

scrapbook & cards TODAY

SPRING 2009 ISSUE 13

spring is
in the air

(butterflies and birds
are gracing pages
everywhere)

**WE'RE
CRAZY FOR
CIRCLES!**

our favourite
new toys

reduce,
reuse,
recycle...
your scraps!

add dry
embossing
to your
repertoire...
it's so EASY





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12



take 2...and 3!

We asked 3 designers to work with our cover photo and, because they did such a fabulous job, we just had to share their layouts with you!

fashion bug (on the cover) by GRETA HAMMOND, WAKARUSA, IN

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Fancy Pants, Pink Paislee; CHIPBOARD FLOWERS, BasicGrey; RHINESTONES, Me & My big Ideas; FOIL, Stix2; LETTER STICKERS, American Crafts; DIE-CUTS, Cricut by ProvoCraft; PUNCHES, Fiskars, Martha Stewart; FONT, Bradley Hand



We loved how Linda incorporated the fun new button paper from American Crafts to play up the "fashion" theme. She kept the page bright, feminine, and youthful with bold pastels, touches of glitter, and a bit of whimsy.

by LINDA HARRISON, SARASOTA, FL

supplies CARDSTOCK, Bazzill, Bo Bunny; PATTERNED PAPER, American Crafts; INK, Clearsnap; GLITTER LETTERS AND HEARTS, doodlebug designs; SCALLOP STRIP AND STITCHING TEMPLATES, Bazzill; EMBROIDERY FLOSS, DMC; RHINESTONE, doodlebug designs; RUB-ONS, American Crafts (swirl), Heidi Grace (bug); CORNER ROUNDER, Marvy Uchida; FONT, Museo

Check out how Leigh pulls your eye right to the adorable photo through her use of blue patterned paper (it matches the denim hat perfectly). Also, notice how Leigh's placement of the photo, the title, and the journaling allows the eye to move successfully through the layout and creates harmony on the page.



by LEIGH PENNER, MORDEN, MB

supplies CARDSTOCK, Stampin' Up!, PATTERNED PAPER Webster's Pages, Pink Paislee, Fancy Pants; CHIPBOARD LETTERS, Bo Bunny; RUB-ONS, Crate Paper

scrapbook & cards TODAY

SPRING 2009 ISSUE 13

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March is a "birthday" month for us at our house—both of our children, one of my sisters, and two of our nephews make for a month full of celebration. And, there is one more birthday that falls within March—*Scrapbook & Cards Today*

turns three with the launch of this issue! We are so excited to be heading into another year of doing what we love—creating a magazine that offers up-to-the-minute ideas, the latest and greatest products, and visually stunning and inspiring artwork.

To mark the occasion, this issue is full of celebrations of one kind or another. We celebrate the season with a reader's gallery full of beautiful spring layouts

(p. 63) and with our warm welcome to all things "winged" (p. 39). We celebrate our talented design team who never cease to amaze and inspire us with their hard work and limitless creativity (don't miss the 3 designer challenge on page 17). Finally, we celebrate the paper craft industry for its bold efforts to "go green." Numerous manufacturers are reducing the size of their packaging, as well as using vegetable-based inks to print on post-consumer recycled paper. We put our team to the recycling test and asked them to create cards using only their leftovers (check out "got scraps?" on page 33).

I hope you enjoy this issue of *Scrapbook & Cards Today* and that you, in turn, find reasons to celebrate.

Kerry

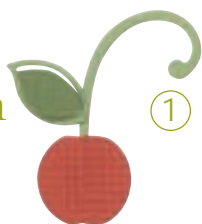
KERRY MCRORIE
Editor-in-chief

Organic, environmentally friendly products can be found everywhere! Here are some of my recent favourite finds! (Clockwise from top: 100% recycled, Canadian made notebook from ecojot; organic soy candle from PureLiving; Peace on Earth stamp set from Giel-a-tins; organic cotton onesie from GIAP; recycled cardstock die-cuts from Piggy Tales)



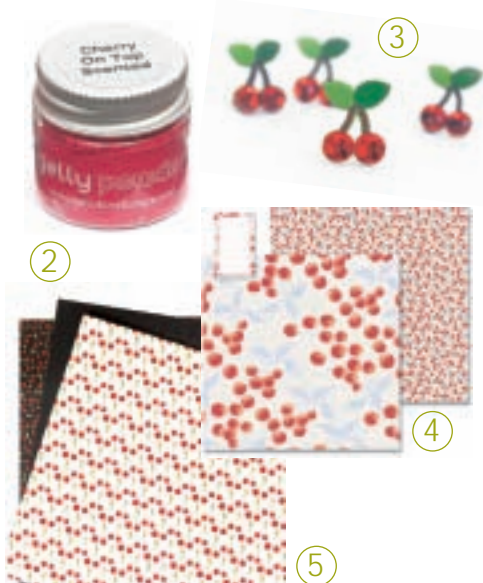
comments & letters

pretty please, with a CHERRY on top!



What are juicy and red, deliciously sweet, and popping up on paper and embellishments everywhere? You guessed it—cherries! Here are some of our favourite cherry products—just in time for those sweet seasonal layouts.

1. Adorable cherry die from QuickKutz. www.quickkutz.com.
2. Cherry on Top scented embossing powder from Gel-a-tins. www.gelatins.com.
3. Cherry braddies from doodlebug designs. www.doodlebug.ws
4. Patterned paper from the Farmer's Wife collection by Jenni Bowlin. www.jennibowlin.com.
5. Patterned paper from the Rockabilly line by Stampin' Up!. www.stampinup.com.



where we'll be...

Catherine and Kerry are excited to once again be a part of both Scrapfest (April 17-18 in Kitchener, ON) and the CreativFestival (April 24-26 in Mississauga, ON). We'd love to see you there! Check out www.scrapfest.ca and www.csnf.com for more details.

lovin' the flock!

Dear *Scrapbook & Cards Today*,

I just wanted to say "thanks" for running the article on flocking in your winter issue! I was scared to try flocking before I read Kim's article, but reading her tips and seeing the steps gave me confidence to try it. I received lots of ideas from your magazine and have been experimenting with several of the techniques. Thanks for the inspiration!

Jane Cheung

winter '08
issue

really
We'd love to hear
from you!

We always love hearing from our readers! Whether you have a raving review or a constructive criticism, we welcome your comments. Send us your feedback to editor@scrapbookandcards.com.



welcome Linda!

We would like to extend a very warm welcome to Linda Harrison—the newest member of the SCT design team! Linda brings her clean and classy style, along with fabulous photography, attention to detail, and her sweet disposition, to our team this year. Linda, we are so happy to have you!

how cute is this?

Check out this "precious" layout from reader Denise Cousins. Denise created this page to document the day that both she and her daughter sat down to read *Scrapbook & Cards Today* together.



A Beautiful Day
is coming
to a store near you...

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MONSTERS

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by melinda sabo

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You thought your computer and your Silhouette were inseparable, but with the new Silhouette SD Digital Cutting Tool™ from QuicKutz, you can cut anywhere and leave your computer behind. This versatile machine offers the same computer-based capabilities as the original Silhouette, but with the added benefit of cutting without your computer. Simply upload shapes or phrases onto a SD card, insert it into the machine and you're ready to cut!



You said you'd never leave me.



*The new Silhouette SD allows you to leave
your computer behind.*

10 MOST
WANTED P11

I SPY WITH
EMILY P14

3 DESIGNER
CHALLENGE P17

MY FAVOURITE
NEW TOY P21

the essentials

1

Lemon yellow, tulip pink, new baby blue, and sweet key lime; these colours define the gorgeous Flower Patch collection from Making Memories.
www.makingmemories.com

2

The perfect size for favours or sweet treats, the new pillow box template from Stampin' Up!
www.stampinup.com

3

The new chunky glitter from doodlebug designs is delightful—and, it adds sparkly dimension to any project!
www.doodlebug.ws

10 most wanted

Check out our latest list of MUST-HAVE products...just in time for SPRING!



Have you heard? **Bazzill** has just launched a FABULOUS new program! The **Bazzill Matchmaker** program matches their cardstock colours with a HUGE list of manufacturers' paper lines. Learn all about it at www.bazzillbasics.com.

4

Calling all gadget lovers! The new Corner Chomper from We R Memory Keepers easily rounds the corners of chipboard, acrylic, and more. www.weronthenet.com

Well, there's a portion of our monthly budget dedicated to household tools, and the new Corner Chomper is definitely a tool, so I guess that justifies this purchase!



5

This product is truly ama-ZING! The new "Zing" embossing powders from American Crafts deliver a clean, detailed, and dimensional finish every time. www.americancrafts.com



Hmmm...45 different colours! I'll take one of each and emboss everything in sight!

6

The new Porcelain collection from BasicGrey will bring a delicate and enchanting femininity to any project. www.basicgrey.com





8

Perfectly pretty and posh—just in time for spring. The new Posh Posies collection from Daisy Bucket.
www.daisybucket.com

7

Mix and match phrases, borders, patterns, and more with the versatile Build-a-Rub-on from Piggy Tales.
www.piggytales.com



9

The new "My Edgy" chipboard albums from Bo Bunny come in eight fabulous colours and mix, match, and coordinate with your favourite Bo Bunny products.
www.bobunny.com

I can't wait to embellish one of these beautiful new books for my mom for Mother's Day!

10

Flowers, sequins, and brads, oh, my! The new Queen & Co. embellishment buckets are full of yummy goodies...and, what's more, the tin is reusable! www.queenandco.com



i spy with emily - “seeing spots”

A brand new year...brand new products... and a brand new trend-spotter! Each issue, designer Emily Pitts will report on what products are turning heads, and turning up, on scrapbook layouts everywhere.

my nana

by EMILY PITTS,
DENVER, CO

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, JOURNALING SPOTS, FELT FLOWERS, Jillibean Soup; RIC RAC, American Crafts; BRADS, O'Scrap; PEN, Sakura; THREAD, Coats & Clark



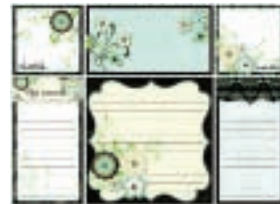
This beautiful layout features the fun and versatile new journaling spots from **Jillibean Soup**

Be it spots, tags, strips, labels, or even circles, manufacturers have come up with fun ways to integrate journaling into scrapbook design. These clever products can transform journaling into design elements. Small spots offer the perfect amount of space for including simple facts. Grouped together or cascading down a page, these small spots allow more room for thoughts. Need more room? Journaling cards and spiral bound notebooks work well, with the added benefit of a visual element or a fun border. Make a mini book by attaching the spots with a ring, or add them to a pre-made mini for a new, fresh look. Use the spot as the background for a title. With all of these options available, there's something for every journaling need.



Fancy Pants offers fun and fresh journaling options with their "On a Whimsy" cards.

These elegant journaling spots from **Bo Bunny** coordinate with the new "Abbey Road" collection.



The spiral journaling book from the "Flower Patch" collection by **Making Memories** includes 6 different die-cut cards.

These funky, vintage-looking journaling cards are from the "Girl Friday" line by **Cosmo Cricket**.



Sheers by **Maya Road** offer a wide variety of journaling options.



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How Does Your Garden GROW?

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Products used: Sizzix® Big Shot™ Express Machine (655750); Bigz™ Die – Flower, Build a Flower #2 by Scrappy Cat (655968); Bigz™ XL Die – Album, Scallop Rectangle by Brenda Pinnick (656055); Originals™ Die – Flourish by Scrappy Cat (655683); Sizzlits® Dies – Butterfly Set by Scrappy Cat (655949), Lovely Flourishes Set by Scrappy Cat (655858).



our 3-designer challenge

Check out what **Kim**, **Linda**, and **Roxanne** created when given the same five new products to work with.

Always up for a challenge, our design team welcomed this latest opportunity to put their creativity to the test. We put a slight spin on things this time—Linda and Roxanne each completed a layout for this assignment, and Kim created two cards. Everyone was excited to see just how different **four projects** using the same **five products** could be.

1

jewels from
doodlebug designs

2

"Circular Designs"
clear stamps from
Hero Arts

3

Bo Bunny patterned paper
from the "Sweetie Pie"
collection

5

"Diesel Grand"
die-cut letters
from QuickKutz

hi
by KIM HUGHES

4

Stampin'Up!
scalloped circle
punch





Try using a punch to frame a photo!

Check out these beautiful layered flowers!

Hand-cut flourishes from patterned paper help draw the eye to these photos.

keepers of the garden

additional supplies CARDSTOCK, Bazzill; INK, Tsukineko, Clearsnap; EMBOSSED DIE, QuicKutz; SCALLOPED JOURNALING CIRCLE, Making Memories; CHIPBOARD LETTERS, BasicGrey; STITCHING TEMPLATES, Bazzill; EMBROIDERY FLOSS, DMC; RUB-ONS, Heidi Grace; SHEER SUN, Maya Road; FONT, Museo



Linda Harrison

As soon as I saw the cute stamps from Hero Arts, I knew what I wanted to do! First, I stamped them on vellum with coloured ink. Then, I layered some hand-cut patterned paper and jewels to complete these cute flowers. For another addition to the page, I used the scalloped circle punch to create a frame for a smaller photo.



Kim Hughes

It wasn't easy incorporating such a large font on a standard-sized card, but I love how it turned out! I love that the sentiment takes center stage and that the scalloped circle embellishments help to balance it out and fill in the remaining space nicely. The jewels from doodlebug designs add the perfect finishing touch!

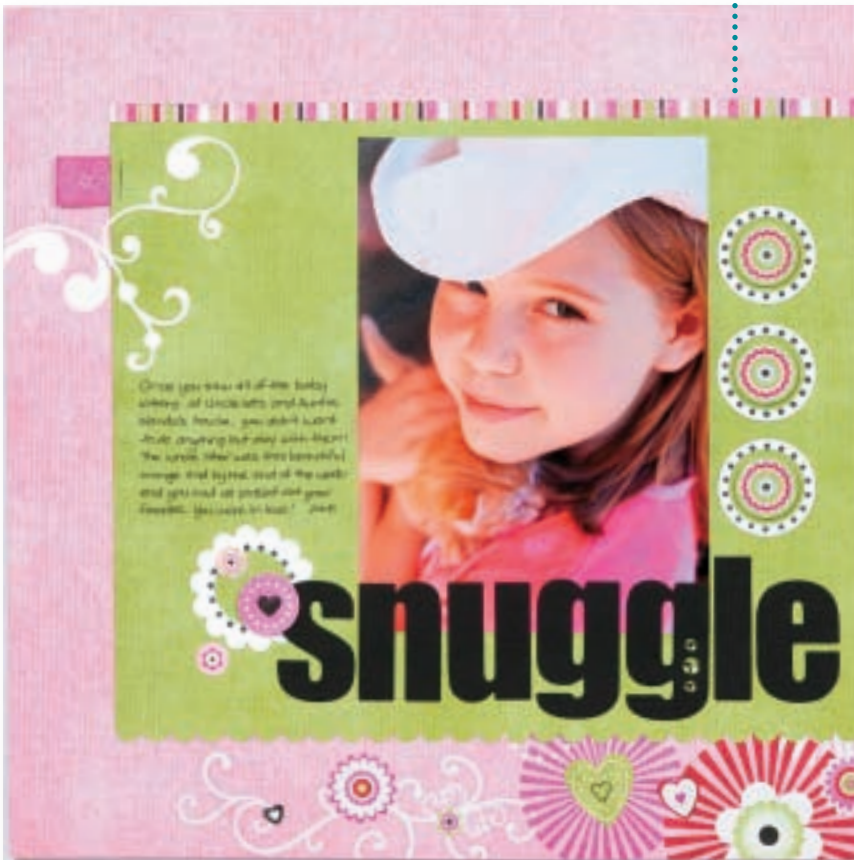
thanks

additional supplies INK, Ranger, Storage Units Ink; PUNCHES, Stampin' Up! (scalloped border), Marvy Uchida (circles); ADHESIVE, Therm O Web

Kim created unique flower centers using the stamps from Hero Arts.



This subtle piece of striped paper effectively grounds the top of Roxanne's page.



Roxanne Jegodtka

I had wanted to scrapbook this cute picture of my daughter and this kitten for months. When I saw this paper from Bo Bunny, I knew it would be a perfect fit. The rhinestones and scalloped punches add to the feminine quality of the layout and, more important, my daughter loved the finished product.

snuggle

additional supplies CARDSTOCK, Bazill; INK, Tsukineko; VINYL RUB-ONS, Scrapworks; RIBBON, doodlebug; PEN, Sakura; PUNCH, EK Success; ADHESIVE, 3L

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SHOP CROP LEARN CREATE

In Stitch'z templates from Bazzill Basics

- 1 The templates are user-friendly, the perfect size for easy maneuvering, and available in a wide variety of cute and versatile patterns. Linda



3

Big Shot from Ellison

This machine is very easy to use and it delivers clean cuts each time. Furthermore, it can be easily adapted to accommodate dies from other manufacturers. Kerry



4

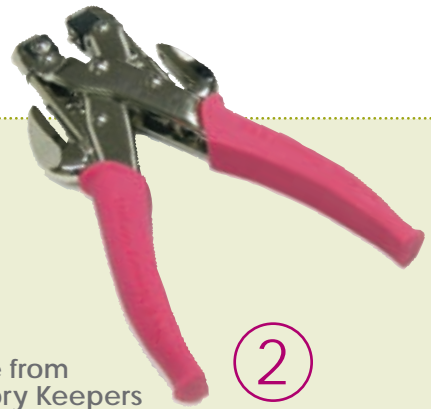
Scor-Pal system

This great tool has allowed me to "graduate" from the basic A2 card to more unique card shapes (like a cool accordion fold card).

Michelle

- 5 scalloped border punch from Stampin'Up! I love its versatility, its compact size, and how I can create pretty, dainty, and feminine accents with just a simple squeeze of my hand.

Roxanne



2

Crop-a-dile from We R Memory Keepers

I love that it will punch through pretty much everything; multiple layers of paper, chipboard, tin, ribbon, acrylic, corks, and so much more!

Kimber

our favourite new toys

Look what COOL new toys were under the tree for us this past Christmas! Granted, some of the tags read, "to me, from me, love me," but there they were nevertheless. Regardless of age, we're never too old to receive new toys!



6

Silhouette SD from QuicKutz

I am amazed at how easy it is to use and the flexibility it gives me to print titles and shapes at the mere press of a button.

Kim

	<p>ribbons</p>	<p>MR Maya Road for the journey of a lifetime</p> <p>Ask for Maya Road products at your local scrapbook store...</p> <p>www.mayaroad.com</p>		<p>locks • cupcake • and animal • dice metric ruler • english ruler • all about memory ticket remember calendar oval calendar anti-free and butterflies • calendar</p> <p>stamps</p>	
<p>pink • red • orange purple • blue • green brown • black • white yellow • grey • silver gold • bronze • copper mists</p>		<p>sheers</p>			
	<p>chipboard</p>		<p>rubons</p>		
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3T'S (tips, tricks, & techniques)

what goes around...comes around

Looking to add both movement and a touch of whimsy to your projects? Look no further than the versatile circle to do just that!



you
brighten my
world

by STACY COHEN, LOS
ANGELES, CA

supplies CARDSTOCK, Bazzill;
Core'dinations; INK, Clearsnap; RIC
RAC, doodlebug designs; BUTTONS,
American Crafts, Joann, Bazzill;
BRADS, doodlebug designs,
American Crafts, Making Memories,
SEI, Scrappin' Creations; FLOWERS,
Prima; RHINESTONES, Darice, Mark
Richards, Prima, Glitz Designs; BEADS,
Create-a-Craft; CHIPBOARD,
Chatterbox, Cherry Arte, Heidi
Swapp; PAINT, Making Memories,
Americana; GLIMMER MIST, Tattered
Angels; CHALKS, Pebbles Inc.; TOOLS,
Making Memories, EK Success

I'm not sure if there was a time when circles ever went out of style, but it's undeniable that they have made a strong comeback—they are, quite literally and figuratively, all “around!” Circles add such a whimsical touch to our projects and can really help to emphasize a theme. How about, “they had a ball,” or, “clowning around” as potential titles for fun, circle-inspired layouts?

Manufacturers have certainly responded to the demand and a wide variety of circle products are readily available. From polka dot patterns on paper, embossing folders, and background stamps, to punches, journaling spots, and nesting chipboard; the possibilities are endless, or, like a circle, infinite!

our princess

by MICHELLE ENGEL

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Chatterbox; RIBBON, BUTTONS, BRADS, GEMS, AND CHIPBOARD, Chatterbox; RUB-ONS, L'il Davis



Punched circles were a great way for me to showcase the wide variety of beautiful patterns found in this line of paper. You can also see that I used them to create a subtle border between my photo and my journaling. Round buttons and gems complete the look.



i heart you

by MICHELLE ENGEL

supplies PATTERNED PAPER, Upsy Daisy; CHIPBOARD, Scenic Route (circles), Kelly Panacchi for Sandylion (swirl); EMBOSING POWDER AND GEMS, Gel-a-tins; BUTTONS, Creative Imaginations; RIBBON, American Crafts

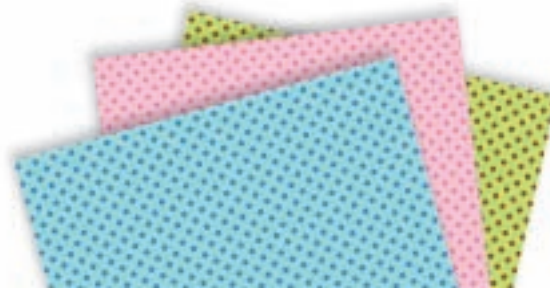
Using circles was easy breezy with this awesome pre-cut chipboard! Since some of the circles had scalloped edges, they naturally made great flowers—and so I went with a “bouquet” effect. I added lots of “glitz” in the form of sparkly embossing powder, round gems, and lots of cute buttons.

Can't get enough circles? Check out any or all of these great new products!



circle cutter from Stampin'Up!

glitter dot cardstock from doodlebug designs





splashtastic

by LINDA HARRISON

supplies CARDSTOCK, Bazzill (white), Bo Bunny (dot); PATTERNED PAPER, American Crafts; INK, Clearsnap; PUNCHES, Stampin' Up! (scalloped circle and scalloped border), Marvy Uchida (circles); EPOXY STICKER, Creative Imaginations; RAIN DOTS, Fiskars; FOAM ARROW, American Crafts; LETTER STICKERS, Making Memories; FONT, Museo

Linda played up the circle theme on this layout in many ways! Look at the way she enclosed both the focal photo and the journaling within a large circle and the way she used playful rounded scallops as borders. Her integration of "dotted" cardstock and patterned paper, as well as the use of circle embellishments, really pulled everything together.

2 wheelin'

by MICHELLE ENGEL

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Fancy Pants; STAMPS, Gel-a-tins; INK, Tsukineko, Clearsnap; RUB-ONS, Maya Road; CHIPBOARD STARS, Making Memories; BRADS, SEI; NUMBER STICKERS, Cloud 9 Designs



For this fun layout about my son, I created my own patterned paper using circle stamps. Notice how this paper, as well as the round cogs, help to play up the "wheel" theme. I also made my own chipboard circles (using a sheet of acid free chipboard and my circle cutters) and inked them in coordinating colours.

circle stamps from
Daisy Bucket



"Flair" adhesive badges
from American Crafts



patterned paper from
Bella Blvd.



Michelle's circle tricks :

- Create fun backgrounds using circle stamps or dotted embossing folders
- Use circle cutters to create round embellishments from chipboard and felt (in addition to paper and cardstock)
- Highlight your journaling with round, die-cut journaling spots
- Embellish with buttons, brads, and gems
- Use circles as a repetitive design element to create continuity and flow



thank you

by MICHELLE ENGEL

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Upsy Daisy, doodlebug designs (leaves and stems); RIBBON, American Crafts; BRADS, Creative Impressions; BUTTONS, Creative Imaginations; RUB-ONS, Karen Foster; THREAD, Coats & Clark

Break out of the box and try making a round card instead of a square or a rectangle. I used punched circles behind the buttons as well as mini brads to add to the "fun" feel of this card.



no. 1 reason you take drama

by SUMMER FULLERTON, TIGARD, OR

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Pink Paislee (floral), October Afternoon (grid); RIBBON, BRADS, AND BUTTON ACCENT, American Crafts; BUTTONS, SEI; CHIPBOARD LETTERS AND NUMBERS, BasicGrey; LETTER STICKERS, October Afternoon; EMBROIDERY FLOSS, DMC; TOOLS, Xyron (Wishblade), We R Memory Keepers (Crop-a-dile); FONT, Franklin Gothic

Summer added circles to this double-page layout to create movement and to add some pops of colour. Placing them where she did on the page also helps to move the eye from left to right. Summer loves the fact that circles are so easy to integrate on almost any page and that they are a gender-neutral embellishment.

Well, you have seen several designers incorporate circles on single pages and on doubles; watched as we created a round card and a cute home décor project; and witnessed the unique ways that circles can be used to create

movement, whimsy, and just a touch of drama. So, I invite you to break out your punches, rustle up some dotted papers, count out some buttons, and start playing. This is one shape that is definitely going to be sticking AROUND! SCT

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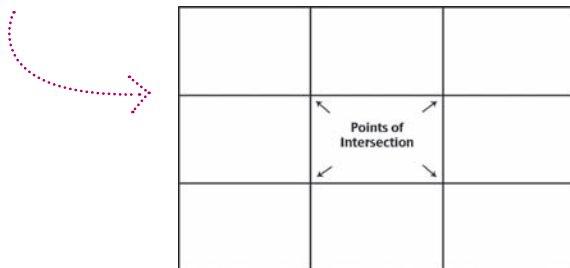
quick photo tips - composition and the rule of thirds

Looking for quick solutions to take your photography skills from good to great? Try any (or all) of these hands-on tips today! by MELANIE GODECKI

In my opinion, good composition is the most important element of any photograph. It is the element that is the most creative, that differs the most from person to person, and that best represents your photographic “eye.” Here are some quick pointers on achieving better composition:



- ① Look through your lens and imagine a grid. This grid consists of two vertical and two horizontal lines that evenly divide your frame into thirds. This imaginary grid therefore consists of nine rectangles and four intersecting points.



- ② The idea is that when the subject is placed along the lines of the grid, the photograph will be more striking and dynamic. **Subjects on a point of intersection create visual tension and excitement.** This goes for all sorts of subject matter. With landscapes, place the horizon on the upper or lower line for a new perspective. Or, place a tree along one of the vertical lines for extra impact.

With landscapes, place the horizon on the upper or lower line for a new perspective.



- ③ When photographing people, place their **body on the vertical line**, with “breathing room” on one side. When taking close-ups, place the subject’s eyes on the horizontal line, even if their face is filling the whole frame.



- ④ Paying attention to the photo’s **background** is also very important. Pause for just a second to actually look at what is behind your subject. Does it enhance the picture? If not, try moving a step over, or crouching down just a little bit.
- ⑤ Finally, **fill the frame**. Unless you really want to include the entire couch, step in a bit and get a great portrait of the person sitting on it!

Anxious to try some of these great tips today?

Take Melanie's five-step challenge and be on your way!

- **Frame within your frame.** Use an object in your scene as a design element (i.e. use a tree branch in the foreground of a landscape shot).
- **Use the diagonal.** Try taking a photo in which a diagonal line crosses two points of intersection (remember the rule of thirds).
- **Belly Shots.** Lie down on your stomach and shoot upward.
- **Go vertical.** Twist that camera and use the rule of thirds in a tall composition.
- **Setting the scene.** Take two photos of the same scene: one with a lot of the background included, and one with as little as possible.

Good luck and have fun!



Melanie Godecki is a filmmaker, photographer, and avid scrapbooker.

She never buys a purse without making sure that it fits her camera. She loves traveling, discovering new music, and hunting for vintage jewelry.

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easy, detailed, expert

Whatever level of difficulty appeals to you, our easy, detailed, expert column has fantastic elements to try today!

by KIM WATSON

Living in the Cape of Storms, winter can be long, wet, and dreary for us. Each year you can find us waiting in anticipation for the first hint of spring. Its arrival means the appearance of fields of wild flowers as far as the eye can see. Our favourite outing in the springtime is a trip to "Flowers for Africa;" a fair dedicated to the showcasing and selling of some of the most beautiful flowers imaginable. Our children love going there and, without fail, end up coming home with huge bunches of gorgeous flowers. I couldn't resist taking these photographs of my two children with their choice from the market.



supplies
 CARDSTOCK, Bazzill;
 PATTERNED PAPER, My
 Mind's Eye, BasicGrey,
 Making Memories, Prima, KI
 Memories; LETTER STICKERS,
 BasicGrey, Making
 Memories; EYELET LACE,
 Maya Road; GEL STICKERS,
 KI Memories; PUNCH, Paper
 Shapers; PEN, Pentel

For my **easy** layout, I placed my portrait photograph slightly off center—this kept it the focal point of my page and allowed me to add multiple layers from there. This way I maintained my "white space" and kept the overall design simple and straightforward. You will notice that I created a visual triangle on this page between the title, the hand-cut flowers, and the butterflies. Simple hand-written journaling completes the page.



For my **detailed** layout, I kept the same page template, but paid more attention to the “extras.” I did this by roughening all the edges, by changing the yellow strip to a scalloped border, and by adding stitching and brads. I took my hand-cut flower one step further by adding more layers and by adding a flourish. I gave the butterfly some “babies” and added die-cut paper trim hearts. The addition of the date tab and decorative rubber clip add more colour to the page; thus allowing me to use yellow journal strips for the journaling. The result is a more complex, visually interesting page.

additional supplies DIE-CUT PAPER TRIM, Bazzill; RUBBER CLIP, KI Memories; BRADS, Heidi Swapp; LETTER STICKERS, Jenni Bowlin, American Crafts; RIBBON, Making Memories; TOOLS, Cricut by ProvoCraft; OTHER, Typewriter

For my **expert** layout, I changed the photograph to a landscape shot that I had taken the same day. Doing this enabled me to make space for the extra photographs and some additional journaling. I also stepped up the embellishments. My piece of eyelet lace became a flower, my hand-cut flower became two smaller ones, and I added a chipboard sentiment. Clustering these embellishments together on the right hand side of the page draws the eye towards the title and journaling. Using the same butterfly punch, I created some sheer butterflies from a piece of spotted acetate and then added a touch of glitter glue for sparkle. Finally, I balanced the sparkle element out with clear jewels, created a scalloped frame around the entire layout, and mounted the page onto pink cardstock for extra punch. **SCT**

additional supplies BRADS, Autumn Leaves; RHINESTONES, KaiserCraft; DIE-CUT PAPER TRIM, K & Co; STICKLES, Ranger; OTHER, sheer transparency



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got scraps?

turn them into BEAUTIFUL cards...today!

with inspiration from Allison Cope, Kim Hughes, and Carla Peicheff

Bins full of tiny pieces of paper getting you down? Wish you could re-purpose some of them—instead of letting them collect dust while you madly accumulate even more? Feast your eyes on these three beautiful cards—all made from leftover scraps. And, as an added bonus, our designers have each included a handy sketch!

Need to make a card in a hurry? Use one of these great and SIMPLE sketches!

instructions

1. Make a 5.5 x 4.25 card from white scalloped cardstock.
2. Use a scrap of pink paper to cover card base.
3. Punch circles from scraps of green paper and add on top of scallops.
4. Add a scrap of cherry paper to center of pink paper; machine stitch as shown.
5. Use scraps of white paper for photo corners.
6. Thread white ribbon through chipboard accent and tie a bow.
7. Punch two circles from glitter dot paper to make cherries; stitch stems.
8. Cut leaf from embossed paper scrap.
9. Write sentiment on white paper to make a tag; attach to ribbon with a pin.

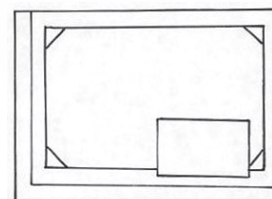


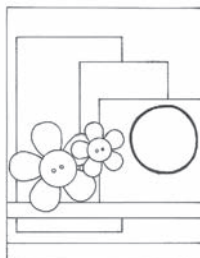
sweetie

by KIM HUGHES

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, doodlebug designs; RIBBON, Bazzill; CHIPBOARD, Piggy Tales; SAFETY PIN, Creative Impressions; PUNCHES, Marvy Uchida; PEN, Sakura; ADHESIVE, Therm O Web

I organize my paper scraps by colour...and by size! Anything smaller than a 4x5 piece of paper goes in a different bin (these small pieces are perfect for journaling and for small punched accents).





instructions

1. Make a 5.5 x 4.25 card from pink paper.
2. Cut a thin strip of grid paper; adhere to bottom; stitch around edge.
3. Find 3 small scraps to create a small, a medium, and a large rectangle. Layer them as shown; adhere; stitch as shown.
4. Wrap ribbon around card base; tie in a bow; adhere button with floss.
5. Layer buttons and tie with thread; adhere to blossom; adhere blossoms.
6. Apply sticker and metal flourishes.

smile

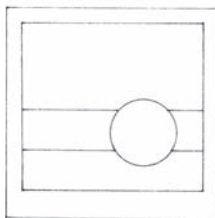
by CARLA PEICHEFF

supplies PATTERNED PAPER, Bo Bunny, BasicGrey, Scenic Route, October Afternoon; **BUTTONS**, doodlebug designs, Making Memories; **RIBBON**, May Arts; **STICKER**, Heidi Swapp; **METAL FLOURISH**, Prima

I keep my scraps in a file folder with like colours...so it's always easy to find matching scraps of paper to use up on cards. I love to mix paper lines, so you'll often see 3 or 4 different manufacturers' papers end up on one card!

instructions

1. Make a 5.5 x 5.5 card from white cardstock.
2. Cut a piece of red paper to fit card front; stitch around edge.
3. Cut scalloped paper in a rectangular shape; cut a mat from brown paper to fit behind it.
4. Cut a 1" strip of white paper; stitch.
5. Hand-cut a series of flowers from floral paper.
6. Die-cut a label shape out of green paper; stamp sentiment.
7. Adhere all layers together (adhere some flowers with foam adhesive)



see the flowers smiling

by ALLISON COPE

supplies CARDSTOCK, Prism; **PATTERNED PAPER**, My Mind's Eye; **INK**, Ranger; **STAMP**, Hero Arts; **ADHESIVE**, 3L, 3M

Here is a great habit that I am trying to form: as soon as I have completed a layout, and before I put all of my papers away, I try to make a quick card from the remaining supplies. This accomplishes several things at once: I re-use paper, I reduce the amount of scraps that I am storing, and, I build up a ready-to-send supply of cards!

puzzled?

introducing



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ask a designer

— dry embossing 101 with Kimber McGray

Our designers answer your most pressing questions, and, while they're at it, show you hands-on solutions and strategies for enhancing your creative repertoire.

Q Dear *Scrapbook & Cards Today*, I received a die-cut machine for Christmas and it came with a couple of embossing folders. While the instructions to use the folders are straightforward, I don't really know how to incorporate this look onto my projects. Can you please give me some ideas?

A I would love to! Dry embossing offers limitless possibilities for paper crafting. Here are just a few of my favourite ways to incorporate this versatile technique. *Kimber*



I LOVE my Crop-a-dile for its versatility. I set the black cubes on A1 (large eyelet setting) and gently squeezed the pink cardstock to create a line of embossed dots. I also placed an acrylic letter in an embossing folder and ran it through my Cuddlebug—the resulting pattern is just as crisp as it would be on cardstock.

k pillow box

supplies CARDSTOCK, WorldWin; PATTERNED PAPER, BasicGrey; ACRYLIC LETTER, Heidi Swapp; EMBOSsing FOLDER, Cuddlebug by ProvoCraft; TOOLS, ProvoCraft (Cuddlebug), We R Memory Keepers (Crop-a-dile)

Did you know? QuickKutz has just released a line of thin, adhesive-backed “media” (cork, metal, clear acrylic, and chipboard), all of which are delightfully “emboss-able!” Check them out at www.quickkutz.com.



To create this cute spring card, I used a brass stencil and a stylus. I don't own a lightbox, so I simply placed the cardstock (with the stencil behind it) on my sliding glass door—the light coming through helped me see the design perfectly!

just buzzin' by...

supplies CARDSTOCK, WorldWin; PATTERNED PAPER, BasicGrey; STAMPS, Stampin'Up!; INK, Ranger; BRASS STENCIL, Stampin'Up!; RIBBON, Making Memories



This technique was slightly more involved, but it gave great results! I inked up the top of my Cuttlebug folder with a Pigment ink, placed my cardstock inside and then ran the whole thing through the machine. The results were a very cool 'inked' outline around the embossed design. I simply wiped the folder clean with a baby wipe after I was finished.

so glad we're friends

supplies CARDSTOCK, WorldWin; STAMPS, Stampin'Up!; INK, Clearsnap, Ranger; PUNCH AND RIBBON, Stampin'Up!; EMBOSSING FOLDERS, Cuttlebug by ProvoCraft



I had so much fun making this tag! I discovered that it is very easy to emboss chipboard by placing it in an embossing folder and running it through a die-cut machine. For extra pizzazz, I inked the embossed pieces with different colours of chalk ink.

the best is yet to be

supplies TAG, Junkitz; CHIPBOARD, Stampin'Up!, Scenic Route; STAMPS, Stampin'Up!; INK, Ranger, Clearsnap; EMBOSSING FOLDERS, Cuttlebug by ProvoCraft; OTHER, twine



Core'dinations cardstock lends itself to some really cool dry embossing techniques. I simply placed a piece of chipboard (owl shaped for this project) under the cardstock and then sanded the top of it to reveal the shape of the chipboard underneath.

welcome friend

supplies CARDSTOCK, Core'dinations, WorldWin; CRAFT BOARD, WorldWin; PATTERNED PAPER, Bo Bunny; CHIPBOARD, Stampin'Up!; STAMPS, Cornish Heritage Farms; INK, Ranger; RIBBON, Offray; GEMS, Me and My Big Ideas; PUNCH, Stampin'Up!; OTHER, twine, sandpaper

Have a technique-based question for our design team? They'd love to hear from you! Please send them an email at ideas@scrapbookandcards.com



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3I'S (ideas, insights, & inspiration)

winged things

Enchanting, ethereal butterflies are the perfect ambassadors of spring. They, along with their feathered, chirping companions, are turning up on projects everywhere. Turn the page for a celebration of all things "winged."

SCT • the 3T's

You know the expression, “birds of a feather, flock together?” Well, this season, the adage has never been truer—just be sure to add in a stunning array of beautiful butterflies too! Oh, and maybe a few dragonflies and bumblebees as well. Appearing in all shapes, sizes, and colours, birds and butterflies have recently been spotted on

everything from patterned paper, chipboard, and stamps, to die-cuts, brads, and rub-ons. Our designers had so much fun integrating all of these gorgeous new goodies onto their projects; not to mention coming up with delightfully witty puns for their titles—check out just how versatile and visually pleasing the “winged” theme can be!



This layout was a lot of fun to make! I love how the word 'flies' ties in so nicely with the theme. Notice that I added a hand-cut wavy border—this border serves to lead the eye around the page and creates a traveling path for my chipboard butterflies.

time flies

by KIMBER MCGRAY

supplies PATTERNED PAPER, Stampin' Up!, BasicGrey; STAMPS AND INK, Stampin' Up!; LETTER STICKERS, Making Memories; CHIPBOARD, Stampin' Up!, Scenic Route; JOURNALING TAG, Jillibean Soup; PEN, Martha Stewart; EMBROIDERY FLOSS, DMC

Using a glue pen is best when applying glitter to small areas (see hearts). Also, to make sewing by hand easier, machine stitch the holes (without using any thread) first.

who loves you?

by KIM HUGHES

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, My Mind's Eye; STAMP, Cornish Heritage Farms; INK, Storage Units Ink; RIBBON, Pink Paislee; BUTTON, Stampin' Up!; RHINESTONES, KaiserCraft; GLITTER, Art Glitter; EMBROIDERY FLOSS, DMC; PUNCHES, Marvy Uchida; ADHESIVE, Therm O Web, Sakura



earth laughs in flowers

by ROXANNE JEGODTKA

supplies CARDSTOCK, Bazzill, Prism; PATTERNED PAPER, Making Memories; JOURNALING SPOT, CHIPBOARD FLOWERS, BRADS, AND RUB-ON, Making Memories

I fell in love with this spring line from Making Memories. The paper was begging to be 'fussy-cut,' so I hand-cut 3 of the butterflies and attached them with dimensional adhesive to make them appear as if they are almost "flying" off the card.



doodlebug designs
butterfly braddies



Making Memories
butterfly charms



"Butterflies are Free" stamps
from Gel-a-tins



crocheted butterflies
from Maya Road



embellishments from
the "Fabulous"
collection by
Chatterbox



"Bugs and Butterflies"
collection from
The Paper Company



i hope you soar

by KIM HUGHES

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, American Crafts, Stampin'Up!; CHIPBOARD COASTER ALBUM, Maya Road; LETTER STICKERS, American Crafts; FELT, Fancy Pants; CHIPBOARD, American Crafts, Stampin'Up!; PAPER ACCENTS, American Crafts; PAINT, Claudine Hellmuth; TRANSPARENCY, Cornish Heritage Farms; RIBBON, Pink Paislee; SANDING BLOCK, Making Memories; PUNCHES, Marvy Uchida; FONT, Susie's Hand, Tahoma; ADHESIVE, 3M, Therm O Web

I made this book for my daughter, Alayna. It is full of inspirational quotes and memorable sayings to help her "soar" through life. This new spring line from American Crafts was so fun to work with and it enabled me to create a slightly different look on each page. I loved how the title and the shaped book allowed me to play up the "bird" theme.



sinclair creek

by ROXANNE
JEGODTKA

supplies CARDSTOCK, Bazzill;
PATTERNED PAPER, Tinkering Ink;
STAMPS, My Sentiments Exactly!
and Tinkering Ink; INK, Stampin' Up;
RIBBON, Fancy Pants; BRADS,
BasicGrey; CHIPBOARD LETTERS,
American Crafts; CHIPBOARD
EMBELLISHMENTS, Scenic Route;
PEN, Sakura



This paper line by Tinkering Ink is beautiful and reminds me of the outdoors. The photos were taken on one of our holidays where butterflies and birds were just a few of the creatures we saw—it was very easy to incorporate them into this layout.



I had lots of fun creating page embellishments that would 'frame' the photo and yet not overpower it. My favourite detail is the hanging birdhouse—I took a chipboard birdhouse from American Crafts and hung it from the tree branch with twine.

baby chica

by KIM HUGHES

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Stampin' Up!, Daisy Bucket; RIC RAC AND TWINE, Creative Impressions; BUTTONS, Stampin' Up!; PAINT, Claudine Hellmuth; CHIPBOARD, Maya Road, American Crafts; LETTER STICKERS, American Crafts, Making Memories; ADHESIVE, Therm O Web

Whether you're planning a layout about the beauty of nature, creating a book of inspiration, or merely looking for pretty and engaging page embellishments, there are a multitude of products, ideas, and reasons to help you incorporate the world of "winged things" on your next project. ^[SCT]

Interested in making these sweet projects? Instructions for Kim's mini book, as well as both cards, can be found online on our website at www.scrapbookandcards.com.



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so sketchy

with
ALLISON COPE

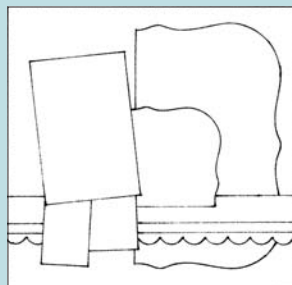
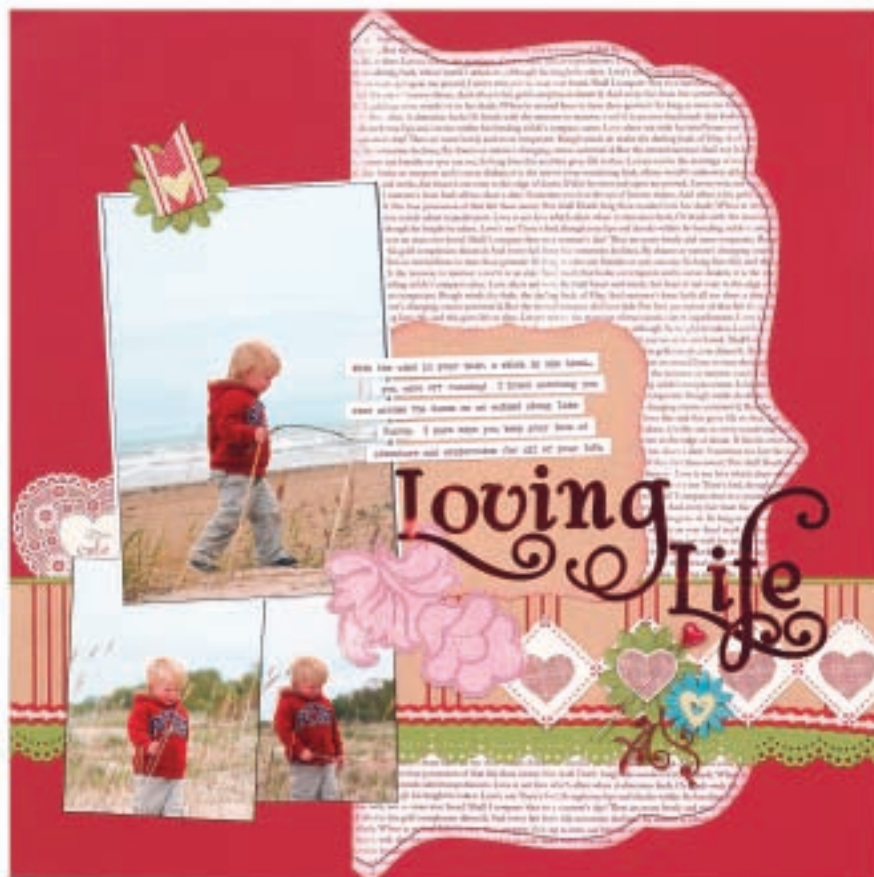
Single page, double page, single photo, multi photo, 12 x 12, 8 x 8...no matter what the dimensions or the details, sketches remain many scrapbooker's tried and true companions.

Our new sketch of the month is just like belonging to a club! Try these three sketches whenever you're in need of some quick inspiration!

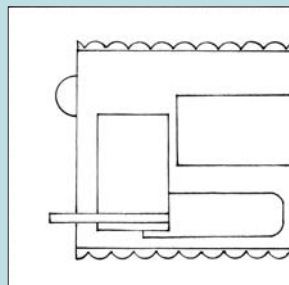
loving life

by ALLISON COPE,
SPARWOOD, B.C.

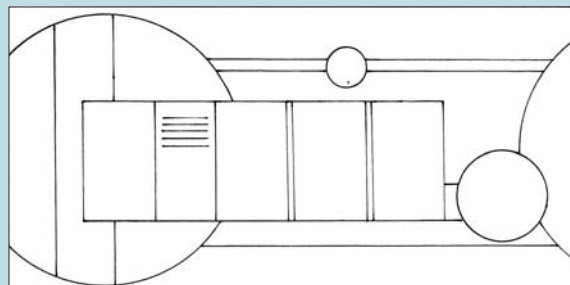
supplies CARDSTOCK, Bazzill, Prism; PATTERNED PAPER, Making Memories; INK, Ranger, Close to My Heart; LETTER STICKERS, BRADS, PIN, RIBBON, Making Memories; FLOWERS, Prima; PUNCH, Martha Stewart; ADHESIVE, 3L, 3M; OTHER, thread



April's Sketch



May's Sketch



June's Sketch

Interested in seeing more of Allison's great sketches? Check out her blog at www.sosketchy.blogspot.com.

Interested in submitting a layout based on one of our monthly sketches? Submit your page(s) to ideas@scrapbookandcards.com and your layout will be featured in our NEW "so sketchy" online gallery! We can't wait to see your work!

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spring salutations

Spring is here! Birds are chirping, flowers are blooming, the grass is growing, and the time has never been better to send a sweet sentiment to someone you cherish.

The instructions for these two cards can be found on our website at www.scrapbookandcards.com



24-7 friend

by KERRY MCRORIE, MARKHAM, ON

supplies CARDSTOCK, Bazzill, Stampin'Up!; PATTERNED PAPER, Crate Paper; STAMPS, Daisy Bucket, Stampin'Up!; INK, Stampin'Up!; DIE-CUT LETTERS AND SCALLOPED BORDER, QuickKutz; EMBROIDERY FLOSS, DMC; ADHESIVE, 3L

live, love, bloom

by KERRY MCRORIE, MARKHAM, ON

supplies CARDSTOCK, Bazzill, Stampin'Up!; PATTERNED PAPER, Crate Paper; STAMPS, Cornish Heritage Farms; INK, Stampin'Up!; DIE-CUT FLOWER AND LEAVES, QuickKutz; RHINESTONES, Creative Imaginations; EMBROIDERY FLOSS, DMC; ADHESIVE, 3L



spring tree

by CYNTHIA SANDOVAL,
SALT LAKE CITY, UT

instructions

1. Cut a piece of swiss dot cardstock to 6 3/8" x 9 3/4" and fold in half.
2. Cut glitter dot cardstock to 4 3/8" x 5 7/8"; center and adhere to card front.
3. Cut cardstock to 3 1/2" x 5". Lightly sketch a tree design onto card front.
4. Straight stitch over drawn lines using matching thread; erase pencil lines.
5. Use a paper piercer to make holes for brads.
6. Cut approx. 9 leaves from glitter cardstock and randomly adhere around brads.
7. Make a hole in ribbon (approx. 2.5" from end); push brown mini brad into hole and tie a knot over brad; fasten brad onto card as shown.
8. Attach embellished card front to card base.

supplies CARDSTOCK, PATTERNED PAPER, RIBBON, BRADS, AND BOUTIQUE BRADS, doodlebug designs



spring is here

by SHERRY WRIGHT,
WEST BRANCH, MI

instructions

1. Make a 5 x 5 card from cardstock.
2. Cut a 4 3/4" x 4 3/4" piece of polka dot paper and adhere to card front.
3. Adhere chipboard circle to card center as shown.
4. Add die-cut flower to upper left corner.
5. Sand and ink edges of chipboard butterfly.
6. Add several pink rhinestones for butterfly's body.

supplies CARDSTOCK, Prism; PATTERNED PAPER, Making Memories; INK, Clearsnap; CHIPBOARD, FLOWERS, AND TAG, Making Memories; RHINESTONES, Heidi Swapp; ADHESIVE, Beacon



wish

by CARLA PEICHEFF, LONDON, ON

instructions

1. Make a 5.5 x 4.25 card. Cut 2 pieces of patterned paper to size. Adhere to top/bottom of card.
2. Scallop a small piece of contrasting patterned paper; adhere to card.
3. Cut smaller piece of patterned paper to size; round corners; adhere to card.
4. Adhere wide ribbon to card, then layer on daisy trim; adhere with glue dots.
5. Layer blossoms and buttons; top with pearl; adhere to card.
6. Adhere rhinestone flourishes on card and add sentiment.


supplies PATTERNED PAPER, Bo Bunny; LETTER STICKERS, American Crafts; BUTTONS, Making Memories; FLOWERS, Prima, Making Memories; RHINESTONES, Prima; RIBBON, Stampin' Up!, Making Memories; PEARL, KaiserCraft



love you mom

by DEBBIE STANDARD,
SPRING BRANCH, TX

instructions

1. Make a 4.25 x 5.5 card from green cardstock.
2. Hand-cut flowers from patterned paper.
3. Using a brown pen and a ruler, draw a border around the perimeter of the card front.
4. Adhere base of hand-cut patterned paper strip; leave flowers and petals unattached.
5. Attach one of the flowers with a brad and fold back some petals to create dimension.
6. Adhere rub-ons, ric rac, chipboard, and letter stickers to finish card. 

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Daisy Bucket; LETTER STICKERS, Pink Paislee; CHIPBOARD, EK Success; PEN, American Crafts; BRADS, Bo Bunny, Making Memories; RUB-ONS, Heidi Grace; RIC RAC, Fancy Pants; ADHESIVE, 3L, Therm O Web

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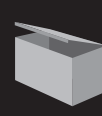
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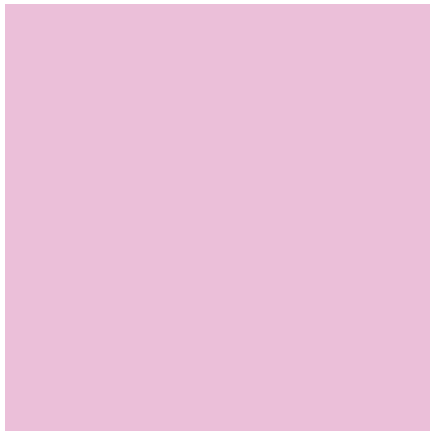
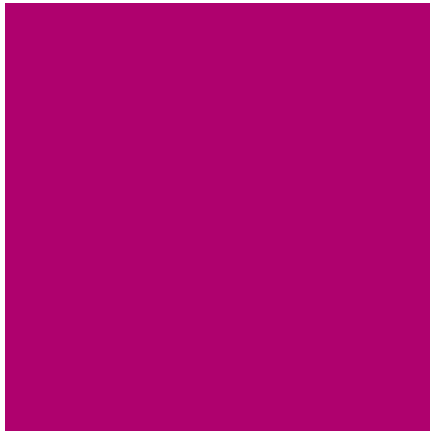
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SPRING 2009

reader's gallery





Look at the great way that Pamela integrated a variety of KI Memories flower embellishments on this layout about her son. Love that versatility!

joy

by PAMELA YOUNG, THORNTON, CO

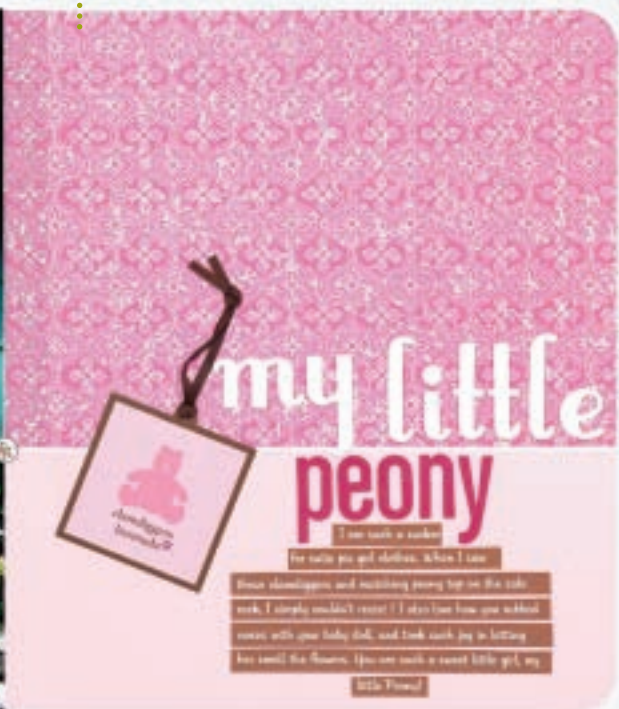
supplies CARDSTOCK, Bazzill; PATTERNED PAPER, KI Memories; LETTER STICKERS, KI Memories; PEN, Stampin'Up!; EMBELLISHMENTS, KI Memories; THREAD, DMC; DIGITAL FRAME, Rhonna Farrer (downloaded from www.2peasinabucket.com); DIGITAL PHRASE, "so cute," Sande Krieger (downloaded from www.2peasinabucket.com); ADHESIVE, Tombow

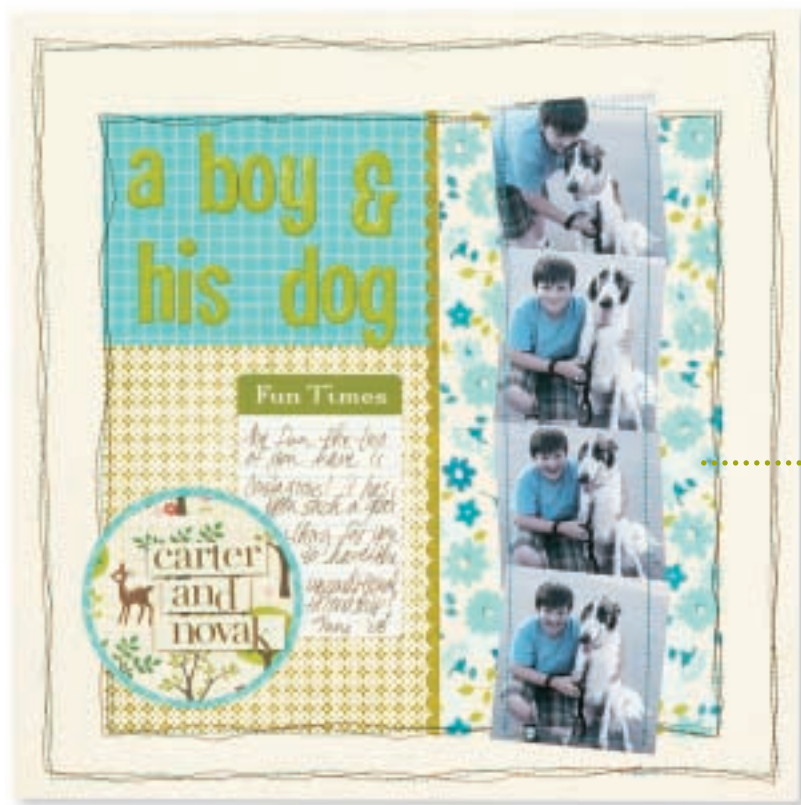
Check out this clean, balanced, multi-photo layout by Lisa Kisch. The 8.5x11 format is the perfect back-drop for creating a vertical grid of beautiful photos.

my little peony

by LISA KISCH,
TORONTO, ON

supplies
CARDSTOCK, Bazzill;
PATTERNED PAPER,
Crate Paper; LETTER
STICKERS, American
Crafts; CHIPBOARD
STICKERS, Crate
Paper; RHINESTONE,
Heidi Swapp;
ADHESIVE, Kokuyo





a boy and his dog

by BECKY OLSEN, SALT LAKE CITY, UT

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, October Afternoon; STAMPS, Cornish Heritage Farms; INK, Ranger; LETTER STICKERS, American Crafts; PAPER FRILLS, doodlebug designs; ADHESIVE, Kokuyo, Therm O Web

We loved the stitched "frames" on this adorable layout about Becky's son Carter's relationship with his dog.

each other

by KELLY GOREE, SHELBYVILLE, KY

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, BasicGrey; INK, Clearsnap; LETTERS, BasicGrey; CHIPBOARD, BUTTONS, RUB-ONS, BasicGrey; TOOLS, Miss Elizabeth (large scallop scissors); ADHESIVE, EK Success; PHOTOGRAPHY, Jamie Cottrell

Kelly successfully adds "layers" of detail to her page in the form of unique borders, hand-penned stitching, and adorable chipboard embellishments.





a butterfly life

by DAVINIE FIERO, REDMOND OR

supplies PATTERNED PAPER, BasicGrey, American Crafts, Autumn Leaves, Making Memories; CHIPBOARD, Maya Road (butterflies), Autumn Leaves (journaling spot), BasicGrey (letters); OTHER, machine stitching

Look at the great way that Davinie incorporates patterned paper from four different manufacturers on this beautiful butterfly layout.

delight in spring

by VIVIAN MASKET, DENVER, CO

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Scenic Route; LETTER STICKERS, Scenic Route; PEN, American Crafts; BUTTONS, Scenic Route

Subtle hits of black and white, when paired with pretty spring colours and minimal embellishments, allow Vivian's photographs to take center stage on this layout about her daughter.





walk for a cure

by BRENDA HURD, WEST PLAIN CITY, UT

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, October Afternoon, Making Memories; STAMPS, Studio Calico; INK, Close to My Heart; LETTER STICKERS, Sassafras (brown), BasicGrey (red); BUTTONS, BasicGrey, Autumn Leaves, Sassafras; RUB-ONS, American Crafts; WORD STICKERS AND STAR STRIP, October Afternoon; FABRIC STRIP, Studio Calico; PAINT, Delta; ADHESIVE, Ad-tech

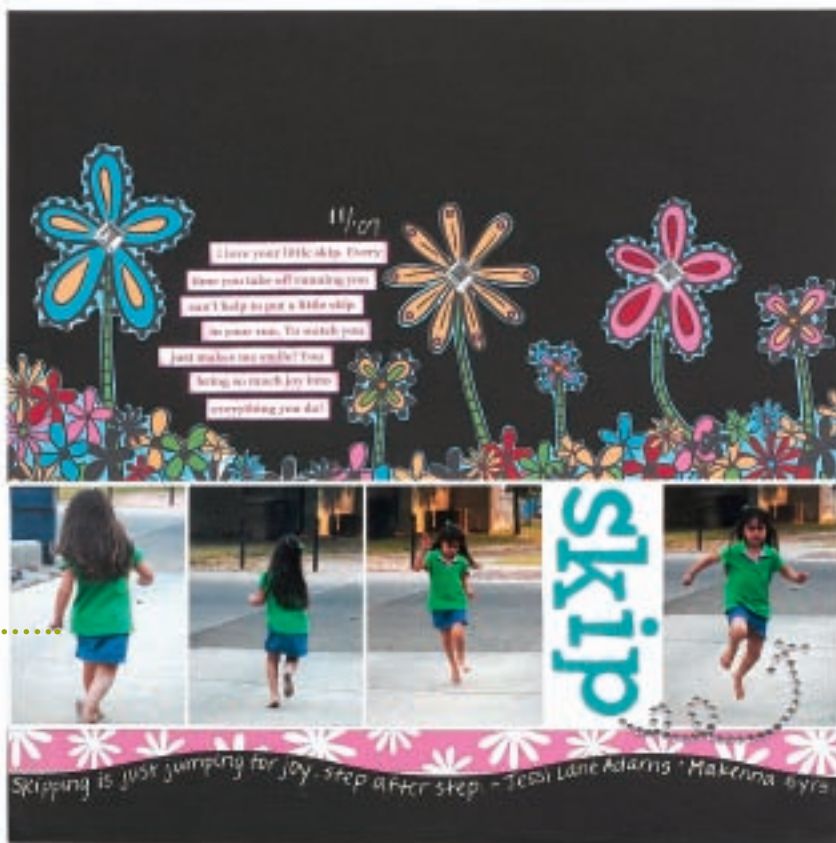
This layout from Brenda Hurd is a successful combination of detailed meets linear; check out how the painted and sewn elements pair so nicely with the grid-like placement of the photos.

skip

by KIM MORENO, EASTLAND, TX

supplies CARDSTOCK, Core'dinations; PATTERNED PAPER, Glitz Designs; INK, Clearsnap; LETTER STICKERS, American Crafts; RHINESTONES, Glitz Designs; PEN, Uniball; TOOLS, Creative Memories (wavy trimmer); ADHESIVE Therm O Web

Can't you just feel the boundless energy of Kim's daughter radiating from this adorable layout? And, look at the way that Kim plays up the "up, down" theme of the page with cute wavy borders.



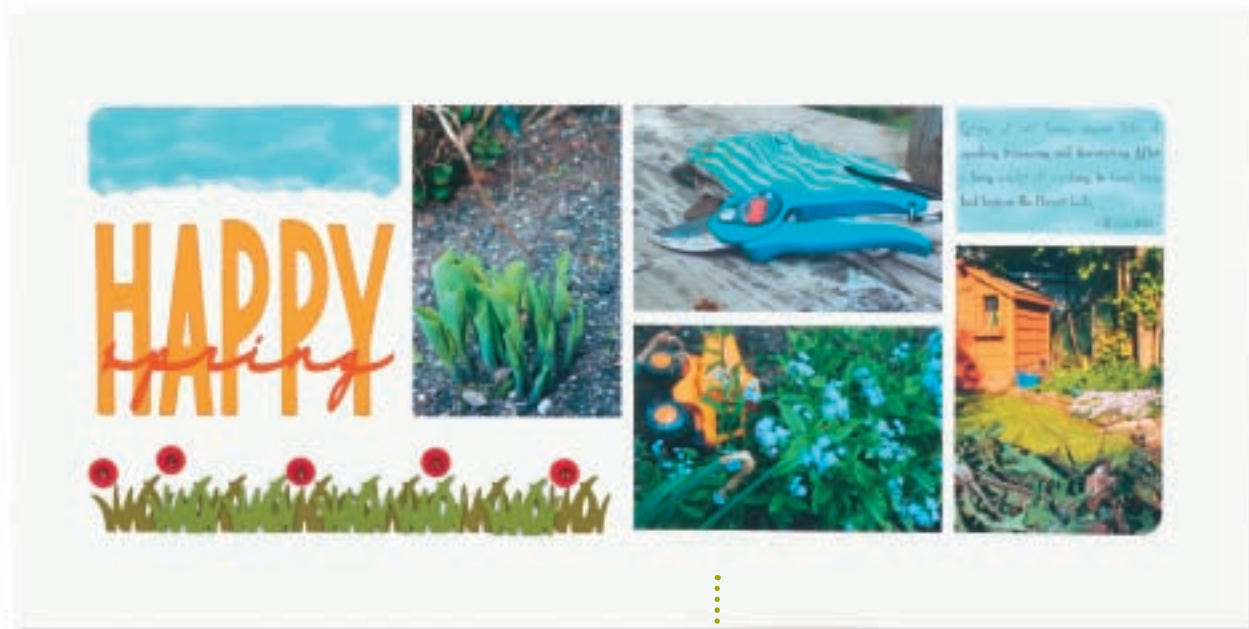


play at the park

by CHARITY HASSEL, JACKSONVILLE, FL

supplies CARDSTOCK, Bazzill; PATTERNED PAPER, Rusty Pickle; RUB-ONS, Rusty Pickle; CHIPBOARD, BasicGrey; RHINESTONES, KandiCorp

We loved the way Charity hand-cut designs from patterned paper to create these cute page embellishments. Also, check out the way the colours in the patterned paper complement the colours in the photos.



happy spring

by SARAH HODGKINSON, WOODSTOCK, ON

supplies CARDSTOCK, Core'dinations; DIE-CUTS, QuickKutz (grass); Cricut by ProvoCraft (letters); EMBROIDERY FLOSS, DMC; OTHER, buttons, foam tape, sandpaper

This clean, linear layout caught our eye immediately! Look at the way the ample white space allows the springtime photos to shine.



we are blessed

by SHANNON L'HEUREUX, WATERLOO, ON

supplies PATTERNED PAPER, My Mind's Eye; LETTER STICKERS, American Crafts (blue), Scenic Route (black); CHIPBOARD, Maya Road; BUTTONS, Scenic Route; FLOWER STICKERS, Stampin' Up!; OTHER, Maya Mist in Charcoal; PHOTOGRAPHY, Erin Samuelli of www.simplephoto.ca

By placing the photos at a slight angle, Shannon creates a familiar, almost collage-y feel on her page, and yet, the layout remains clean and balanced.



de retour au jeu

by CLAUDE CAMPEAU, LAVAL, QC

supplies CARDSTOCK, Bazill; PATTERNED PAPER, Scenic Route; LETTER STICKERS, BasicGrey; FELT FLOWERS, Queen & Co.; DIE-CUT ARROW, ScenicRoute; JOURNALING SPOT, Sweetwater; BRAD, Dollar Store; PEN, American Crafts; TOOLS, Fiskars (Corner Punch); ADHESIVE, Tombow

Translated as "back at play," this layout talks of Claude's children's delight in being back at the park last spring. Look at the way she carries the horizontal grid of photos across both pages.

what's next...

here comes summer!

- beautiful, bountiful brads
- fabulous teen pages
- colour theory 101
- how to take the PERFECT outdoor photo
- 25 random facts about me



Ahhh...cool, crisp white linens, warm, sunny yellow days, and sweet, juicy red strawberries. Using the adorable new "tutti frutti" line from doodlebug designs, this sweet layout encompasses so many things that we love about summer!

sofia

by MARCI PLOTT, SALT LAKE CITY, UT

supplies CARDSTOCK, PATTERNED PAPER, PAPER FRILLS, JEWELS, CARDSTOCK STICKERS, BRADS, BUTTONS, LETTER STICKERS, PHOTO CORNERS, AND PAPER FLOWERS, doodlebug designs: YELLOW BUTTON, unknown

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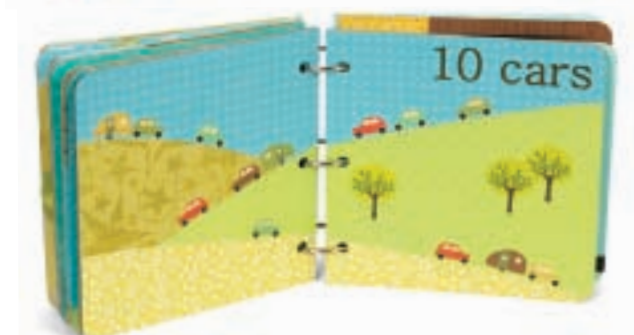
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