

**burda**

FOR THE CREATIVE AND CURIOUS MULTI-CRAFTER

# Anna

Cross-stitch • Embroidery • Knitting • Crochet • Sewing • Summer 2009

50+  
Projects!

- Can you SEW a **YO-YO?**
- A **FROGGY PARTY** for KIDS
- TRIM a **SUMMER TOTE**
- NEEDLEPOINT in the **ABSTRACT**
- KNIT a **LACY SHAWL**



*Cross-Stitched  
Rose Garden*

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SUMMER 2009



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Calling all needle artists! Here's what's in store for you in **Anna**:

- **Cross-stitch** Designs you can really sink your needle into
- **Sewing** Patchwork, stuffed animals, kid's felt projects
- **Crochet** Old-timey crochet for those who love filet
- **Embroidery** Free-form stitchery, unrestrained and gorgeous
- **Knitting** Lace knitting from Herbert Niebling and modern sweaters

VISIT OUR WEBSITE WHERE YOU'LL FIND:

Gretchen's blog • forum • contests • designer inter-views • book reviews and many other ways to enhance your **Anna** experience.

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Visit us at [www.VerenaKnitting.com](http://www.VerenaKnitting.com)

Meet Gretchen, our new **Verena Knitting** web editor!



Every issue of **Verena Knitting** is packed with knitting excitement. With its European sensibility, gorgeous photography and more than 50 patterns in every issue, there's so much to choose from. There's always a collection of plus-size designs and styles for children. Register on our web site for contests, how-to videos, forum and our brand new yarn shop.

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# A summer in stitches

There have been many magazines shipped off to the printer in the (ahem, more than) couple of decades that I've been an editor. In all sincerity, this is one of the prettiest issues I've ever worked on. Credit for that goes to our wonderful European editors who consistently produce stunning masterpieces in all of the needle arts and photograph them in the most romantic, lovely way. Additional credit, though, goes to our talented art director, Jaye Medalia, who takes these beautiful images and designs stories that show off every photo to its best advantage.



When we plan a new issue, Jaye and I have the privilege of browsing through the latest Anna magazines from Europe to compile our edition, keeping in mind seasonality and appeal to North American readers. My personal favorite in this issue is "Lavender," on page 12. I can almost smell the fragrance of a lavender field in Provence (even though I've never been there). But, even more, the pretty sachets, pillows and sampler make me want to pick up my needle and start stitching. Jaye's taste runs more to the contemporary. She personally selected the stories "Modern Living," page 34, with its striking needlepoint triptych and "Fruit Salad," four bright summer tops in knit and crochet, page 66. We both hope you'll be as inspired by Anna as we are.

Consider a subscription to Anna. Not only will you be getting more than 50 projects in every issue, but as a subscriber you'll be entitled to download an additional seven bonus patterns per issue (such as the cute fishies shown here) from our web site [www.AnnaCrafts.com](http://www.AnnaCrafts.com). Visit us often to participate in our online forum and meet our new web editor, Gretchen Fancher.



Have fun,

Val

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**Anna**

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Projects made from patterns in this and every other issue of Anna are for personal use only and cannot be sold.

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# Anna's • Place

Tune in to what's chic, clever, and cute for the modern multi-crafter.



## Embroidery with a new look

If you've been hesitant to begin an embroidery project, Sublime Stitching's Ultimate Embroidery Kit contains all that's necessary to take the fear and guesswork out of the equation. Get started with easy-to-understand instructions, quality tools (including hoop, needle, and scissors) and the added bonus of building your own custom kit online. Simply choose a textile, pack of patterns (with over 50 themes to pick from) and a seven-color floss palette and start stitching—no more excuses! [www.sublimestitching.com](http://www.sublimestitching.com)

## Give an inch

Who can resist these charming, hand-crocheted flower tape measures from Lantern Moon? Available in sunny red, blue or yellow, each contains a 5-foot-long tape and is created through the Women's Work Cooperative in Viet Nam, a program that helps women find employment, thus giving them sustained prosperity and the means to establish more stable communities for their families and neighbors. [www.lanternmoon.com](http://www.lanternmoon.com)



## JILLIAN LEWIS



Jillian Lewis with Brother's Project Runway Limited Edition Sewing and Embroidery machine LB6670 PRW. In the background are samples from her own private Spring line made on Brother's Quattro 6000D.

### Make it personal

You don't have to be a professional model to dress like one. Brother, the official sewing and embroidery licensee of Project Runway, [www.projectrunway.com](http://www.projectrunway.com), has introduced the Limited Edition Series of Project Runway Computerized Sewing Machines. Now you can create your own couture wardrobe using one of three affordable machines: Innov-is 40, Innov-is 80 and the new LB6670 PRW, the first Project Runway machine with embroidery capability. Starting at a reasonable \$300, all are packed with advanced features such as automatic buttonholes, a wide variety of built-in stitches, seven-point feed dogs, and more. In season four of Project Runway, designer Jillian Lewis, who learned to sew on a Brother sewing machine that she still uses to this day, used the advanced model LB6670 PRW to create her exceptional garments for the show. [www.brother-usa.com/homesewing/](http://www.brother-usa.com/homesewing/)

### Good golly, Miss Molly!

If your youngster loves to play dress up, she'll adore outfitting 12-inch-tall Molly Dolly in the latest fashions. Not only will she have fun learning to knit, but she can also design a 12-piece wardrobe, including a coat, skirt, dress, scarf and leg warmers. This Knitwear Designer kit from Alex, for girls 8 years and up, includes instruction book, 6 colorful yarns, ribbons, buttons, floss, sewing needles and wooden knitting needles. [www.alextoys.com](http://www.alextoys.com)







### Petal People

Good fairies are beloved by everyone and the little fairy dolls in *Fairies: Petal People You Make Yourself*, written by Rachel Haab, are no exception. The supplies that accompany this charming instruction book—beads, florist's wire, embroidery floss, colored pencils, glue and a bunch of colorful petals—are enough to create delightful faux flower-petal dresses for 12 pixies. For ages 8 and up. [www.klutz.com](http://www.klutz.com)

### Natural Beauties

Eco-conscious Oeuf, a children's design company based in Brooklyn, New York, helps transform the lives of women and children in Bolivia by supporting their one-of-a-kind creations. Shown is a collection of colorful butterflies hand-crocheted from 100 percent alpaca wool and placed in glass-covered wooden boxes. Available in sets of two, three and six, each beautiful piece is Fair Trade for the benefit of the artisans. [www.oeufnyc.com](http://www.oeufnyc.com)

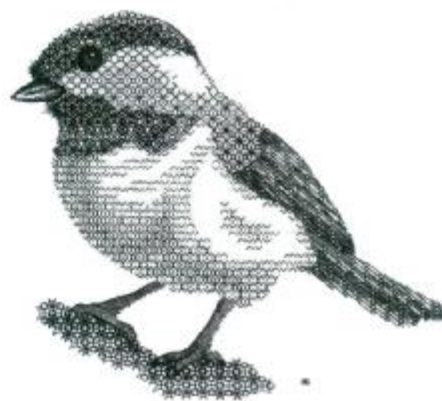


—Produced and written by Kitty Cox

### My little Chickadee

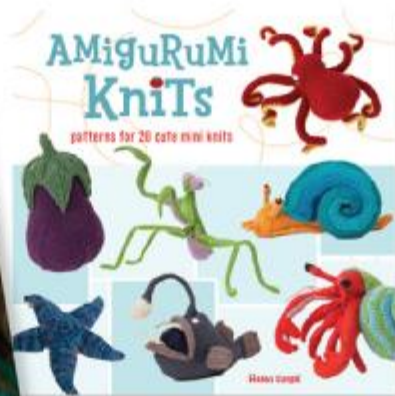
Looking for a new embroidery challenge? Try blackwork, a technique in which both simple and intricate patterns are worked on a counted fabric using varying thicknesses of black embroidery thread. This charming Chickadee, just one of many patterns from Berlin Embroidery Designs, is worked as a dimensional picture by changing the thickness of the thread and density of stitches. Included in the kit is an instruction booklet, tissue paper, thread, floss, tapestry needle and a choice of Belfast linen or Etamin 100 percent cotton. Get free e-mail feedback, advice and tips with kit purchase.

[www.berlinembroidery.com](http://www.berlinembroidery.com)



# Deb's Crafty Picks:

Explore the wonderful world of multi-crafting with these superior reads.



## SEW, SO CUTE!: 26 WONDERFULLY WHIMSICAL GIFTS & ACCESSORIES TO CREATE

by Mary Engelbreit (Leisure Arts, \$22.95)

From sweet bibs for baby to easy-to-sew table linens, Mary Engelbreit's *Sew, So Cute!* lets you be creative without spending hours at your sewing machine. Using panel fabric, you can whip together a wall hanging or pillow. Add some appliqués to a purchased sheet set for eye-catching bed linens. Three different options for aprons are perfect for giving (or keeping). And how about a cute little pinwheel quilt for that new baby? Every pattern is injected with Engelbreit's eye for color and a bit of whimsy. A Sewing Primer, full-size pattern sheets, and wire-bound format make this a very user-friendly book.

## CROCHET ADORNED: REINVENT YOUR WARDROBE WITH CROCHETED ACCENTS, EMBELLISHMENTS, AND TRIMS

by Linda Permann (Potter Craft, \$24.95)

AUGUST 2009 RELEASE

Even if your budget is feeling the pinch, you can still jazz up your wardrobe with a little yarn and your favorite crochet hook. *Crochet Adorned* shows how even a simple chain stitch trim can brighten up a summer dress or shirt. And what works for your wardrobe works equally well for your home: turn crocheted floral medallions into a table mat and create a new centerpiece with a lacy crocheted bowl! Linda Permann's ideas will no doubt be just the starting point for your creativity. As a bonus, there's a stitch dictionary of 50 additional trims and motifs.

## AMIGURUMI KNITS: PATTERNS FOR 20 CUTE MINI KNITS

by Hansi Singh (Creative Publishing International, \$19.99)

Amigurumi is not just for crochet anymore thanks to Hansi Singh. After designing amigurumi toys for her son, she's sharing her talents with you in *Amigurumi Knits: Patterns For 20 Cute Mini Knits*, a very fun assortment of creatures, critters, cryptids, and vegetables (even a Loch Ness monster)! Sure to bring a smile, each of these knits are remarkably detailed and accompanied by precise instructions. Ample photographs accompany each pattern; Singh seems to anticipate precisely at which point in each pattern you'd like a closer look. Singh's excellent instructions will improve your knitting regardless of your skill level.

## FABRIC ART PROJECTS: FASHION AND DÉCOR ITEMS MADE FROM ARTFULLY ALTERED FABRIC

by Susan Stein (Creative Publishing International \$22.99)

Susan Stein's *Fabric Art Projects: Fashion and Décor Items Made from Artfully Altered Fabric*, teaches you 20 different ways to alter fabric while creating your own masterpieces. Guiding you through each step in the process, Stein has designed a project to accompany each new technique. Explore burned-edge appliqué as you stitch a tea cozy, use Angelina fibers to create clever jar wraps, or combine powdered pigments and fusible web to make fabulous fabric postcards. A gallery of finished projects and additional techniques give you even more ideas to try.

(continued on page 75)

# fine feathered friends



Artist Renee Harris in her studio.



Designer **Renee Harris** finds her voice by creating narratives in hand-felted wool and cotton embroidery.

As artist Renee Harris describes herself, "For as long as I can remember, I have had the need to make things. I loved the thought of being able to create an idea to hold in my hand and share with someone." As such, she attended the Corcoran School of Art in Washington, DC, for a year before deciding that The Art Academy of Cincinnati better suited her goals of strengthening her sense of color and her communication skills. She graduated with a major in painting and printmaking and a minor in illustration.

While working in galleries and as a freelance illustrator after college, she finally found her real voice—being able to draw and paint with felt fabric—a versatile fiber canvas that could easily accommodate the unconventional drawing tool of hand embroidery. From that moment on, Renee has created narrative, one-of-a-kind pieces that are intuitive responses to her interests in folk art, illustration, nature and gardening.

Writer and editor Kitty Cox interviews the designer:

**Q:** You have said, "I suppose, I have always been an illustrator." But your talent has veered from the more traditional pen-and-ink on paper and/or print making to one-of-a-kind narratives in hand-felted wool and cotton embroidery. How and when did this transition come about?

**A:** The natural transition was from apparel—I had sewn my own clothes and embroidered jean jackets at an early age. But after I was introduced to felt making,

I immediately wanted to use it as a canvas and to draw on it using embroidery threads instead of pencils. At first, after experimenting with this new technique, I didn't use embroidery so much. Instead, I created abstract images by couching metal and other materials, like window screening, to add texture to the felt. After that, I decided to seriously concentrate on embroidering onto the felt surfaces.

**Q:** What is your creative fascination with birds, fish, nature and folk art?

**A:** I've always been an outdoor person and an avid gardener. Since I'm always exposed to birdcalls and bird antics, I've personified them in my work. There is such a huge range of colors,



ABOVE RIGHT: The artist's tools: loose dyed wool, embroidery floss, scissors and needles.  
ABOVE: "Belonging" in hand-felted wool and embroidery  
RIGHT: Designer Renee Harris begins each creation by drawing her idea on paper in black line.

BY MCKENNA

DIANE SCHULTE

RENEE HARRIS

textures, species and feathers that the possibilities are endless. The same goes for fish, with their scales and shape. And I can change the forms and palette to please myself. Right now, I'm introducing more snakes and foxes that are also inspired by folk art—I love the simplicity of the materials they used to express their own voice, which was playful, imaginative and an expression of their own souls. Everything I create should catch you off guard and make you think. If I'm not interested in making a work, it won't be interesting to you.

**Q:** How do you choose the marvelous colors you use?

**A:** For the majority of my work, I use DMC 6-strand embroidery and pearl cotton twist because the ranges of colors are so broad. I begin with black-line sketches and materials that I have on hand to inspire me. Nothing is premeditated; it's just a personal concept. My palette has texture and volume, built up by twisting various threads. I never copy anything. Everything is individual, as visualized in my own eye and mind. Each piece is one-of-a-kind and gallery oriented—and each is meant to be framed, matted and displayed.

**Q:** You sometimes add other surprise elements to your works like wood, beads and oil pastels on rag paper. What prompts you to do this and what effects do they achieve?

**A:** I consider myself open-minded and like to experiment. And although I've maintained my core training, I've also redefined it and welcome other ideas. I've found my customers notice the changes and are surprised. It's very stimulating. There are no "embroidery" police, so I just go for it and try whatever I want to do.

**Q:** Presently, you have two separate Galleries on your Website ([www.reneeharris.net](http://www.reneeharris.net)). What are the differences between the two?

**A:** I chose to separate the embellished felt from the solid embroidery on linen for two reasons: Both convey similar styles and ideas, but need different thought processes to understand. I love both in a different way: A totally embroidered felt piece requires a slow, methodical buildup of many stitches to achieve a successful piece. The embellished felt piece is more about combinations of processes—making felt by hand, embroidery construction and then adding to it. Both are important ways to communicate, but individually they hold different meanings for me.

**Q:** Most of your pieces seem to be for private collections. Do you also produce for retail consumers and if so, where can they find what is available and the price range?

**A:** Retail is mostly through national crafts shows where I build my clientele and e-mail lists. At a show, a customer can choose from a number of works. Generally I work on two to three pieces at a time so as not to get stale. If someone wants something special done to an existing piece, I'll work with them to make it personal. And I'm always willing to accommodate new commissions—asking the initial question, "What colors don't you like?" This is what makes me think differently.

**Q:** Your résumé reflects many national gallery and museum exhibits, participation in juried craft shows and awards and grants. What are you working on now?

**A:** I want to finish a book that I've been working on for a couple of years—it contains light-hearted limericks on birds in different situations, with embroidered illustrations that are then photographed as the visuals. I'm also working on 3-D small, intimate birdhouses, chairs (the back of the chairs are three inches wide



ORIO SCHAEFER



JAY BAEVINS

ABOVE: "Red Eye" created with cotton thread embroidery on linen fabric. TOP: "Taking the Flyingfish Taxi Home" in hand-felted wool and embroidery

reflecting whimsical folk art). And I'd like to spend more time with my first love, illustrating, building up a body of work.

**Q:** What with all the "business of doing business," what do you do in your "spare" time?

**A:** I'm an avid reader, love the science of propagating plants and being in the garden—from April first to the end of August, I have the "earthy" fingernail look. I frequent flea markets, "cool" movies and enjoy family and friends. I'm not a true chef, but I enjoy eating well-prepared, interesting food and admit that I can make and bake a delicious pie from scratch. And of course, everything I encounter feeds my creative being while reading takes me to places where I have been or would love to go.

Renee Harris' work can be found on [www.reneeharris.net](http://www.reneeharris.net). Please see her website for exhibit information.



# Lavender

Pamper your senses with the legendary flowers of Provence.



## BASKET PILLOW, WREATH PILLOW

**Skill level** Basket pillow (A)—easy; wreath (B)—intermediate

### FINISHED MEASUREMENTS

Pillow A is 9"x6¼" (23x17cm); basket motif is 5½"x2¼" (14.4x5.7cm). Pillow B is 9" (23cm) square; heart motif is 4¼"x4" (10.8x10.3cm). "Lavandula" motif (Pillows A and B) is 4½"x½" (11.2x1cm).

### MATERIALS

**For both projects** ⅓yd (.25m) of 28-count white linen, 55" (140cm)-wide, (Zweigart, Art. 3281/100 "Cashel Linen") • 1 skein each Anchor (Coats) embroidery floss: For pillow A use colors 4, 5, 6 and 9, 10, 11, 12; for pillow B use colors 4, 5, 6, 7, 9, as shown on floss color and symbol key, page 15 • For pillow A, 10"x7½" (25x19cm) dark lilac cotton fabric; for pillow B, 12"x9½" (30x50cm) light lilac cotton fabric • For pillow A only, 10 topaz cut glass beads, 3mm diameter; 18 copper roccaille beads, 2.6mm diameter; light blue roccaille beads with silver lining, 2.6mm diameter; 4 aquamarine cut glass square beads, 6mm. • For B, 6" (15cm) zipper •





A

B

### FRAGRANT PILLOWS

Lavandula is the botanical name for lavender. Originally grown in western Mediterranean countries, it's now cultivated worldwide. Scent a bureau drawer with a cross-stitched pillow filled with the soothing flowers.



batting • dried lavender • fiberfill stuffing

#### INSTRUCTIONS

**1** For A, cut one 10"x7½" (25x19cm) piece of linen; for B, cut one 8" (20cm) square of linen. Clean-finish cut edges. **2** For A, center basket motif from cross-stitch chart, above, 3" (7.5cm) from lower edge of linen; center "LAVANDULA" ¼" (2cm)

below basket. For B, center heart motif of cross-stitch chart, above, 2½" (6.5cm) from lower edge of linen; center "LAVANDULA" ⅝" (18 mm) below heart. **3** With 2 strands of embroidery floss, work cross-stitch (see page 80), following chart over 2x2 threads. Work contours and details in backstitch (see page 80), working over 2 threads. **4** For A, work

"LAVANDULA" in color 5, and sew cut-glass beads among lavender; sew rocailles to upper edge of basket. **5** Sew thread ends neatly on back of work. Place finished embroidery face-down on soft surface and press. **6** For A, pin dark lilac fabric to linen, with right sides facing and raw edges even. Stitch edges with ⅜" (1cm)

## SAMPLER

This sampler combines all the elements we love about lavender. A pretty frame turns your work into a lovely accent. Instructions begin on page 17.

### floss color & symbol key

1	~	■	= lt. bright yellow 293
2	+	■	= maize yellow 303
3	○	■	= lt. cyclamen 85
4	⊥	○	= med. cyclamen 87
5	U	×	= med. lilac 99
6	■	■	= dk. lilac 101
7	Z	■	= lt. lavender 118
8	W	■	= dk. lavender 119
9	V	■	= dk. mustard green 281
10	x	■	= lt. chestnut brown 347
11	✓	■	= med. chestnut brown 349
12	▲	■	= cinnamon 371
13	S	■	= pearl grey 398

Abundant blooms,  
immortalized in cross-stitch,  
please the eyes and make us  
long for the south of France.







## SACHETS

These embroidered sachets are both beautiful and useful. Lavender spreads a delicate fragrance throughout your closet and repels moths, too.

seam allowance, leaving an opening along one side. Turn right side out. Partially fill with fiberfill; wrap a handful of lavender in batting and place in center of pillow. Fill remainder of pillow with fiberfill; hand-stitch opening closed. Sew 1 square bead and 3 rows of light blue rocailles at each corner as shown in photo. For B, cut four

11"x1¼" (28x4.5cm) strips of light lilac fabric; cut corners of each strip at 45° angle. With right sides facing and raw edges even, pin and stitch ⅜" (1cm) seam at each corner to form border, stopping ⅜" (1cm) from inner corners. Press seams open. Pin and stitch border to linen. For pillow back, cut two 5¾"x10" (14.5x25cm) pieces

of light lilac fabric; pin and stitch together along long edges, leaving 6" (15cm) open in center. Press seam allowances open; insert zipper using lapped application. Open zipper. Pin and stitch pillow front to back. Turn right side out; press. Sew along border seam to form flange. Stuff pillow same as for A.

# Lavender

gentle relaxation

## SAMPLER

**Skill level** Easy

### FINISHED MEASUREMENTS

Sampler is 12"x13½" (30x34cm), embroidered area is 7"x8" (17.6x19.8cm)

### MATERIALS

½yd (40 m) of 28-count white linen, 55" (140cm) wide, (Zweigart, Art. 3281/100 "Cashel Linen") • 1 skein each color Anchor embroidery floss (Coats) following floss color and symbol key, page 15 • frame to fit sampler (slightly smaller than finished sampler measurements)

### INSTRUCTIONS

**1** Cut a 15"x16½" (38x42cm) piece of linen; clean-finish cut edges. Place motif 4" (10.2cm) from long edges and 4½" (11.1cm) from short edges of linen. **2** With 2 strands of embroidery floss, work cross-stitch over 2x2 threads (see page 80), following counted cross-stitch chart on page 14 and floss color and symbol key on page 15. Work outlines and details in backstitch (see page 80), working over 2 threads. **3** Sew thread ends neatly on back of work. Place finished embroidery facedown on soft surface and press. **4** Frame embroidery as desired.

## SACHETS

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Each sachet is 4¾"x8¾" (12x22cm); blossom motif (A) is 1¾"x3½" (4.4x8.9cm); posy motif (B) is 1½"x3½" (2.8 x 9.2cm).

### MATERIALS

**For both projects** ¼yd (.25 m) of 28-count white linen, 55" (140cm)-wide, (Zweigart, Art. 3281/100 "Cashel Linen") • 1 skein Anchor embroidery floss (Coats) in each color as follows: For A, colors 1, 2, 3, 4, 5, 6, 7 and 9; for B, colors 4, 5, 6, 8, 9, as shown on floss color and symbol key, page 15 • 1 skein white 4-ply embroidery floss (Coats) • dried lavender • ¼yd of ¼" (6mm)-wide satin ribbon

### INSTRUCTIONS

**1** For sachet front, cut a 6"x10" (15x25cm) piece of linen; clean-finish cut edges. Place motif 1" (2.5cm) from lower narrow edge of linen. **2** Use

counted cross-stitch chart on center pattern insert, side B. With 2 strands of embroidery floss, work cross-stitch (see page 80) over 2x2 threads. Work outlines and details in backstitch (see page 80), working over 2 threads. **3** Sew thread ends neatly on back of work. Place finished embroidery facedown on soft surface and press. **4** Trim finished embroidery to 4"x10" (10x25cm). **5** To make upper hem, pull 2 threads 2½" (6cm) from upper edge. Turn under ¼" (2cm), then ¾" (2cm) again on upper edge; press. Work hemstitch (see page 79) with white floss, bundling 3 threads together, and inserting needle into hem only, 2 threads deep. **6** Turn under ⅜" (1cm) on sides and lower edge; press. Trim corners diagonally and baste edges. **7** For sachet back, cut a 7½"x11½" (19x29.5cm) piece of linen. Pull 2 threads 2⅜" (6cm) from upper

edge and 1¼" (4.5cm) from each long edge; pull 3 threads 1¼" (4.5cm) from lower edge (at corners, pull threads only to the point where threads cross). **8** Turn under ⅜" (1.5cm), then ⅝" (1.5cm) again, on sides and lower edge; press. Open out folds. Miter lower corners (see page 79); turn mitered corners; press hem and finish with hem stitch as for front. **9** Center front on back (there will be a 2-thread space between lower edges of front and hem), with mitered edges facing front. Turn under ¾" (2cm) on upper edge of back; press, then tack between hemstitches on sides. Slip-stitch front to back along side edges, aligning front corners with back miters. **10** Fill sachet with lavender; securely wrap and tie ribbon about one-quarter of the way from top.



Giovanni Ferro, co-founder of Demeter Cooperative Agronature in Piedmont, has partnered with Primavera for twenty years.

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# Romantic ROSES

The queen of flowers rules in nature and in art. Bring lasting beauty to your table with rosy designs in cross-stitch and embroidery.



## ROSE WREATH

**Skill level** Easy

### FINISHED MEASUREMENTS

Wreath is about 6 $\frac{3}{4}$ " (17cm) diameter

### MATERIALS

- For each wreath, use two to three bunches of small roses in red and pink shades
- 6" (15cm) metal ring
- Roll of floral wire
- $\frac{1}{2}$  yd (50m) light green checked ribbon,  $\frac{3}{16}$ " (5 mm)-wide
- Sharp knife or garden shears

### INSTRUCTIONS

- 1 Trim rose stems to about 2 $\frac{1}{2}$ " (5cm) long.
- 2 Arrange 3 or 4 blossoms around metal ring, all facing in same direction; secure stems with wire.
- 3 Continue adding blossoms around ring in same

manner, alternating colors until ring is covered. Keep wreath in bowl of cool water until ready to display to keep it fresh.

- 4 Tie ribbon in bow around wreath.

## ROSE TABLECLOTH

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Tablecloth is about 39 $\frac{3}{4}$ " (101cm) square; embroidered area is 21 $\frac{3}{8}$ " (54.2cm) square.

### MATERIALS

- 1  $\frac{1}{2}$  yd (1.20m) 25-count antique white, Pearl Linen, 67" (170cm)-wide (Zweigart, Art. 3385/101)
- Anchor embroidery floss (Coats), 1 skein of each color as listed in column A of embroidery floss color key, page 20.
- 2 spools (50m) Anchor metallic gold embroidery floss



## ROSE WREATH

At left, Let nature take its course. A pillar candle, wreathed in roses, makes a lovely table decoration.

## ROSE TABLECLOTH

Lavish cross-stitch: Gold embroidered highlights on the wreath leaves add charm and sparkle.

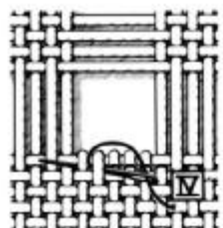
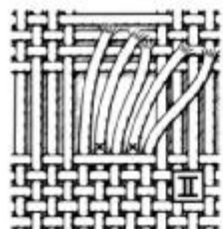
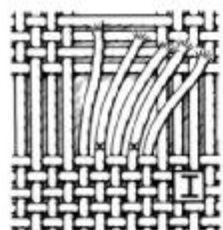
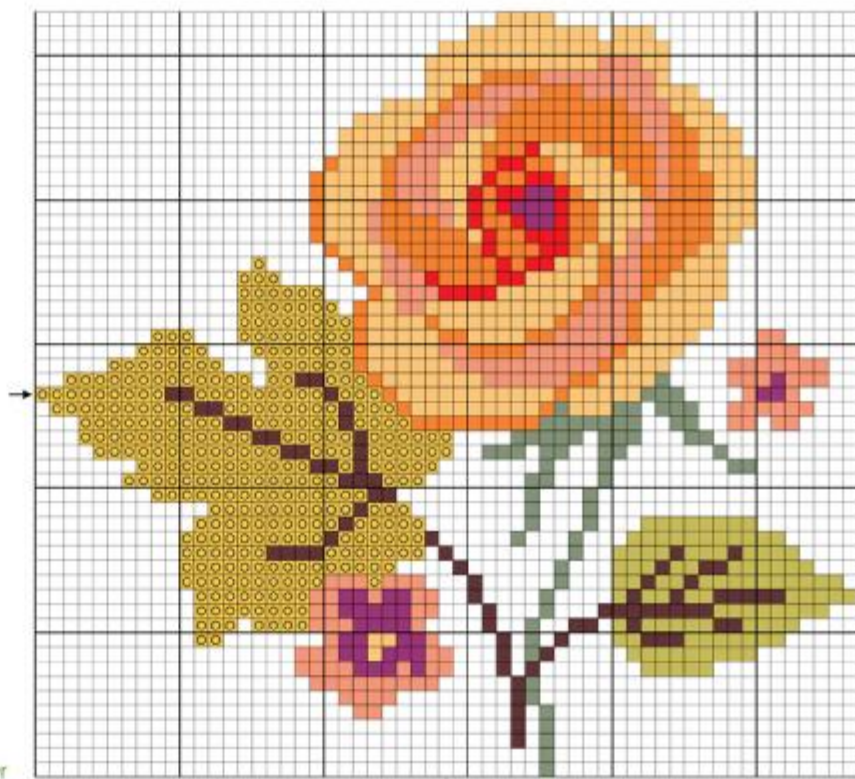


## Floss Color & Symbol Key

		A	B
1	∩	= powder rose 1011	1 1
2	+	= lt. apricot 313	2 1
3	○	= lt. tangerine 323	1 1
4	≡	= poppy 332	1 1
5	U	= geranium 9	2 2
6	▲	= bright red 46	2 1
7	Z	= carnation 41	2 1
8	C	= wine 1028	1 1
9	∨	= birch green 253	4 -
10	W	= mustard green 280	2 -
11	x	= patina green 860	2 -
12	T	= chestnut brown 1049	2 -
13	■	= taupe 380	2 1
14	S	= gold metallic	2 1

**NAPKIN** Embroider napkins to match the tablecloth, or if you're in a hurry, just make the napkins. Either way, you'll set a lovely table.

**BELOW:** Rose Tablecloth, step 4, drawn thread border





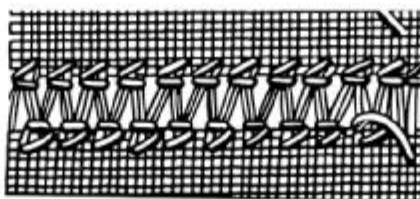
## PILLOW

Embroidered roses and tiny blossoms grace this elegant silk pillow. Instructions begin on page 74.

- Anchor (Coats) four-ply embroidery floss No. 20, 2 skeins white

### INSTRUCTIONS

- 1 Cut a 44½" (113cm) square of linen; clean-finish edges. Fold linen in quarters; finger-press folds to mark centers. Baste along center lines.
- 2 See center pattern insert, side A, for counted cross-stitch chart (chart shows ¼ of design). Center chart on linen so it is 11½" (29.4cm) in from edges, following arrows on counted cross-stitch chart. Work 4 repeats of chart in a circle, working from arrow to arrow. Using 3 strands of floss, work cross-stitch over 2 thread squares. See page 80 for cross-stitch illustration.
- 3 Weave in floss ends on wrong side. Place embroidery facedown on soft towel press.
- 4 For drawn thread border, measure in 3½" (9cm) from cut edges and pull 4 threads across each edge; see illustrations I to IV on page 20. For hem, turn under 1¼"



Rose Tablecloth, step 5, zigzag hemstitch

- (3cm), then 1¼" (3cm) again, on each edge; press. Open out hem; cut corners diagonally 1¼" (3cm) past folds. Fold again; pin close to fold. See illustration for mitered corner on page 79. Sew hem in place.
- 5 To work zigzag hemstitch along drawn thread border, using 4 strands of floss, start at corner to stitch around 2 vertical thread bars (created where threads were pulled), stitching along lower ends of bars. Next, stitch around 4 thread bars in same manner; continue across

entire hem, making 2-thread bundles at corners and 4-thread bundles on rest of hem. See zigzag hemstitch illustration at left.

- 6 Turn work and stitch across upper ends of bars in same manner, alternating thread bundles to form the zigzag border.

## ROSE NAPKIN

**Skill level** Easy

### FINISHED MEASUREMENTS

Napkins are about 13¾" (35cm) square; embroidered area is 4½"x4½" (11.4x10.6cm)

### MATERIALS

- ½ yd (45m) 25-count antique white Pearl Linen, 67" (170cm)-wide (Zweigart, Art. 3385/101) (enough for three napkins)
  - Anchor embroidery floss (Coats), 1 skein each of
- (continued on page 74)*



**floss color key**

- 1 = snow white 1
- 2 = crimson red 46
- 3 = light cobalt blue 128
- 4 = light copen blue 140
- 5 = medium dark sea blue 978

# Ship Ahoy!

With embellishments in huck embroidery, filet crochet and cross-stitch, this maritime collection is its own little needlearts festival.

## TABLECLOTH

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Tablecloth (including lace edging) is 36¼" (92cm) square; lace edging is 2¼" (6cm) wide

### MATERIALS

- 1yd (1m) 100% cotton huck fabric in blue, 67" (170cm)-wide (Zweigart, Art. 3331/554 "Stockholm")
- Anchor Embroidery Floss No. 5 (Coats): 1 skein each in colors 2, 3, 4; 2 skeins each in colors 1 and 5 (see floss color key, opposite page)
- Cotton crochet thread No. 20 in med. blue, two 400yd balls
- Steel crochet hooks, sizes 8 and 10 (1 and 1.25mm)
- Blunt embroidery needle

### NOTES

**Huck embroidery** Huck weave fabric has floats of thread pairs (TP), alternately in direction of warp and weft, on the surface of densely woven fabric. The patterns are worked by using a blunt embroidery needle to pass the embroidery thread under these thread pairs to the outlines, in horizontal, vertical (illustration A below), or diagonal lines, without catching the fabric beneath the floats. To reach the next row within a pattern, run the needle through the fabric under the outline, pass the thread along the wrong side to the next row, bring needle up to right side, and continue working the pattern following pattern chart. Use a finer pointed needle to hide the beginnings and ends of threads as follows: Insert needle through the fabric under the TP, then darn in the end on the wrong side along the lines of the pattern.



**Twisted Loop Stitch** Follow steps 1, 2 and 3 below.



TABLECLOTH DESIGNER: ELISE ROBERTS; SAMPLE: HANNA BARBETT; CROCHET DESIGN FOR 2 FELLOWS: ANDREA BURKE; SAMPLE: HANNA BARBETT; KNOTTER: LUTTA INWANA; CROSS-STITCH FOR LEFT TAG: VERONICA BERTSCH; TABLECLOTH PHOTO: U. STREU/ALU; GLASSMANN; STYLING: ANJA ALBUCHER; FELLOW PHOTOS: © ZWILLING; CAUCHEA; WARETH



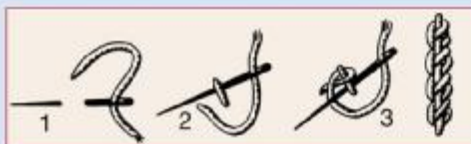


## FISH AND BOAT PILLOWS

If you love filet crochet, you'll enjoy whipping up this little duo. A bit of thread, crisp fabric, nautical trim and some leisure time are all you'll need. Instructions begin on page 25

### EMBROIDERY

**1** Cut a 35½" (90cm) square of fabric; clean-finish cut edges. Fold fabric in quarters; finger-press folds to mark centers, then baste over fold lines. **2** Refer to double arrow on chart A (see center pattern insert, side B) for center; begin embroidering at arrow a. See numbers on chart A and floss color key on page 22. **3** Embroider 4 pattern repeats from arrow a to b. Work mast from top to bottom, according to illustrations 1 to 3 below for macramé stitch as follows: bring thread out in front of work, \*go 1 stitch



forward, work 1 straight stitch from left to right, insert needle according to illustration 1 from top right to bottom left under top thread, after second stitch the end of needle points over just-pulled-through stitch, see illustration 2; repeat from \* (on wrong side of fabric, only short horizontal stitches are visible). **4** At bottom of sails work 1 row stem stitch (see illustration on page 81) between horizontal TP. **5** Work seagulls and flag outline in back stitch (see illustration on page 81). **6** After finishing embroidery, trim fabric ½" (1cm) outside embroidered edge.

Turn under ¼" (5mm) on raw edge and press; sew pressed edge with wide zig-zag stitches. **7**

**Foundation row for border** Crochet around tablecloth, working 1 sc in each st of fabric, having 381 sc on each long edge with 3 sc in each corner.

### FILET MESH BORDER

**Gauge** 16 filet squares and 20 rows = 4" (10cm) square. **1** Work according to crochet diagram B on center pattern insert, side B. At beginning of each row replace first double crochet (dc) with chain (ch) 3. **2** For empty squares, work ch 2, 1 dc, at rnd 2 work each dc in dc from previous row, work (1 dc, ch 5, 1 dc) all in each corner st. **3** For filled square, work 3 dc: dc in dc from previous row, work dc in ch-2 loop, dc in next dc from previous row. **4** To make decreases: At beg of row work slip stitch (sl st), see illustration page 25; at end of row leave stitches unworked. Work filet edging according to crochet diagram B for 9 rnds. Then for each "wave" join new thread and work 3 rows. **5** At the 47th sc before 3 corner stitches, join yarn with sl st, then work



### LIGHTHOUSE TAG

Here's a unique way to issue an invitation to a party at the beach: Start with a little sand in a bottle, roll up a message and slip it inside, then tie this cute little cross-stitched tag in place. Instructions begin on page 26.



according to crochet diagram B once, working sl st from arrow a to b, then \*work corner b to c, and 5 pattern repeats from arrow c to d; rep from \* twice, on 4 straight edges across this side work arrow b to c, and work 4 pattern repeats from arrow c to d, end with stitches from arrow c to e.

**6** Place finished work facedown on soft cloth and press. Block filet edging to measurements. If desired, spray with starch; allow to dry.

### FISH AND BOAT PILLOWS

**Skill level** Intermediate

#### FINISHED MEASUREMENTS

**Fish pillow** 19½" x 12¼" (50 x 31cm); crocheted border is 4½" x 12¼"

**Boat pillow** 16½" x 15¾" (42 x 40cm); crocheted motif is 8" x 9" (20.5 x 23cm)

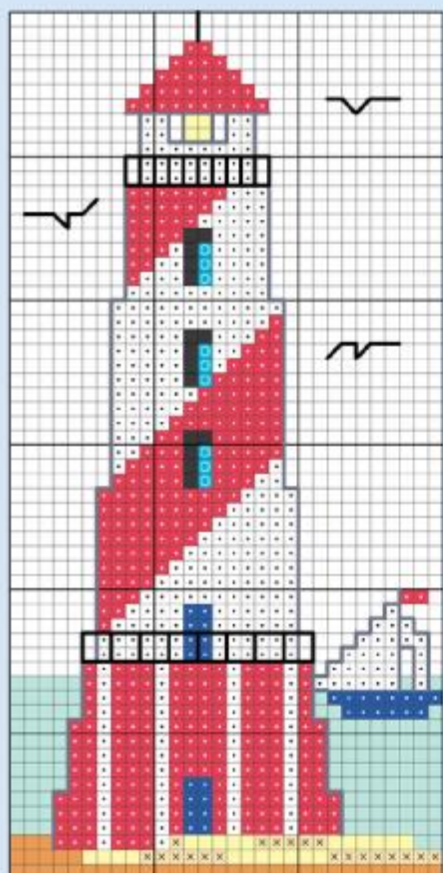
#### MATERIAL

- For both pillows: ½ yd (.5 m) striped fabric, 60" (150cm)-wide; 15¾" (40cm)-square cream cotton fabric; 15¾" x 47¼" (40 x 120cm) piece of blue denim fabric
- For each pillow: One 12" (30cm) zipper
- For fish pillow: 13¾" (35cm) anchor print or other nautical-theme ribbon, ¾" (2cm)-wide
- Cotton crochet thread No. 20 in med. blue, one 400yd ball
- Steel crochet hooks, sizes 8 and 10 (1 and 1.25mm)

• Fiberfill stuffing

#### MAKE PILLOWS

**Note** All stitching is done in ⅜" (1cm) seams, with right sides facing and raw edges even, unless noted otherwise. **1** For pillow A, mark one 12" (30cm) square of striped fabric, one 4¼" x 12" (12 x 30cm) rectangle of cream fabric and one 3¼" x 12" (8 x 30cm) piece of denim for front, and one 19¼" x 12" (50 x 30cm) of striped fabric for back. Add ⅜" (1cm) all around each piece; cut out. **2** For pillow B, mark two 8¼" x 3¼" (21 x 9.5cm) pieces and two 9 x 3¼" (23 x 9.5cm) pieces of striped fabric, four 3¼" (9.5cm) squares of denim and one 8¼" x 9" (21 x 23cm) in cream fabric for front, and one 15 ¾" x 16½" (40 x 42cm) piece of denim for back. Add ⅜" (1cm) all around each piece; cut out. **3** Assem-



ble fish pillow as follows: Sew striped and cream fabrics together at one long edge; sew denim fabric to cream fabric. Press seams open. Center and pin ribbon over denim/light blue seam; sew close to both edges of ribbon. **4** Assemble boat pillow front as follows: Sew 2 striped pieces to corresponding sides of cream fabric. Sew denim squares to ends of two remaining striped pieces. Sew these long strips to remaining sides of cream fabric. Press seams to one side. **5** Make crochet pieces for each pillow (instructions below). Pin crochet piece over cream section of pillow; top-stitch by hand or machine close to crochet edges.

**6** For each pillow, pin pillow front to back; sew one edge, leaving a 12" (30cm) opening in center of one side for zipper. Baste this opening closed; insert zipper using lapped application. Open zipper partway. Pin remaining sides of pillow; stitch. Turn right side out; fill with stuffing.

#### FILET MESH TRIM

**Gauge** 17 filet squares and 17 rows = approx. 4" (10cm) square

**Note** For basic crochet instructions, see Tablecloth, page 24; work according to charts in rows. **1** For filled rectangles of sail on boat chart and for vertical borders of fish chart, work 1 dc, ch 3, 1 sc

in 3rd ch of row below, ch 3, 1 dc; for empty rectangles, work 1 dc, ch 5, 1 dc; on chart B stagger these two types of rectangles alternating from row to row. **2** For fish pillow, ch 58 plus ch 3 to turn for 19 filet squares. Work 1 dc in 5th ch from hook; and work chart to completion. **3** For boat pillow, ch 100 plus ch 3 to turn for 33 filet squares. Work chart to completion. For both pillows, block finished work to measurements and resume Pillow instructions, step 5.

## LIGHTHOUSE TAG

Shown on page 25

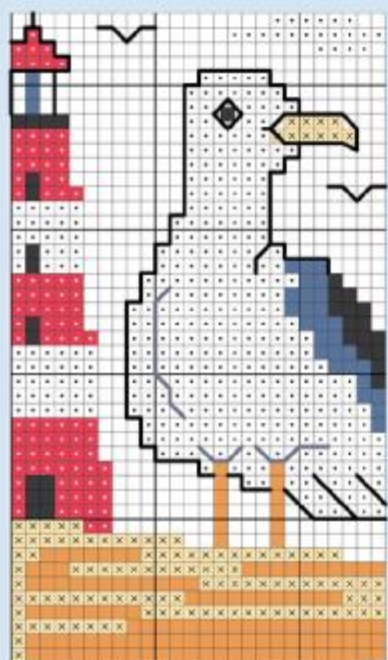
**Skill level** Easy

#### FINISHED MEASUREMENT

Tag is 3"x6¼" (7.3x16cm); motif is 1¾"x3¾" (4.7 x 9.5cm)

#### MATERIALS

- 6" (15cm) of 32-count light blue linen, 55" (140cm)-wide (Zweigart, Art. 3609/5139 "Vintage Belfast Linen;)
- Anchor (Coats) embroidery floss: 1 skein each of colors 1 through 4, and 6 through 11, see floss color & symbol key, page 28
- 4"x8" (10 x 20cm) piece of white finely corrugated or ribbed cardboard
- 4"x8" (10x20cm) pieces of card stock in blue and white



## ALBUMS

Begin and end your memory keepers with cross-stitched motifs that bring back thoughts of sea gulls and that comfy beach chair. Instructions begin on page 27.





## GUEST TOWELS

A wee bit of cross-stitch lets your guests know how welcome they really are. Instructions begin on page 28.



- 1 small white shell
- $\frac{3}{4}$  yd (70cm) long red-and-white striped cord
- Craft glue
- Craft knife
- Cutting mat
- Small hole punch

### INSTRUCTIONS

**1** Cut 6"x8" (15x20cm) piece of linen; clean-finish cut edges. **2** Following cross-stitch chart on opposite page and, using 2 strands of floss, work cross-stitch over 2 threads; see stitch illustration on page 80. **3** Work outlines and details following thin lines on cross-stitch chart using 1 strand of floss and backstitch (see stitch illustration on page 80) over 2 fabric threads; for colors, see numbers on cross-stitch chart and floss color & symbol key, page 28. Weave in all floss ends on wrong side of embroidery. **4** Place embroidery facedown on soft towel and press. Trim finished embroidery to  $2\frac{1}{2}$ "x $4\frac{1}{4}$ " (6.5 x 11cm). **5** Glue embroidery to white card stock. To make tag pattern, trace template from center pattern insert, side B, and cut out; trace outline onto wrong sides of blue card stock and cardboard. Cut out cardboard along edges;

cut out window. Add  $\frac{1}{16}$ " (2mm) to edges of blue card stock; cut out along edges. **6** Glue embroidery to center of blue card stock. Glue corrugated cardboard on top. **7** Punch hole near top corner. Slip cord through hole and tie as desired. Glue shell at base of hole.

## ALBUMS

**Skill level** Easy

**NOTE** Albums as shown are European products, not available in North America. Cross-stitch the motifs and make your own albums from cardboard to fit the motifs. Or, use the motifs for any desired purpose.

### FINISHED MEASUREMENTS

**Cross-stitch motifs** Seagull motif is  $1\frac{1}{2}$ "x $2\frac{1}{2}$ " (3.7 x 6.4cm); beach chair motif is  $2$ "x $2\frac{1}{4}$ " (5.3x6cm)

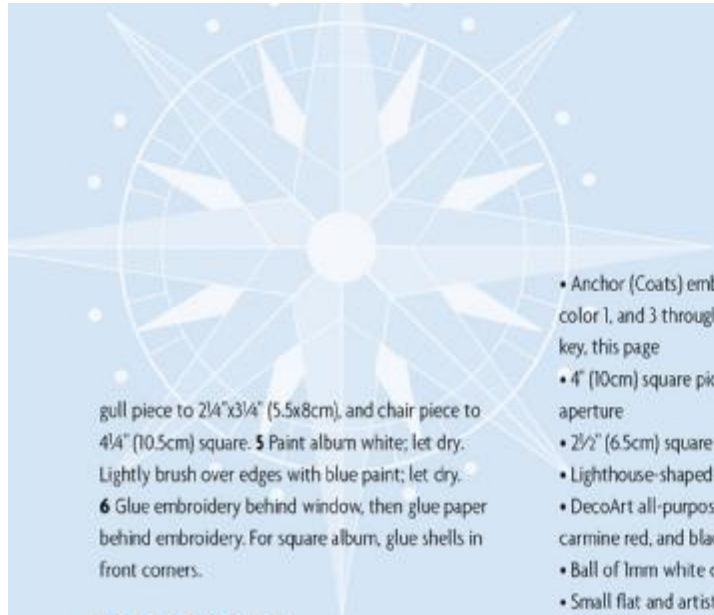
### MATERIALS

- For accordion album (seagull): 6" (15cm) square of 18-count light blue Aida fabric, 43" (110cm)-wide (Zweigart, Art. 3793/503 "Fine Aida")
- For square album (beach chair): 6" (15cm) square of 32-count light blue linen, (Zweigart, Art. 3609/5139 "Vintage Belfast Linen")

- Anchor Embroidery Floss No 5 (Coats); for accordion album: 1 skein each in colors 1, 3, 7 through 11; for square album: 1 skein each in color 1 through 11, as shown on floss color & symbol key, page 28
- Accordion cardboard photo album:  $2\frac{1}{2}$ "x $3\frac{1}{2}$ " (6.4x8.9cm); square album:  $4\frac{1}{2}$ " (11.5cm) square
- DecoArt all-purpose paints in white and light blue
- Small and medium flat artist's paintbrushes
- Craft glue
- For square album: 4 small shells

### INSTRUCTIONS

**1** Clean-finish cut edges of linen. **2** Following gull chart at left and chair chart on center pattern insert, side B, and using 2 strands of floss, work cross-stitch (see stitch illustration on page 80), over 1 thread (for gull) or 2 threads (for chair). **3** Work outlines and details following thin lines on cross-stitch chart, using 1 strand of floss and backstitch (see illustration on page 80) over 2 fabric threads; for colors, see numbers on cross-stitch chart and floss key. Weave in all floss ends on wrong side of embroidery. **4** Place embroidery facedown on soft towel and press. Trim finished



gull piece to 2¼"x3¼" (5.5x8cm), and chair piece to 4¼" (10.5cm) square. **5** Paint album white; let dry. Lightly brush over edges with blue paint; let dry. **6** Glue embroidery behind window, then glue paper behind embroidery. For square album, glue shells in front corners.

## GUEST TOWEL

**Skill level** Easy

### FINISHED MEASUREMENTS

Towel is 12"x20" (30x50cm); embroidered motif is 2" (4.7cm) square

### MATERIALS

- 12"x20" (30x50cm) light blue guest towel
- 6" (15cm) square of 32-count white linen, 55" (140cm) wide (Zweigart, Art. 3609/100 "Vintage Belfast Linen")
- Anchor (Coats) embroidery floss; 1 skein each color 1, and 3 through 7, see floss color key, this page
- 3¼"x12¾" (9.5x32cm) piece of striped cotton fabric

### INSTRUCTIONS

**1** Clean-finish cut edges of linen. **2** Embroider motifs in center of linen. Following cross-stitch chart on page 27 and using 2 strands of floss, work cross-stitch over 2 threads; see stitch illustration, page 80. **3** Work outlines and details following thin lines on cross-stitch chart and using 1 strand of floss and backstitch (see stitch illustration, page 80) over 2 fabric threads. Weave in all floss ends on wrong side of embroidery. **4** Place embroidery facedown on soft towel and press. **5** Trim finished embroidery to 2½" (6.5cm) square. Sew tight zigzag stitches in a 4¼"x5¼" (11x13cm) rectangle around motif. Turn under ⅜" (1cm) on edges; press. **6** Pin and stitch embroidery to towel, centering embroidery 4" (10cm) from upper edge. **7** Turn under ⅜" (1cm) on edges of striped fabric; press. Stitch fabric to towel 2" (5cm) from lower edge.

## WALL HANGING

**Skill level** Easy

### FINISHED MEASUREMENTS

Each frame is 4" (10cm) square; boat, star and anchor motifs are each 2" (4.7cm) square

### MATERIAL

- 6" (15cm) square of 32-count white linen, 55" (140cm)-wide (Zweigart, Art. 3609/100 "Vintage Belfast Linen")

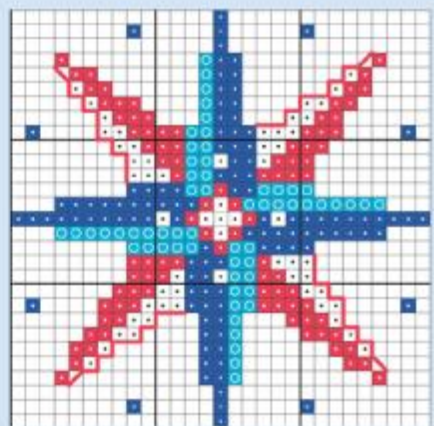
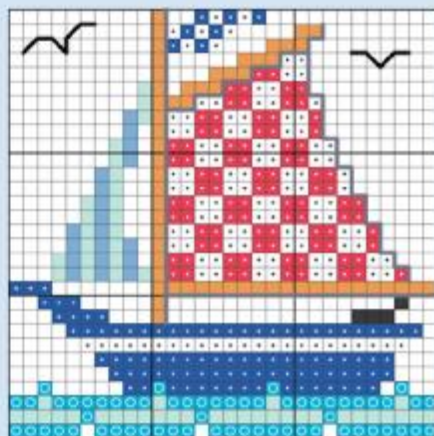
- Anchor (Coats) embroidery floss; 1 skein each color 1, and 3 through 11, see floss color and symbol key, this page
- 4" (10cm) square picture frame with 2" (5cm) aperture
- 2½" (6.5cm) square of iron-on fusible web
- Lighthouse-shaped flat wood or cardboard cutout
- DecoArt all-purpose paint in white, light blue, carmine red, and black
- Ball of 1mm white cotton cord
- Small flat and artist's paintbrushes
- Craft glue

### INSTRUCTIONS

**1** Clean-finish cut edges of linen. **2** Embroider motif in center of linen. Following cross-stitch charts at right and using 2 strands of floss, work cross-stitch (see stitch illustration on page 80) over 2 threads. **3** Work outlines and details following thin lines on cross-stitch charts, using 1 strand of floss and backstitch (see stitch illustration on page 80), over 2 fabric threads; for colors, see numbers on cross-stitch chart and table. Weave in all floss ends on wrong side of embroidery. **4** Place embroidery facedown on soft towel and press. **5** Trim finished embroidery to 2½" (6.5cm) square. Fuse web on back. Peel off paper backing and fuse to frame back. **6** Paint frame white; let dry. Apply a light wash of blue paint along edges; let dry. **7** Insert embroidery in frame. Wrap and glue cord to frames as shown. **8** Paint lighthouse white; let dry. Lightly draw on stripes and contours, making lowest red stripe about ⅜" (18mm) wide and other stripes about ½" (11mm) wide. Paint stripes and details as shown. Let dry. Apply a light wash of blue paint over edges; let dry. Paint windows and black details. Add small white dots in windows to represent reflection of light; let dry.

## WALL HANGING

Good things come in threes! White-washed frames are roped together and sport three maritime pictures in cross-stitch: sailboat, compass and anchor.



### floss color & symbol key

1	~	□	= snow white 1
2	+	□	= citrus light 300
3	○	■	= dk. carnation 29
4	∨	○	= lt. electric blue 1090
5	×	■	= lt. ocean blue 175
6	▲	■	= med. dk. cobalt blue 132
7	z	■	= lt. sea green 1092
8	∩	×	= lt. wheat 942
9	≡	■	= lt. bark 347
10	~	■	= med. grey 400
11	■	■	= black 403



Exotic tropical fish in dazzling colors

# Under the Sea



## TROPICAL FISH SAMPLER

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Framed sampler is 12¾" x 16¾" (32.5 x 42.5cm); embroidered area is 10" x 12½" (25.8 x 31.5cm)

### MATERIALS

- ½ yd (50m) 28-count natural linen, 55" (140cm)-wide; (Zweigart, Art. 3281/53 "Cashel Linen")
- 1 skein embroidery floss Anchor (Coats) in each color on floss key, page 32
- Picture frame, about 12¾" x 16¾" (32.5 x 42.5cm)

### INSTRUCTIONS

- 1 Cut linen to 19¾" x 21¾" (50 x 55cm) along straight grain, clean-finish cut edges.
- 2 Using counted cross-stitch chart on page 32, center and work cross-stitch design on fabric, keeping motifs 4⅜" (11.9cm) from lower narrow edge and 4¾" (12.1cm) from left long edge and working 1 cross stitch over 2 threads. See cross-stitch illustration on page 80.
- 3 Following chart and referring to back-stitch illustration on page 80, work outlines with single strand of black floss over 2 thread squares.
- 4 Work the pupils of the eyes of the yellow and blue fish with 2 strands of floss and French knots (see illustration on page 81).
- 5 Sew thread ends neatly in back of work; place embroidery facedown on a soft surface and lightly press. Frame embroidery.

## GUEST TOWELS *(Shown on page 33)*

**Skill level** Easy

### FINISHED MEASUREMENTS

Towels are 11¾" x 19¾" (30 x 50cm); red fish border is 9" x 2" (23 x 4.8cm) and green fish border is 7½" x 2" (19.3 x 4.8cm)

### MATERIALS

- 11¾" x 19¾" (30 x 50cm) towel with woven Aida border, 18x22 thread count; 6.3 : 4.3 threads per 1x1cm
- 1 skein embroidery floss Anchor (Coats), in each color listed in note below

### NOTE

For red fish border, use colors 1, 4, 5, 6, 10, 11, 16, 22, 23; use red fish motif from cross-stitch chart on page 32 and seaweed chart on center pattern insert, side B.

For green fish border, use colors 4, 5, 9, 18, 19, 23; use green fish chart on center pattern insert, side B.

### INSTRUCTIONS

- 1 For both towels, follow counted cross-stitch chart using 3 strands of floss and working 1 cross-stitch over 1 thread square. Work contours and details with single strand of black floss in back stitch, always over 1 thread square. Use symbols on embroidery floss color chart to read black and white charts on center pattern insert, side B.
- 2 For red fish border, work a seaweed motif centered on the Aida border, starting one thread from lower edge. Count about 19 or 20 threads to each side of plant; work a red fish on each side.
- 3 For green fish border, work a green fish in center of Aida border. Count 18 threads to one side of fish; work a starfish centered on this side. Count 25 threads to other side; work another starfish in same manner.

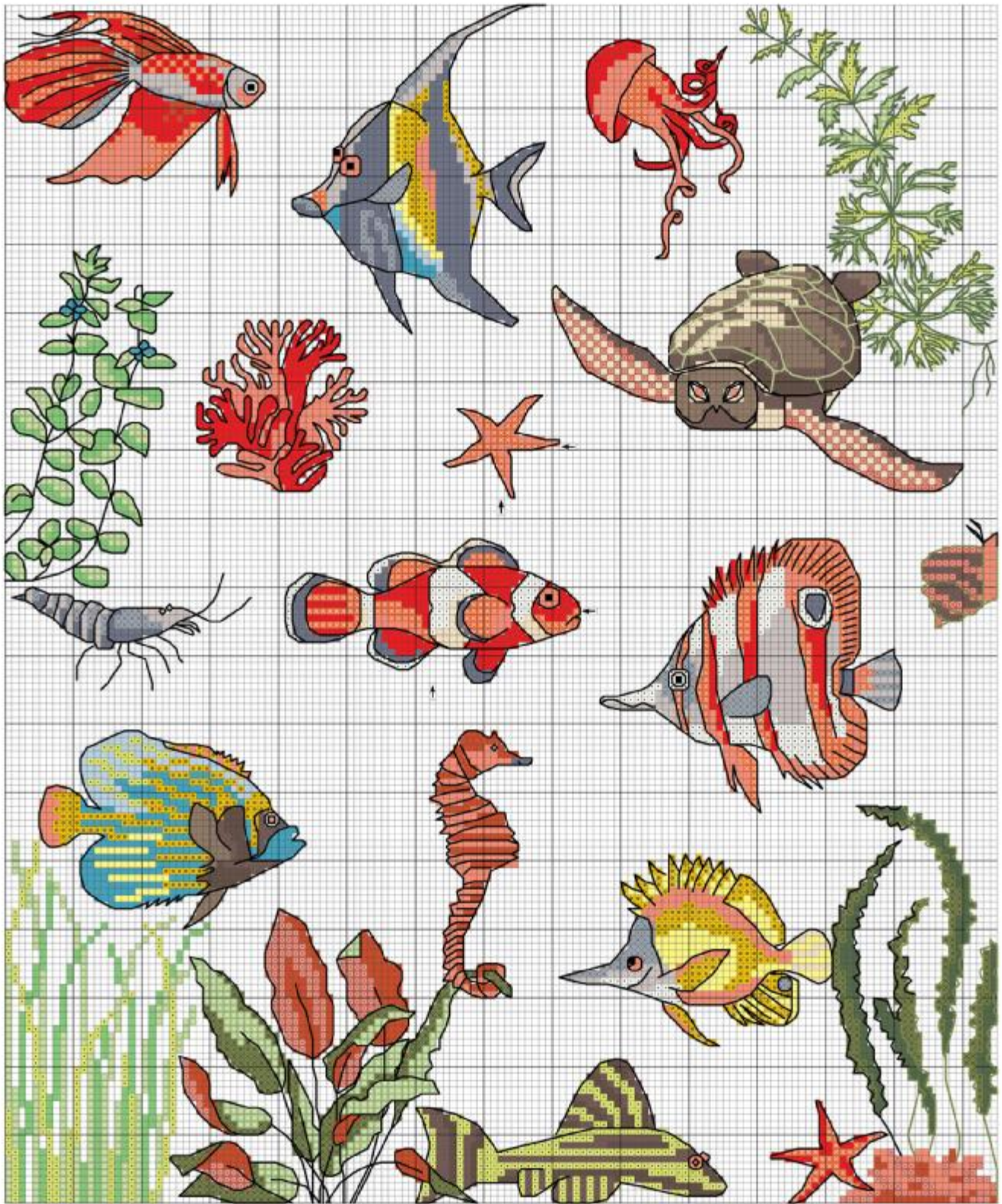
## TROPICAL FISH SAMPLER

Enjoy all the beauty of an aquarium, with none of the upkeep. And what a pleasure to cross-stitch with all those brilliant colors!









### Embroidery Floss Color Key

□ = 2	□ = 128	■ = 268	■ = 905
□ = 295	□ = 161	■ = 338	■ = 398
□ = 298	□ = 253	■ = 339	■ = 235
□ = 328	□ = 238	■ = 391	■ = 236
□ = 332	□ = 265	■ = 903	■ = 403
■ = 1098	■ = 267	■ = 1086	



### GUEST TOWELS

Brilliant tropical fishies swim along the borders of these welcoming towels. They'll dress up any bathroom in a jiffy.

### Embroidery Floss Colors

1  = white 2	9  = lt. birch green 253	17  = lt. bark brown 903
2  = lt. bright yellow 295	10  = spring green 238	18  = med. bark brown 1086
3  = dk. bright yellow 298	11  = lt. moss green 265	19  = dk. bark brown 905
4  = lobster red 328	12  = med. moss green 267	20  = med. pearl grey 398
5  = poppy red 332	13  = dk. moss green 268	21  = dk. pearl grey 235
6  = bright red 1098	14  = lt. terra cotta 338	22  = lead grey 236
7  = sky blue 128	15  = med. terra cotta 339	23  = black 403
8  = lt. marine blue 161	16  = lt. beige 391	



**TRIPTYCH**

Turn any room into a veritable art gallery! These exuberant needlepointed abstracts in triptych mode are stretched on frames to fabulous effect.



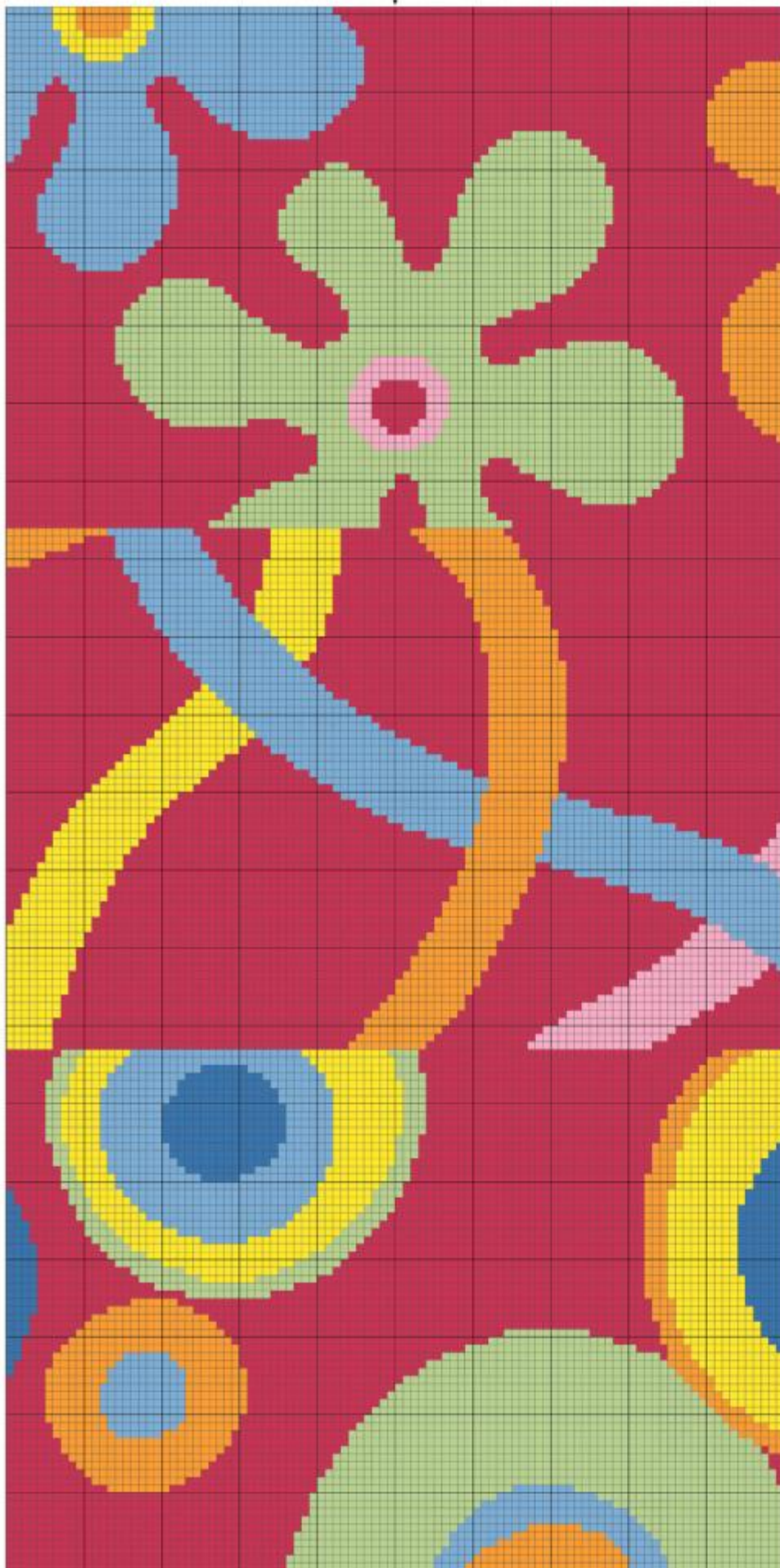
#### CUSHION

The wine red fabric is the perfect foil for the abstract designs worked upon it in cross-stitch. You'll be finished in no time!



# Modern Living

Needlepoint and cross-stitch go contemporary to produce lively art pieces that are as much fun to live with as to stitch.



## PILLOW

**Skill level** Easy

### FINISHED MEASUREMENTS

Pillow is about 16" x 8" (40x20cm)

### MATERIALS

- 24" x 16" (60x40cm) piece of wine red 25-count fabric (Zweigart, Art. 3835/906 "Lugana", 52% cotton, 48% modal)
- 1/4 yd (.25m) orange cotton or cotton/polyester fabric
- four yellow tassels, each 2 1/4" (6cm) long
- Anchor (Coats) embroidery floss, see key below for colors and number of skeins
- sewing thread
- 6" (15cm) zipper
- fiberfill stuffing

### INSTRUCTIONS

**1** Clean-finish cut edges of wine fabric. Fold in quarters; finger-press folds. Using contrasting thread, stitch along folds to mark center (arrow marks center on chart). **2** Using chart at left, start cross-stitch of designs 4" (10cm) from lower and left edges. Using 3 strands of floss, work cross-stitches over 2 threads (see page 80). **Note** Only the colored designs are worked in cross-stitch. The remaining areas of wine red fabric are left unworked and serve as the background. **3** Weave in thread ends on wrong side of embroidery. Place facedown on soft towel; press. **4** Trim fabric to 16 1/2" x 8 1/2" (42x22cm). **5** For pillow back, cut two 9" x 8 1/2" (23x22cm) pieces of orange fabric. Pin pieces together along one long edge, with right sides facing and raw edges even. Stitch 3/4" (2cm) seam, leaving 6" (15cm) opening in center. Press seam open. **6** Insert zipper into opening using lapped application. Open zipper partway. **7** Pin front to back, with right sides facing and raw edges even. Stitch in 3/4" (2cm) seam. Trim corners; turn right side out. **8** Hand-stitch a tassel to each corner. Stuff pillow.

## FOOTSTOOL

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Stool is about 12 1/2" high x 13 3/4" deep x 23 1/2" wide (32x35x60cm); embroidered area is 33 1/2" x 23 1/4" (84.5x59cm)

### MATERIALS

- 1 yd (90cm) 10-count needlepoint canvas (double-stranded), 41 1/2" (105cm) wide, (Zweigart, Art. 505/40)
- Anchor Tapestry Wool, as shown in column B of tapestry wool key, page 37 (Coats)

#### Floss for pillow color key

	# of skeins
 = med. jonquil 297	1
 = very dk. tangerine 925	1
 = lt. orchid 85	1
 = lt. ocean blue 175	2
 = med. lt. delft blue 147	1
 = lt. avocado 265	3



## FOOTSTOOL

If you're looking for an excellent way to show off your stitching prowess, put your feet up and take it easy. This footstool uses elements of all four abstract designs in one fabulous art piece.

100% pure wool) • white upholstered footstool, about 12½" high x 13¾" deep x 23½" wide (32x35x60cm) • heavy-duty staple gun and staples • roll of ¾" (2cm)-wide adhesive fabric band (available in upholstery stores) • DecoArt all-purpose paint in lavender • flat paintbrush • ¼ yd (20cm) of stiff canvas fabric, 55" (140cm)-wide

### INSTRUCTIONS

**1** Clean-finish cut edges of needlepoint canvas. **2** Fold in quarters; finger-press folds. Using contrasting thread, stitch along folds to mark center (marked by double-arrow on chart). **3** Use grey-shaded area of footstool charts A, B and C and all of footstool chart D on center pattern insert, side A. Work in tent stitch (see illustration on page 79), starting 4" (10cm) from left edge and just above woven edge at bottom. Start at arrow and work chart A to completion. Embroider the four panels of footstool as shown in photo, each time starting at lower left corner of chart. **Note** See step 4 before beginning chart B. **4** Work a 6-stitch-wide band between charts, use color 1 between charts A and B, color 3 between charts B and C, and color 10 between charts C and D. **5** Remove stool legs. Paint lavender, let dry. **6** Cut stiff canvas in half lengthwise to make two long bands. Sew a band to each long edge of embroidery,

using tight zigzag stitches and ⅜" (1cm) seams. Press seams toward bands. **7** Place embroidery facedown on work surface. Place stool facedown in center. Wrap long sides of fabric to underside of stool and staple in place. Fold mitered corners, then staple short sides of fabric to underside of stool. **8** Trim canvas close to staples; cover with adhesive band.

### TRIPTYCH

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Each picture is 8"x23½" (20x60cm); embroidered area is 9½"x26" (24.5x66cm).

### MATERIALS

**For each picture** 1 yd (90cm) 10-count needlepoint canvas (double-stranded), 23¾" (60cm)-wide, (Zweigart, Art. 505/40) • Anchor Tapestry Wool, as shown in column A on tapestry wool key, at right (Coats, 100% pure wool) • 8"x23½" (20x60cm) frame • heavy-duty staple gun and staples • roll of ¾" (2cm)-wide adhesive fabric band (available in upholstery stores)

### INSTRUCTIONS

**1** Cut an 18"x30" (45x76cm) piece of canvas; clean-finish cut edges. Fold in quarters; finger-press folds. Using contrasting thread, stitch along folds to mark center (marked by double-arrow on charts). **2** Start embroidery 4¾"

(12cm) from bottom edge, leaving grey-shaded squares in each corner of chart unworked. Work according to triptych charts A, B and C, on center pattern insert, side A, with undivided tapestry wool cut into 24" (60cm) lengths and using tent stitch (see illustration on page 79). **3** Weave in yarn ends on wrong side of embroidery. Place embroidery facedown on soft towel; press. **4** Center frame on wrong side of embroidery. Stretch long sides and staple to frame, then attach short sides in same manner. At corners, fold miters and hand-stitch canvas. **5** Trim canvas close to staples; cover with adhesive band.

### Tapestry Wool for Footstool & Triptych color & symbol key

	A	B
1 ○ = yellow 8116	3	5
2 = dk. ginger 8122	15	10
3 × = med. orange 8154	10	20
4 = dk. orange 8166	7	4
5 + = red brown 8242	13	7
6 = raspberry 8456	4	2
7 = lt. rose 8484	6	3
8 = dk. rose 8490	2	1
9 = lt. violet 8586	-	1
10 ● = blue 8644	7	6
11 = dk. blue 8692	3	2
12 = lt. green 9098	5	4

# Nasturtiums

The prettiest flowers of the summer twine effortlessly over fences and walls—and over table linens like these.

## TABLE CLOTH

**Skill level** Intermediate

### FINISHED MEASUREMENTS

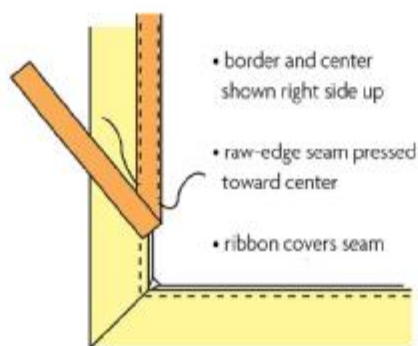
Tablecloth is about 39" (98cm) square; floral motif is 8 $\frac{1}{4}$ "x7 $\frac{3}{4}$ " (22x20cm)

### MATERIALS

- $\frac{1}{8}$  yd (1m) fine white linen, 55-count, 70" (180cm)-wide (Zweigart, Art. 3225/100, "Kingston")
- Embroidery floss (Coats): 1 skein in each color, see column A in floss color & symbol key, page 40
- $\frac{1}{8}$  yd (.4m) yellow- and-orange- checked fabric, 60" (150cm)-wide
- 4 yds (3.5m) embroidered ribbon, 1 $\frac{1}{4}$ " (3.2cm)-wide
- Thread in matching colors
- Dressmaker's carbon

### INSTRUCTIONS

- 1 Cut 40" (100cm) square of linen; clean-finish edges.
- 2 Mark a 24" (61cm) square in center of fabric. Refer to tablecloth embroidery pattern and diagrams on center pattern insert, side B. Using dressmaker's carbon, transfer actual-size embroidery pattern to each corner of linen square as shown on diagram. Embroider pattern, following floss color and symbols key, page 40, and Embroidery Instructions, page 41.
- 3 To make borders, cut eight 39"x2 $\frac{1}{4}$ " (98x5.5cm) strips of checked fabric. Referring to tablecloth border diagram on center pattern insert, side B, cut short ends at a 45-degree angle so one long edge is 34 $\frac{1}{4}$ " (87cm) long. Pin and stitch 4 borders together at short ends to form each frame.
- 4 Press corner seam allowances open. Pin and stitch long outer edges of frame together in  $\frac{3}{8}$ " (1cm) seam. Trim corners and turn right side out; press. Baste inner, raw edges of frame together. Place linen center wrong side up. Pin frame to wrong side of linen center, raw edges even (seam edge will show on right side of tablecloth). Stitch  $\frac{3}{8}$ " (1cm) seam. Turn



## TABLECLOTH

Sunny yellow and orange: These vivid colors bring a cheerful glow into your home. The motifs are embroidered with satin and stem stitch, set off with a ribbon border and hemmed with a bright checked fabric.







## floss color & symbol key

	A
1 = lt. maize yellow 302	☆ ☆ 3
2 = med. maize yellow 303	☆ ☆ 2
3 = dk. maize yellow 304	☆ 1
4 = lt. poppy red 332	☆ 5
5 = med. poppy red 333	☆ 3
6 = dk. poppy red 334	☆ 1
7 = lt. birch green 254	☆ ☆ 1
8 = med. birch green 255	☆ ☆ 4
9 = parrot green 258	☆ ☆ 5
10 = dk. cinnamon 355	☆ 1

border to right side of cloth; press seams toward center. Baste raw edge of border to cloth.

**5** Center and pin ribbon over raw edge of border, forming mitered corners. Stitch close to long edges of ribbon.

## NAPKIN AND NAPKIN RING

**Skill level** Easy

### FINISHED MEASUREMENTS

Napkin is about 13 $\frac{3}{4}$ " (35cm) square; floral motif

**NAPKIN & NAPKIN RING** Real nasturtiums are delicious in soups and salads, but embroidered ones last forever!

is 3 $\frac{3}{8}$ " x 3 $\frac{1}{8}$ " (8.5 x 8cm); napkin ring is about 2 $\frac{3}{8}$ " (6cm) in diameter and 1 $\frac{1}{2}$ " (4cm) wide

### MATERIALS

- 1/2 yd (40 m) fine white linen, 55-count, 70" (180cm)-wide (Zweigart, Art. 3225/100 "Kingston")
- embroidery floss (Coats): one skein in each color marked with ☆ on floss color & symbol key, right
- 1/4 yd (.25 m) embroidered ribbon, 1 $\frac{1}{4}$ " (3.2cm)-wide
- thread in matching colors • dressmaker's carbon

### INSTRUCTIONS

#### Napkin

**1** Cut 15 $\frac{1}{2}$ " (39cm) square of linen; clean-finish cut edges.

**2** Refer to napkin embroidery pattern on center pattern insert, side B. Using dressmaker's carbon, transfer actual-size embroidery pattern to linen square, placing motif 2 $\frac{1}{2}$ " (6.5cm) from right and upper edges. Work following floss color & symbol key and Embroidery Instructions, page 41.

**3** Turn under  $\frac{3}{8}$ " (1cm) twice on each edge; press.

Open out corners and press diagonally even with second fold. Trim  $\frac{3}{8}$ " (1cm) past fold. Turn under all edges again on pressed edges, forming mitered corners; stitch close to folds to hem napkin. (See mitered corner illustration, page 79.)

#### Napkin ring

**1** Cut 8 $\frac{1}{4}$ " x 4" (21 x 10cm) piece of linen for each ring.

**2** Fold each piece in half lengthwise, with right sides facing and raw edges even. Stitch long edge in  $\frac{3}{8}$ " (1cm) seam. Press seam open.

**3** Turn right side out, centering seam on front; press.

**4** Cut 8 $\frac{1}{4}$ " (21cm) length of ribbon; center and pin ribbon over seam. Sew close to both edges of ribbon, stopping  $\frac{3}{4}$ " (2cm) from each end.

**5** Turn under  $\frac{3}{8}$ " (1cm) on one end of tube; press. Slip other end into pressed end, overlapping ends  $\frac{3}{8}$ " (1cm). Stitch through all layers to form ring.



**PLACEMAT** Nasturtiums are enchanting in yellow, too. Take a look at this lovely set, which you can work in any size you like.


## PLACEMAT

**Skill level** Easy

### FINISHED MEASUREMENTS

Placemat is about 20 $\frac{3}{4}$ "x11 $\frac{3}{4}$ " (53x30cm); floral motif in center is 3 $\frac{1}{2}$ "x6" (9x15cm)

### MATERIALS

- $\frac{3}{8}$ yd (.35m) fine white linen, 70" (180cm)-wide (Zweigart, Art. 3225/100 "Kingston")
- Embroidery floss (Coats): 1 skein in each color marked  in floss color & symbol key, page 40
- $\frac{1}{4}$ yd (.75m) yellow-and-orange-checked fabric, 60" (150cm)-wide
- $\frac{3}{4}$ yd (.70m) embroidered ribbon,  $\frac{1}{4}$ " (3.2cm)-wide
- Thread in matching colors

### INSTRUCTIONS

- 1 Cut 17 $\frac{3}{8}$ "x13 $\frac{3}{8}$ " (44x34cm) piece of linen; clean-finish cut edges.
- 2 Refer to placemat embroidery pattern on center pattern insert, side B. Using dressmaker's carbon, transfer actual-size embroidery pattern to

linen, placing motif 2 $\frac{1}{2}$ " (6.5cm) from right short edge and 2" (5cm) from lower long edge. Work following floss color & symbol key, page 40, and Embroidery Instructions at right.

- 3 Turn under  $\frac{3}{8}$ " (1cm) twice on each long edge; press, then stitch close to folds to hem long edges.
- 4 To make checked borders, cut two 13 $\frac{3}{4}$ "x3 $\frac{1}{2}$ " (34 x 9cm) strips from checked fabric, centering checks. Clean-finish long edges. Fold each strip in half lengthwise, with right sides facing and raw edges even; stitch short ends in  $\frac{3}{8}$ " (1cm) seams.
- 5 Turn under  $\frac{3}{8}$ " (1cm) on each long edge; press. Turn strips right side out. Slip narrow edges of embroidered section between layers of borders on each edge so pieces overlap by  $\frac{3}{8}$ " (1cm). Pin and stitch close to folds.
- 6 Cut two pieces of ribbon, each  $\frac{3}{4}$ " (2cm) longer than borders. Center and pin ribbon to right side of placemat over border seams, turning ribbon ends to wrong side of mat. Stitch close to both long edges of each ribbon.

## embroidery instructions

Numbers on color key and symbol key correspond to colors on embroidery patterns. Work with 3 strands of floss. See embroidery stitch illustrations on page 81. Embroider petals and leaves in long & short stitch; stems of leaves in 2 rows of stem stitch worked side by side; when working portion of stem near petals, work in satin stitch. Work veins of leaves and centers of open red flower in straight stitch; blossom of red flower in satin stitch and stamens in French knots. Always insert needle close to design line, in order to completely cover pattern. Fasten loose threads on back of work with a few small stitches. Place finished embroidery facedown on a soft cloth and press with warm iron.





# Exotic Beauty



Bring a little bit of Bali  
to your balcony or deck.

Touches of gold, brilliant  
colors and quirky yo-yos  
spark up a summer fest.



## FLOOR PILLOW

Your guests will lounge comfortably against this eighteen-inch pillow. Jazz up the scene by making several, each in a different color combination. Instructions begin on page 47.

## TABLECLOTH

Opulent embroidery adorns all four corners of the cloth. The border is unique, formed with yo-yos, traditional trims in quilting. You'll find step-by-step instructions for making the yo-yos and instructions for the tablecloth on page 46.



## TABLE TOPPER

**Skill level** Easy

### FINISHED MEASUREMENTS

Table topper is 21¼" (54cm) square

### MATERIALS

Cotton fabrics, 60" (150cm)-wide:

- ½ yd (.4 m) each of orange (a), pink (b) and apple green (c); ⅝ yd (.55 m) turquoise (d)
- Large "Quick" Yo-Yo Maker (Clover)
- 8mm gold beads
- Sewing thread
- 2¼ yd (2.10m) gold trim, ⅜" (1cm)-wide

### INSTRUCTIONS

- 1 Cut two 20½" (52cm) squares of turquoise fabric; clean-finish cut edges.
- 2 Pin trim to right side of one square, overlapping trim ends in one corner and placing trim edge about ⅛" (3mm) in from fabric edges; baste. Pin and baste trim to remaining square in same manner.
- 3 With right sides facing and raw edges even, pin squares together. Stitch ⅜" (1cm) from all edges, over basting seams, leaving 6" (15cm) opening along one long edge.

4 Trim corners; turn right side out and press. Hand-stitch opening closed.

5 Topstitch table topper about ¼" (7mm) from edge.

6 Refer to Basic Yo-Yo Directions, page 46, to make 10 orange, 9 pink and 9 apple green yo-yos.

7 Arrange yo-yos as shown on diagram on center pattern insert, side B. Hand-stitch yo-yos together where the edges touch. With right sides up, place each yo-yo group on corner of table topper, placing center yo-yo in center of seam. Hand-stitch yo-yos to fabric, stitching underneath edges so stitching isn't visible on front.

## CROCHETED NAPKIN RINGS

**Skill level** Intermediate

### FINISHED MEASUREMENTS

About 3¼"/8cm-circumference x 1½"/4cm-wide; flower about 1¼"/4.5cm-diameter

### MATERIALS

- Overlock thread: 2 spools in medium cranberry; 1 spool coral
- Gold metallic crochet thread No. 10
- Size 8 (1.50mm) steel crochet hook

- Two 8mm gold beads

### NOTES

Use 2 strands of crochet thread held tog throughout.

**BPdc (back post dc)** Yo, working from back to front to back, insert hook around post of indicated stitch of specified row below, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

### NAPKIN RING (make 2)

With 2 strands of medium cranberry held tog, ch 45. Taking care not to twist ch, join with sl st to form a ring. **Rnd 1** Ch 1, sc in each ch around, join rnd with a sl st in first sc. **Rnds 2 through 10** Ch 1, sc in each sc around, join rnd with a sl st in first sc. Fasten off. **Top edging** With RS facing, join 2 strands of gold with sl st in same place as joining of rnd 10. **Rnd 1 (RS)** Ch 1, sc in each sc around, join rnd with a sl st in first sc. Fasten off. **Bottom edging** Turn piece over so bottom lps of beg ch are at top. With RS facing, join 2 strands of gold with a sl st in bottom lp of any ch. **Rnd 1 (RS)** Ch 1, sc in each bottom lp around, join rnd with sl st in first sc. Fasten off. Make 1 more using 2 strands of coral fish.

## TABLETOPPER

At left. Yo-yos, yo-yos everywhere. They're so much fun to make, you'll want to repeat the theme.



## CROCHETED NAPKIN RINGS

Table accents crocheted with metallic trim add a festive note.



## FLOWER

With 2 strands of medium cranberry, ch 6, join with sl st to form a ring. **First row of petals—Rnd 1 (RS)** Ch 2 (counts as 1 sc), work 11 sc into ring, join rnd with sl st in top of beg ch-2—12 sc. **Rnd 2** Ch 5 (counts as 1 sc and ch 3), skip next sc, sc in next sc, ch 3, \*skip next sc, sc in next sc, ch 3; rep from \* around, join rnd with sl st in 2nd ch of beg ch-5—6 ch-6 lps. **Rnd 3** Ch 1, \*work (sc, ch 1, 3 dc, ch 1, sc) in next ch-3 lp; rep from \* around, join rnd with sl st in first sc. **Second row of petals—Rnd 4** Ch 6 (counts as 1 sc and ch 4), \*BPdc around post of sc of rnd 2, ch 4; rep from \* around, join rnd with sl st in 2nd ch of beg ch-6. **Rnd 5** Sl st in first ch-4 lp, ch 3 (counts as 1 sc and ch 1), work (4 dc, ch 1, sc in same ch-4 lp, \*work (sc, ch 1, 4 dc, ch 1, sc) in next ch-4 lp; rep from \* around, join rnd with a sl st in 2nd ch of beg ch-3. **Third row of petals—Rnd 6** Ch 7 (counts as 1 sc and ch 5), \*BPdc around post of BPdc of rnd 4, ch 5; rep from \* around, join rnd with sl st in 2nd ch of beg ch-7. **Rnd 7** Sl st in first ch-5 lp, ch 3 (counts as 1 sc and ch 1), work (5 dc, ch 1, sc in same ch-5 lp, \*work (sc, ch 1, 5 dc, ch 1, sc) in next ch-5 lp; rep

from \* around, join rnd with a sl st in 2nd ch of beg ch-3. Fasten off. **Petal edging** With RS facing and 2 strands of gold, join thread with a sl st in any sc of rnd 3. **Rnd 1 (RS)** Ch 1, sc in each st and ch around, join rnd with a sl st in first sc. Fasten off. Rep edging on rnds 5 and 7.

## FINISHING

Sew a gold bead to center of each flower. Sew flowers to center of napkin rings.

## FLAG GARLAND

Shown on page 47

**Skill level** Easy

## FINISHED MEASUREMENTS

Each large flag is  $4\frac{1}{2} \times 8\frac{1}{4}$ " (11.5x21cm); each small flag is  $5 \times 6\frac{1}{4}$ " (12.5x16cm). Yo-Yos are  $1\frac{3}{4}$ " (45mm) in diameter.

## MATERIALS

Cotton fabrics, 60" (150cm) wide:

- $\frac{1}{4}$ yd (.2 m) in each of orange (a), pink (b), apple green (c) and turquoise
- Large "Quick" Yo-Yo Maker (Clover)
- 8mm gold beads

- Sewing thread
- 5 gold tassels,  $2\frac{1}{4}$ " (6cm) long
- 3mm gold cord in desired garland length
- No. 40 gold metallic thread
- Pinking shears
- Matching sewing thread

## INSTRUCTIONS

**1** All pieces are cut with pinking shears. For flags, cut three  $12\frac{1}{2} \times 5$ " (32x12.5cm) rectangles (1 orange, 1 apple green and 1 turquoise) and two  $16\frac{1}{2} \times 4\frac{1}{2}$ " (42x11.5cm) rectangles in pink. For appliques, cut three  $3\frac{1}{4} \times 4\frac{1}{4}$ " (8.2x11cm) rectangles (1 pink, 1 apple green and 1 turquoise) and two  $3\frac{1}{2} \times 5$ " (8.5x12.5cm) rectangles in orange.

**2** Pin an appliqué to each flag, following diagram on center pattern insert, side B, and photo for placement and colors. Using metallic thread on top and cotton thread in bobbin, sew appliques to flags, stitching  $\frac{3}{8}$ " (1cm) from edges.

**3** Fold flags in half crosswise, with right sides out and appliqué on top. Sew  $\frac{3}{8}$ " (2cm) from fold to create casing.

**4** Refer to How to Make Yo-Yos, page 46, to make



## HOW TO MAKE YO-YOS

### MATERIALS

- Fabric in orange, pink, apple green and turquoise
- 1 large "Quick" Yo-Yo Maker (Clover)
- Gold Beads
- Sewing thread
- Scissors

**General Information:** The Yo-Yo template comes with 2 pieces: a disk and a plate. Refer to product packaging for detailed instructions.



**Step 1** Following manufacturer's directions, separate the plate and disk sections of the yo-yo maker. Place the wrong side of the disk on the wrong side of the fabric; turn over and press the plate onto the disk, aligning marks. Cut fabric around yo-yo maker, leaving a  $\frac{1}{4}$ " (5cm) seam allowance.

**Step 2** Thread needle and knot thread end. Turn seam allowance to right side of disk and finger-press.

**Step 3** Starting at right side of slotted hole, pull needle through all layers, then insert needle into left side of same slotted hole and pull through to disk side. Continue stitching edge counterclockwise around entire disk in same manner, pressing seam allowance toward center as you stitch.

**Step 4** After last stitch, pull through first opening again to right edge of slotted hole (don't sew into the starting knot) and then to left edge of same opening, don't unthread needle. Press through the large center hole to separate tray and disk. Carefully remove fabric from disk.

**Step 5** Turn seam allowance under as you pull thread to gather center. Make a few small stitches at center then cut thread. Finger-press yo-yo flat so gathers are centered.

**Step 6** Sew a gold bead at the center of each yo-yo.

1 yo-yo each in orange, pink and apple green, and 2 yo-yos in turquoise. Hand-stitch a yo-yo to center of each appliqué, stitching underneath edges so stitching isn't visible on front.

**5** Sew a gold bead in center of each yo-yo and hang a tassel over each bead; stitch to secure.

**6** String flags, alternating sizes, on gold cord.

## TABLECLOTH

*Shown on page 42*

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Tablecloth is 52" (132cm) square; embroidered area is 10 $\frac{1}{4}$ "x12" (26x30cm)

### MATERIALS

- $1\frac{1}{4}$ yds (115cm) of 55-count white linen, 71" (180cm)-wide (Zweigart, Art. 3225/100 "Kingston")
- Cotton fabrics, 60" (150cm)-wide: 1yd (1m) orange,  $1\frac{3}{4}$ yd (1.4 m) pink,  $1\frac{3}{4}$  yd (1.6 m) apple green and  $1\frac{1}{4}$ yd (1.2 m) turquoise
- Embroidery floss, 1 skein each in colors 1, 3 and 4; 2 skeins each in color 2; see embroidery floss and color key, page 47
- 1 spool gold metallic floss
- Large "Quick" Yo-Yo Maker (Clover)
- 8mm gold beads
- DEKA iron-on transfer pencil
- Tracing paper

### INSTRUCTIONS

**1** Cut 45" (114cm) square of linen; clean-finish cut edges.

**2** Transfer actual-size pattern (without numbers) from center pattern insert, side B, to tracing paper. Using transfer pencil, outline pattern and dotted lines on wrong side of pattern. Iron pattern onto each corner of linen, centered 6" (15cm) from corner. If necessary, re-outline pattern after 2 transfers to keep lines dark.

**3** Work each embroidery motif on linen. See page 81 for embroidery illustrations: With 2 strands of floss, work large round spirals in running stitch; embroider flower center and outside petals in satin stitch; inside petals and inside leaves in long and short satin stitch. With metallic floss, work dots on spirals in French knots; work stem stitches to outline the flower petals, inner flower petal circle, spirals between flower petals, flower and leaf stems and leaf vines. Work inside of flower petals, leaves and leaf vines with close spaced stem sts. Embroidery should cover transferred lines.

**4** Place finished embroidery facedown on soft towel; press.

**5** Turn under  $\frac{3}{8}$ " (1cm), then  $\frac{3}{8}$ " (1cm) again on each edge of linen; press. Open out corners. Fold in diagonally on corners; press. Cut linen  $\frac{3}{8}$ " (1cm) from fold. Refold corners and sides; stitch close to folds to hem linen.

**6** Refer to Basic Yo-Yo Directions, at left, to make 36 orange (a), 44 pink (b), 52 apple green (c) and 40 turquoise (d) yo-yos.

**7** Arrange yo-yos as shown on diagram on center pattern insert, side B. Hand-stitch together where edges touch. With right sides up, place each yo-yo group on corner of linen, placing center yo-yo in center of seam. Hand-stitch yo-yos to linen, stitching underneath edges so stitching isn't visible on front.





**FLAG GARLAND** Golden tassels and flags sway in the breeze. Instructions begin on page 45. Crocheted flowers decorate candleholders.

## FLOOR PILLOW

Shown on page 43

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Pillow is 18½" (47cm) across; embroidered motifs are about 4" (10cm) across.

### MATERIALS

- Cotton fabrics, 60" (150cm)-wide: ½ yd (55 m) apple green and ¾ yd (3 m) turquoise
- Embroidery floss, 2 skeins each in colors 1 and 2, see floss color & symbol key, at right
- 1 spool gold metallic floss, see color & symbol key, page, at right
- ¾ yd (3m) gold trim, ¾" (1cm)-wide
- 16" (40cm) zipper
- 18½" (47cm) round, 4" (10cm) deep pillow form
- DEKA iron-on transfer pencil
- Tracing paper

### INSTRUCTIONS

**1** From apple green fabric, cut one 19¼" (49cm) circle for front and one 21" (54cm) circle for back. Fold

### floss color & symbol key

- 1 = tangerine
- 2 = bright pink
- 3 = aqua
- 4 = lt. moss green
- 5 = gold metallic

back in half along grain line; press, then cut along fold. Pin cut edges in ¾" (2cm) seam; stitch, leaving 16" (40cm) opening in center. Re-cut circle to 19¼" (49cm), centering seam. Clean-finish cut edges of front.

**2** From turquoise fabric, cut two 42½" x 4¾" (108x12cm) strips for sides.

**3** Transfer actual size embroidery pattern for three flowers (without numbers) from center pattern insert, side B, to tracing paper. Using transfer pencil, outline pattern and dotted lines on wrong side of pattern. Iron pattern onto pillow front.

**4** Work each embroidery motif on linen. See page 81 for embroidery stitch illustrations. With 2 strands

of floss, work large round spirals in running stitch; embroider flower center and outside petals in satin stitch; inside petals and inside leaves in long and short satin stitch. With metallic floss, work dots on spirals in French knots; work stem stitch to outline inner flower petal circle, flower petals, spirals between flower petals, flower and leaf stems and leaf vines. Work inside of flower petals, leaves and leaf vines in close stem stitch. Embroidery should cover transferred lines.

**5** Place finished embroidery facedown on soft towel; press.

**6** Insert zipper into opening in back section, using lapped application. Open zipper partway.

**7** Pin gold trim close to edges of front and back on right side; baste.

**8** With right sides facing and raw edges even, pin and stitch side strips together at short ends in ¾" (1cm) seams. Press seams open to make ring.

**9** With right sides facing and raw edges even, pin and stitch ring to front and back in ½" (1cm) seams. Turn right side out and insert pillow form.



Brighten up your day **Breakfast**



# on the sunny side



**PLACEMAT**  
Wake up to a cheery table setting, starting off with this delicately beaded placemat.

Start your day  
with a well-balanced  
meal and a feast  
for the senses

## PLACEMAT

**Skill** Intermediate

### FINISHED MEASUREMENTS

17 $\frac{3}{4}$ "x13 $\frac{3}{4}$ " (45x35cm)

### MATERIALS

- $\frac{1}{2}$ yd (40cm) natural linen fabric, 55" (140cm)-wide
- $\frac{1}{8}$ yd (10cm) cotton fabric, 45" (115cm)-wide, in each of yellow (stripe A), orange (stripe B) and rust (stripe C)
- rayon machine embroidery thread in yellow, orange, rust and metallic gold
- beading needle
- $\frac{1}{2}$ yd (50cm) fusible fleece
- $\frac{1}{4}$ yd (20cm) paper-backed fusible web
- $\frac{1}{4}$ yd (20cm) water soluble embroidery backing
- beads 1 and 8 (see bead symbols key, page 51)

### CUTTING

**Note**  $\frac{1}{8}$ " (1cm) seam allowance included in measurements. From linen, cut one 15 $\frac{1}{2}$ "x36 $\frac{1}{4}$ " (39x92cm) rectangle. From fleece, cut one 13 $\frac{3}{4}$ "x17 $\frac{3}{4}$ " (35x45cm) rectangle. From fusible web, cut three 15 $\frac{3}{4}$ "x1" (40x2.5cm) strips.

### INSTRUCTIONS

- 1** Fuse a web strip to wrong side of each color of cotton fabric. Cut 15 $\frac{3}{4}$ " (40cm)-long strips as follows: a  $\frac{1}{8}$ " (1.5cm) rust strip, a  $\frac{1}{8}$ " (1.5cm) orange strip and a  $\frac{1}{8}$ " (1cm) yellow strip.
- 2** Fuse fleece in center of linen rectangle. Turn ends of linen to wrong side, even with fleece edges, and press; open out linen.
- 3** Measure in  $\frac{1}{4}$ " (2cm) from left fold and fuse rust strip to front of linen. Measure in  $\frac{1}{8}$ " (1.5cm) from right fold and fuse yellow strip. Measure in 2" (5cm) from right fold again and fuse orange strip. Sew zigzag stitches along both edges of each strip.
- 4** Place embroidery backing under each strip. Follow placemat patterns on center pattern insert, side A, to machine embroider designs on strips, using assorted thread colors as desired. Arrows indicate pattern repeats.
- 5** Pin short ends of linen together, with right sides facing and raw edges even. Sew a  $\frac{1}{8}$ " (1cm) seam, leaving 4" (10cm) open at center. Press seam open. Sew upper and lower edges of linen together, stitching along edge of fleece. Trim corners; turn right side out. Press.
- 6** Slipstitch opening closed. Sew beads in place, as shown on placemat patterns on center pattern insert, side A.



### NAPKIN RINGS

The texture and tone of natural linen is the perfect backdrop for bright stripes, sparkling beads and metallic embroidery.



### NAPKIN RINGS

**Skill level** Intermediate

#### FINISHED MEASUREMENTS

About 2" (5cm) wide

#### MATERIALS

**Note** Use linen and fabrics left over from placemat for this project OR: •  $\frac{1}{4}$  yd (15cm) natural linen fabric, 55" (140cm)-wide •  $\frac{1}{8}$  yd (10cm) cotton fabric, 45" (115cm)-wide, in each of yellow (A), orange (B) and rust (C) • rayon machine embroidery thread in yellow, orange, rust and metallic gold • beading needle •  $2\frac{1}{2}$ " (6cm) strip fusible fleece •  $\frac{1}{4}$  yd (20cm) paper-backed fusible web •  $\frac{1}{4}$  yd (10cm) water soluble embroidery backing • beads 3, 4, 5 [see bead symbols key, page 51]

#### CUTTING

**Note**  $\frac{1}{8}$ " (1cm) seam allowance included in measurements. For each ring, cut a  $4\frac{1}{4}$ "x $7\frac{1}{2}$ " (12x19cm) linen rectangle and a  $2$ "x $6\frac{3}{4}$ " (5x17cm) fleece rectangle. From fusible web, cut three  $8$ "x $3$ " (20x7.5cm) strips.

#### INSTRUCTIONS

- 1 Fuse a web strip to wrong side of each color of cotton fabric. Cut  $8$ " (20cm) long strips as follows: two  $\frac{3}{8}$ " (1.5cm) rust strips, two  $\frac{3}{8}$ " (1.5cm) orange strips and two  $\frac{3}{8}$ " (1cm) yellow strips.
- 2 Fuse fleece to linen rectangle, aligning it along one short end and centering it along the length.
- 3 Fuse colored strips to linen vertically or horizontally, following photos for placement. Sew zigzag stitches along both edges of each strip.
- 4 Place embroidery backing under each strip. Follow napkin ring patterns on center pattern insert, side A, to machine embroider designs on strips, using assorted thread colors as desired. Arrows indicate pattern repeats.

**5** Pin long edges of linen together, with right sides facing and raw edges even. Sew a  $\frac{3}{8}$ " (1cm) seam; press seam open. Turn right side out. Turn under  $\frac{1}{2}$ " (1.2cm) on end without fleece; slip this end over other side, aligning seams. Slipstitch layers together to form ring.

**6** Slipstitch opening closed. Sew on beads and sequins, following napkin ring patterns.

### EGGWARMERS

**Skill level** Intermediate

#### FINISHED MEASUREMENT

About  $2\frac{1}{2}$ " (6cm) across; 4" (10cm) high.

#### MATERIALS

$\frac{1}{4}$  yd (15cm) natural linen fabric, 55" (140cm)-wide •  $\frac{1}{4}$  yd (15cm) cotton fabric, 45" (115cm)-wide, in each of yellow (A), orange (B) and rust (C) • rayon machine embroidery thread in yellow, orange, rust and metallic gold • beading needle •  $\frac{1}{4}$  yd (15cm) thermal batting, such as Insul-Bright •  $\frac{1}{4}$  yd (20cm) paper-backed fusible web •  $\frac{1}{8}$  yd (10cm) water soluble embroidery backing • beads 2, 3, 4, 5, 6, 7; see bead symbol key, page 51

#### CUTTING

**Note**  $\frac{3}{8}$ " (1cm) seam allowance included in measurements. Using pattern on center pattern insert, side A, cut egg warmer pattern once from linen and once from any cotton fabric (lining) following solid line. Cut one  $4\frac{1}{2}$ "x $7\frac{1}{2}$ " (11x19cm) piece each from batting and fusible web; cut one egg warmer pattern from each fabric following broken line. Cut three  $8\frac{1}{4}$ "x $1\frac{1}{2}$ " (21x2.5cm) strips from web and one corresponding strip from each fabric.

#### INSTRUCTIONS

- 1 Fuse a web strip to wrong side of each color of cotton fabric. Cut one  $8\frac{1}{4}$ "x $\frac{3}{4}$ " (21x2cm) strip from each piece.



### EGG WARMERS

These charming covers keep your eggs cozy and lend a Middle Eastern flair to your breakfast table. Make a different one for each member of the family.

**2** Fuse web to batting. Peel off backing and fuse batting to linen.

**3** Fuse colored strips to linen, aligning with grey marks on pattern. Sew zigzag stitches along both edges of each strip.

**4** Place embroidery backing under each strip. Using patterns I, II, and III on center pattern insert, side A, and machine embroider designs on strips, using assorted thread colors as desired. Arrows indicate pattern repeats.

**5** Pin and stitch lining to linen at lower edge, with right sides facing and raw edges even. Press seam opening. Pin and stitch side seams between marks 1 and 2 in same manner. Pin and stitch other side of point, ending seam at top

according to striped line on pattern and leaving an opening in lining for turning. Trim seam at point; turn right side out.

**6** Slipstitch opening closed. Sew beads and sequins on fabric stripes, following eggwarmer patterns I, II, and III. For eggwarmer I, sew beads  $\frac{1}{4}$ " (6mm) apart along seam to point as shown in photo; make bead cluster following bead illustration a and sew at point. For eggwarmer II, make bead cluster following bead illustration b and sew at point. For eggwarmer III, make 4 bead clusters following illustration c and sew at each of 4 corners as shown in photo; make 1 bead cluster following bead illustration d and sew at point.

### Bead symbols key

- 1 ○ = Gold rocailles, 2mm
- 2 ● = Clear gold rocailles, 2mm
- 3 ○ = Gold rocailles, 2.6mm
- 4 ⊗ = Orange rocailles, 2mm
- 5 ● = Gold sequins, 6mm
- 6 ⊙ = Yellow glass beads, 8mm
- 7 ▲ = Gold bead caps, 10mm
- 8 □ = Long gold glass beads, 7/2mm
- 9 ⊕ = Gold beads, 4 mm

# Take It Away

Summer's in full swing.

Are your totes trimmed?



1 These flowers are so easy to crochet. For each flower, make a ch, then work 3 dc in each ch.



2 To form flower petals, roll and stitch the base into a coil. Accent centers or edges with seed beads.

## PINK TOTE WITH FLOWERS

**Skill level** Easy

### FINISHED MEASUREMENTS

Flowers measure from  $\frac{3}{4}$ "/2cm to  $2\frac{1}{2}$ "/5cm in diameter

### MATERIALS

- Crochet Thread Size 3; 150yd balls: 1 ball in each of green, orange, cyclamen, rose, light rose
- Size E-4 (3.5mm) crochet hook
- One approx. 14"x10"x5"/36x26x12cm pink woven straw tote bag
- One 16g package each 8/0 seed beads in dark pink silver-lined and light green silver-lined
- Sewing needle and sewing threads to match tote bag and beads

### LARGE LEAVES (A) (make 4)

With light green, ch 12. **Row 1 (RS)** Sc in 2nd ch from hook, hdc in next ch, dc in next 2 ch, tr in next 5 ch, dc in next ch, hdc in last ch. Fasten off.

### SMALL LEAVES (B) (make 10)

With light green, ch 9. **Row 1 (RS)** Sc in 2nd ch

from hook, hdc in next ch, dc in next 2 ch, tr in next 3 ch, dc in last ch. Fasten off.

### LARGE FLOWER BASES (C) (make 5)

With orange, ch 14. Taking care not to twist ch, join with sl st to form a ring. **Rnd 1 (RS)** Ch 4 (counts as 1 tr), tr in first ch, \*work 2 tr in next ch; rep from \* around, join rnd with sl st in top of beg ch-4. Fasten off. Make 1 more using orange and 3 using cyclamen.

### SMALL FLOWERS (D) (make 6)

With rose, ch 11. **Row 1 (RS)** Work 3 dc in 4th ch from hook and in each ch across (see photo 1 above). Fasten off, leaving an 8"/20.5cm tail. Make 2 more with light rose and 3 with cyclamen.

### MEDIUM FLOWERS (E) (make 15)

With orange, ch 12. Cont to work as for small flowers. Make 2 more with orange, 4 with rose and 8 with light rose. Vary the sizes of each color group by ch 12 for some and 14 for others.

### LARGE FLOWERS (F) (make 6)

With light rose, ch 15. Cont to work as for small

flowers. Make 1 more with light rose and 4 with rose. Vary the sizes of each color group by ch 15 for some, 18 for some and 20 for others.

### FINISHING

Thread a flower tail in tapestry needle. To make each flower, roll the base into a coil forming rows of petals; use tail to stitch and secure coil at base (see photo 2 above). Refer to photo of tote bag for color placement and suggested beaded accents. Sew 5 large flowers to large flower bases. Using sewing needle and matching thread, sew green beads evenly spaced around edge of large flower bases. For pink beads, sew a cluster of beads to create centers for some flowers and around edges of petals for others; leave some flowers unadorned as shown. Referring to placement diagram on center pattern insert, side B, sew flowers to bag (from largest to smallest) first, then sew on leaves, tucking straight edges under flowers.

**PINK TOTE  
WITH FLOWERS**

A lush display: Bunches of crocheted blooms in pink and bright orange are embroidered with sparkling beads and arranged in a stunning bouquet.



## ORANGE TOTE WITH FRINGE

A standout row of crocheted spiral fringes gives this tote a wacky twist.



## ORANGE TOTE WITH FRINGE

**Skill level** Easy

**FINISHED MEASUREMENTS** About 3¼"/8cm wide

### MATERIALS

- Crochet Thread Size 3; 150yd balls: 1 ball in each of orange, cyclamen, light rose, rose
- Size G-6 (4mm) crochet hook
- One approx. 12½"x8½"x4"/32x22x10cm orange woven tote
- Sewing needle and orange sewing thread

**NOTE To join yarn with sc** Make a slip knot 5"/12.5cm from end of yarn and place on hook. Insert hook into ch-1 sp, yo and draw up a lp, yo and draw

through both lps on hook.

### FRINGED BORDER

Measure circumference around top edge of tote bag. With orange, crochet an even number of ch that measures same length as circumference when ch is slightly stretched. Taking care not to twist ch, join with sl st to form a ring. Beg at top edge of border, work as foll: **Rnd 1 (RS)** Ch 3 (counts as 1 sc and ch 1), skip first ch, \*sc in next ch, ch 1, skip next ch; rep from \* around, join rnd with sl st in 2nd ch of beg ch-3. Fasten off. **Rnd 2** With RS facing, join cyclamen with sc in last ch-1 sp of rnd 1, ch 1, \*sc in next ch-1 sp, ch 1; rep from \* around, join rnd with sl st in first sc. Fasten

off. **Rnd 3** With RS facing, join light rose with sc in last ch-1 sp of rnd 2, ch 1, \*sc in next ch-1 sp, ch 1; rep from \* around, join rnd with sl st in first sc. Fasten off.

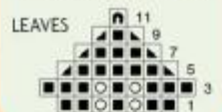
**Rnd 4** With RS facing, join rose with sc in last ch-1 sp of rnd 3, ch 1, \*sc in next ch-1 sp, ch 1; rep from \* around, join rnd with a sl st in first sc. Do not fasten off. **Rnd 5** With rose, ch 1, \*sc in next ch-1 sp, ch 1, turn; work 2 sc in 2nd ch from hook and in next 11 ch, turn; rep from \* around, join rnd with a sl st in first sc. Fasten off.

### FINISHING

Slip fringed border around upper edge of tote bag, then sew in place.

## knit symbols

- = k1      ○ = yo
- ▲ = k2tog
- ▴ = sl 1 kwise, k next st, pss0
- Ⓝ = sl 1 kwise, k2tog, pss0



## GREEN TOTE WITH FELTED ROSE

Some easy knitting and a turn or two in the washer and dryer produces a felted rose.



### GREEN TOTE WITH KNITTED ROSE

**Skill level** Easy

#### FINISHED MEASUREMENTS

Rose measures about 3½" (9cm).

#### MATERIALS

• Worsted-weight yarn; 100% wool; 1¼oz./50g in red and grass green; 1¼oz./50g • Size 11 (8mm) knitting needles • One approx. 12½"x8½"x4"/32x22x10cm light green woven tote bag

#### ROSE

With red, cast on 10 sts. **Row 1 (RS) Knit.** **Row 2 and all WS rows** Purl. **Row 3** \*K1, M1 (see illustration above); rep from \*, end k1—19 sts. **Row 5** Rep row 3—37 sts.

**Row 7** Rep row 3—73 sts. Bind off all sts loosely pwise. Cut yarn leaving an 8"/20.5cm tail.

#### LEAVES (make 2)

With grass green, cast on 5 sts. Work rows 1 through 11 of chart above. (Chart shows RS rows only. Knit all RS rows and purl all WS rows.)

#### FINISHING

Cut a 10"/25.5cm length of red. Using tapestry needle, sew running sts along cast-on edge of rose. Pull yarn to gather in edge. Roll the cast-on edge into a coil forming rows of petals; use running st yarn to stitch and secure coil at base. Fasten off yarn and weave in end. Use tail from bind-off to

tack side edge of rose in place. Weave in all remaining ends before felting.

**Felting** Place rose and leaves in a lingerie bag, then place in washing machine set to hot wash/cold rinse with low water level. Also add a pair of jeans or a couple of old towels for abrasion and balanced agitation. After washing, check size of rose. Repeat the cycle, if necessary, until rose is felted to desired finished measurement. Hand-block pieces to shape and measurements. Let air dry. Using sewing needle and matching thread, sew a line of individual beads between rose petals. Referring to photo for suggested arrangement, sew rose and leaves to tote bag.





# Cherries

Summer's very best



**NAPKIN RING** Make mine country-style. Serve breakfast with a little burst of cherries. Napkin ring instructions begin on page 59.

## STENCILED TABLECLOTH

**Skill level** Advanced

### FINISHED MEASUREMENTS

**Tablecloth** (including border) About 54"x54"/137cm x 137cm; **Filet lace border** About 4¼"/11cm-wide

### MATERIALS

J&P Coats "Royale" Classic Crochet Thread No. 10; 100% mercerized cotton; (400 yd balls); 2 balls color #201 white and 1 ball each of color #449 forest, #494 victory red, and #196 cardinal (350 yd balls) • size 8 steel crochet hook (1.50mm) • Zweigart "Edinburgh"; 100% linen; 55"/140cm-wide, color # 3217/222 cream; 1½ yd/1.25m • 15 photo copies of stencil design from center pattern insert, side B or 15 designs copied onto tracing paper • fine-tip black permanent marker • two 6"/15cm squares of blank vinyl stencil • craft knife • stencil adhesive • three paper plates • one 2oz/29ml bottle each of bright red, burgundy and bottle-green acrylic craft paint • one 2oz/29ml bottle matching textile medium • three popsicle sticks • three ¾"/2cm diameter stencil brushes • paper towels • scrap of tablecloth fabric • iron and ironing board

### NOTES

**edc (extended dc)** Yo, insert hook in specified st, yo and draw up a lp, yo and draw through 1 loop on hook, [yo and draw through 2 lps on hook] twice.

**sc2tog** [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

**dc2tog** [Yo, insert hook in specified st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

**GAUGE** 10 squares and 10 rows = 4"/10cm.



### TABLECLOTH

This multi-crafted masterpiece allows you to show off an abundance of skills: stenciling, crocheting and sewing.

Decidedly and unabashedly old-fashioned, this collection of cherry-embellished linens and pillows evokes thoughts of comfort food and happy family times.



PHOTOS: U. ZWISL; BKG; STYLING: C. AMRITH; DESIGN: B. STURMER; SAMPLES: K. ECKE, B. STURMER



### TABLECLOTH FILET LACE BORDER

Work according to charts A and B on center pattern insert, side B. Chart A shows complete sts and pat reps with symbols for each type of st: space (blank), semi-solid block (—) and block (X). Refer to chart B to see how the filet pat is formed with rows of spaces and blocks, alternating with rows of semi-solid blocks and spaces. You will also be referring to chart B for shaping (inc and dec). Chart B will also be used later for the outer edging. The sts on chart B (excluding the outer edging) are represented in grey on chart A.

### BASIC HOW-TOS

Turn after completing each row. **To beg a row without shaping**, work as foll: For space, ch 7 (counts as 1 tr and ch 3), then tr in next tr; for a block, ch 4 (counts as 1 tr), work 3 tr in first ch-3 sp, tr in next tr. **To end a row without shaping**, tr in 5th ch of beg ch-7 of row below. **Work inc** as foll: **To inc a block at beg of row** (refer to row 3 on chart B), ch 8 (counts as 1 tr and ch 3), tr in 6th ch from hook and in next 2 ch, tr in next tr. **To inc a semi-solid block with footed tr at end of row** (refer to row 4 on chart B), work as foll: Ch 1, yo 3 times, insert hook in same place as last tr, yo and draw up a lp, yo and draw through 1 lp on hook (foot made); then [yo, draw through 2 lps on hook] 4 times, ch 1, work a 2nd footed tr by inserting hook into foot of last footed tr. **Work dec** as foll: **To dec a semi-solid block or block at beg of row**, sl st in each st (and/or ch) to next tr, sl st in tr, then ch 4. **To dec a semi-solid block or block at end of row**, leave last block unworked.

### FILET LACE

With natural, ch 40. **Row 1 (RS)** Tr in 12th ch from hook (counts as 1 tr, ch 3 and skip 3 ch), tr in next 4 ch, \*ch 3, tr in next 5 ch; rep from \* twice more. Turn. **Row 2** Ch 7 (counts as 1 tr and ch 3), skip first 4 tr, \*tr in next tr, ch 1, tr in next ch-3 sp, ch 1, tr in next tr, ch 3, skip next 3 tr; rep from \* twice more, end tr in last tr, ch 1, tr in last ch-3 sp, ch 1, tr in 8th ch of beg ch-11. Turn. Cont as foll: \*Rep bet arrows a and b 9 times, work corner from arrow b to top. Fasten off. Turn work so WS is facing, then join thread with sl st at arrow d. Ch 7 (counts as 1 tr and ch 3), working first row along side edge of sts and chs, work as shown leaving last square unworked. Cont to work to arrow c; rep from \* 3 times more. Fasten off. Sew side edges tog.

### OUTER EDGING

Work according to chart B, foll grey symbols. With RS facing and green, join thread with sl st where indicated by arrow a. Cont to work as shown around, ending at arrow b, join rnd with sl st in first sc. Fasten off.

### INNER EDGING

Work according to chart C, foll grey symbols and symbols for picots. With RS facing and natural, join thread with sl st 2 rows before any inner corner. Cont to work md 1, join rnd with sl st in top of beg ch-1. Fasten off. With RS facing and green, join thread with sl st in top of joining of md 1. Cont to work md 2, join rnd with sl st in top of beg ch-1. Fasten off. Steam-press lace border, making sure that piece is square.

### LEAVES AND STEMS (make 40)

Work according to chart D. Large black dot indicates first ch and arrows indicate direction of work. With green, ch 33. **Rnd 1 (RS)** Sl st in 2nd ch from hook, cont to foll chart to end of md, join md with sl st in beg sl st. Fasten off.

### CHERRIES (make 40 pairs)

Work according to chart E. With red, ch 4. **Row 1 (RS)** Work 2 sc in 2nd ch from hook, sc in next ch, work 2 sc in last ch—5 sc. Turn. Beg with row 2, cont to foll chart through row 11. Turn to side edge. **Rnd 1 (RS)** Ch 1 (indicated by grey dot), working in front lps to form a smooth edge, sl st fairly tightly around entire edge (this rnd not shown on chart), join md with sl st in first sl st; piece will cup slightly which will add dimension. Fasten off

## Crochet symbols

- = ch
- ∩ = sl st
- = sc
- ↖ = ch-lp, ch the number of sts shown
- ↑ ↓ ↕ = (from left to right) hdc, dc, edc (extended dc), tr
- ↓ ↕ = work in direction of arrow: tr around ch
- ▼ ↘ ↙ = in specified st work (from left to right): 2 sc; 2 dc; 2 tr
- ▲ ↗ ↘ = in specified st, work (from left to right): sc2tog; dc2tog
- ⊥ = footed tr (see basic how-tos at left for filet lace border)
- = ch 4, yo, insert hook in 4th ch from hook, yo and draw up a lp, [yo and draw through 2 lps on hook] twice
- ↔ = thin line shows direction of work
- ▲ = picot ch 3, sc in 3rd ch from hook

leaving a 6"/15cm tail. Weave in tail on WS of work, then use same tail to tack stem to center top of cherry. Make 1 more red cherry and tack onto second stem. Make 15 more pairs in red, 11 pairs in dark red, and 13 pairs in red and dark red.

### CUTTING TABLECLOTH

Carefully measure inside edge dimensions of filet lace border; dimensions should be square. Add 1/2"/1.5cm to both length and width. Cut out linen to measurements. Zig-zag stitch close to edge all around to prevent fraying. Turn each edge 1/4"/6mm to wrong side and press.

### PREPARING TABLECLOTH FOR STENCILING

Trim photocopies or tracings close to cherry motif (see center pattern insert, side B). Arrange on tablecloth, about 3"/7.5cm from edge all around and evenly spaced, as shown in photo. Use 2 to 3 pins to secure each. Using the photocopies will help you space the stencils properly.

### CUTTING STENCILS

Use marker to copy entire actual-size stencil motif onto smooth side of each stencil blank. Use craft knife to cut out leaves and stems from one stencil and cherries from the other. Spray back of stencil with stencil adhesive and let dry (adhesive will be tacky but will not leave a residue on fabric).

### MIXING PAINTS

On separate paper plates, apply about a 1/4"/1.5cm-diameter drop of paint color. Using separate popsicle sticks, thoroughly mix each color with textile medium following label directions.

### STENCILING TECHNIQUE

Lightly dip a stencil brush into green paint, getting tips of bristles barely moistened. Hold brush vertically and work bristles in a circular motion on a stack of 6 paper towels to distribute paint and allow brush to become almost dry. (Use one brush and one stack of paper towels for each color.) Press leaves and stems stencil on scrap fabric. Hold brush vertically and lightly work bristles over stencil edge and onto fabric in a circular motion. Continue to work in a circular motion until you have desired color depth and shading. Remove stencil; let dry. Place cherry stencil over stenciled leaves/stems, matching outlines. Repeat stenciling technique using either red or burgundy paints. Cherry stencil is used for both red and burgundy paints.

### STENCILING TABLECLOTH

Work from corner to corner, completing each stencil motif before proceeding to next. Position leaf stencil over pinned photo copy. Remove pins and photo copy. Stencil leaves and stems; let dry. Then stencil cherries, varying cherry colors as shown. Stencil eight motifs in bright red, one motif in burgundy and six in both bright red and burgundy. Let dry overnight. Heat set following textile medium label directions.

### FINISHING TABLECLOTH

Pin inner edge of lace border to linen, having the edge of border overlap edge of linen 1/4"/6mm. Topstitch border in place along green inner edging. Referring to photo for suggested color placement, use matching sewing threads to sew on leaves and cherries to center of scalloped sections as shown.



## PILLOWS

Cherries are sweet and so are these country-style pillows, with their crocheted lace borders and cherry bunches. Instructions on page 74.

## NAPKIN RINGS *Shown on page 56*

**Skill level** Intermediate

### FINISHED MEASUREMENTS

Napkin ring about 5 $\frac{1}{2}$ "/12.5cm-circumference x 1 $\frac{3}{4}$ "/4.5cm-wide

### MATERIALS

J&P Coats "Royale" Classic Crochet Thread No. 10; 100% mercerized cotton; (350 yd balls): 1 ball each color #449 forest, #494 victory red, #196 cardinal; small amount color #428 Mint • J&P Coats "Royale" Fine Crochet Thread No. 20; 100% mercerized cotton, color #201 white (400 yd): 1 ball • size 10 and B (1.30 and 1.50mm) steel crochet hooks • fiberfill stuffing • matching sewing threads • small safety pin

### NOTES

**To make an adjustable ring** Make slip knot 10"/25.5cm from free end of thread. Place slip knot on hook, then wrap free end of thread twice around your first and second fingers of your left hand. Now work from thread coming from ball foll instructions below. **sc2tog** [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

### INSTRUCTIONS

Work according to napkin ring chart A, on center pattern insert, side B. Large black dot indicates first ch. With size 8 hook and red, ch 84. Taking care not to twist ch, join with sl st to form a ring. At beg of each rnd work ch 3 (counts as 1 dc); at end of each rnd, join rnd with sl st in top of beg ch-3; work sl st(s) to starting point of next rnd as indicated on chart. Work rnds 1 through 5. **Edging** Work rnds 6 and 7. Fasten off. Turn work so bottom lps of beg ch are at top. Turn chart upside down to work rnd 8. Join thread with sl st in bottom lp of beg ch where indicated by the arrow. Work rnds 8 and 9. Join rnd 9 with sl st in ch-5 lp of rnd 8. Fasten off.

### LEAVES AND STEMS

With size 8 hook and green, work according to tablecloth chart D on center pattern insert, side B. (See tablecloth leaves and stems, page 58.)

### CHERRIES

With size 8 hook and red, make an adjustable ring. **Rnd 1 (RS)** Work 8 sc in ring, pull free end of thread to close circle. Mark last st made with safety pin. You will be working in a spiral marking the last st made with safety pin to indicate end of rnd.

**Rnd 2** \*Sc in next st, work 2 sc in next st; rep from \* around—12 sts. **Rnd 3** \*Sc in next 2 sts, work 2 sc in next st; rep from \* around—16 sts. **Rnd 4** \*Sc in next 3 sts, work 2 sc in next st; rep from \* around—20 sts. **Rnds 5 through 7** Sc in each st around. **Rnd 8** \*Sc in next 3 sts, sc2tog; rep from \* around—16 sts. Stuff piece with fiberfill. **Rnd 9** [Sc2tog] 8 times—8 sts. **Rnds 10 and 11** Sc in each st around. Fasten off leaving an 8"/15cm tail. Thread tail in tapestry needle. Weave tail over and under sts of last rnd. Pull thread to gather in; secure with a few sts, then use tail to sew cherry to left stem. Make 1 more cherry in dark red and sew to right stem.


### FLOWER

Work according to chart B on center pattern insert, side B. Large black dot indicates first ch. With size 10 hook and white, ch 11. **Rnd 1 (RS)** Sl st in 2nd ch from hook, cont to foll chart to end of rnd, join rnd with sl st in beg ch—5 petals made. Fasten off.

**Flower center** (not shown on chart) With RS facing and size 8 hook, join mint with sl st bet any 2 petals. **Rnd 1 (RS)** Work 2 sc in each flower petal around—10 sc. **Rnd 2** [Sc in next 2 sts, ch 8] 5 times, join rnd with sl st in first sc. Fasten off.

### FINISHING

Using matching sewing threads, sew leaves and base of stems to napkin ring. Sew flower in place as shown in photo. *(continued on page 75)*

A photograph of a white lace shawl, a woven basket, and a pair of sandals on a rocky shore. The shawl is draped over the rocks, and the basket and sandals are placed on top of it. The background shows a rocky coastline with waves crashing against the rocks.

### LACE SHAWL

This artful piece of lace knitting in fine mohair is absolutely exquisite and provides a good challenge for summer knitting. The time you put in will be well-rewarded. You'll wear this shawl again and again.

Light-as-a-  
feather

# Lace Shawl

# Lace Shawl

**Skill level** Advanced

## FINISHED MEASUREMENTS

About 22¾ × 100¾" / 58 × 256cm

## MATERIALS

Rowan "Kidsilk Haze" (super-fine-weight yarn); 70% super kid mohair, 30% silk; 231yd/210m; 1oz/25g

• Color #634 ecrû: 5oz/125g; 1155yd/1050m

• Smooth contrast-color waste yarn in same weight

• Size 7 (4.5mm) circular needle, 24"/60cm long

## NOTES

**St st** K on RS; p on WS

**Lace pat** Worked without selvage sts. Work according to charts A, B, C, D. Numbers on right edge of charts indicate RS rows; numbers on left edge of charts indicate WS rows. Work RS rows from right to left, work WS rows from left to right. Position pat as directed in instructions.

## GAUGE

19 sts and 22 rows = 4"/10cm in lace pat.

## SHAWL

**Lower edging** With waste yarn, cast on 14 sts. Work 2 rows in St st. Change to mohair yarn and work according to chart A. To read, rotate chart 90°. Work rows 1 through 12 seven times—84 rows; then work rows 85 through 96. Take care that yo's at end of WS rows do not slip from needle; knit all yo's at beg of RS rows. Points at right edge of work are formed by working incs and decs. After having completed chart row 96, 14 sts rem on needle (yo's count as 1 st). **Edging right corner** Work right corner of lower edging according to chart B. To read, rotate chart 45°. Work short rows as shown. On row 1, work across 9 sts only, turn and work row 2 to end. On row 3, work across all sts. Cont through chart row 11 (RS), then pick up and k72 sts (3 sts for every 4 rows) along straight edge of lower edging. Carefully remove waste yarn from cast-on edge of lower edging, sl these 14 sts to other end of circular needle and work row 1 of chart C for left corner of lower edging. Work short rows as shown. Cont through chart row 12 (WS), then purl across 72 sts of lower edging, then work row 12 (WS) of chart B for right corner of lower edging.

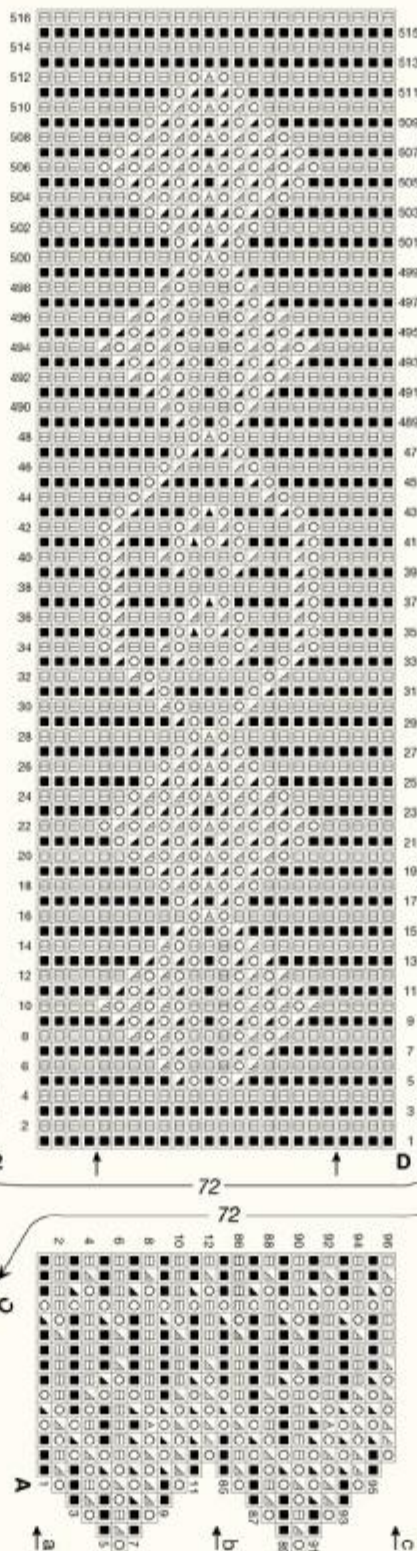
**Center section** Work row 1 of chart A1 for right edging, work row 1 of chart D for center section of shawl, work row 1 of chart A2 for left edging. Beg chart D with 4 sts before first arrow, rep 16 sts bet arrows 4 times, end with 4 sts after second arrow. For right and left edging, rep rows 1 through 12 of charts A1 and A2 43 times. For center section, work rows 1 through 48 of chart D once, then rep rows 5 through 48 10 times—488

rows, then work rows 489 through 516 once. **Top edging** Work right corner of top edging according to chart B. Work short rows as shown and work through chart row 12. Next, work top edging according to chart A as foll: **Row 1 (RS)** Work to last st, ktog last st of chart A (top edging) and first st of center section, turn work. **Row 2 (WS)** Ktog next st of center section and next st of chart A, work to end. Work chart rows 3 and 4, joining top edging to center section as on rows 1 and 2. Work chart

rows 5 and 6, but do not join top edging to center section. \*Work next 6 chart rows, joining top edging to center section as on rows 1 and 2. Work next 2 chart rows, but do not join top edging to center section. Rep from \* 10 times more. Ktog rem 2 sts from top edging and rem 2 sts from center section. After all 72 sts from center section have been joined to top edging and 96 rows of chart A have been worked, work left corner of top edging according to chart C. Graft edge of left corner to top of right edging.


## FINISHING

Wash shawl and roll in dry towels to squeeze out excess water. Pin shawl to measurements, taking care to pin out all the points. Leave shawl pinned until completely dry.



## knitting symbols key

- = k1
- = p1
- = yo
- ▲ = k2tog
- △ = k3tog
- ◀ = p2tog
- ▶ = p3tog
- ▲ = SKP: sl 1 kwise, k next st, pss0



# Masterpiece of a lifetime Exquisite Lace

This astounding  
piece will be  
treasured for  
generations.

## LACE TABLECLOTH

The ambitious needleworker can display their advanced knitting skills with this truly stunning design created by lace knitting master Herbert Niebling.



**Top** The tablecloth blooms from a six-petal central flower.

**Above** A lush growth of leaves follows. The tablecloth culminates in vertically striped lace with a final round of crocheted chain.

### knit symbols key

- = k1
- = yo
- ◆ = k1 tbl
- ∨ = k1, pl in same st, as many times as indicated
- ▲ = k2tog
- ▶ = sl1 kwise, k next st, pssso
- ◻ = sl1 kwise, k2tog, pssso
- ◻/◻ = skip next st on LH needle, working in front of skipped st, knit next st, knit skipped st, sl both sts to RH needle
- ◻/◻ = skip next st on LH needle, working behind skipped st, knit next st, knit skipped st, sl both sts to RH needle
- 3 Mw.** = at end of rnd, remove rnd marker, k3 (or as many sts as indicated), replace rnd marker—beg of rnd is shifted by 3 sts (or as many sts as indicated)

## TABLECLOTH BY HERBERT NIEBLING

**Skill** Advanced

### FINISHED MEASUREMENT

About 65"/165cm in diameter

### MATERIALS

- Aunt Lydia's Fashion Crochet Thread Size 5; 150yd balls in color #226 natural: 20 balls (The original thread is Coats "Liana" Anchor Artiste mercerized crochet cotton No. 5; 2977 yd/2722m)
- 2 sets size 2 (2.75mm) double-pointed needles (dpn) • size 2 (2.75mm) circular needles, 32"/80cm, 40"/100cm, 60"/150cm, 80"/200cm, and 100"/250cm long • Steel crochet hook No. 4 (1.75mm) • rustproof pins • spray starch

### NOTES

Follow chart on center pattern insert, side A. Read chart from right to left. Numbers at right side of chart indicate rnds. Numbers in body of chart indicate number of knit sts to be worked. Blank squares in chart represent "no stitch" and are included to keep st count correct. For even-numbered rnds (not shown on chart), knit all sts and yo's. If there are 2 adjacent yo's, knit the first yo and purl the second yo.

### INSTRUCTIONS

With crochet hook, form a loop and work 6 sc into loop as shown in illustrations 1, 2 and 3 on center pattern insert, side A. Sl 2 sts on each of 3 dpn and join to work in rnds. Add dpn or switch to longer circular needles as st count increases.

**Rnds 1 through 82** Rep chart 6 times around. **Rnds 83 through 128** Work same as rnds 37 through 82, rep chart 12 times around. **Rnds 129 through 160** Rep chart 24 times around. Rep rnds 145 through 160, then rep rnds 145 through 152. A total of 184 rnds have been worked. **Rnds 185 through 224** Work according to chart. **Rnds 225 through 242** Rep rnds 223 and 224 9 times. Bind off by working 1 sc through number of sts indicated on chart and working 11 ch between each sc.

### FINISHING

Using rustproof pins, pin table cloth to measurements, taking care to pin each point of scalloped edge. Spray lightly with spray starch and let dry.

### crochet symbols key

- = ch
- = sc
- ^ = sl st
- ↗ = 1 tr
- ↖ = ch as many sts as indicated



## FROG PLATE

**Skill level** Easy

**FINISHED MEASUREMENTS** Plate size as desired.

**NOTE** Supervise children carefully.



### MATERIALS

- China or glass plate
- Pebeo porcelain markers: yellow, cherry red, gold, light blue, green, black
- Tracing paper
- Transfer paper
- Masking tape
- Soft pencil
- Oven

stabilize pattern; use pencil to draw over lines to transfer markings to plate.

3 Trace over outlines with black marker; use a cotton swab to clean up any mistakes.

4 Fill in areas with markers, using photo as color key. Let dry for 4 hours.

5 Follow marker manufacturer's directions to heat-set paints in oven. Turn off oven and let plate cool before removing.

# Froggy Birthday to you!

## FROGGY PLATE

Invite a frog prince to your child's birthday party this year! Bright colors make the cute designs even more fun. Each guest can decorate a plate, then take it home as a party favor.





For icing: Stir confectioner's sugar and food coloring, a few drops at a time, into the juice of half a lemon. Spread mixture on cupcakes or muffins, then add flower-shaped sprinkles while the icing is soft. Make cupcakes from a mix or from scratch.

### CUPCAKE PICKS

These funny frogs will keep the party hopping! Our adorable cupcake picks turn sweet treats into place markers. (But keep the beads away from young ones under three who still put everything in their mouth.)

**Create a cheerful celebration that's as much fun to plan and prepare as being at the party itself!**

### CUPCAKE PICKS

**Skill level** Easy  
**FINISHED MEASUREMENTS** Picks are about 2" (5cm) tall  
**MATERIALS** Card stock: white, yellow, green • wooden beads: 6mm yellow, 6mm and 8mm green • yellow yarn • toothpicks • tracing paper • transfer paper • soft pencil • red pencil • black fine-point permanent marker • craft glue  
**HERE'S HOW** 1 Trace actual size patterns from center pattern insert, side B, onto tracing paper. Place transfer paper, then pattern, on card stock; use pencil to draw over lines to transfer markings to card stock. For frog pick, trace one name tag, two heads and two bodies. For crown pick, trace two crowns. Cut out each piece. 2 Using marker, draw outlines and facial features as desired. Lightly color frog's cheeks with red pencil. Use red pencil to write name on tag. 3 For frog's arms and legs, cut a 3½" (9cm) and a 4½" (11cm) piece of yarn. String small green beads on shorter yarn for arms and knot ends. String large green beads on longer yarn for legs and knot ends.

4 Place one body piece wrong side up. Center and glue arms across upper body and legs at lower edge of body; glue toothpick at lower edge so it overlaps lower body slightly. Glue remaining body piece on top, edges aligned. 5 Glue heads to front and back of body at upper edge, keeping head edges aligned. Glue name tag across body; glue hand beads to sides of tag. 6 To assemble crown, place one piece wrong side up. Glue toothpick at lower edge so it overlaps card stock slightly. Glue remaining crown on top, edges aligned. Glue a yellow bead at each point of crown.



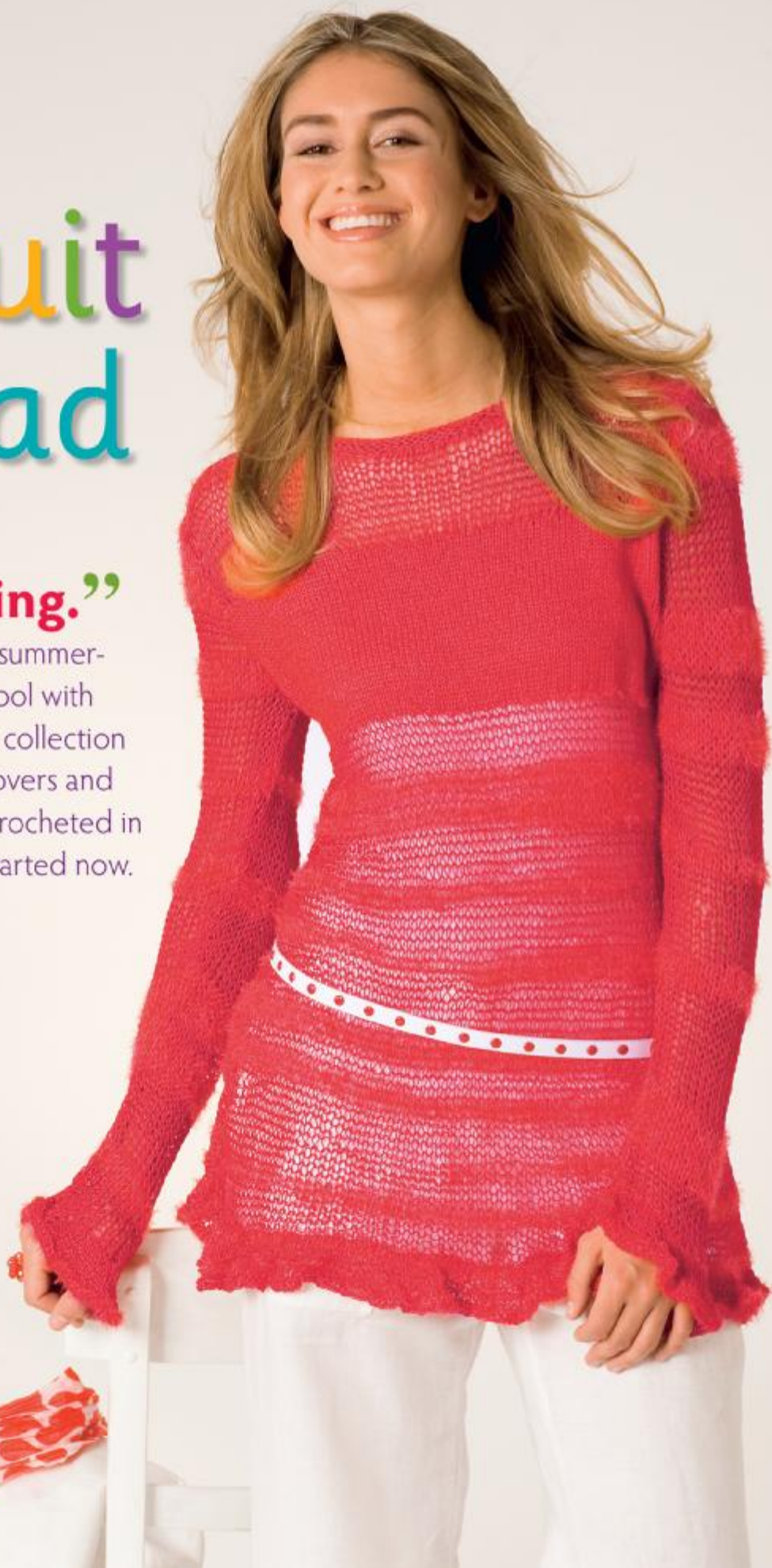
# fruit Salad

“Refreshing.”

That's our favorite summertime word. Keep cool with your pick from this collection of lightweight pullovers and tanks knitted and crocheted in fruity colors. Get started now.

## STRAWBERRY KNITTED PULLOVER

Two yarns create contrasting opaque and transparent areas. Ruffles at the wrist and lower edge make this pullover a girly way to greet the season.





# Strawberry

**Skill level** Intermediate

**FINISHED MEASUREMENTS**

**Bust** 37¼ (41, 45)"/95 (104, 114)cm

**Length** 24¾"/63cm

**Upper arm** 13½"/34.5cm

**MATERIALS**

Lana Grossa "Belfilo" (fine-weight yarn): 40% cotton, 45% viscose, 10% linen, 5% polyamide; 153yd/140m; 1¼oz./50g

• Color #16 red: 10½ (12¼, 14)oz./300 (350, 400)g; 918 (1071, 1224)yd./840 (980, 1120)m

Lana Grossa "Linarte" (lightweight yarn): 70% viscose, 20% linen, 10% polyamide; 137yd/125m; 1¼oz./50g

• Color #9 red: 3½ (5¼, 5¼)oz./100 (150, 150)g; 274 (411, 411)yd./250 (375, 375)m

• Size 6, 10 and 11 (4, 6 and 8 mm) needles

• Size 6 (4mm) circular needles, 16"/40cm long

**NOTES**

**Garter st** Worked in rnds: \*P 1 rnd, k 1 rnd; rep from \*.

**Stockinette st** K the RS rows; p the WS rows.

**Ruffle** Work according to chart below. Numbers on right side of chart indicate RS rows; numbers on left side of chart indicate WS rows. Beg with sts before first arrow, rep sts bet arrows, end with sts after second arrow. Blank squares on chart represent "no stitch" are included only to keep st count correct. Work rows 1 through 8 once.

**Full-fashioned dec** At beg of row, work selvage st, k2tog; at end of row, work SKP, selvage st.

**GAUGE**

14 sts and 17 rows= 4"/10cm in St st with Belfilo and size 11 (8mm) needles; 21 sts and 30 rows= 4"/10cm with Linarte and size 6 (4mm) needles.

**BACK**

With Belfilo and size 11 (8mm) needles, cast on 90 (100, 110) sts and work in St st. **Shape sides** Working full-fashioned decs, dec 1 st at beg and end of row 5; then every 6th row once; every 4th row 7 (9, 11) times; every 8th

row 2 (1, 0) times—68 (76, 84) sts. When piece measures 13¼"/35 cm, change to size 6 (4mm) needles and Linarte and cont in St st, inc evenly across first row as foll: K2 (4, 6), \* M1, k2; rep from \* 31 (33, 35) times more, k2 (4, 6)—100 (110, 120) sts. Work even for 3½"/9cm. **Shape armholes** Bind off 4 sts at beg of next 2 rows; then bind off 3 sts at beg of foll 2 (2, 4) rows; 2 sts at beg of foll 2 (2, 0) rows; then dec 1 st at beg and end of next row—80 (90, 98) sts. When armhole measures 1½"/4cm, change to size 11 (8mm) needles and Belfilo and continue in St st, dec evenly across first row as foll: K 1 (0, 1), \*k2tog, k1; rep from \* 25 (29, 31) times more—54 (60, 66) sts. Work even for 6"/15cm. Bind off all sts.

**FRONT**

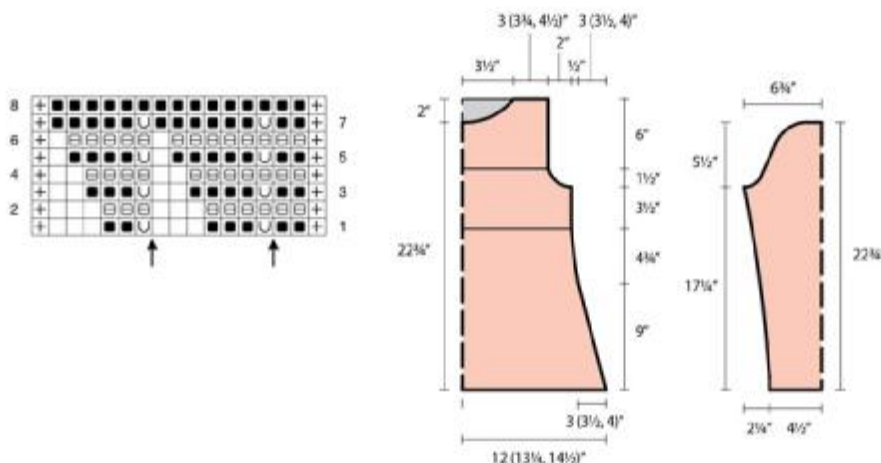
Work same as back until armhole measures 4"/10cm. **Shape neck** Work to center 8 sts, join another ball of yarn, bind off center 8 sts, work to end. Working both sides at same time, bind off 4 sts at beg of each neck edge once; then 3 sts twice—13 (16, 19) sts rem on each side. When piece measures same as back, bind off rem sts.

**SLEEVES**

With Belfilo and size 11 (8mm) needles, cast on 34 sts and work in St st. **Shape sleeves** Inc 1 st at beg and end of row 9; then every 10th row twice; every 8th row 5 times—50 sts. Work even until piece measures 17¼"/44cm from beg. **Shape cap** Bind off 3 sts at beg of next 2 rows; then 2 sts at beg of next 2 rows. Dec 1 st at beg and end of every RS row 9 times; then bind off 3 sts at beg of next 2 rows. Bind off rem 16 sts.

**FINISHING**

Block pieces to measurements. **Back & Front lower edges** With size 10 (6mm) needles and Belfilo, pick up and k11 (123, 135) sts at each lower edge and work 8 rows of Ruffle pat according to chart. Bind off all sts loosely. **Sleeve cuffs** With size 10 (6mm) needles and Belfilo, pick up and k42 sts at lower edge of each sleeve and work 8 rows of ruffle pat foll chart. Bind off all sts loosely. Sew shoulder seams. **Neck edges** With circular needles and Linarte, pick up and k82 sts around neck edge. Work 5 rnds in garter st. Bind off. Set in sleeves. Sew side and sleeve seams.



**knitting symbols key**

- + = selvage stitch, work in St st
- = k1
- = p1
- = yo
- U = M1
- △ = p2tog
- ↗ = 2-st LT Skip next st on LH needle; working behind skipped st. knit next st tbl; knit skipped stitch; slide both sts to RH needle



# Grape

**Skill level** Intermediate

## FINISHED MEASUREMENTS

**Bust** 33½ (36¾, 40, 43¾, 46½)"/85 (93, 101, 110, 118)cm

**Length** 20¾ (21, 21½, 22, 22 ½)"/52.5 (53.5, 54.5, 56, 57)cm

## MATERIALS

Lang Yarns "Lyra" (medium-weight ribbon yarn); 54% cotton, 46% silk; 148yd/134m; 1¼oz/50g

• Color #0046 Purple: 7 (8¾, 10½, 12¾, 14)oz/200 (250, 300, 350, 400)g; 592 (740, 888, 1036, 1184)yd/536 (670, 804, 938, 1072)m

• Size 7 (4.5 mm) needles

• Size E-4 (3.5mm) crochet hook

## NOTES

**Stitch symbol key** See page 67.

**Rev St st** P on RS; k on WS.

**Cable pat** Work according to chart. Number on right side of chart indicates RS row; number on left side of chart indicates WS row. Beg with sts before first arrow, rep 4 sts bet arrows, end with sts after second arrow. Rep rows 1 and 2 for pattern.

## GAUGE

20 sts and 30 rows = 4"/10cm in rev St st with cable panel.

## BACK

Cast on 78 (86, 94, 102, 110) sts. Beg with a WS row, work in cable pat for 2¼"/6cm, end with WS row. Then position pat as foll: Selvage st, 13 (17, 21, 25, 29) rev St st, 2-st cable (as on chart), \*14 rev St st, 2-st cable; rep from \* twice more, 13 (17, 21, 25, 29) rev St st, selvage st. **Shape Sides** Inc 1 st at beg and end of row 13 after border, then every 14th row 3 times more—86 (94, 102, 110, 118) sts. Work even until piece measures 9"/23cm from border. **Shape armholes** Bind off 3 sts at beg of foll 2 rows. Dec 1 st at beg and end of every RS row 3 (5, 7, 9, 11) times; then dec 1 st at beg and end of every 4th row 3 times—68 (72, 76, 80, 84) sts. Work even until armhole measures 8¾ (9, 9½, 10, 10½)"/22 (23, 24, 25.5, 26.5)cm. **Shape neck and shoulders** Bind off 4 (6, 6, 6, 8) sts at each shoulder edge once; then 5 (5, 6, 7, 7) sts at each shoulder edge twice; and, **AT SAME TIME**, work to center 30 sts, join another ball of yarn, bind off 30 center sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once; then 2 sts once.

## FRONT

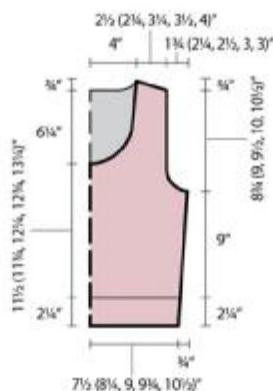
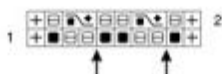
Work as for back until armhole measures 2½ (2¾, 3¼, 3¾, 4¼)"/6 (7, 8, 9.5, 11)cm. **Shape neck** Work to center 16 sts, join another ball of yarn, bind off center 16 sts, work to end. Working both sides at same time, bind off 3 sts at each neck edge once; 2 sts twice; 1 st 3 times; then 1 st every 4th row twice. When same length as back to shoulders, shape shoulders as for back.

## FINISHING

Block pieces to measurements. Sew shoulder and side seams. **Neck and sleeve edging** Work 1 rnd rev sc around neck and sleeve edges. Join with sl st in first sc.

## GRAPE KNITTED TANK

Whip up this cool tank in no time at all. The pretty cotton/silk blend ribbon feels so good against your skin.



# Orange

## ORANGE CROCHETED TANK

This charming design employs favorite elements of crochet: lacy motifs, openwork and picot edgings. If you love crochet, you'll love making and wearing this pretty summer tank. Instructions begin on page 70.





# Orange

**Skill level** Intermediate

**FINISHED MEASUREMENTS**

**Bust** 36"/91.5cm

**Length** 25½"/64.5cm

**MATERIALS**

Junghans "Cotton-Plus" (lightweight yarn); 100% cotton; 137yd/125m; 1¼oz/50g

• Color #210-245 orange; 14oz/400g; 1096yd/1000m

• Size E-4 (3.5mm) crochet hook

**NOTES**

**Body** The lower back and front below bodice [body] is made in one piece to armholes. It consists of three joined rows (top, center and bottom) of 10 large flower motifs each (30 motifs in total). Small filler flower motifs are worked and joined to fill in open areas between large flower motifs.

**Chart A** The large flower motif on the bottom right is the first large flower motif. The second large flower motif is to its left. Make first row of motifs, working from right to left, joining tenth motif to first motif to form a ring. The chart shows center row of large flower motifs and top row. Make and join three rows of motifs in manner indicated on chart.

**First large flower motif** Follow written directions while referring to chart A. Work rnds 1 through 6.

**Joining motifs** Work second and every remaining motif as for first motif through rnd 5. On rnd 6, join to previous motif with sc at points indicated with heavy arrows on chart A. To work joining, first remove hook from lp. Making sure that RS of each motif is facing, insert hook in sc of previous motif at indicated point, pick up dropped lp and pull it through, then ch 1. Cont rnd 6, joining motif to motif as indicated.

**Small filler flower motifs (B on chart A)** Follow written directions while referring to chart A, joining small flower motif to large flower motifs on rnd 1 at points indicated by heavy and light arrows.

**Bodice** Work according to chart A. The light arrows indicate where to position sts. Work rows 1 through 4; then rep row 4 twice more.

**Half double crochet** Worked in rows. Ch 2 counts as 1 hdc, therefore always skip first st after chaining to maintain correct st count. After armhole and/or neck shaping is completed and you are working even, work last hdc in top of ch-2 of previous row.

**Strap pat** Work according to chart B. Row 23 on left edge of chart indicates last row of bodice. Numbers on right edge of chart indicate RS rows; numbers on



left edge of chart indicate WS rows. Work rows 1 through 3 once; then rep rows 2 and 3 for pat.

**hdc2tog** [Yo, insert hook into next st, yo and draw up a lp] twice, yo and draw through all 5 lps on hook.

**dc2tog** [Yo, insert hook into st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

**dc3tog** [Yo, insert hook into st, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times, yo and draw through all 4 lps on hook.

**2dc bobble** In same st, work [yo, insert hook into st, yo and draw up a lp, yo and draw through 2 lps on hook] twice, yo and draw through all 3 lps on hook.

**Crochet Symbol Key** See page 72.

**GAUGE**

1 large flower motif = 4¼"/12cm in diameter; 20 sts and 15 rows = 4"/10cm in hdc.

**BODY**

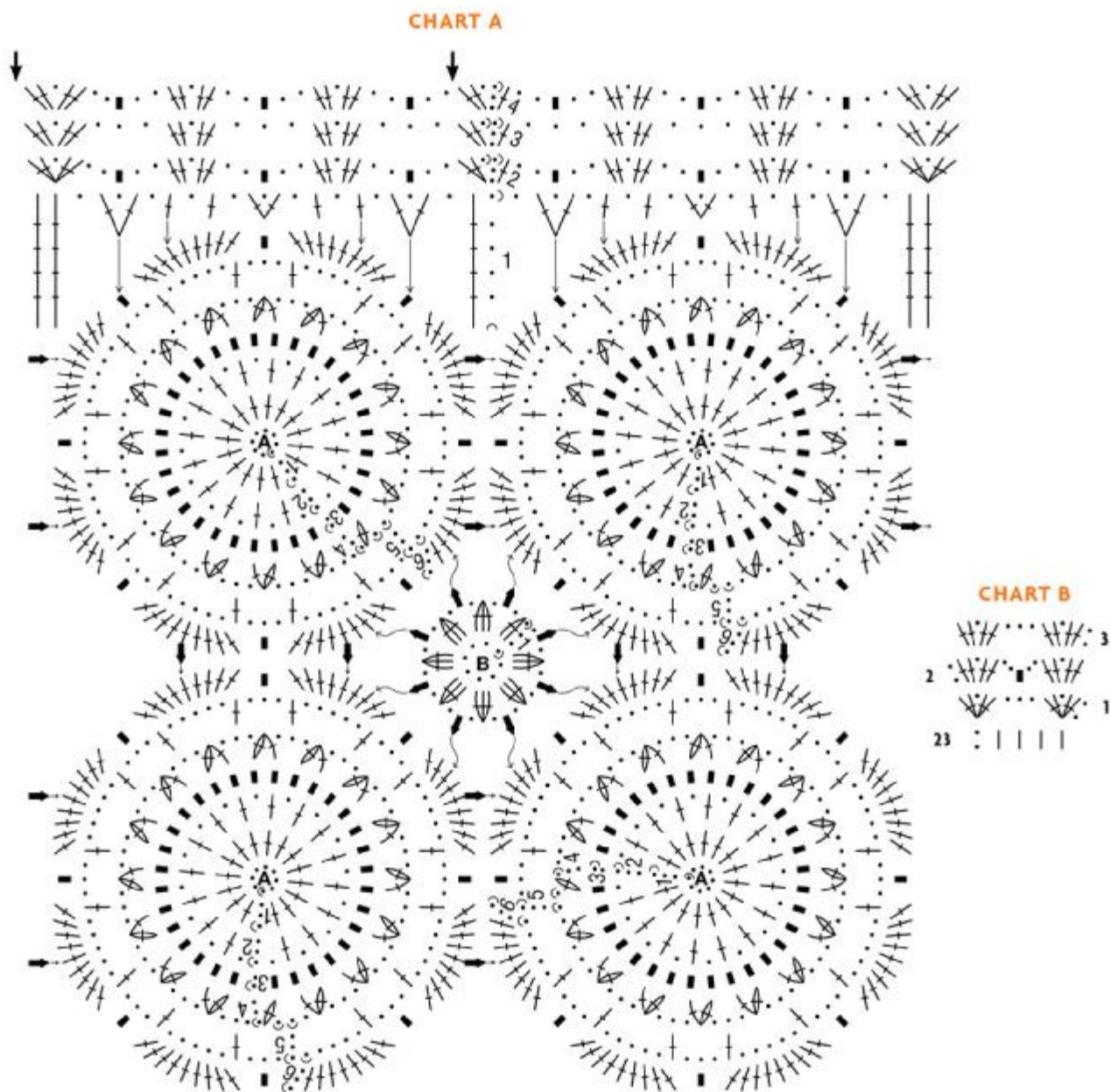
Referring to chart A, work first large flower motif as foll: Ch 8, join with sl st to form a ring. **Rnd 1 (RS)** Ch 3 (counts as 1 dc), work 15 dc in ring, join rnd with sl st in top of beg ch-3. **Rnd 2** Ch 4 (counts as 1 dc and ch 1), \*dc in next dc, ch 1; rep from \* around, join rnd with sl st in 3rd ch of beg ch-4. **Rnd 3** Ch 2 (counts as 1 sc), sc in next ch-1 sp, \*sc in next dc, sc in next ch-1 sp; rep

from \* around, join rnd with sl st in top of beg ch-2.

**Rnd 4** Ch 3 (counts as 1 dc), dc2tog in first st—beg dc/2dc bobble made, ch 3, \*dc/2dc bobble over next 2 sts, ch 3; rep from \* around, join rnd with sl st in top of beg ch-3. **Rnd 5** Sl st in first 2 ch, ch 8 (counts as 1 dc and ch-5), dc in next ch-3 lp, ch 3, \*dc in next ch-3 lp, ch 5, dc in next ch-3 lp, ch 3; rep from \* around, join rnd with sl st in 3rd ch of beg ch-8. **Rnd 6** Sl st in first ch, ch 3 (counts as 1 dc), work 8 dc in first ch-5 lp, sc in next ch-3 lp, \*work 9 dc in next ch-5 lp, sc in next ch-3 lp; rep from \* around, join rnd with sl st in top of beg ch-3. Fasten off. Referring to chart A, cont to make and join 9 more large flower motifs for row 1; then cont to make and join 10 motifs each for rows 2 and 3. Referring to chart A, work first small filler flower motif as foll: Ch 8, join with sl st to form a ring. **Rnd 1 (RS)** Ch 3 (counts as 1 dc), work 2dc2tog in ring, ch 1, join to large flower motif in st indicated by heavy and light arrows, ch 1, \*work 3dc2tog in ring, ch 1, join to large flower motif in st indicated by arrows, ch 1; rep from \* around, join rnd with sl st top of beg ch-3. Fasten off.

**Bodice** With RS facing, join yarn with sl st in joining sc bet any two large flower motifs of row 3. **Rnd 1 (RS)** Ch 5 (counts as 1 tr), tr in same place as joining, cont to foll chart A around, working sts as indicated by light arrows, join rnd with sl st in top of beg ch-5. Cont to foll chart through rnd 4; then rep rnd 4 twice more. You will now be working back and forth in rows. **Row 7 (WS)** Ch 2 (counts as 1 hdc), work 17 hdc evenly spaced across first motif, \*work 18 hdc evenly spaced across next large flower motif; rep from \* 9 times more—180 sts. Turn.

**Right front** Cont to work in hdc, shape neck and armhole as foll: **Row 8 (RS)** Sl st across first st (neck edge), ch 2 (always counts as 1 hdc), hdc in next 39 sts—40 sts. Turn. **Row 9** Sl st across first 3 sts (armhole edge), ch 2, hdc in each st to last 2 sts—35 sts. Turn. **Row 10** Sl st across first 2 sts, ch 2, hdc in each st to last 2 sts—31 sts. Turn. **Row 11** Rep row 4—27 sts. Turn. **Row 12** Sl st across first 2 sts, ch 2, hdc in each st to last 2 sts, hdc2tog—24 sts. Turn. **Row 13** Ch 2, hdc2tog, hdc to last 2 sts—21 sts. Turn. **Row 14** Rep row 6—18 sts. Turn. **Row 15** Ch 2, hdc to last 2 sts—16 sts. Turn. **Row 16** Sl st across first 2 sts, hdc in each st to end—14 sts. Turn. **Rows 17 and 18** Rep rows 15 and 16—10 sts. Turn. **Row 19** Ch 2, hdc to last 2 sts, hdc2tog—9 sts. Turn. **Row 20** Ch 2, hdc2tog, hdc in each st to end—8 sts. Turn. **Rows 21 and 22** Rep rows 19 and 20—6 sts.



Turn. **Row 23** Rep row 19–5 sts. Turn. **Work strap** as foll: Foll chart B until armhole measures  $7\frac{1}{2}$ "/19cm. Fasten off.

**Back—Row 8 (RS)** With RS of body facing, skip 8 sts from side edge of right front, join yarn with sl st in next st, ch 2 (always counts as 1 hdc), hdc in next 81 sts—82 sts. Turn. **Row 9** Sl st across first 3 sts, ch 2, hdc in each st to last 3 sts—76 sts. Turn. **Row 10** Sl st across first 2 sts, ch 2, hdc in each st to last 2 sts—72 sts. Turn. **Row 11** Rep row 10—68 sts. Turn. **Row 12** Ch 2, hdc2tog, hdc in each st to last 2 sts, hdc2tog—66 sts. **Rows 13 and 14** Rep row 12—62 sts. Turn. **Rows 15 through 23** Ch 2, hdc in each st across. Turn. **Work right strap** foll chart B until armhole measures same as right front. Fasten off. **Work left strap** as foll: With RS facing, skip center 52 sts for back neck, join yarn

with sl st in next st, cont to foll chart B same as for right strap.

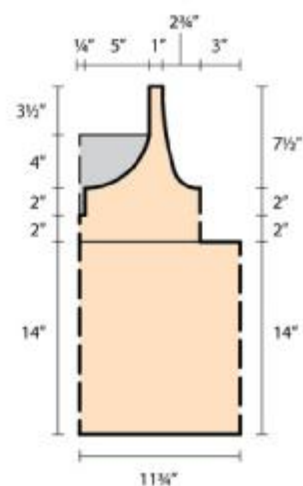
**Left front—Row 8 (RS)** With RS of body facing, skip 8 sts from side edge of back, join yarn with sl st in next st, ch 2 (always counts as 1 hdc), hdc in next 39 sts—40 sts. Turn. Cont to work same as right front, reversing all shaping.

#### FINISHING

Block piece to measurements. Sew shoulder seams.

**Neck edging** With RS facing, join yarn with sl st in center back neck edge. **Rnd 1 (RS)** Ch 1, \*making sure that work lies flat, work 4 sc evenly spaced along edge, ch 3, work 1 sc in 3rd ch from hook (picot made); rep from \* around, join rnd with sl st in beg ch-1. Fasten off.

**Armhole edging** With RS facing, join yarn with sl st in center underarm edge. Rep rnd 1 as for neck edging.







**Skill level** Intermediate

**FINISHED MEASUREMENTS**

**Bust** 33 (38, 44, 49)"/84 (96.5, 111.5, 124.5)cm

**Length** 20½ (21½, 22, 22½)"/52 (54.5, 56, 57)cm

**Upper arm** 13 (15, 16, 17)"/33 (38, 40.5, 43)cm

**MATERIALS**

Gedifra "Ayala" (medium-weight yarn): 51% viscose, 27% polyamide, 22% linen; 99yd/90m; 1¼oz/50g

• Color #02267 kiwi: 12¼ (14, 15¼, 17½)oz/350 (400, 450, 500)g; 693 (792, 891, 990)yd/630 (720, 810, 900)m

• Size G-6 (4mm) crochet hook

• Size 10 (6mm) needles

• Size 10 (6mm) circular needle, 16"/40cm long

• Stitch marker

**CROCHET NOTES**

**Please note** Arrows on schematics show direction of work.

**Shell pat** Work according to chart A. Numbers on right side of chart indicate RS rows; numbers on left side of chart indicate WS rows. Beg with sts before the first arrow, rep sts between arrows, then work sts after second arrow. Work to row 7, then rep rows 2 through 7 for shell pat.

**CROCHET GAUGE**

1 pat rep and 8 rows = 2¼"x4"/7x10cm in shell pat.

**KNIT NOTES**

**Lace pat** Work according to chart B. Number on right side of chart indicates RS row; number on left side of chart indicates WS row. Beg with 1 st before first arrow, rep 2 sts bet arrows, end with 1 st after second arrow. Work row 2; then rep rows 1 and 2 for lace pat.

**KNIT GAUGE**

11½ sts and 16 rows = 4"/10cm in lace pat.

**BACK**

**Body** Beg at top edge of body and working toward hem, with crochet hook, ch 74 (86, 98, 110). Work in shell pat as foll: **Row 1 (RS)** Sc in 2nd ch from hook, ch 5, skip next 3 ch, rep 12 sts bet arrows 5 (6, 7, 8) times, end sc in next ch, ch 5, skip next 3 ch, sc in last ch—18 (19, 20, 21) ch-5 lps. Turn. Cont to foll chart through row 7; then rep rows 2 through 7 until piece measures 14"/35.5cm from beg. Fasten off.

**Bodice** Turn body so RS is facing and bottom lps of beg ch are at top. With needles, pick up and k50 (58, 66, 74) sts evenly spaced across. Work in lace pat as foll: **Row 1 (WS)** P1 (selvage st), rep 2 sts bet arrows to last st, end p1 (selvage st). Cont to foll chart through row 2; then rep rows 1 and 2 until bodice measures 6½ (7½, 8, 8½)"/16.5 (19, 20.5, 21.5)cm from beg. Bind off all sts loosely pwise.

**FRONT**

Work as for back until bodice measures 3 (4, 4½, 5)"/7.5 (10, 11.5, 12.5)cm. **Shape neck** as foll: Work to center 10 (10, 12, 12) sts, join another ball of yarn, bind

off center 10 (10, 12, 14) sts, work to end. Working both sides at once, bind off 3 sts at each neck edge once, then 2 sts once; then dec 1 st from each neck edge every row twice—13 (17, 20, 24) sts each side. Work even until piece measures same length as back to shoulder. Bind off each side loosely pwise for shoulders.

**SLEEVES**

**Lace border** Beg at top edge of border and working toward hem, with crochet hook, ch 62 (74, 86, 86). Work in shell pat as foll: **Row 1 (RS)** Sc in 2nd ch from hook, ch 5, skip next 3 ch, rep 12 sts bet arrows 4 (5, 6, 6) times, end sc in next ch, ch 5, skip next 3 ch, sc in last ch—17 (18, 19, 19) ch-5 lps. Turn. Cont to foll chart through row 7; then rep rows 2 through 7 until piece measures 2"/5cm from beg. Fasten off.

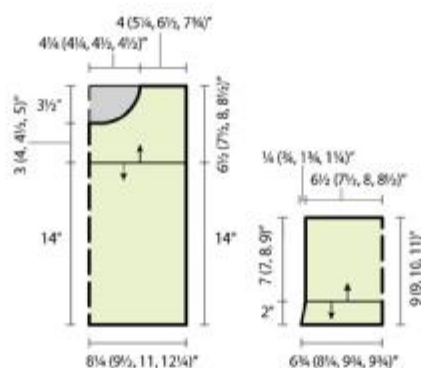
**Upper sleeve**

Turn cuff so RS is facing and bottom lps of beg ch are at top. With needles, pick up and k40 (46, 48, 52) sts evenly spaced across. Work in lace pat as foll: **Row 1 (WS)** P1 (selvage st), rep 2 sts bet arrows to last st, end p1 (selvage st). Cont to foll chart through row 2; then rep rows 1 and 2 until piece measures 9 (9, 10, 11)"/23 (23, 25.5, 28)cm from beg. Bind off all sts loosely pwise.

**FINISHING**

Block pieces to measurements. Sew shoulder seams.

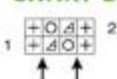
**Neck edging** With RS facing and circular needle, pick up and k54 (54, 58, 58) sts evenly spaced around entire neck edge. Join and pm for beg of rnds. Purl 1 rnd; knit 1 rnd. **Next rnd** \*P2tog, yo; rep from \* around. Purl 1 rnd; knit 1 rnd. Bind off all sts loosely kwise. Set in sleeves. Sew side and sleeve seams.



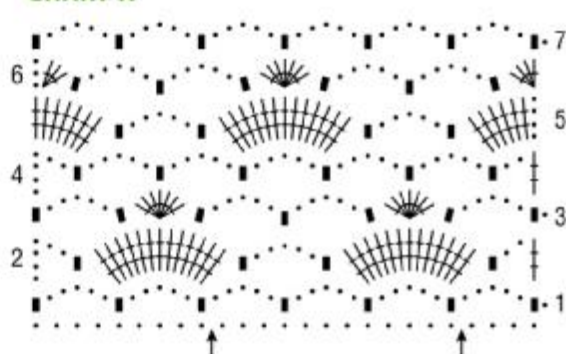
**crochet symbols key**

- = chain (ch)
- ◡ = slip stitch (sl st)
- ⌏ = half double crochet (hdc)
- ‡ = double crochet (dc)
- = single crochet (sc)
- ‡ = treble crochet (tr)
- ↓ = sc in direction of arrow
- ‡ = triple treble crochet (ttr)
- ⌏ = **cluster (cl)** Work each st to point where 2 lps rem on hook, yo and draw through all lps on hook—2 dc cl made
- ⌏ = **cluster (cl)** Work each st to point where 2 lps rem on hook, yo and draw through all lps on hook—3 dc cl
- ∨ = in specified stitch work, 2 dc
- ∨ = [1 dc, ch 1, 1 dc]
- ∨ = [2 dc, ch 1, 2 dc]
- ⊖ = (dc2tog)
- ∨ = 3 dc in specified st
- ∨ = 4 dc in specified st
- ∨ = 7 dc in specified st
- ∨ = 3 dc cl worked over 2 sts

**CHART B**



**CHART A**



A woman with blonde hair is sitting on a light-colored surface, smiling at the camera. She is wearing a green, short-sleeved, openwork top with a scalloped hem and a white, ruffled skirt. She is also wearing a dark necklace with a large, dark, heart-shaped pendant. The background is a plain, light-colored wall.

**KIWI KNIT/CROCHET  
PULLOVER**

Combine your needle skills to make this lovely lace topper. Crocheted scallops on the body and knitted openwork on the bodice make this pretty piece a show-stopper.

## ROSES (continued from page 21)

colors 2, 4, 5, 6, 8, 10, 11, 13 and 14, as listed on floss color & symbol key, page 20

- 1 spool (50m) Anchor metallic gold embroidery floss
- Anchor (Coats) four-ply embroidery floss No. 20, 1 skein of white

### INSTRUCTIONS

- 1 Cut a 17  $\frac{3}{4}$ " (45cm) square of linen; clean-finish edges.
- 2 Embroider motifs 3  $\frac{3}{8}$ " (8.5cm) from cut edge in lower left corner, following counted cross-stitch chart on page 20. Using 3 strands of floss, work cross-stitch over 2 thread squares. See cross-stitch illustration on page 80.
- 3 Weave in floss ends on wrong side. Place facedown on soft towel; press.
- 4 For drawn thread border, measure in 3" (7.5cm) from cut edges and pull 4 threads across each edge; see illustrations I to IV on page 20. Turn under 1" (2.5cm), then 1" (2.5cm) again, on each edge; press. Open out hem; cut corners diagonally 1" (2.5cm) past folds. Fold again; pin close to fold. See illustration for mitered corner on page 79. Sew hem in place.
- 5 To work zigzag hemstitch along drawn thread border, using 4 strands of floss, start at corner to stitch around 1 vertical thread bar (created where threads were pulled), stitching along lower ends of bars. Next, stitch around 2 thread bars in same manner; continue across entire hem, making 1-thread bundles at corners and 2-thread bundles on rest of hem. See zigzag hemstitch illustration for tablecloth, page 21.
- 6 Turn work and stitch across upper ends of bars in same manner, alternating thread bundles to form the zigzag border.

## ROSE PILLOW Shown on page 21

**Skill level** Easy

### FINISHED MEASUREMENTS

Pillow is 15  $\frac{3}{4}$ " (40cm) square; embroidered motifs range from  $\frac{1}{8}$ " (5 mm) to 3  $\frac{1}{2}$ " x 2  $\frac{1}{4}$ " (9x5.5cm) diameter

### MATERIALS

- $\frac{1}{2}$  yd (45m) cream-colored pure silk, 55" (140cm)-wide
- Anchor embroidery floss (Coats): 1 skein of each color; see column B on embroidery floss color key, page 20
- 1 spool (50m) Anchor metallic gold embroidery floss
- Dressmaker's carbon
- 12" (30cm) zipper
- Fiberfill stuffing

### INSTRUCTIONS

- 1 Cut a 33"x15 $\frac{1}{2}$ " (84x42cm) piece of silk; clean-finish cut edges.
- 2 Turn under 5" (13cm) on one short end and press lightly; turn under 12  $\frac{1}{4}$ " (31cm) on other short end and press lightly. This marks embroidery placement (area between folds is pillow front).
- 3 Using dressmaker's carbon, transfer actual-size designs for roses and small flowers to pillow front as shown on diagram on center pattern insert, side A. Embroider blossoms and leaves with 3 strands of floss



**ALBUM** Felt is a wonderful fabric for embroidery. These rose motifs can be used to decorate lots of different projects. Here, one is used to decorate an album cover.

in satin stitch, see page 81. Match numbers on patterns and color key. Work centers of blossoms in French knots, see page 81. Work stems and veins of leaves (thicker line in drawing) in stem stitch, see page 81.

4 Weave in floss ends on wrong side. Place facedown on soft towel; press.

5 Fold fabric in half crosswise, with right sides facing and raw edges even. Pin and stitch short ends together in  $\frac{1}{4}$ " (2cm) seam, leaving center 12" (30cm) open. Baste open edge closed. Attach zipper into opening. Remove basting and open zipper partway.

6 Pin remaining sides together, following pressed folds so motif is centered on front. Turn right side out; insert stuffing.

## ROSE ALBUM

**Skill level** Easy

### FINISHED MEASUREMENTS

Album is about 8  $\frac{1}{4}$ " x 8" (21x20cm), or as desired; embroidered area is 4  $\frac{1}{4}$ " x 4" (11x10cm)

### MATERIALS

- 21  $\frac{1}{4}$ " x 11  $\frac{1}{4}$ " (55 x 30cm) piece of off-white wool felt OR measure felt to fit any size album, allowing extra fabric all around to turn to inside of album
- Anchor embroidery floss (Coats), 1 skein each of colors 2, 4, 5, 6, 8, 10, 13 and 14, as listed on embroidery floss color key, page 20
- 1 spool (50 m) Anchor metallic gold embroidery floss
- 8  $\frac{1}{4}$ " x 8" (21x20cm) cardboard album with adhesive

covers OR measure double-sided adhesive film to cover any size album, allowing extra film all around to turn to inside of album

- Dressmaker's carbon

### INSTRUCTIONS

1 Using dressmaker's carbon, transfer actual-size pattern for album rose from center pattern insert, side A, to 4" (10cm) from right short edge of felt, centered vertically, or as desired.

2 Embroider blossoms and leaves with 3 strands of floss in satin stitch, see page 81. For colors, match numbers on illustration and on floss key.

3 Work centers of blossoms in French knots; see page 81. Work stems and veins of leaves (thicker line on embroidery motif) in stem stitch, see page 81. Work 2 parallel lines of stem stitch, closely spaced.

4 Weave in floss ends on wrong side. Place facedown on soft towel; press.

5 To cover album, place adhesive sheet on felt. Check motif placement, then cut felt to same size as film.

6 Pull one side of backing off one edge of film; place even with felt, then continue pulling off backing as you smooth sheet over back of felt.

7 Pull other side of backing off sheet as you smooth felt over album cover so allowances extend evenly. Turn felt under at corners and press into place, then turn under at long edges and short edges in same manner.

8 Place album in cover so spine is centered. Adhere cover to first and last pages of album in same manner.

## CHERRIES (continued from page 59)



### PILLOWS

Shown on page 59 and above

**Skill level** Intermediate

#### FINISHED MEASUREMENTS

**Pillow A** 12"x18"/30x45.5cm

**Pillow B** 12"x12"/30x30cm

**Lace edging** About 1 $\frac{3}{4}$ "x13"/4.5x33cm

**MATERIALS** (materials listed are sufficient for both pillows)

J&P Coats "Royale" Classic Crochet Thread No. 10; 100% mercerized cotton; (350 yd balls): 1 ball each color #449 forest, #494 victory red, #196 cardinal • size 8 steel crochet hook (1.50mm) • Size 8 (1.50mm) steel crochet hook • Zweigart "Edinburgh": 100% linen; 55"/140cm-wide: color #3217/222 cream: 1/2yd/5m • 60"/150cm-wide cotton fabric: 1/3yd/30.5cm each of red/beige/green striped (pillow A) and red/beige/green checked (pillow B) • Matching sewing threads • pillow forms 12"x18"/30x45.5cm (pillow A); 12"x12"/30x30cm (pillow B)

#### NOTES

**Lace edging** Work according to chart A on center pattern insert, side B, and written directions. Numbers on left side of chart indicate WS rows; numbers on right side of chart indicate RS rows.

#### LACE EDGING

With size 8 hook and green, ch 129. **Row 1 (WS)** Dc in 9th ch from hook (counts as 1 dc, ch 2 and skip 2 ch), dc in next 3 ch, cont to foll chart to arrow B, then rep bet arrows C and B 5 times more, then work from arrow B to arrow A. Cont to foll chart to top, working rows 2 and 4 using green and all other rows using red. Fasten off. Block lace edging to finished measurements

**LEAVES AND STEMS** (make 3 for pillow A and 2 for pillow B)

With size 8 hook and green, work according to tablecloth chart D on center pattern insert, side B. (See tablecloth leaves and stems, page 58.)

**CHERRIES** (make 3 pair for pillow A and 2 pair for pillow B)

With size 8 hook and red, work according to tablecloth chart E on center pattern insert, side B. (See tablecloth leaves and stems, page 58.) For pillow A, make 2 more in red and 3 in dark red. For pillow B, make 4 in red.

#### PILLOW A

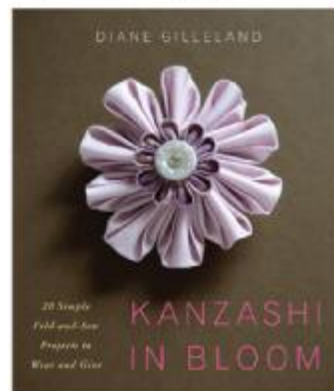
Cut one 11"x13"/28x33cm piece from striped fabric and two 13"x14"/33x35.5cm pieces from linen. Sew seams using a 1/2"/12mm seam allowance and use matching sewing threads throughout. With right sides facing, place linen pieces and striped piece together and pin. Sew seams. Press seams toward darker fabric. On one side (this is now the front), pin lace edging across seam so lace points extend beyond seam and onto linen. Topstitch edging in place along straight edge and below base of points. Referring to photo for suggested arrangement and color placement, sew on leaves and stems, and cherries using matching sewing threads. Fold piece in half with right sides facing and edges even; pin. Sew seams together leaving a 6"/15cm opening on short side edge. Clip corners; turn right side out. Insert pillow form; slipstitch opening closed.

#### PILLOW B

Cut one 9"x13"/23x33cm piece from checked fabric and two 9"x13"/23cm x 33cm pieces from linen. Continue to work same as pillow A.

## ANNA'S PLACE

(continued from page 9)



### KANZASHI IN BLOOM: 20 SIMPLE FOLD-AND-SEW PROJECTS TO WEAR AND GIVE

by Diane Gilleland (Watson Guptil, \$21.95)

Thanks to our stylish First Lady, flower pins are a hot accessory. Make your own floral statements with *Kanzashi in Bloom* by Diane Gilleland. Kanzashi is the Japanese art of folding silk fabric squares into three-dimensional flower petals. Simplifying the traditional designs into a more modern look, Gilleland offers you three petal styles and shows you how to incorporate them into projects using cotton, silk, t-shirt knit, linen, and even vinyl fabrics. With a few folds and stitches, you'll make stunning fabric flowers for headbands, jewelry, clothing, bouquets, and gift toppers.

### SEW DARN CUTE: 30 SWEET & SIMPLE PROJECTS TO SEW & EMBELLISH

by Jenny Ryan (St. Martin's Press, \$21.95)

Jenny Ryan clearly believes sewing should be fun! *Sew Darn Cute: 30 Sweet & Simple Projects To Sew & Embellish* is chock-full of easy-to-make projects, each with "tricks of the trade" hints or project variations. Whip up some simple totes appliqued with your favorite summer treats. Using vintage fabrics and



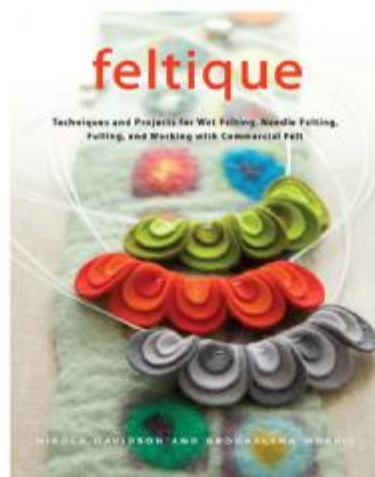
fabric yo-yos, you can stitch up a smart laptop bag or use the project tips to make a more masculine version. Fabric scraps and flannels stitch together for cute-as-a-button square bears. Ryan even shows you how to create a "room with a view" with appliquéd café curtains.

**FELTIQUE: TECHNIQUES AND PROJECTS FOR WET FELTING, NEEDLE FELTING, FULLING, AND WORKING WITH COMMERCIAL FELT**

by Nikola Davidson and Brookelynn Morris (Potter Craft, \$27.50)

Consider *Feltique* your everything-you-

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*Reviewed by Debra Jensen*

## Sources

**Anchor Embroidery Floss**

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**Aunt Lydia's**

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**Clover**

[www.clover-usa.com](http://www.clover-usa.com)

**Coats & Clark**

800-241-5997

[www.coatsandclark.com](http://www.coatsandclark.com)

**Gedifra**

Distributed by Westminster Fibers

**Herrschners** (order catalog for

many needlework supplies)

[www.herrschners.com](http://www.herrschners.com)

**Lana Grossa**

[www.lanagrossa.com](http://www.lanagrossa.com)

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**Lang Yarns**

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[www.langyarns.ch/en](http://www.langyarns.ch/en)

**Muench Yarns**

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**Pebeo**

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# Reference • Pages

A collection of abbreviations and how-to illustrations for sewing, crochet, cross-stitch and embroidery techniques referenced in our patterns.

## Knitting abbreviations

<b>beg</b>	begin(ning)	<b>p3tog</b>	purl 3 stitches together
<b>bet</b>	between	<b>pat</b>	pattern
<b>CC</b>	contrast color	<b>pm</b>	place marker
<b>ch</b>	chain	<b>pssso</b>	pass slipped stitch(es) over
<b>cm</b>	centimeter(s)	<b>p2sso</b>	pass 2 slipped stitches over
<b>cn</b>	cable needle	<b>pwise</b>	purl-wise; as if to purl
<b>cont</b>	continu(e)(es)(ing)	<b>rem</b>	remain(s)(ing)
<b>dec(s)</b>	decreas(e)(es)(ing)	<b>rep</b>	repeat(s)(ing)
<b>dc</b>	double crochet	<b>rev</b>	reverse(ing)
<b>dpn</b>	double-pointed needle	<b>RH</b>	right-hand
<b>folll</b>	follow(s)(ing)	<b>rnd(s)</b>	round(s)
<b>g</b>	gram(s)	<b>RS</b>	right side
<b>inc(s)</b>	increas(e)(es)(ing)	<b>RT</b>	right twist
<b>k</b>	knit	<b>sc</b>	single crochet
<b>k1</b>	knit 1	<b>SKP</b>	slip 1 stitch, knit 1 stitch, pass slipped stitch over knitted stitch
<b>k2tog</b>	knit 2 stitches together	<b>sl</b>	slip
<b>k3tog</b>	knit 3 stitches together	<b>sl st</b>	slip 1 stitch from left-hand needle to right-hand needle as if to purl
<b>kwise</b>	knit-wise; as if to knit	<b>St st</b>	stockinette stitch
<b>LH</b>	left-hand	<b>st(s)</b>	stitch(es)
<b>lp(s)</b>	loop(s)	<b>tbl</b>	through back loop(s)
<b>LT</b>	left twist	<b>tog</b>	together
<b>m</b>	meter	<b>WS</b>	wrong side
<b>MC</b>	main color	<b>wyib</b>	with yarn in back
<b>mm</b>	millimeter	<b>wyif</b>	with yarn in front
<b>M1</b>	make one (increase 1 stitch by lifting strand between last stitch worked and next stitch on left-hand needle, place lifted strand on left-hand needle, knit into back loop of lifted strand.)	<b>yo</b>	yarn over
<b>p</b>	purl		
<b>p1</b>	purl 1		
<b>p2tog</b>	purl 2 stitches together		

\* repeat instructions from \* as many times as specified

\* \* repeat instructions between asterisks as many times as specified

[ ] repeat instructions between brackets as many times as specified

## Crochet abbreviations

<b>BPdc</b>	back post double crochet
<b>ch</b>	chain
<b>ch-</b>	refers to chain or space previously made
<b>ch-sp</b>	chain space
<b>dc</b>	double crochet
<b>dc cl</b>	double crochet cluster
<b>dc2tog</b>	double crochet 2 stitches together
<b>FPdc</b>	front post double crochet
<b>hdc</b>	half double crochet
<b>hdc2tog</b>	half double crochet 2 stitches together
<b>lp(s)</b>	loop(s)
<b>rnd(s)</b>	round(s)
<b>sc</b>	single crochet
<b>sc2tog</b>	single crochet 2 stitches together
<b>sl st</b>	slip stitch
<b>sp(s)</b>	space(s)
<b>st(s)</b>	stitch(es)
<b>tbl</b>	through back loop(s)
<b>tog</b>	together
<b>tr</b>	treble
<b>tr cl</b>	treble cluster
<b>tr2tog</b>	treble stitch 2 stitches together
<b>yo</b>	yarn over

The general abbreviations used in crochet are the same as those used in knitting. Listed here are those that specifically pertain to crochet.

## Make a gauge swatch

Using the recommended needles or hook, yarn and pattern stitch, cast on or chain a few more stitches than the number indicated in the pattern gauge. Work even in the pattern stitch for 4" (10cm) and then for several rows more (end with a wrong-side row). Bind off loosely, fasten off or carefully remove the swatch from the needles or hook. Place a ruler over the swatch; count the number of stitches horizontally for 4" (10cm) and the number of rows vertically for 4" (10cm), including fractions of stitches or rows. If you have too many stitches and rows, switch to larger needles or hook; if you have too few stitches and rows, use smaller needles or hook.



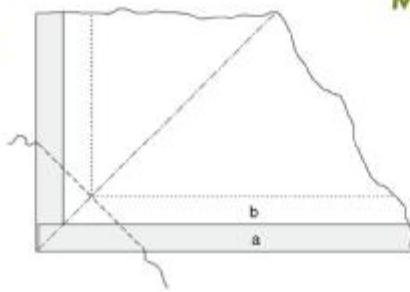
Creative and Innovative  
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## Editor's note

You may have noticed that many of the needlepoint, cross-stitch and embroidery fabrics for our projects are from Zweigart, a world-renowned textile manufacturer since 1877. As we worked on carefully referencing the fabrics in this issue, I learned of a new catalog from Zweigart's that you might be interested in. Included in the catalog are kits for Wall Quilts and Punch Needle. Call 866-993-4427 or visit [www.zweigart.com](http://www.zweigart.com).

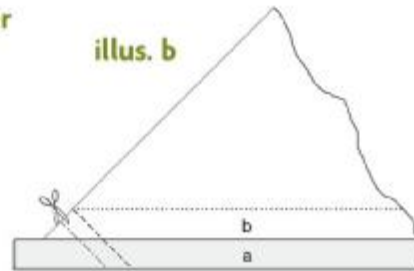
## SEWING

illus. a

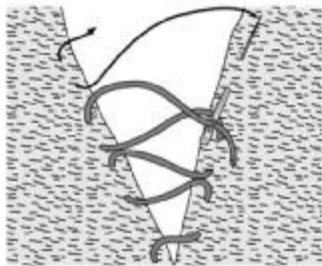


Mitered Corner

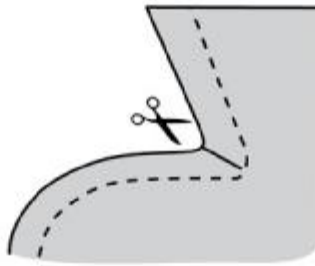
illus. b



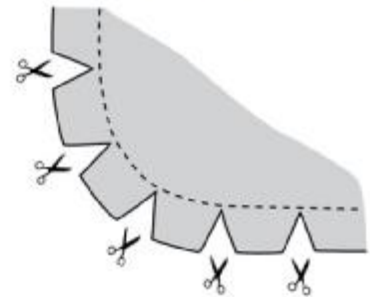
Ladder Stitch



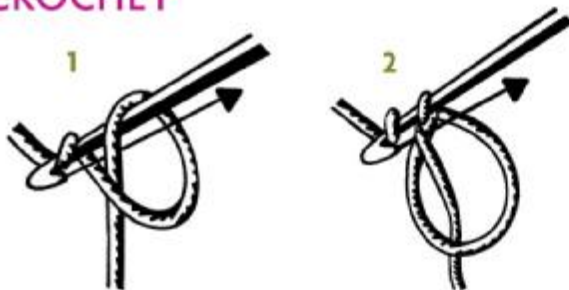
Clipping inside angles



Clipping curves



## CROCHET



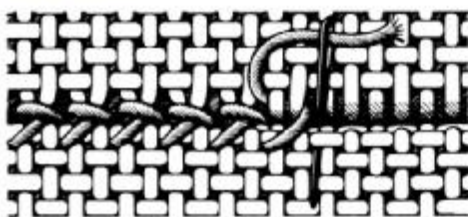
Adjustable (Magic) Crochet Ring

When you don't want a visible hole at the center of your crochet in rounds, use this adjustable starting ring method:

- 1 Make a slip knot on the hook.
- 2 Working over the short yarn end, work stitches, as specified in the instructions, into ring.
- 3 When you have worked the specified number of stitches into the ring, pull the short yarn end to close the hole. Weave the yarn end in on the wrong side of the work.

## DRAWN THREAD WORK

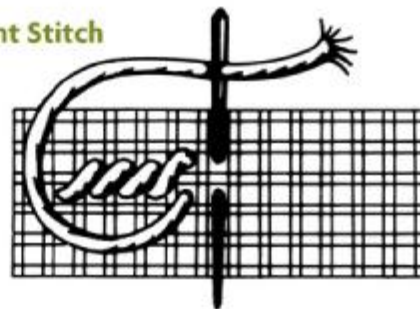
Hemstitch



Secure thread end to left of vertical threads to be wrapped.  
\*Wrap specified number of vertical threads (here, 2 threads are shown) inserting needle from front to back to front, insert needle to the right of encircled stitches as shown; repeat from \*.

## NEEDLEPOINT

Tent Stitch



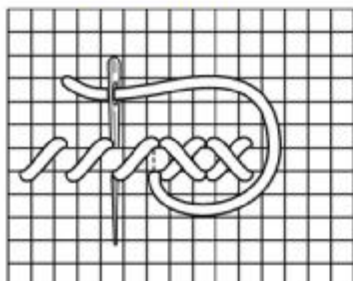
Work stitch from bottom left over double-stranded fabric to top right. Then stitch straight down and come out in front to start next stitch. Always work stitches in same direction.



# Reference • Pages

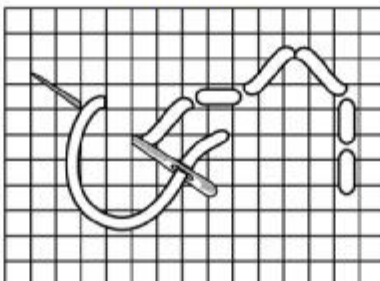
## CROSS-STITCH EMBROIDERY

### Cross Stitch



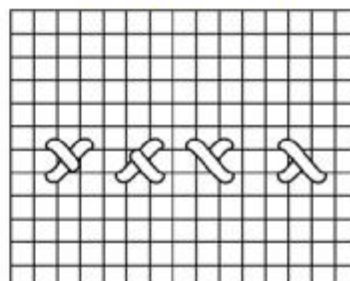
Work base stitches from lower left to top right; then work cover stitches from lower right to top left. Work over number of threads specified in instructions.

### Back Stitch



Back stitch is often used to outline certain areas of a cross-stitch design and for fine details.

### Half Cross-Stitch



Half cross-stitch is used to make finely shaped contours.

## EMBROIDERY BASICS

### Threads and yarns

Strands of any thickness and fiber content can be used for embroidery. Pattern instructions specify the thread and an appropriate matching fabric. **Six-strand embroidery floss** is the most common thread used and is made in cotton, silk and rayon. Pattern instructions will specify how many strands to use. **Pearl, or perlé, cotton** is a twisted 2-ply with a shiny finish and comes in three weights: 3, 5, and 8. (The larger the number, the thicker the thread.) Other types of thread used are **matte embroidery cotton**, 5-ply with a flat finish; **crewel yarn**, a 2-ply wool (sometimes acrylic) used for fine embroidery; **Persian yarn**, wool or acrylic, made with 3 loosely twisted strands of 2 threads each; and **tapestry yarn**, a 4-ply yarn. Other types used for various effects are metallics and ribbon. For the needle artist, the most satisfying aspect of the embroidery threads manufactured today is the astounding number of colors and delicate shadings available.

### Fabric

Almost any fabric can be embellished with embroidery, from chiffon to denim, but it's important to match the appropriate fabric with the technique being used.

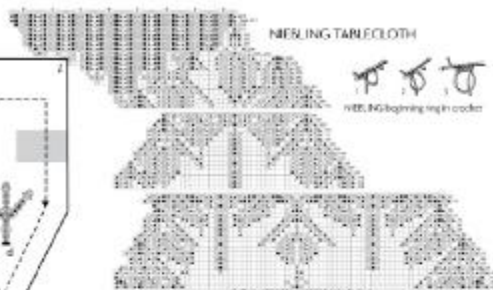
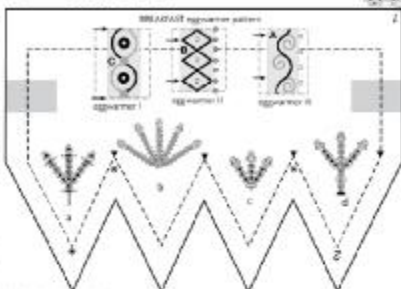
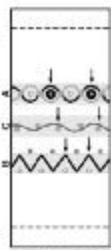
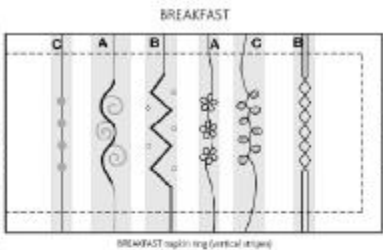
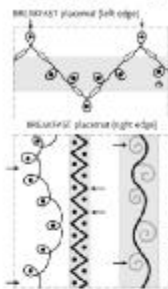
**Free form embroidery** can be worked on any closely woven fabric with a fairly smooth surface, most often cotton or linen, but silk or other fabrics can also be used as long as the floss or tapestry yarn you will be working with is not too thick. This category of fabric is sometimes classified as **common-weave fabric**. **Counted thread designs**, on the other hand must be worked on an even-weave fabric—where the number of horizontal and vertical (warp and weft) threads are the same per inch, anywhere from 12 to 34 threads. Within the category of even-weave fabrics, there are basically three types: **single even-weave** (intersecting single threads), **Hardanger** (intersecting pairs of threads, usually 22 pairs per inch), and **Aida cloth**, (intersecting groups of threads, usually 11 per inch). Specialty suppliers carry embroidery fabric in a fairly wide range of colors.

### Preparing the fabric

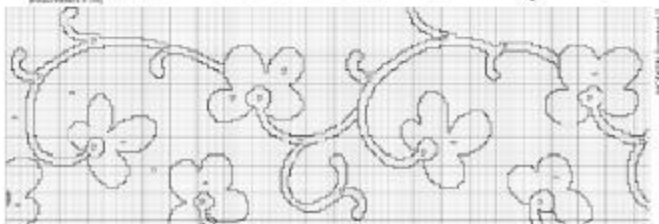
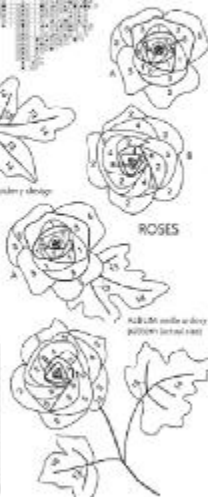
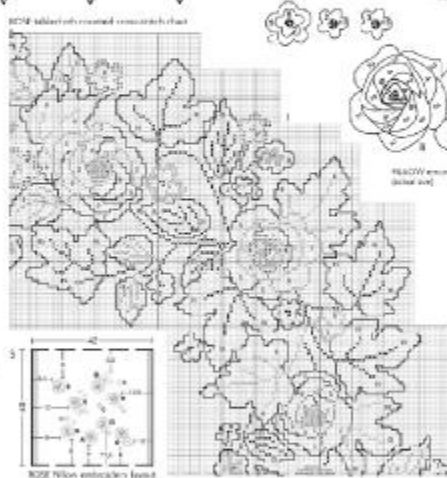
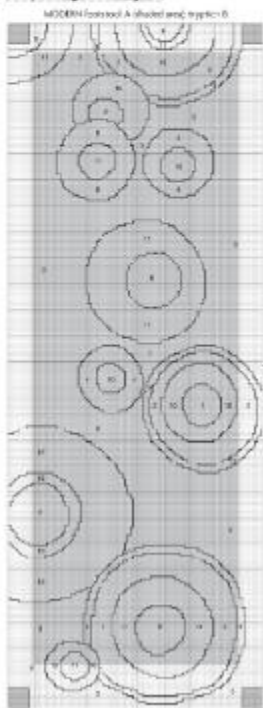
Most embroidery instructions in Anna advise you to “**clean-finish**” the fabric before you begin stitching. The purpose of this step is to keep the fabric edges from raveling. This can be accomplished by covering the cut edges in one of several ways: with **masking tape**, **hand whip stitches**, **machine zigzag stitching** over raw edges or by making a small hem all around and **machine straight-stitching** over it.

### Hoops and frames

For very small areas of embroidery, you can work with the fabric held in hand, but, in most cases, you'll be better off with an embroidery hoop or frame. **Embroidery hoops** come in various sizes, up to about 12" (30.5cm). Whenever possible, make sure that the hoop you are using is large enough for the entire design to fit within it. Moving the hoop over already embroidered areas can sometimes damage the work. Other types of frames, such as **stretcher frames** and **scroll frames** are available.

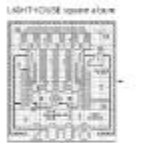
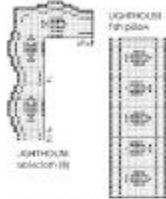
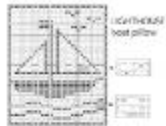


NEEDLING TABLE CLOTH

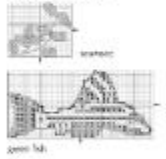


Anna • Summer 2009 Issue • Pattern Insert • Side B

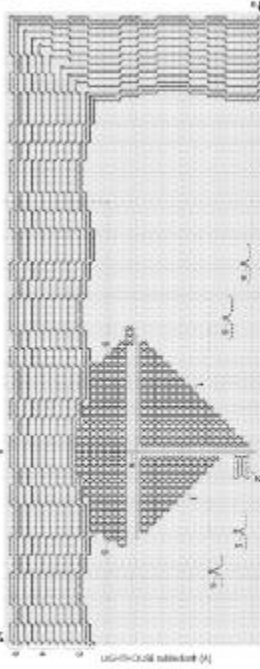
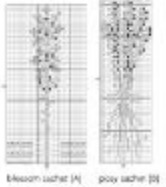
LIGHTHOUSE



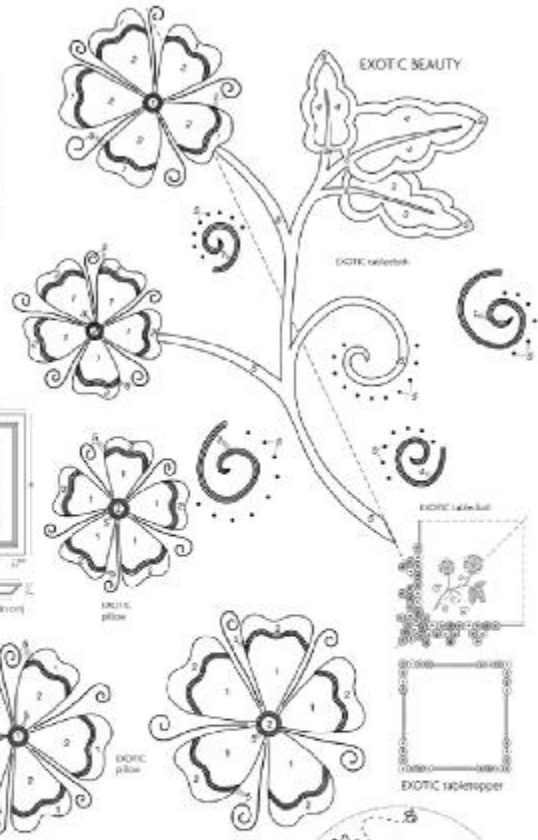
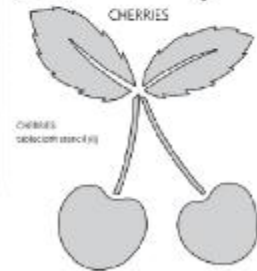
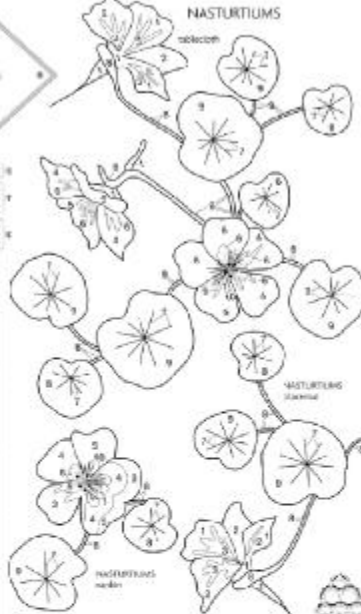
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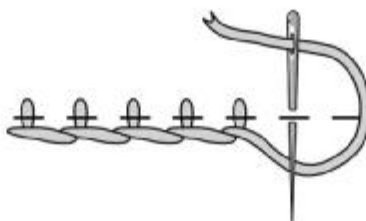
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# EMBROIDERY STITCHES

Back Stitch



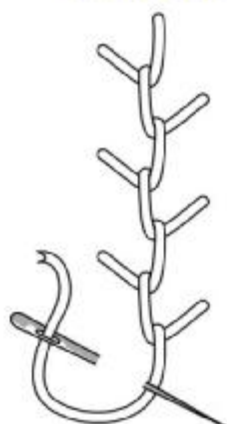
Blanket Stitch  
(or Buttonhole Stitch)



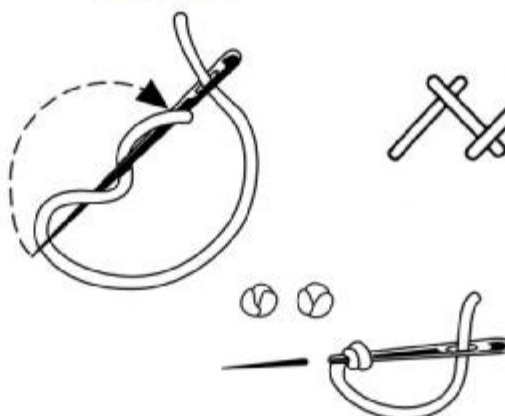
Chain Stitch



Feather Stitch



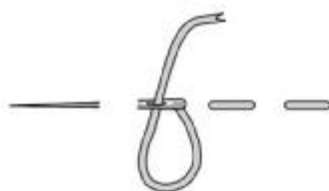
French Knot



Herringbone Stitch



Running Stitch



Satin Stitch



Stem Stitch



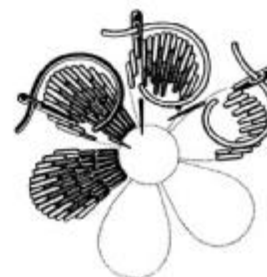
Straight Stitches  
(worked in a circle)



Whip Stitch



Long & Short Stitch



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