

<http://PuntoCroce.narod.ru>

Алëна





# DIMENSIONS®

## 8573 GIFTS FOR ALL STOCKING

This design has been created especially for you. If you're an experienced stitcher, you can sort your colors, then start right in with the instructions next to the chart. If you want more information, take just a bit of time to read all of the instructions before you begin.

### GET READY

- ❑ Refer to the package label for a list of the kit contents. Make sure you have everything you need before you start.
- ❑ Your fabric for the stocking front is called Aida cloth. It is an unprinted, evenweave fabric especially made for cross stitch. The count on the package label indicates the number of fabric squares per inch. Set aside the felt for the stocking back.
- ❑ Prevent your fabric from fraying at the edges by wrapping the edges with narrow masking tape.
- ❑ In counted cross stitch, it's best to start the design at the center and work out to the edges. That way you'll know that your design is properly centered on the fabric.
- ❑ To find the center, fold your fabric in half vertically, then horizontally. Where the folds meet is the center point. Mark the center with a pin or piece of thread.
- ❑ Your stitching will look best if your fabric is held taut as you stitch. You can use either of the following methods:

**Scroll Bars:** Scroll bars can be found in a variety of sizes. We recommend the kind with slotted dowels to eliminate the need for lacing or staples. Just slide the fabric into the slot and attach the side bars. Roll the fabric around the dowels to expose the desired area.

When stitching, you can either lean the bars against a table or place them in a purchased stand, leaving both your hands free to stitch. With one hand on top of the fabric and one below it, you can stitch more quickly. This takes a little practice, but it's well worth it. Just think — more time for more kits!

**Embroidery Hoop:** Choose a size that suits the way you stitch — a smaller hoop if you like to carry your stitching with you or a larger one which exposes the entire design. To prevent the hoop from marking the fabric, place a strip of tissue paper between the fabric and the outer hoop.

### SORT YOUR COLORS

- ❑ Identify your colors by comparing them in daylight and checking the number of lengths with those below.
- ❑ To keep the metallic thread neat and untangled, place it in an envelope or plastic zipper bag until you need it, then take out one length at a time.
- ❑ The code numbers in the list below are for our color identification system. If you are writing to us about materials, the code no. is what we need so we can help you.

Name	Lengths	Code No.
Peach	1	13868
Pink	1	13069
Lt. Red	7	12334
Red	14	13047
Maroon	8	13072
Lt. Orange	1	13336
Orange	1	12322
Yellow	4	12305
Lt. Green	6	16205
Green	4	16211
Dk. Green	3	16880
Ice Blue	7	17976
Pale Blue	3	6017
Lt. Blue	4	17180
Blue	5	17181
Dk. Blue	13	17981
Blue Purple	2	17110
Ivory	10	12275
Pale Gold	3	15372
Lt. Gold	3	15350
Gold	2	6096
Dk. Gold	3	15365
Brown	3	15936
Dk. Brown	2	15476
Pale Grey	5	18390
Lt. Grey	3	18900
Grey	2	18500
Black	6	18403
White	2	11001
Metallic Thread	14	0G0LG-0J



## SYMBOL LIST

The pairs of colors whose names are listed below in red should be combined in the needle to produce a shaded effect. To combine the first pair, for example, take one strand of Lt. red and place it with one strand of red. Thread everything into the needle at the same time.

### CROSS STITCH

Use the following combined colors.

- ⊠ — 1 strand of Lt. Red and 1 strand of Red
- & — 1 strand of Red and 1 strand of Maroon
- ⊞ — 1 strand of Dk. Green and 1 strand of Black

### HALF CROSS STITCH

Use the following combined colors.

- Σ — 2 strands of Lt. Blue and 3 strands of Blue
- ⊞ — 2 strands of Blue and 2 strands of Dk. Blue
- ⊠ — 1 strand of Ivory and 1 strand of Pale Grey
- n — 1 strand of Pale Grey and 2 strands of Lt. Grey

### CROSS STITCH

Use two strands of the following colors.

- |                |               |
|----------------|---------------|
| e — Peach      | n — Ivory     |
| π — Pink       | ω — Pale Gold |
| ♥ — Red        | Δ — Lt. Gold  |
| ★ — Maroon     | Σ — Gold      |
| Δ — Lt. Orange | ♥ — Dk. Gold  |
| × — Orange     | H — Brown     |
| e — Yellow     | ♥ — Dk. Brown |
| × — Lt. Green  | ▲ — Grey      |
| ▲ — Green      | ★ — Black     |
| ★ — Dk. Green  |               |

### HALF CROSS STITCH

Use one strand of the following color.

- ∨ — Ice Blue

### HALF CROSS STITCH

Use three strands of the following colors.

- |               |               |
|---------------|---------------|
| ⊠ — Ice Blue  | ∨ — Pale Grey |
| π — Pale Blue | ☆ — Lt. Grey  |

### HALF CROSS STITCH

Use four strands of the following color.

- o — Blue Purple

### HALF CROSS STITCH

Use five strands of the following colors.

- |              |              |
|--------------|--------------|
| 2 — Lt. Blue | × — Dk. Blue |
|--------------|--------------|

## SPECIAL FEATURES OF THIS DESIGN

We have used artistic techniques such as combined colors, Half Cross Stitch, and variations in the number of strands to create depth and subtle shadings in this design. Our thorough testing program has determined that you will have enough thread to stitch this design if you use the stitches and the number of strands listed in the symbol list.

## HOW TO READ THE CHARTS

To make the main chart easy to read, parts of it are in color. The squares on the chart correspond to the fabric squares. Blank squares indicate unstitched fabric.

Each Cross and Half Cross Stitch is shown on the main chart by a symbol from the symbol list. The details, which you will add after you complete the Cross and Half Cross Stitches, are shown on the main chart also.

One line on Santa's eye stops in the middle of a square. Work this stitch through the fabric square, not the fabric hole. Stitching in this fashion allows you to create more delicate facial features.

The alphabet chart on the reverse of this sheet is included for personalizing your design.

# STITCHING ORDER

## PERSONALIZING

Copy the letters for the name onto the blank graph paper below the alphabet chart, spacing the letters so they are pleasing to you. Approximately 8 letters will fit on the stocking. Find and mark the center bottom of the name.

Cut out the charted name from the instruction sheet. Tape the bottom edge of the name in place on the main chart, aligning the baseline with the thick grey line on the chart and the center of the name with the red arrow.

You will stitch the personalizing as described below.

## CROSS AND HALF CROSS STITCH

Work your Cross and Half Cross Stitches first. To start, follow the arrows at the chart edges to find the starting point. Find the marked center of your fabric (see the front page). Locate the nearest symbol, then take your first stitch at the corresponding fabric square.

Continue to work the remaining Cross and Half Cross Stitches. Symbols which fall under detail lines should be worked with an entire Cross or Half Cross Stitch, not a partial stitch.

Work the Cross Stitches of the personalizing with two strands of maroon. Fill in the surrounding Cross and Half Cross Stitches of the name area by folding over the charted name to reveal the main chart.

## DETAILS

Next, add the details as described, using the number of strands indicated by the numbers in parentheses.

You can work your Back Stitches over every fabric square or over several squares as we have on our stitched design. The longer stitches make a smoother outline, but we do not recommend extending stitches any more than 7 squares.

**The thick black stocking outline is the basting line. Do not add it until directed in the How to Finish Your Design section. Do not stitch the thick grey horizontal line at the top of the stocking; it is a guideline to add the name to your stocking.**

Stitch the lines of the personalizing with black (2) Back Stitch.

Thin black lines — black (1) Back Stitch

Thick black lines on bear's nose — black (4) Back Stitch

Remaining thick black lines — black (2) Back Stitch

Green ♥'s — black (3) French Knots

Black ●'s — black (5) French Knots

Thin green lines on bear and basket — dk. brown (1) Back Stitch

Birds' legs — dk. brown (4) Back Stitch

Thin green lines on holly — dk. green (1) Back Stitch

Remaining thin green lines — grey (1) Back Stitch

Thin red lines on coat and wreath — maroon (2) Back Stitch

Remaining thin red lines — brown (1) Back Stitch

Thick green lines — brown (4) Cording

Remaining thick red lines — combined color of yellow (2) and metallic thread (2) Cording, tacked with yellow (1)

Green o's — gold (2) French Knots

Green ● — white (2) French Knot

Red ▲'s — white (3) French Knots

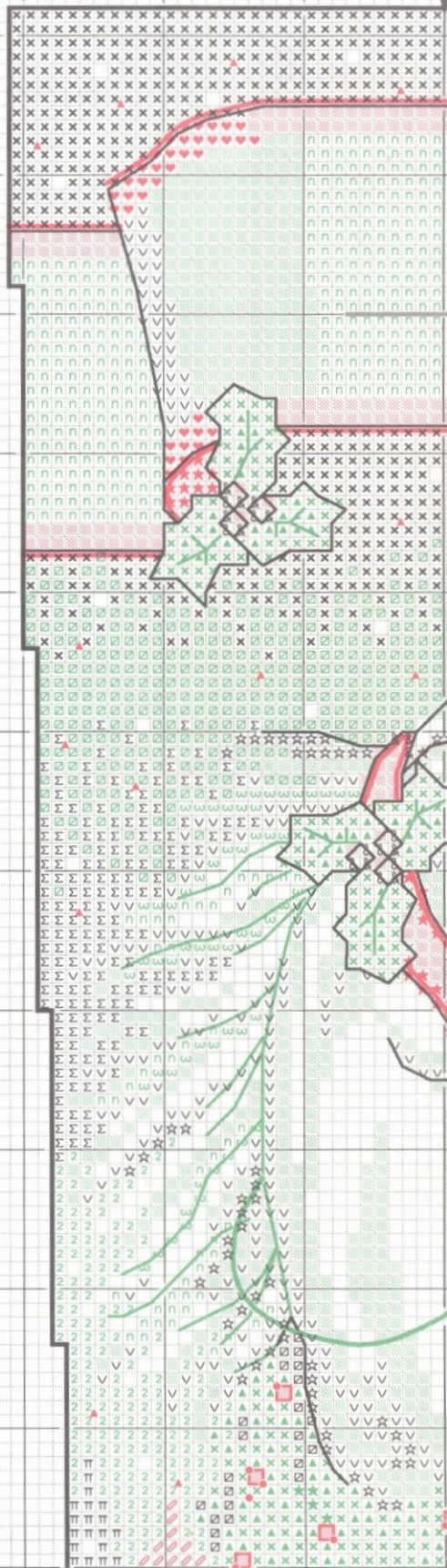
Red ●'s — lt. red (6) French Knots

If your stitched design needs cleaning or pressing, please read our instructions. To complete your stocking, turn to the How to Finish Your Design section.

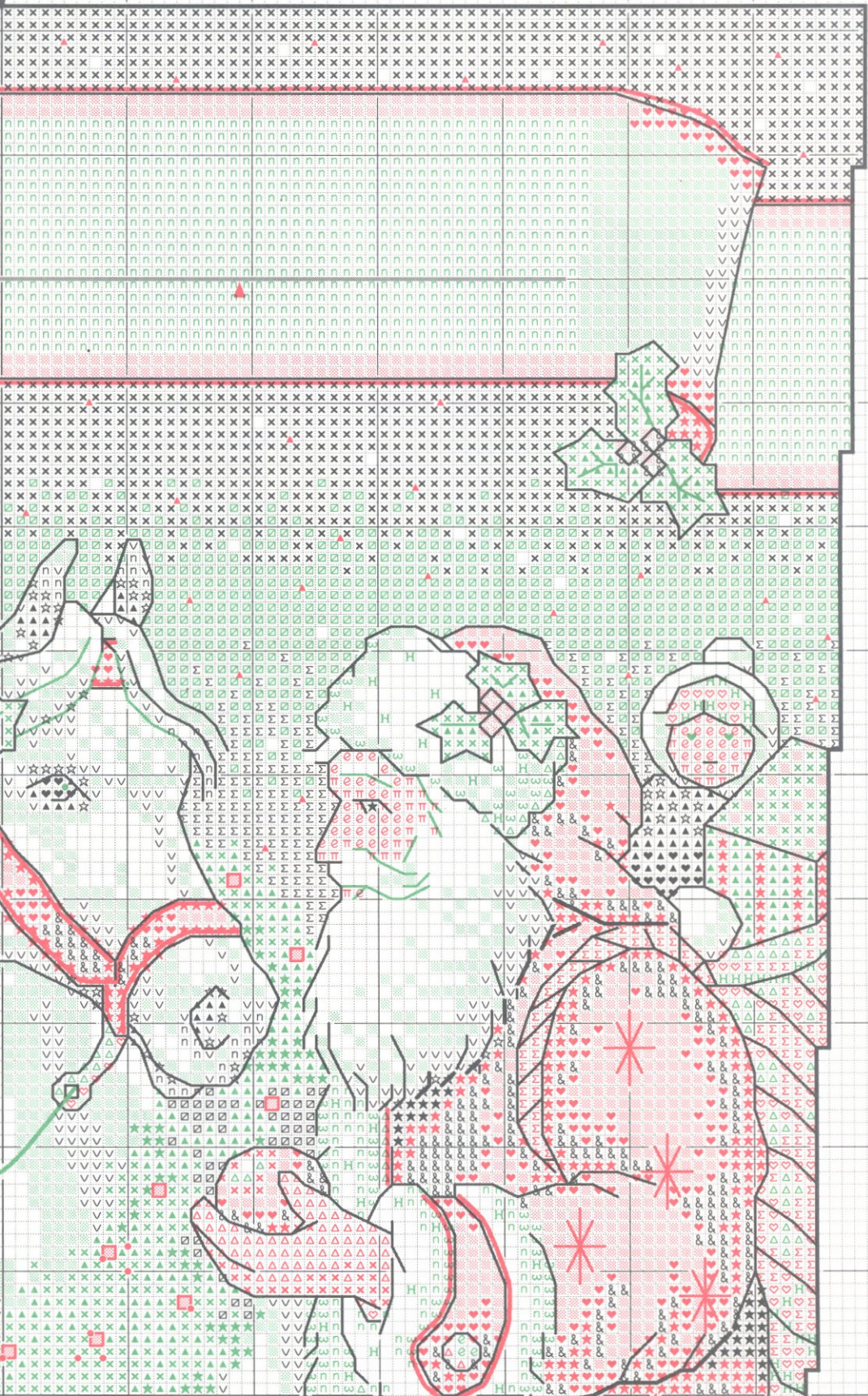
The team of Mary, Linda, and Debby made every effort to create instructions that will make your project a success. We hope you enjoy it.



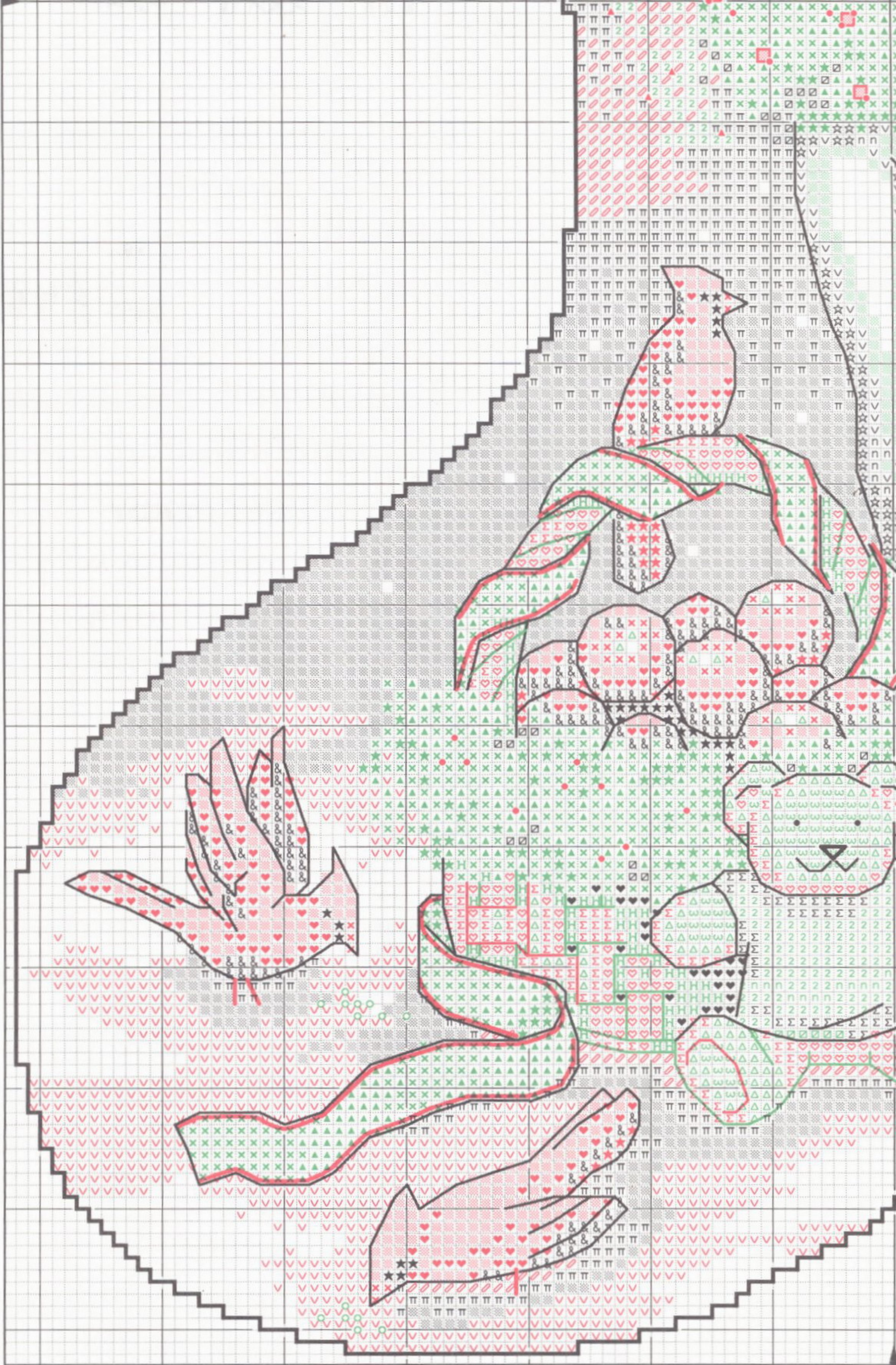




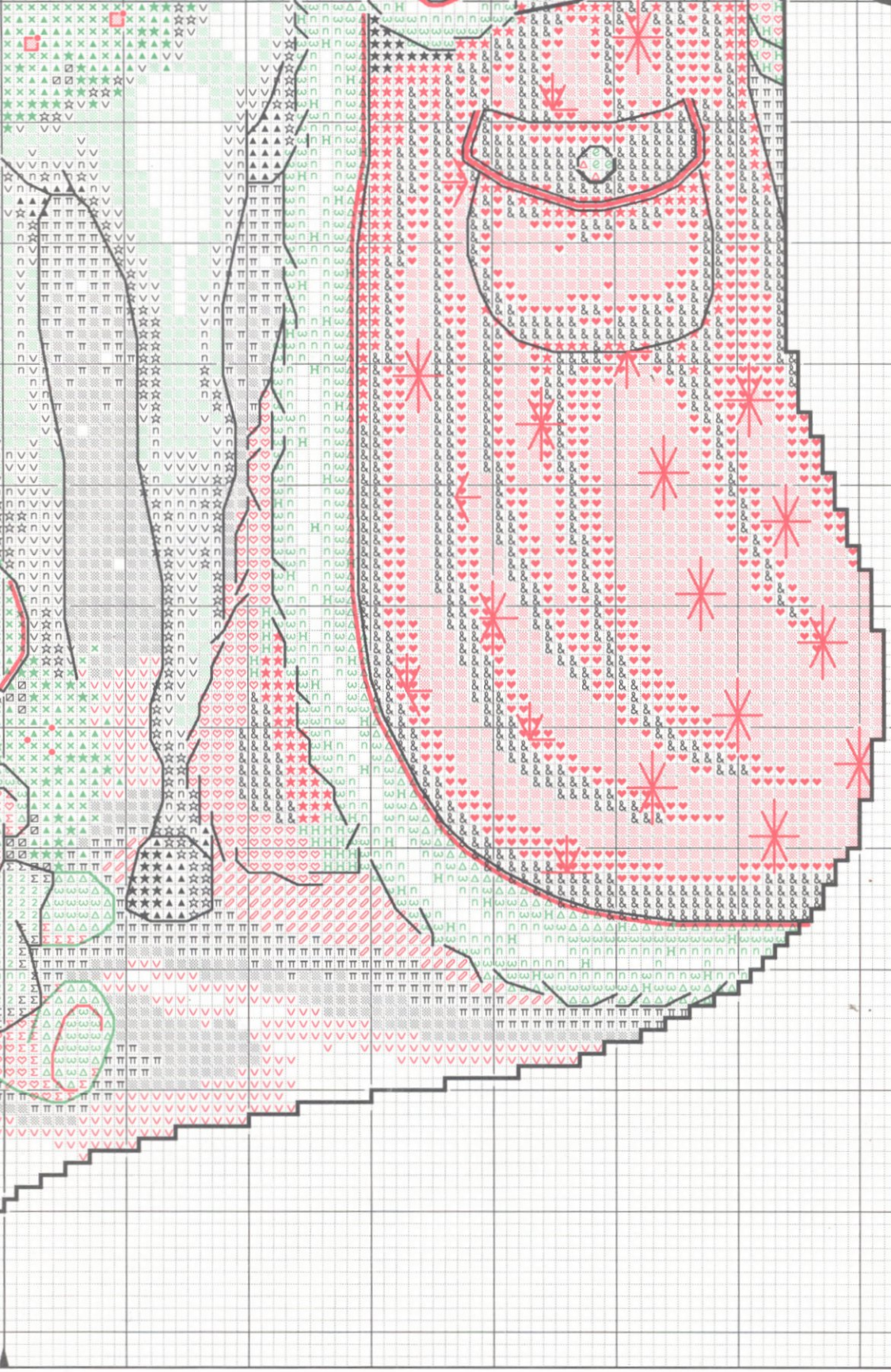














Maroon (2) Cross Stitch

Black (2) Back Stitch

A B C D E F G H

I J K L M N O

P Q R S T U V

W X Y Z

a b c d e f g h i j

k l m n o p q r s

t u v w x y z