

	160	170	180	190	200	210	220	230
10
20
30
40
50
60
70
80
90

	240	250	260	270	280	290	300
10
20
30
40
50
60
70
80
90

	10	20	30	40	50	60	70	80
100
110
120
130
140
150
160
170
180
190



This image displays a page of musical notation for a piano piece, identified as 'A New Day Has Come' by Bergsma. The notation is arranged in a grid format, with measures 160 through 230 labeled at the top and measures 100 through 190 labeled on the left side. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a piano score. The page is numbered (11) at the bottom left and (12) at the bottom right.

	240	250	260	270	280	290	300
100
110
120
130
140
150
160
170
180
190

	80	90	100	110	120	130	140	150
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

	160	170	180	190	200	210	220	230
190	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
200	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
210	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
220	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
230	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
240	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
250	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
260	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
270	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]
280	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]	[Pattern]

190 240 250 260 270 280 290 300

200

210

220

230

240

250

260

270

280

	10	20	30	40	50	60	70	80
290
300
310
320
330
340
350
360
370
380

This image displays a page of musical notation for the hymn "A New Day Has Come" by Bergsma. The notation is presented in a grid format, with measure numbers (80, 90, 100, 110, 120, 130, 140, 150) labeled at the top and bar numbers (290, 300, 310, 320, 330, 340, 350, 360, 370, 380) labeled on the left side. The grid contains a dense arrangement of musical symbols, including notes, rests, and chord symbols, with stems and beams connecting them across measures and bars. The notation is organized into a grid of measures and bars, with measure numbers (80, 90, 100, 110, 120, 130, 140, 150) labeled at the top and bar numbers (290, 300, 310, 320, 330, 340, 350, 360, 370, 380) labeled on the left side. The grid contains a dense arrangement of musical symbols, including notes, rests, and chord symbols, with stems and beams connecting them across measures and bars.

	160	170	180	190	200	210	220	230
290
300
310
320
330
340
350
360
370
380

	240	250	260	270	280	290	300
290	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
300	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
310	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
320	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
330	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
340	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
350	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
360	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
370	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]
380	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]	[Musical Notation]

