

# Bilby Stocking

by Jill Oxtan





shaded area indicates chart overlap, do not sew.



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Stitch Count 93 wide x 141 high

ANCHOR	DMC	COLOUR KEY
229	700	Green
308	783	Dark Yellow
298	972	Medium Yellow
295	744	Light Yellow
1005	815	Dark Red
46	666	Medium Red
334	S 606	Light Red*
403	310	Black
235	414	Medium Grey
398	415	Light Grey
397	762	Lightest Grey
1	B5200	White
393	640	Dark Beige
392	3782	Medium Beige
391	644	Light Beige
387	822	Lightest Beige
926	712	Off White
1013	3778	Dark Flesh
9575	758	Medium Flesh
382	3371	Dark Brown
359	801	Medium Brown
371	434	Light Brown

Back Stitch (2 strands)

403	310	Eyes
229	700	Pine Leaves

**Billy Stocking** was worked in cross stitch on 14 count Dark Blue Aida 28 cm x 36 cm (11" x 14") using two strands of Anchor thread.

**Millhill Beads** were used for the cancles and berries.

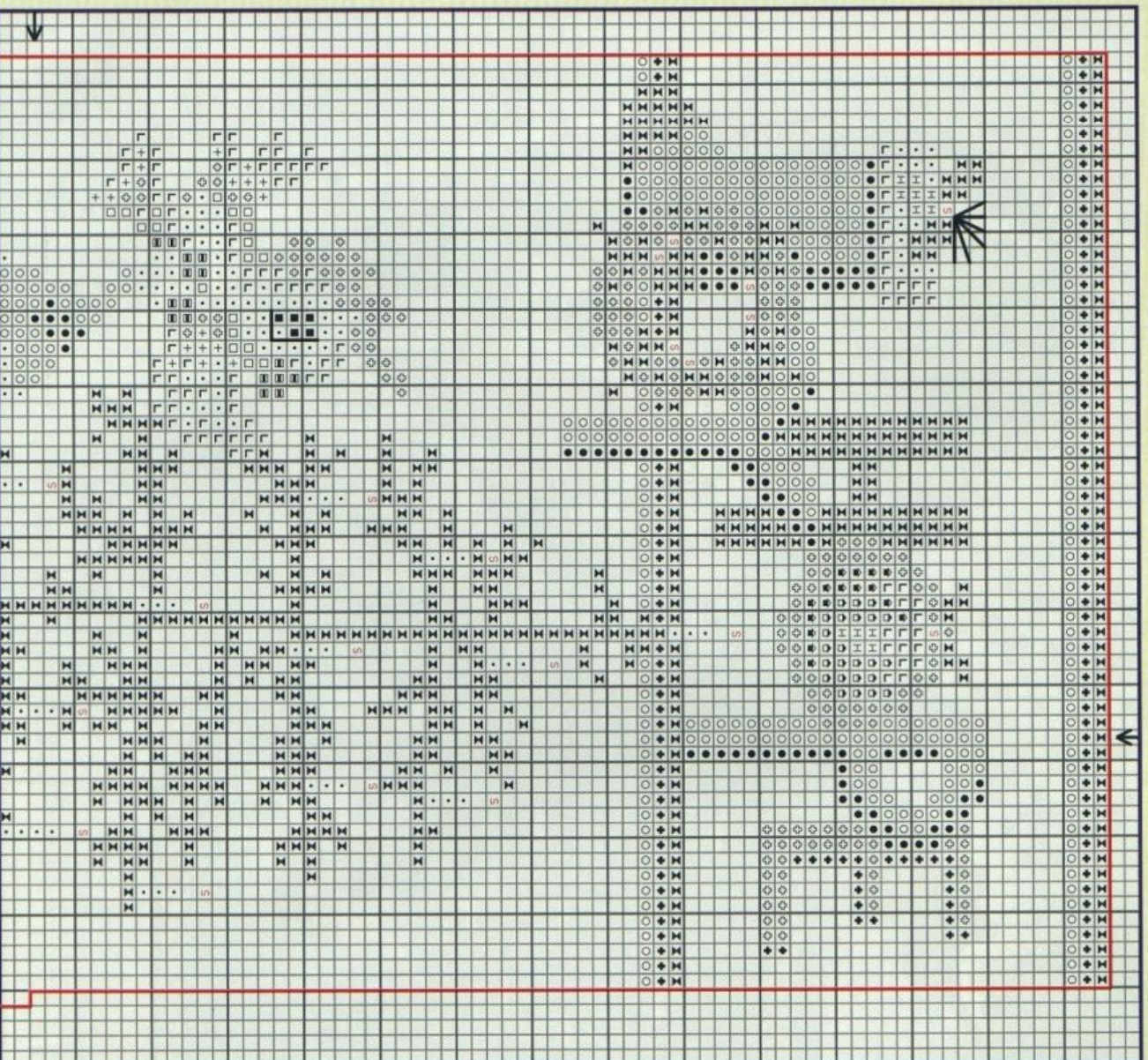
- S Antique Glass Bead Red 03049
- Small Bugle Bead Ivory 70123





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## Candles on Tree

Candles on the tree can be stitched using stranded cotton or worked using beads as we did.

The beads we used were  
*Millhill Antique Glass Bead Red 03049*  
*Millhill Small Bugle Bead Ivory 70123*

When stitching the cream bugle beads onto the tree, I worked vertically over four Aida squares. The bugle bead sits over three squares, but you will need the extra room for the bead to sit properly. I used black Dual Duty Plus Art 260 (or use a strong polyester cotton) and made two stitches through each bead.

The red seed beads were stitched onto the fabric using a cross stitch and two strands of black thread. Place bead onto fabric with the first half of the cross stitch (diagram 1) and secure it with the second half of the cross stitch (diagram 2), ensuring that one thread goes around each side of the bead, thus locking it into place.



## To Make Up Stockings

For the lining and backing we used cotton fabric and matched it to the needlework fabric colour.

**Step 1** Work the cross stitch design and on the front of the design use dressmakers chalk to mark the outline of the stocking using the design as your guide. You may prefer to tack the back stitch outline instead.

**Step 2** Cut one back and two linings, plus two rectangles of very thin batting/wadding the same size as your untrimmed needlework.

**Step 3** In order, place one batting on the bottom and then one lining and needlework, right sides together and machine stitch together along the top, as close to the needlework as possible using the top edge of the back of the cross stitch as a guide. Trim the seam, turn over needlework, so batting is between lining and needlework and press the top edge.

**Step 4** Repeat step 4 with the lining and backing fabrics. Pin or tack this piece together to hold in place.

**Step 5** Machine stitch around the chalk outline or tacking on the front of the needlework (see step 1). By stitching through the three layers of fabric (lining, batting and Aida) this will give you an accurate stitching line to join both pieces together.

**Step 6** Place front and back of stocking right sides together, taking care the top seam is lined up and all pieces of fabric lay flat and smooth. Using the machined stitching line as your guide, join both halves of the stocking together.

**Step 7** Clip curves, trim seams and turn right side out.

**Step 8** We hand stitched a cord around the edge of our stocking, both to finish the piece off and to hide any possibility of the stitching line showing around the edge. Secure the ends of the cord inside the top edges of the stocking.