

BB & B extra

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A DIGITAL
SUPPLEMENT TO
BEAD&BUTTON
MAGAZINE

COLORED blocks bracelet p.9



Picot power bracelet p.3

Bow tie set p.6



BUILDING BRIDGES

Beading offers many opportunities to build bridges. I don't mean that literally, of course. (Although I would love to see a miniature, beaded replica of the Golden Gate Bridge!) Figuratively speaking, we build bridges as we work together to accomplish common goals and establish relationships. You know you can turn to *Bead&Button* for thorough instructions to build beautiful beadwork. We look to you for innovative designs and feedback.

In this *B&B Extra*, we present three all-new projects. Senior Technical Editor Connie Whittaker provides "Picot power bracelet" (p. 3), which combines Demi bead picots, GemDuos, and fire-polished beads. Nicole Vogt's "Bow tie set" (p. 6) connects beaded bows together for both necklace and bracelet options. Finally, Maddiethekat Designs guides you through a two-drop peyote stitch project, "Colored blocks bracelet" (p. 9), for a band that is a kaleidoscope of colors.

I hope you enjoy this group of projects and connect with us one way or another.



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We work together to accomplish common goals and establish relationships.

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Contents

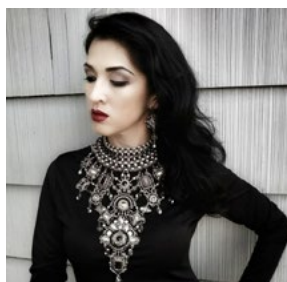
Picot power bracelet designed by Connie Whittaker p. 3
 Bow tie set designed by Nicole Vogt p. 6
 Colored blocks bracelet designed by Maddiethekat Designs p. 9



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PICOT POWER BRACELET

designed by
Connie Whittaker

DIFFICULTY ●●○○○

bead weaving



materials

pink bracelet 7½ in. (19.1 cm)

- 17 8 x 5 mm GemDuo beads (metallic suede pink)
- 32 4 mm fire-polished beads (halo ethereal cherub)
- 3 g 8° Demi beads (Toho 508, higher metallic iris olivine)
- 2 g 11° Demi beads (Toho 617, matte dark olive)
- 1 g 15° seed beads (Toho 553, galvanized pink lilac)
- Fireline, 6 lb. test
- beading needles, #11 or #12
- 2 6 mm jump rings
- 2 pairs of chainnose, flatnose, and/or bentnose pliers

basics

- ending and adding thread
- opening and closing jump rings

FacetJewelry.com/basics

Create layered picots around GemDuos, then connect them with fire-polished and seed beads.

How to pick up the GemDuo beads: With the beveled side facing up, sew through the right hole (RH) or left hole (LH), per the instructions.

BASE

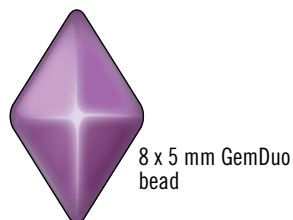
- 1)** On a comfortable length of thread and leaving a 6-in. (15 cm) tail, pick up a GemDuo bead (RH), two 11° Demi beads, four 8° Demi beads, and two 11°s, and sew through the same hole of the GemDuo (**figure 1, a–b**).
- 2)** Sew through the next four Demis (**figure 2, a–b**). Pick up an 8°, and sew through the following four Demis and the same hole of the GemDuo (**b–c**).
- 3)** Pick up five 11°s, and sew through the same hole of the GemDuo, positioning the 11°s on top of the previous Demis (**figure 3, a–b**).

- 4)** Pick up five 15° seed beads, and sew through the open hole of the same GemDuo (**b–c**). Pick up two 11°s, four 8°s, and two 11°s, and sew through the same hole of the GemDuo (**c–d**).

- 5)** Repeat steps 2–3 (**figure 4**).

- 6)** Pick up five 15°s, and sew through the other hole of the same GemDuo, exiting toward the back of the beadwork and under the existing set of five 15°s on the opposite edge (**figure 5, a–b**).

- 7)** Pick up a 15°, a 4 mm fire-polished bead, a 15°, a GemDuo (RH), and five 15°s, and sew through the open hole of the same GemDuo (**b–c**). Pick up a 15°, a 4 mm, and a 15°, and continue through the corresponding hole of the previous GemDuo, sewing under the nearest set of five 15°s (**c–d**). Continue through the next five 15°s, the other hole of the GemDuo,



8 x 5 mm GemDuo bead



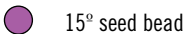
4 mm fire-polished bead



8° Demi bead



11° Demi bead



15° seed bead

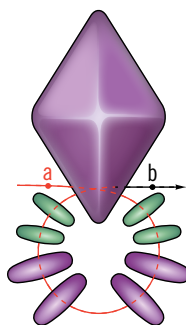


FIGURE 1

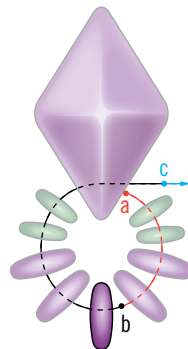


FIGURE 2

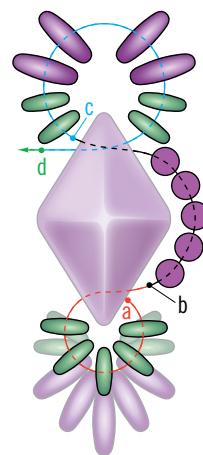


FIGURE 3

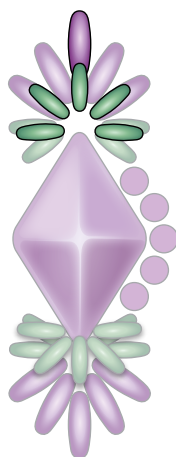


FIGURE 4

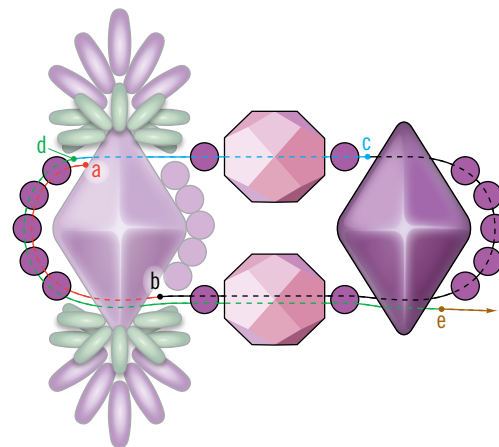


FIGURE 5



the 15°, 4 mm, 15°, and next GemDuo (d–e). Tighten the beadwork, making sure the beads just added sit below the set of five 15°s nearest the 15°s and fire-polished beads on the previous GemDuo.

8) Work as follows for the next unit (figure 6):

- Pick up two 11°s, four 8°s, and two 11°s, and sew through the same hole of the GemDuo.
- Repeat steps 2–3.
- Continue through the existing five 15°s and GemDuo.
- Pick up two 11°s, four 8°s, and two 11°s, and

sew through the same hole of the GemDuo.

- Repeat steps 2–3.
- Repeat steps 6–7.
- Repeat this step for the desired length ending with step 6, and allowing approximately 1 in. (2.5 cm) for the clasp.

CLASP

1) Pick up seven 15°s, and sew through the other hole of the same GemDuo, positioning the beads just added under the existing set of five 15°s to form an attachment loop (figure 7, a–b).

Continue through the next five 15°s and the other hole of the same GemDuo (b–c). Retrace the thread path, and end the working thread.

2) With the tail, repeat step 1 to add an attachment loop on this end of the bracelet (figure 8, a–b).

3) Attach a jump ring to the attachment loop and half of the clasp. Repeat to attach the other half of the clasp on the other end of the bracelet. **B:B**

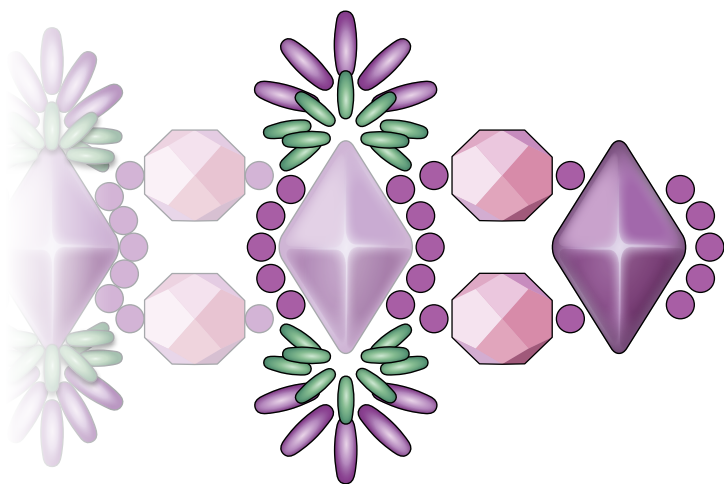


FIGURE 6

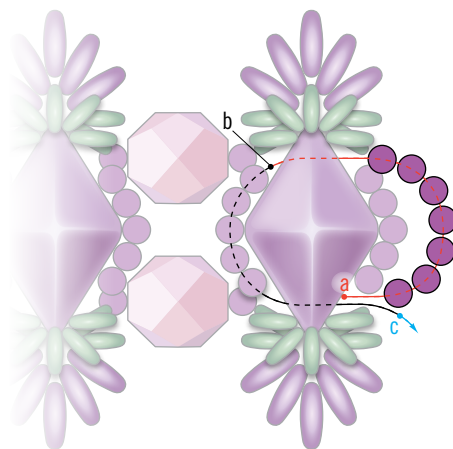


FIGURE 7

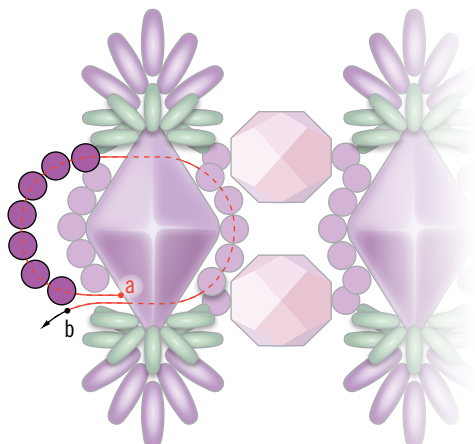


FIGURE 8



Connie Whittaker
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BOW TIE SET

designed by Nicole Vogt

DIFFICULTY ●●○○○

bead weaving





materials both projects

- Fireline, 6 lb. test
- beading needles, #12
- 2 pairs chainnose, flatnose, and/or bent nose pliers

bracelet 6¾ in. (17.1 cm)

- 15 2.5 x 5 mm SuperDuo beads (crystal sliperit)
- 30 4 mm fire-polished beads (bronze iris)
- 11° seed beads
 - 2 g color A (Toho 83F, matte metallic iris brown)
 - 1 g color B (Toho 83, metallic iris brown)
- 1 g 15° seed beads (Toho 83, metallic iris brown)
- 1 2-strand tube clasp
- 4 6 mm jump rings

necklace 17 in. (43.2 cm)

- (same colors as bracelet)
- 37 2.5 x 5 mm SuperDuo beads
 - 74 4 mm fire-polished beads
 - 11° seed beads
 - 4 g color A
 - 2 g color B
 - 2 g 15° seed beads
 - 1 2-strand tube clasp
 - 4 6 mm jump rings

Find basics online:

- ending and adding thread
- opening and closing jump rings

FacetJewelry.com/basics

This unique lacy, bow-tie design features a pattern of petite points for a day-to-evening look.

BRACELET

- 1) On 1.5 yd. (1.4 m) of thread and leaving a 6-in. (15 cm) tail, pick up a SuperDuo bead, three color A 11° seed beads, a color B 11° seed bead, two As, a B, two As, a B, and three As, and sew through the open hole of the same SuperDuo (figure 1, a–b). Pick up three As, a B, two As, a B, two As, a B, and three As, and continue through the other hole of the SuperDuo (b–c).
- 2) Retrace the thread path through the beads in step 1, but skip the Bs (figure 2, a–b).
- 3) Pick up a 4 mm fire-polished bead and a 15° seed bead, skip the next five beads, and sew through the following A (figure 3, a–b).

supply note If desired, use 4 mm round beads or bicone crystals instead of a fire-polished bead.

Skip the next B, and sew through the following A (b–c). Pick up a 15°, and sew back through the 4 mm just added and the other hole of the SuperDuo (c–d).

4) Repeat step 3 (d–e), and sew through the following 10 beads (e–f). This completes the first component.

5) To make a connector, pick up three Bs, and sew through the B your thread is exiting and the following eight beads (f–g).

6) Make another connector by picking up three Bs, and sewing through the B your thread is exiting and the first two Bs just added (g–h).

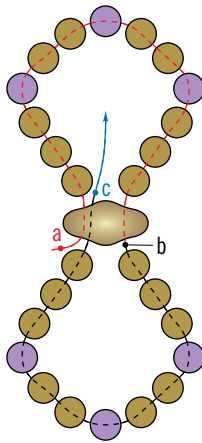


FIGURE 1

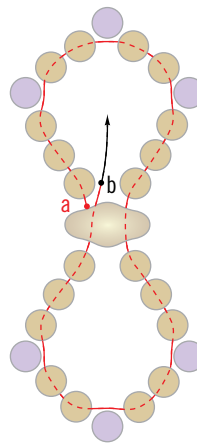


FIGURE 2

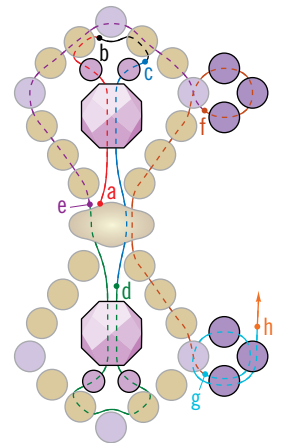
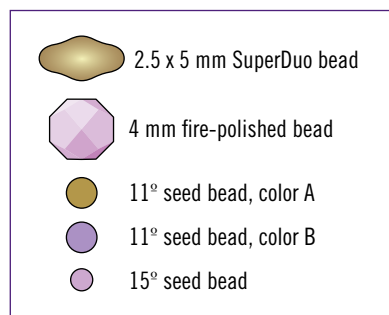


FIGURE 3



7) Pick up three As, a SuperDuo, and three As, and sew through the center B in the other connector (**figure 4, a–b**). Pick up two As, a B, two As, a B, and three As, and sew through the open hole of the SuperDuo just added (**b–c**). Pick up three As, a B, two As, a B, and two As, and sew through the center connector B your thread exited at the start of this step and the next three As and SuperDuo (**c–d**).

8) Repeat steps 3–7 13 times for a 6¾ in. (17.1 cm) bracelet including approximately ½ in. (1.2 cm) for the clasp. Repeat steps 3–4 once more, and end the threads.

note Each component adds about ¾ in. (1 cm) to the length. Add or omit components as desired.

9) Attach a jump ring to one loop of the clasp and a loop on the end component. Repeat to attach the remaining clasp loop and the other end component loop (**figure 5**).

10) Repeat step 9 for the other end of the bracelet.

NECKLACE

1) For a necklace, work the same steps as in the bracelet, but after making the first connector in step 5, sew through the first two Bs of the connector (**figure 6, a–b**). Work a second connector stitch with three Bs, and then sew through the beadwork to exit the corresponding B on the other end of the component (**b–c**).

2) Work just one connector stitch on this end of the component (**c–d**) before working the next component.

3) Continue as before for the desired length, always working the two connector stitches on the same edge. This will make this edge curve outward, giving the necklace a graceful shape. **B:B**



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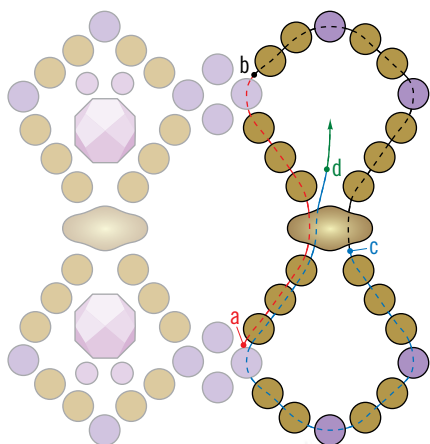


FIGURE 4

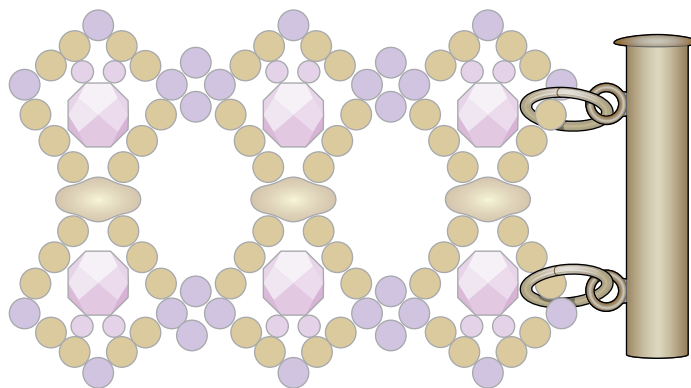


FIGURE 5

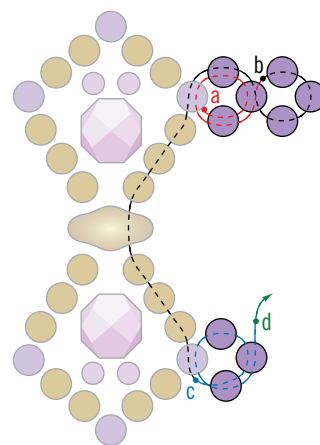


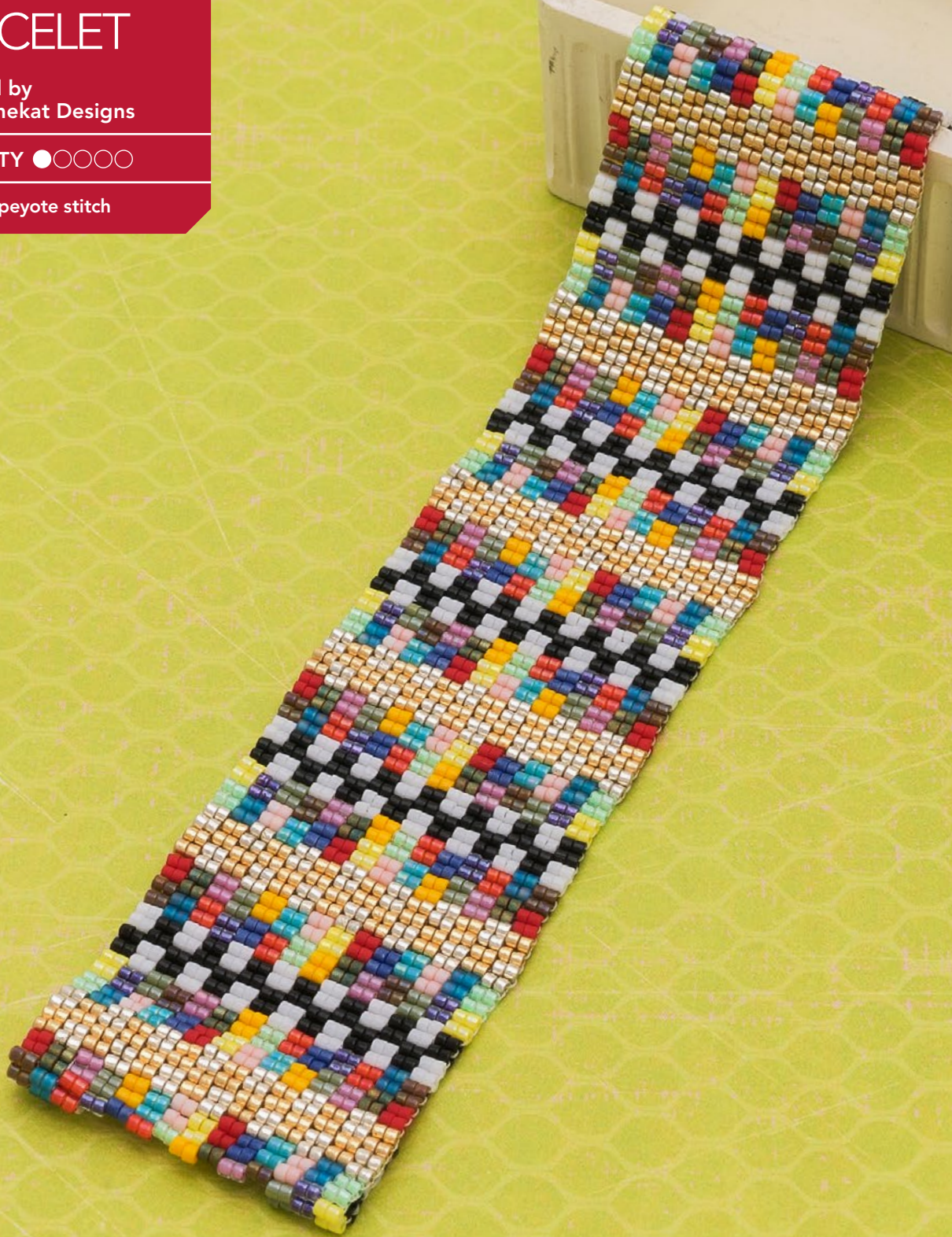
FIGURE 6

COLORED BLOCKS BRACELET

designed by
Maddiethkat Designs

DIFFICULTY ●○○○○

two-drop peyote stitch



materials

bracelet 7 in. (18 cm),
excluding the clasp

- 11° cylinder beads (Miyuki Delica)
 - 3 g color A (DB0010, black)
 - 1 g color B (DB0072, orchid lined crystal luster)
 - 1 g color C (DB0160, opaque yellow AB)
 - 1 g color D (DB0166, opaque turquoise green AB)
 - 3 g color E (DB0200, white)
 - 1 g color F (DB0263, opaque cactus luster)
 - 1 g color G (DB0287, cinnamon lined topaz luster)
 - 1 g color H (DB0324, matte metallic patina iris)
 - 1 g color I (DB0361, matte opaque cobalt luster)
 - 1 g color J (DB0753, matte opaque red)
 - 1 g color K (DB0862, matte transparent capri blue AB)
 - 1 g color L (DB0923, sparkling amethyst lined crystal)
 - 1 g color M (DB1523, matte opaque light salmon AB)
 - 1 g color N (DB1780, white lined flame red AB)
 - 3 g color O (DB1831, Duracoat galvanized silver)
 - 3 g color P (DB1832, Duracoat galvanized gold)
 - 1 g color Q (DB2040, luminous mint green)
 - 1 g color R (DB2103, Duracoat dyed opaque light squash)
- Fireline, 6 lb. test, or Wildfire, .006 in.
- beading needles, #10 or #11

basics

- attaching a stop bead
- peyote stitch: two-drop peyote stitch
- peyote pattern finishing techniques
- ending and adding thread

FacetJewelry.com/basics

Lively colors combine with black and white in an unconventional pattern to create this mod bracelet.

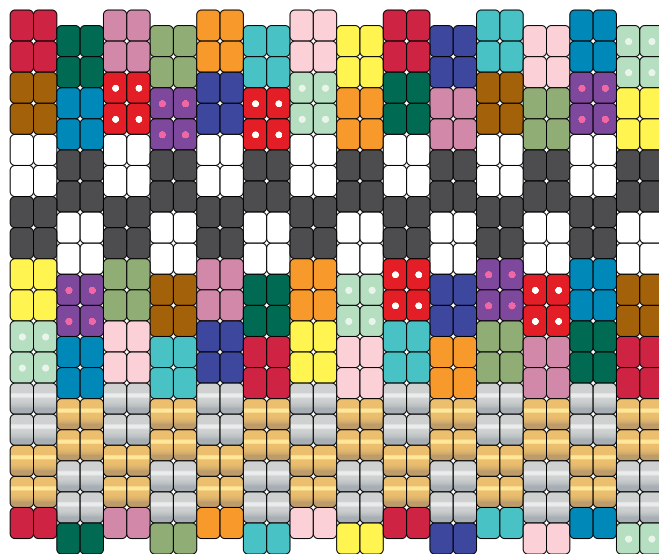
PEYOTE BAND

1) On a comfortable length of thread, attach a stop bead, leaving a 6-in. (15 cm) tail. Starting at the upper-right corner of the **pattern**, pick up 11° cylinder beads for rows 1 and 2: two Qs, two Ks, two Ms, two Ds, two Is, two Js, two Cs, two Ms, two Ds, two Rs, two Fs, two Bs, two Hs, and two Js.

2) Following the **pattern** or the **Word chart**, work in two-drop peyote stitch

using the appropriate color cylinders. End and add thread as needed while you stitch, and end the working thread and tail when you complete the band.

3) See the Handy Dandy Guide at FacetJewelry.com for a variety of finishing options; search for “Peyote pattern finishing techniques.” Choose the best clasp option that works for you.



PATTERN

WORD CHART

Rows 1 & 2: (L) (2)Q, (2)K, (2)M, (2)D, (2)I, (2)J, (2)C,
(2)M, (2)D, (2)R, (2)F, (2)B, (2)H, (2)J

Row 3: (R) (2)J, (2)B, (2)R, (2)M, (2)J, (2)D, (2)K

Row 4: (L) (2)Q, (2)M, (2)I, (2)C, (2)D, (2)F, (2)H

Row 5: (R) (2)G, (2)N, (2)I, (2)Q, (2)H, (2)G, (2)L

Row 6: (L) (2)C, (2)F, (2)B, (2)R, (2)N, (2)L, (2)K

Row 7: (R) (2)G, (2)N, (2)I, (2)Q, (2)H, (2)G, (2)L

Row 8: (L) (2)C, (2)F, (2)B, (2)R, (2)N, (2)L, (2)K

Row 9: (R) (14)E

Row 10: (L) (14)A

Row 11: (R) (14)E

Row 12: (L) (14)A

Row 13: (R) (14)A

Row 14: (L) (14)E

Row 15: (R) (14)A

Row 16: (L) (14)E

Row 17: (R) (2)C, (2)F, (2)B, (2)R, (2)N, (2)L, (2)K

Row 18: (L) (2)G, (2)N, (2)I, (2)Q, (2)H, (2)G, (2)L

Row 19: (R) (2)C, (2)F, (2)B, (2)R, (2)N, (2)L, (2)K

Row 20: (L) (2)G, (2)N, (2)I, (2)Q, (2)H, (2)G, (2)L

Row 21: (R) (2)Q, (2)M, (2)I, (2)C, (2)D, (2)F, (2)H

Row 22: (L) (2)J, (2)B, (2)R, (2)M, (2)J, (2)D, (2)K

Row 23: (R) (2)Q, (2)M, (2)I, (2)C, (2)D, (2)F, (2)H

Row 24: (L) (2)J, (2)B, (2)R, (2)M, (2)J, (2)D, (2)K

Row 25: (R) (14)O

Row 26: (L) (14)P

Row 27: (R) (14)O

Row 28: (L) (14)P

Row 29: (R) (14)P

Row 30: (L) (14)O

Row 31: (R) (14)P

Row 32: (L) (14)O

Row 33: (R) (2)J, (2)B, (2)R, (2)M, (2)J, (2)D, (2)K

Row 34: (L) (2)Q, (2)M, (2)I, (2)C, (2)D, (2)F, (2)H

Rows 35–226: Repeat rows 3–34 six times.

Rows 227–240: Repeat rows 3–16 one time. **B:B**

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