

Heaven and Earth Designs

Stream Lily

Chart No: HAESF002

By Michele Sayetta

Artwork by Selina Fenech



Finished Design Size 300W by 427H (12WX 17H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Instructions

The model for Stream Lily is stitched over 1 on 25ct, Dublin Linen . You may use one or two strands of floss, depending on your preference for coverage.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and
We welcome any questions or comments
that you may have.

Pattern Name: Stream Lily - Selina Fenech

Designed By: Michele Sayetta

Company: Heaven and Earth Designs

































Copyright: 2004





































Fabric: Linen or Evenweave 25, White

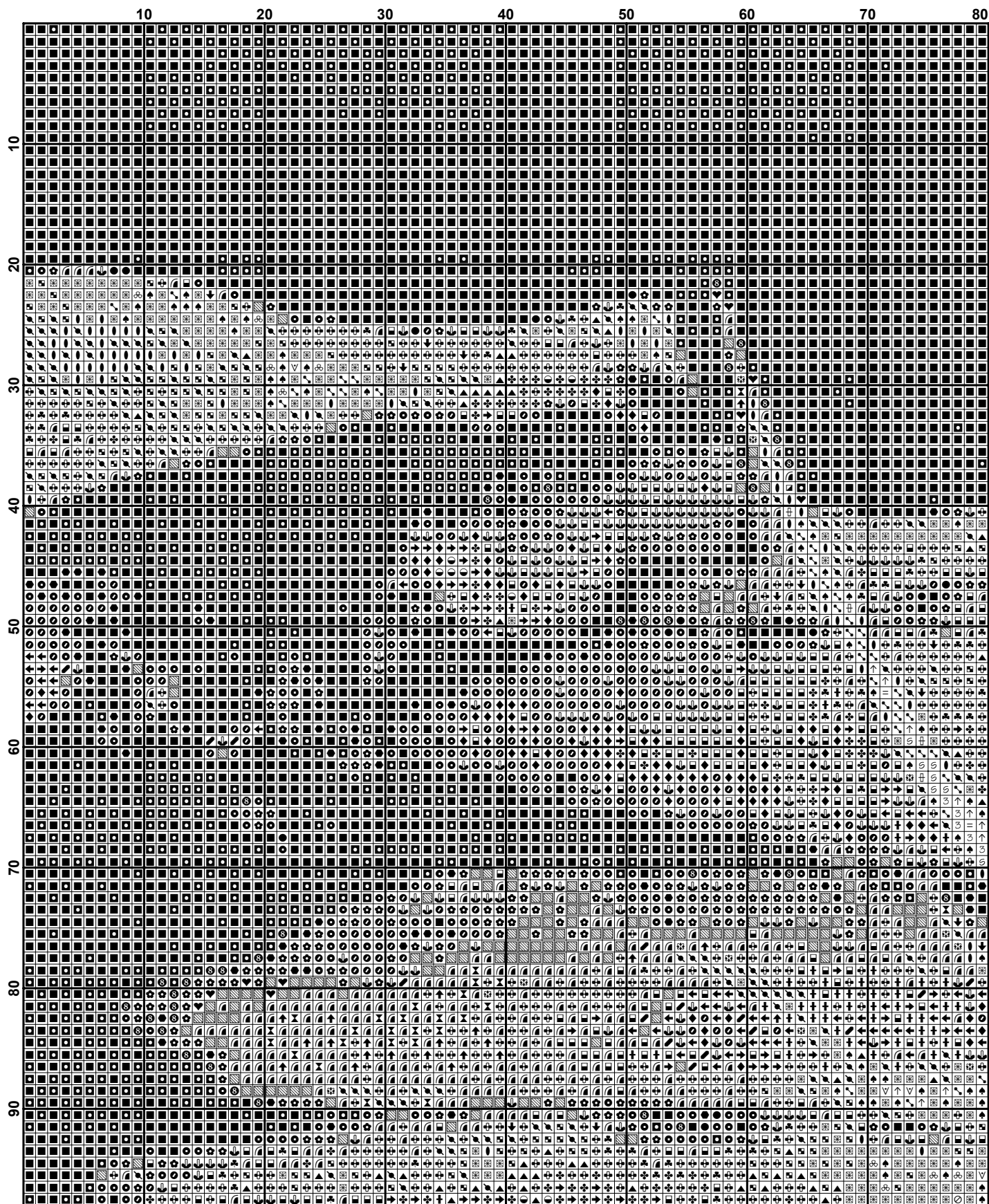
300w X 427h Stitches

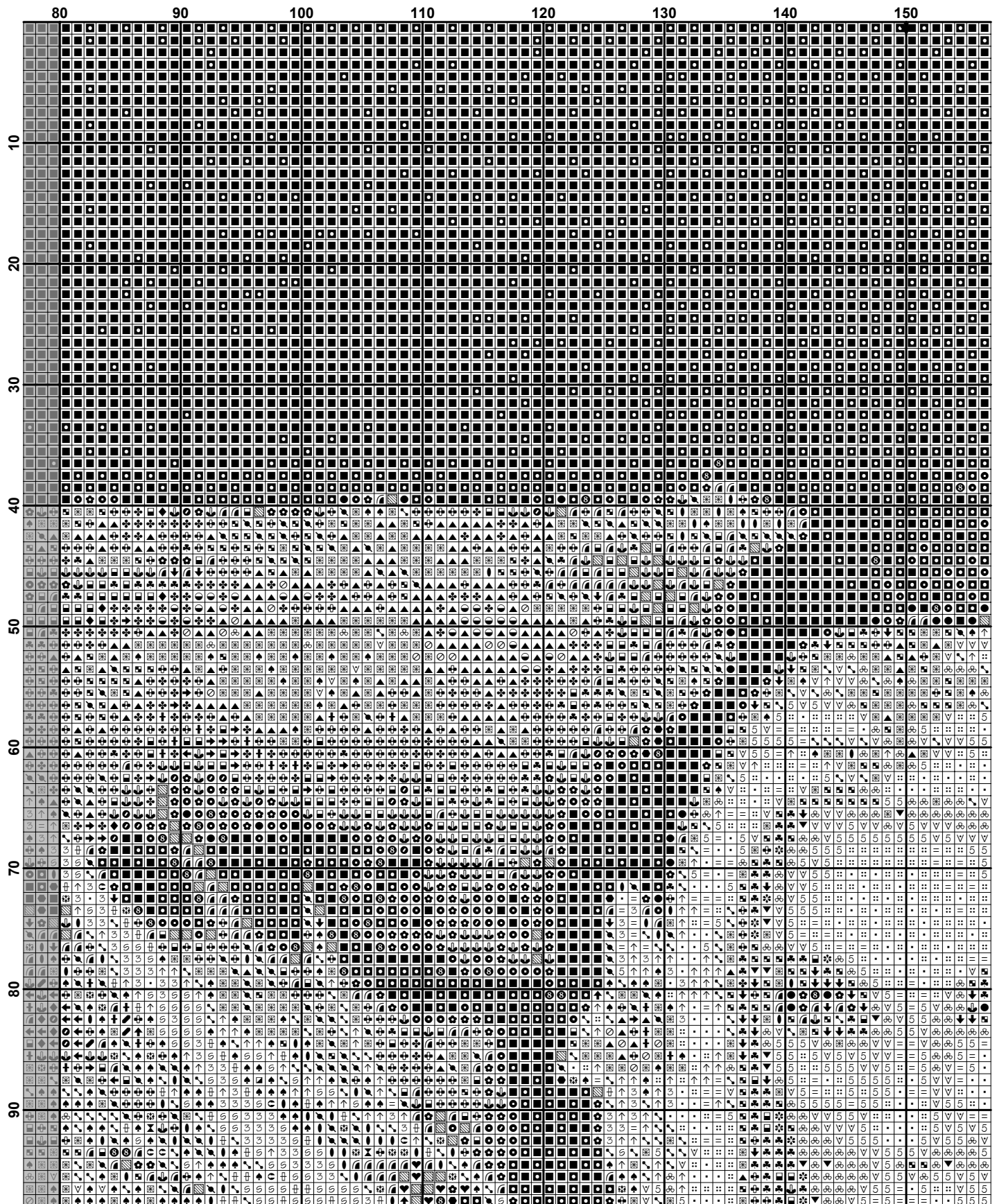
Size: 25 Count, 12w X 17h in

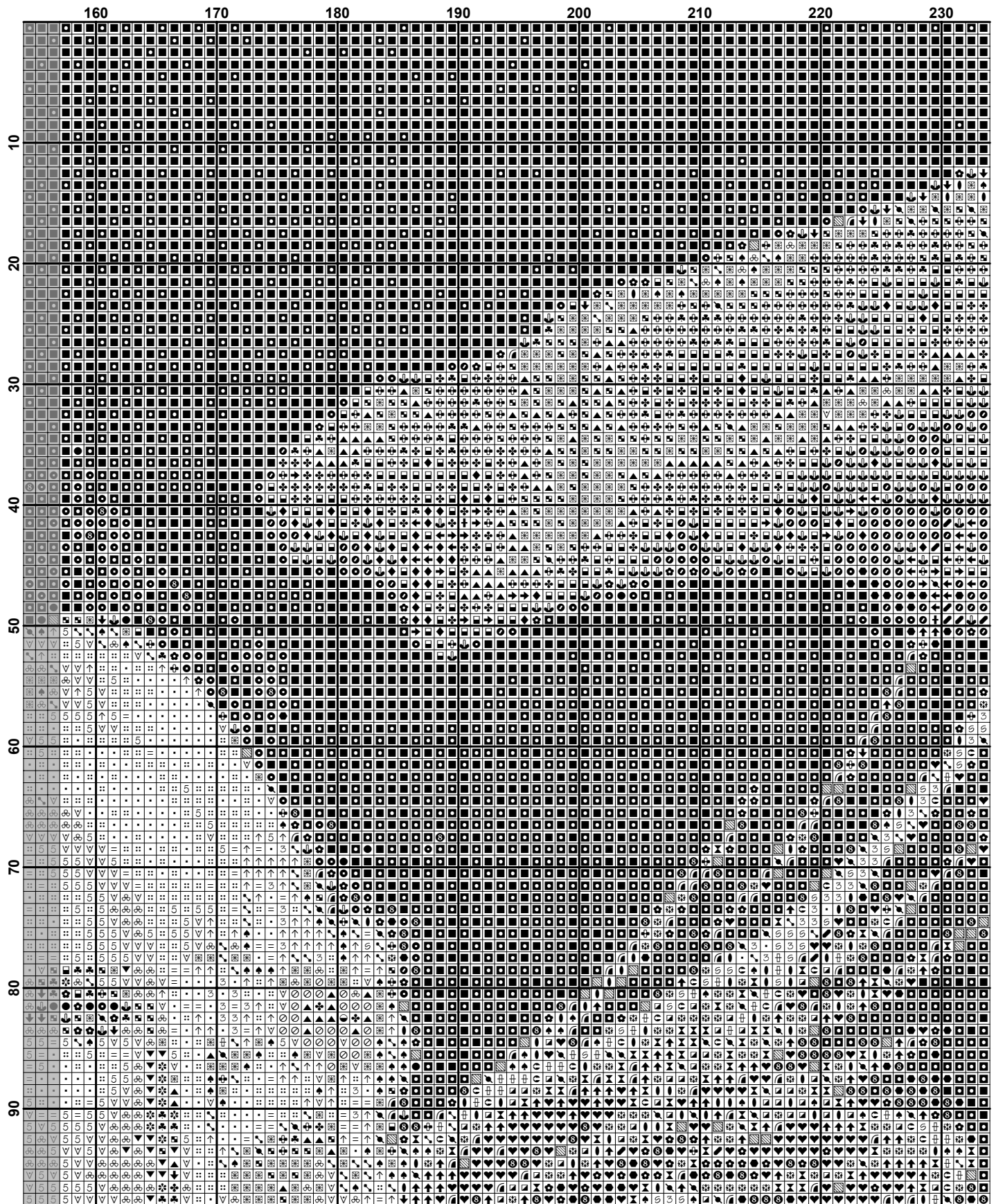
Floss Used for Full Stitches:

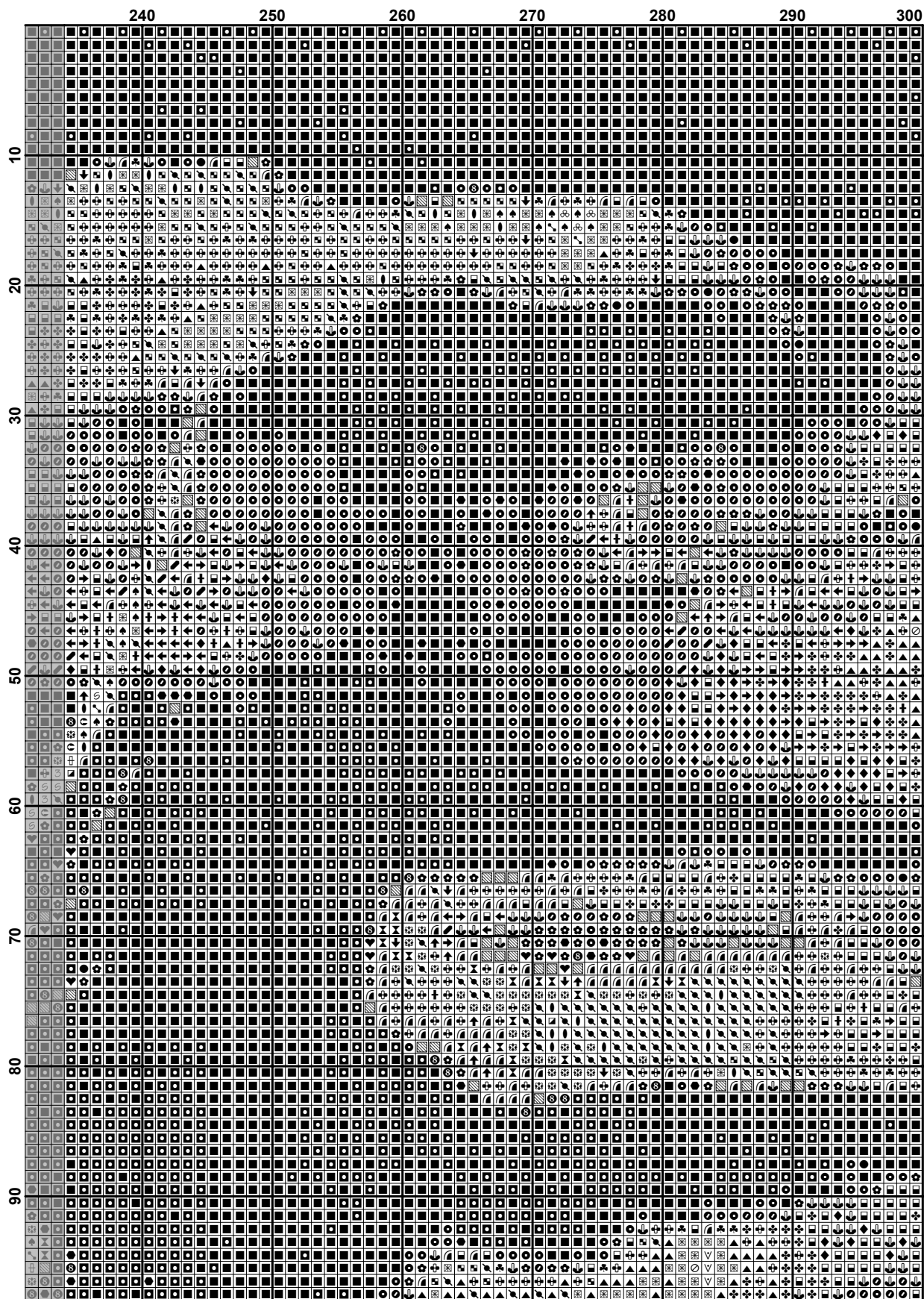
Symbol	Strands	Type	Number	Color
	•	2	DMC 032	Kreinik #4
	●	2	DMC 154	Grape-VY DK
	◐	2	DMC 159	Gray Blue-LT
	◑	2	DMC 169	Pewter-LT
	✱	2	DMC 223	Shell Pink-LT
	⊗	2	DMC 224	Shell Pink-VY LT
	5	2	DMC 225	Shell Pink-UL VY LT
	■	2	DMC 310	Black
	◡	2	DMC 317	Pewter Gray
	◢	2	DMC 318	Steel Gray-LT
	⊕	2	DMC 320	Pistachio Green-MD
	▨	2	DMC 413	Pewter Gray-DK
	◆	2	DMC 469	Avocado Green
	⬢	2	DMC 500	Blue Green-VY DK
	◤	2	DMC 501	Blue Green-DK
	⊗	2	DMC 524	Fern Green-VY LT
	◐	2	DMC 581	Moss Green
	⊕	2	DMC 611	Drab Brown
	⊕	2	DMC 646	Beaver Gray-DK
	3	2	DMC 775	Baby Blue-VY LT
	=	2	DMC 819	Baby Pink-LT
	⑧	2	DMC 823	Navy Blue-DK
	⬢	2	DMC 844	Beaver Brown-UL DK
	⊗	2	DMC 926	Gray Green-MD
	♠	2	DMC 927	Gray Green-LT
	♥	2	DMC 930	Antique Blue-DK
	✕	2	DMC 931	Antique Blue-MD
	◡	2	DMC 932	Antique Blue-LT
	◐	2	DMC 934	Black Avocado Green
	◑	2	DMC 935	Avocado Green-DK
	◡	2	DMC 939	Navy Blue-VY DK
	v	2	DMC 950	Desert Sand-LT

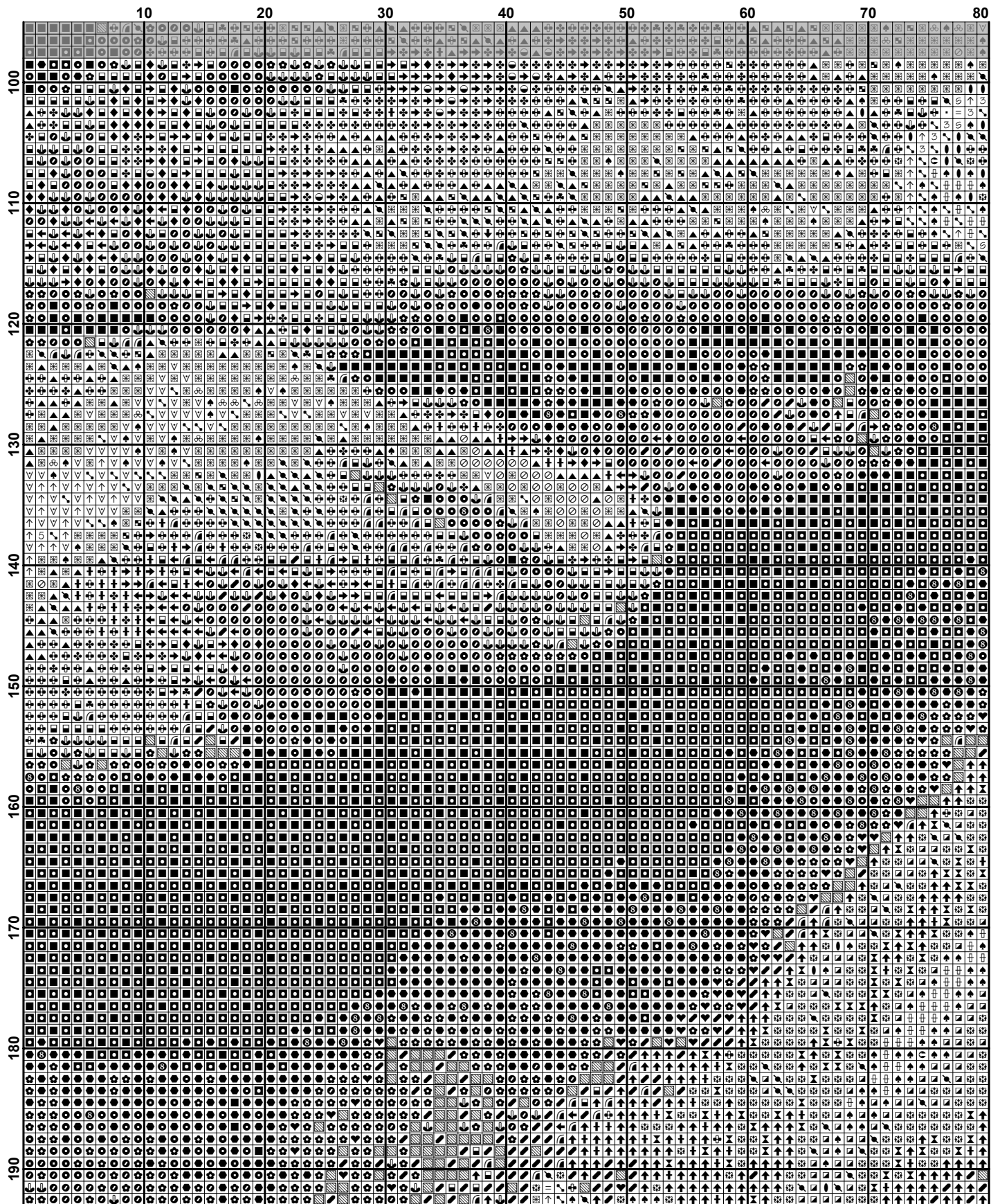
Symbol	Strands	Type	Number	Color
 	2	DMC	987	Forest Green-DK
 	2	DMC	3032	Mocha Brown-MD
 	2	DMC	3041	Antique Violet-MD
 	2	DMC	3072	Beaver Gray-VYLT
 	2	DMC	3346	Hunter Green
 	2	DMC	3348	Yellow Green-LT
 	2	DMC	3743	Antique Violet-VYLT
 	2	DMC	3752	Antique Blue-VYLT
 	2	DMC	3753	Antique Blue-UL VYLT
 	2	DMC	3768	Gray Green-DK
 	2	DMC	3770	Tawny-VYLT
 	2	DMC	3787	Brown Gray-DK
 	2	DMC	3799	Pewter Gray-VYDK
 	2	DMC	3809	Turquoise-VYDK
 	2	DMC	3814	Aquamarine
 	2	DMC	3859	Rosewood-LT
 	2	DMC	3860	Cocoa
 	2	DMC	3861	Cocoa-LT







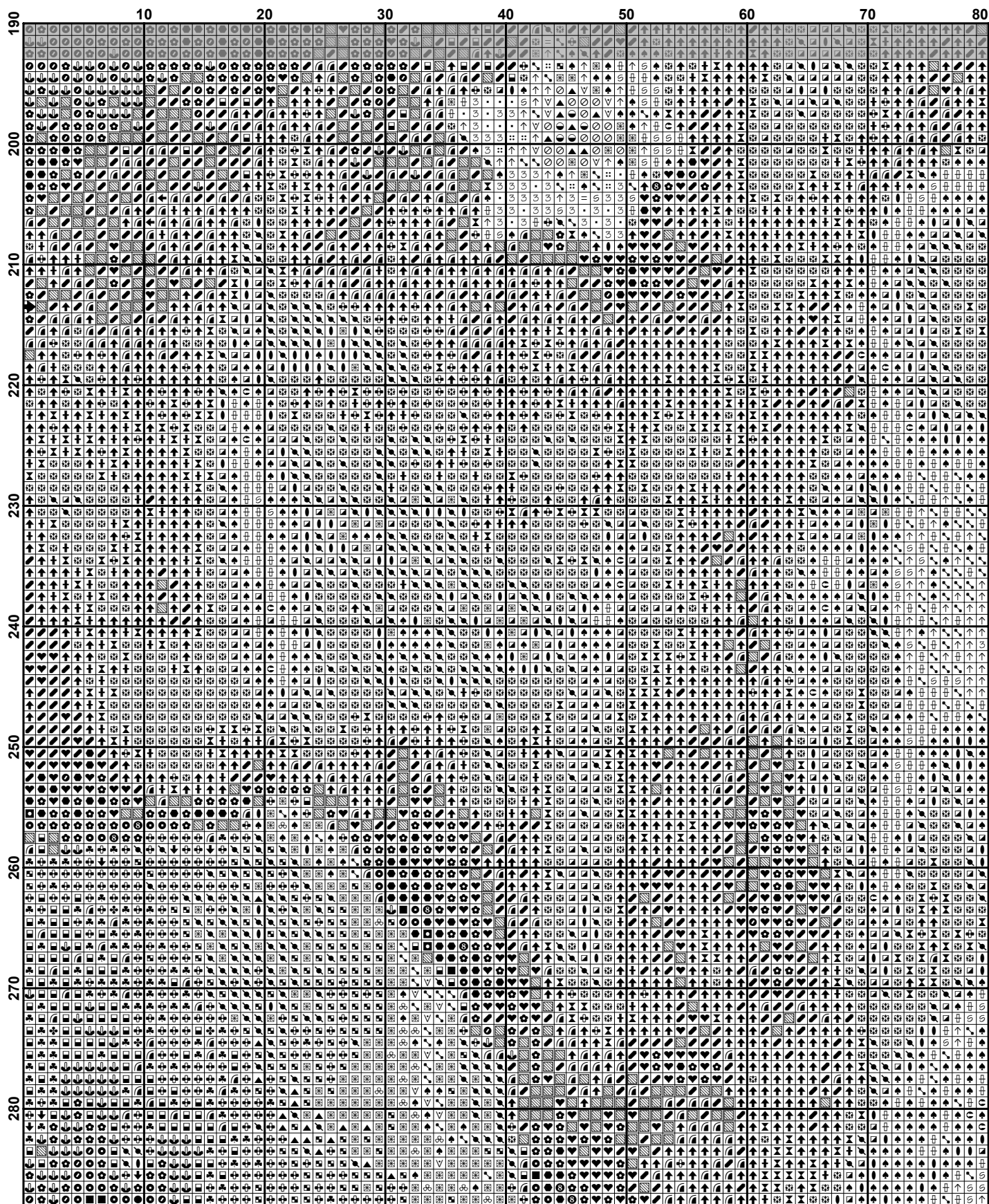




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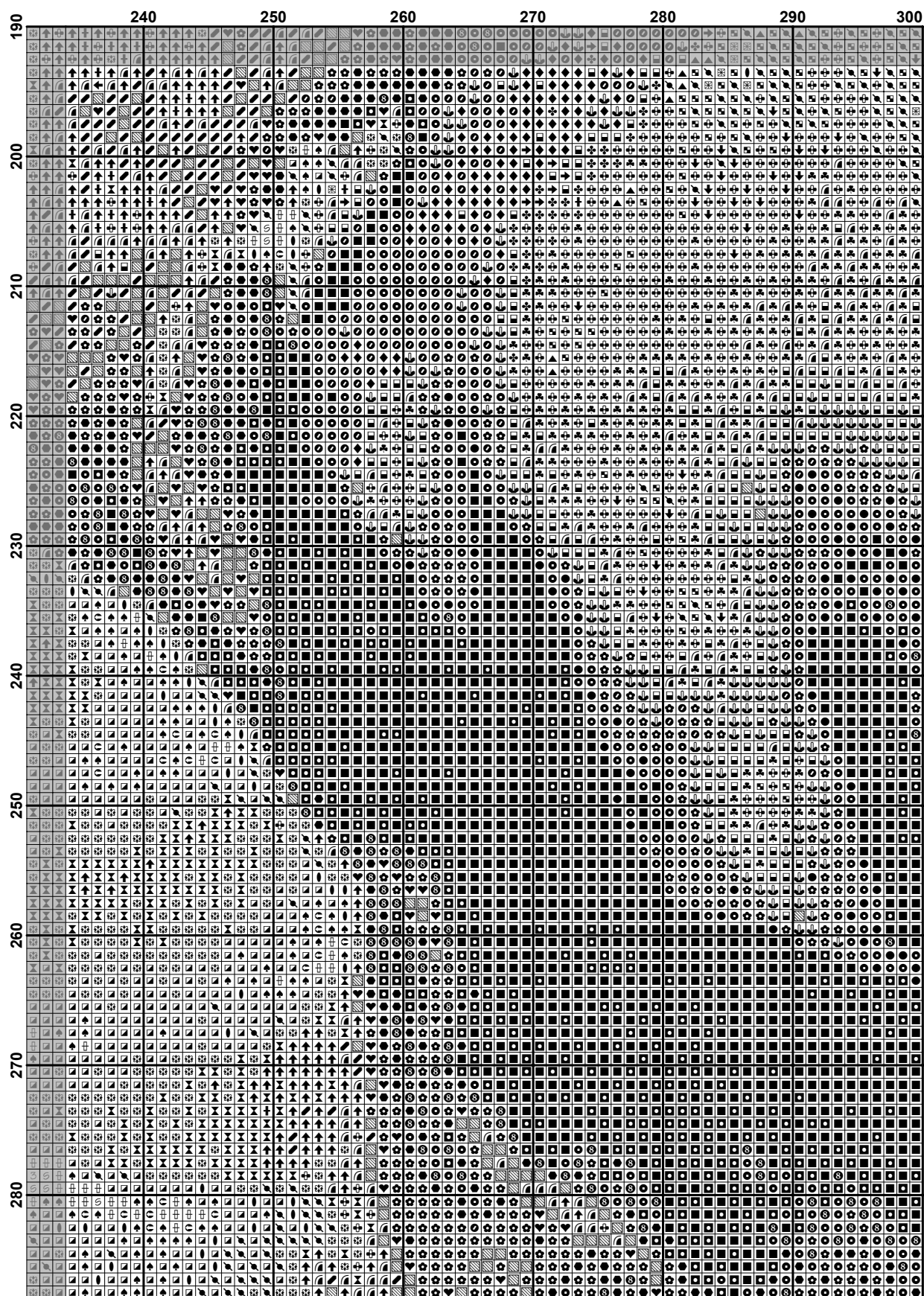
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103	V	V	V	V	V	V	V	V
104	V	V	V	V	V	V	V	V
105	V	V	V	V	V	V	V	V
106	V	V	V	V	V	V	V	V
107	V	V	V	V	V	V	V	V
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113	V	V	V	V	V	V	V	V
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134	V	V	V	V	V	V	V	V
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137	V	V	V	V	V	V	V	V
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172	V	V	V	V	V	V	V	V
173	V	V	V	V	V	V	V	V
174	V	V	V	V	V	V	V	V
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176	V	V	V	V	V	V	V	V
177	V	V	V	V	V	V	V	V
178	V	V	V	V	V	V	V	V
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187	V	V	V	V	V	V	V	V
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189	V	V	V	V	V	V	V	V
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221	V	V	V	V	V	V	V	V
222	V	V	V	V	V	V	V	V
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226	V	V	V	V	V	V	V	V
227	V	V	V	V	V	V	V	V
228	V	V	V	V	V	V	V	V
229	V	V	V	V	V	V	V	V
230	V	V	V	V	V	V	V	V





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The figure displays a 10x100 grid of small images, totaling 1000 individual visual elements. The rows are indexed from 290 to 380, and the columns from 80 to 150. Each cell in the grid contains a small, square image. These images are composed of black and white pixels, creating a variety of patterns. Some images show clear, high-contrast shapes, such as the letters 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z', and various symbols like '@', '#', '\$', '%', '&', '*', '+', '-', '=', '~', and '0' through '9'. Other images show more abstract, noisy, or textured patterns. The overall arrangement suggests a systematic exploration of a space of possible visual representations, perhaps generated by a machine learning model or a random process. The labels on the left and top provide a coordinate system for identifying specific images within the grid.

