

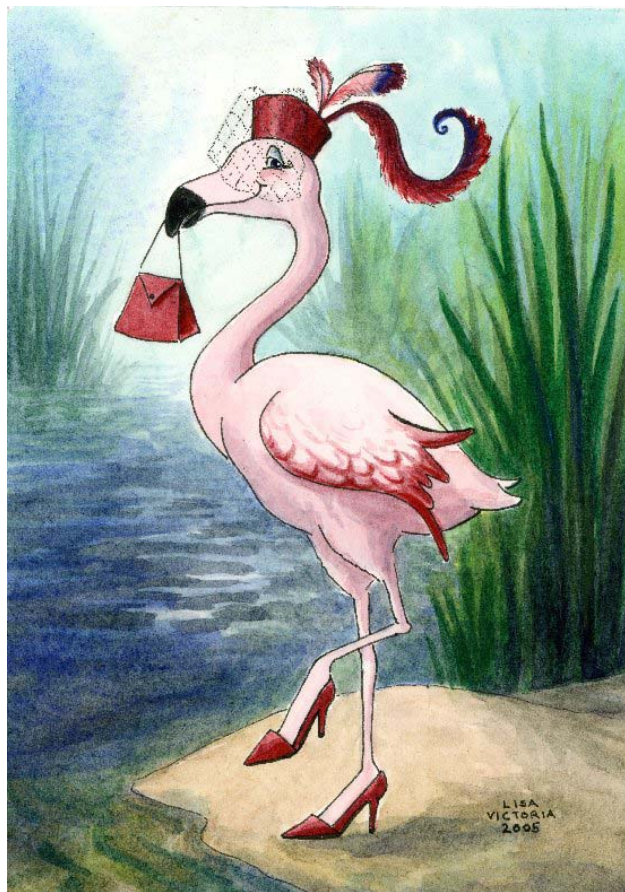
Heaven and Earth Designs

Lets Go Shopping

Chart No: HAELV 1205

By Michele Sayetta

Artwork by Lisa Victoria



Finished Design Size 300 W by 428 H (12 WX 17 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

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Instructions

The model for Lets Go Shopping is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

We also suggest using a #28 needle when working over 1 on 25ct.

This is a large project that will offer many hours of stitching pleasure.

We thank you for purchasing this design and welcome any questions or comments that you may have.

Heaven and Earth Designs

320-214-7998

<http://www.heavenandearthdesigns.com>

Pattern Name: Let's Go Shopping-Victoria

Designed By: Michele Sayetta

Company: Heaven and Earth Designs

































Copyright: 2006











































Fabric: Linen or Evenweave 25, White

















300w X 428h Stitches

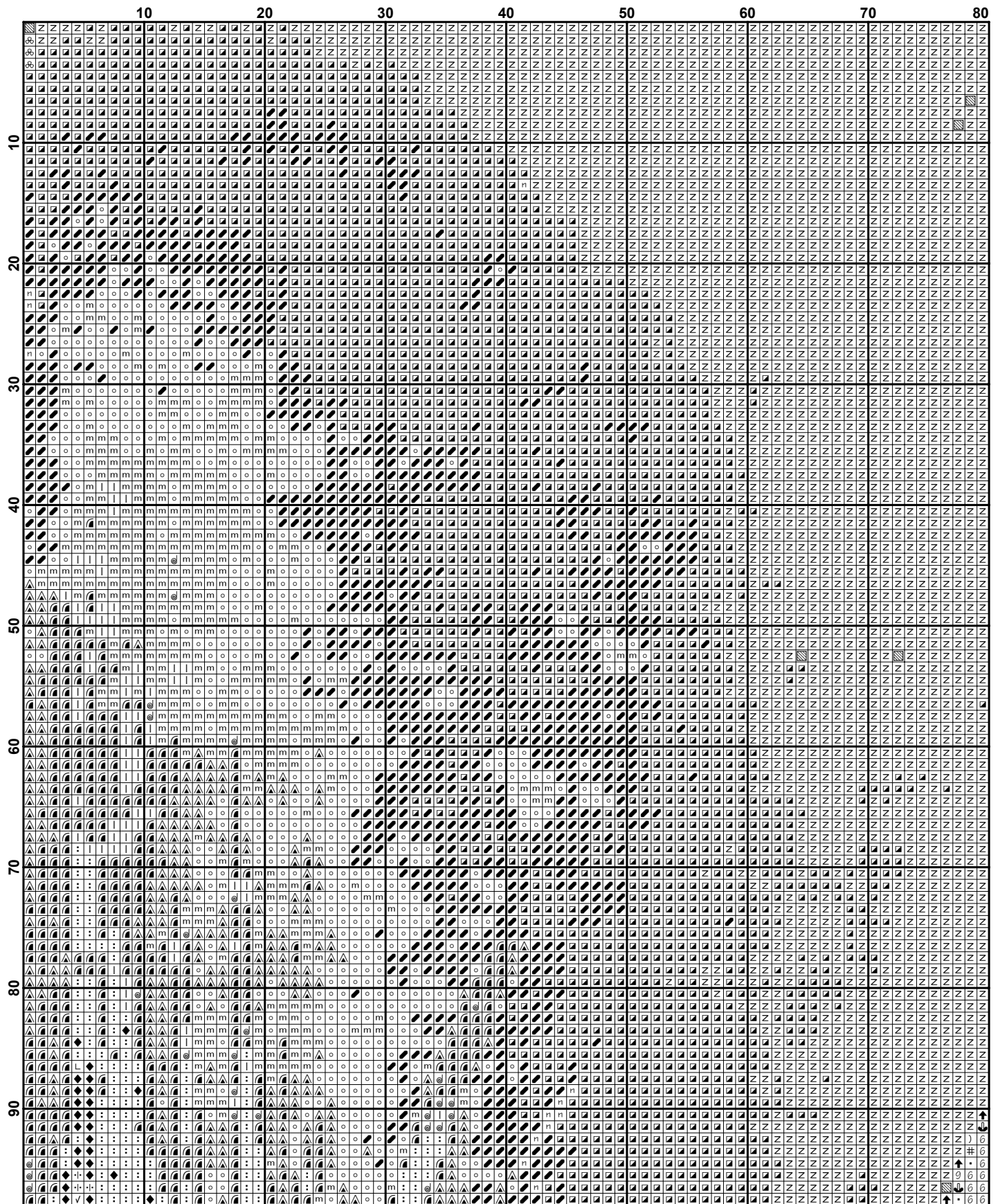
Size: 25 Count, 12w X 17h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	2	DMC	032	Kreinik #4
	2	DMC	150	Dusty Rose-UL VY DK
	2	DMC	152	Shell Pink-MD LT
	2	DMC	160	Gray Blue-MD
	2	DMC	161	Gray Blue
	2	DMC	162	Blue-UL VY LT
	2	DMC	169	Pewter-LT
	2	DMC	221	Shell Pink-VY DK
	2	DMC	223	Shell Pink-LT
	2	DMC	310	Black
	2	DMC	311	Navy Blue-MD
	2	DMC	312	Baby Blue-VY DK
	2	DMC	316	Antique Mauve-MD
	2	DMC	319	Pistachio Green-VY DK
	2	DMC	320	Pistachio Green-MD
	2	DMC	322	Baby Blue-DK
	2	DMC	371	Mustard
	2	DMC	372	Mustard-LT
	2	DMC	451	Shell Gray-DK
	2	DMC	472	Avocado Green-UL LT
	2	DMC	498	Christmas Red-DK
	2	DMC	500	Blue Green-VY DK
	2	DMC	502	Blue Green
	2	DMC	503	Blue Green-MD
	2	DMC	520	Fern Green-DK
	2	DMC	561	Jade-VY DK
	2	DMC	562	Jade-MD
	2	DMC	563	Jade-LT
	2	DMC	564	Jade-VY LT
	2	DMC	598	Turquoise-LT
	2	DMC	612	Drab Brown-LT
	2	DMC	613	Drab Brown-VY LT

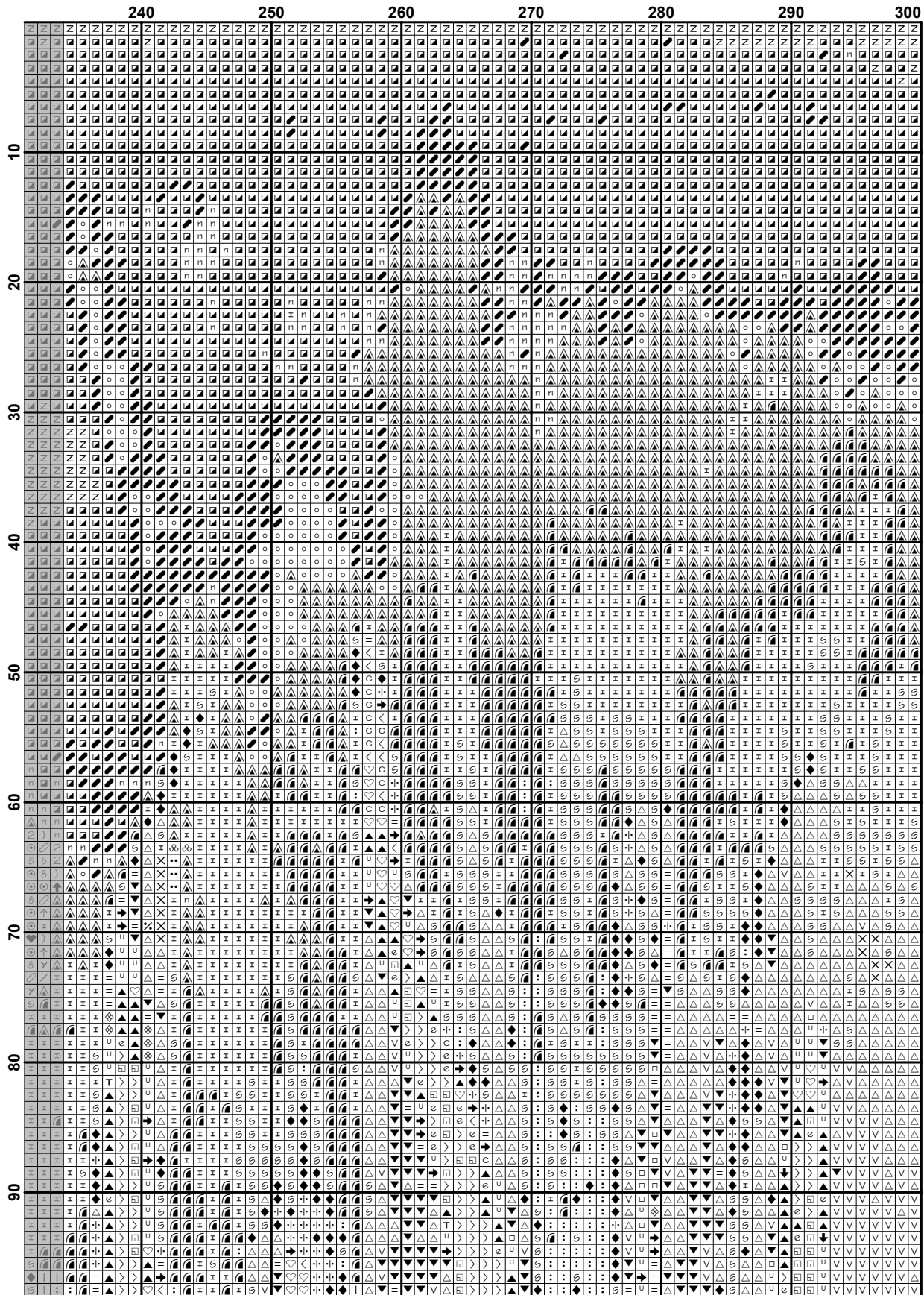
Symbol	Strands	Type	Number	Color
	↑	2	DMC 640	Beige Gray-VYDK
	↑	2	DMC 644	Beige Gray-MD
	—	2	DMC 645	Beaver Gray-VYDK
	♡	2	DMC 700	Christmas Green-BRT
	v	2	DMC 703	Chartreuse
	⊗	2	DMC 738	Tan-VYLT
	⊕	2	DMC 754	Peach-LT
	▣	2	DMC 775	Baby Blue-VYLT
	∞	2	DMC 778	Antique Mauve-VYLT
	◇	2	DMC 779	Cocoa-DK
	⌘	2	DMC 793	Cornflower Blue-MD
	@	2	DMC 794	Cornflower Blue-LT
	l	2	DMC 813	Blue-LT
	1	2	DMC 814	Garnet-DK
	▨	2	DMC 819	Baby Pink-LT
	◆	2	DMC 823	Navy Blue-DK
	>	2	DMC 890	Pistachio Green-ULDK
	↓	2	DMC 905	Parrot Green-DK
	lll	2	DMC 930	Antique Blue-DK
	L	2	DMC 931	Antique Blue-MD
	:	2	DMC 932	Antique Blue-LT
	^	2	DMC 936	Avocado Green-VYDK
	6	2	DMC 939	Navy Blue-VYDK
	✚	2	DMC 951	Tawny-LT
	+	2	DMC 962	Dusty Rose-MD
	■	2	DMC 963	Dusty Rose-ULVYLT
	▲	2	DMC 986	Forest Green-VYDK
	u	2	DMC 987	Forest Green-DK
	▼	2	DMC 988	Forest Green-MD
	△	2	DMC 989	Forest Green
	\$	2	DMC 3012	Khaki Green-MD
	⌘	2	DMC 3046	Yellow Beige-MD
	⌘	2	DMC 3072	Beaver Gray-VYLT
	m	2	DMC 3325	Baby Blue-LT
	0	2	DMC 3326	Rose-LT
	□	2	DMC 3346	Hunter Green
	α	2	DMC 3354	Dusty Rose-LT
	⌘	2	DMC 3363	Pine Green-MD
	♥	2	DMC 3688	Mauve-MD
	H	2	DMC 3689	Mauve-LT
	3	2	DMC 3727	Antique Mauve-LT
	卅	2	DMC 3750	Antique Blue-VYDK

Symbol	Strands	Type	Number	Color
 n	2	DMC	3753	Antique Blue-UL VY LT
 o	2	DMC	3761	Sky Blue-LT
 ≪	2	DMC	3779	Terra Cotta-UL VY LT
 +	2	DMC	3787	Brown Gray-DK
 ⤵	2	DMC	3799	Pewter Gray-VY DK
 5	2	DMC	3802	Antique Mauve-VY DK
 ▲	2	DMC	3811	Turquoise-VY LT
 <	2	DMC	3815	Celadon Green-DK
 ··	2	DMC	3816	Celadon Green-MD
 □	2	DMC	3818	Emerald Green-UL VY DK
 (2	DMC	3828	Hazelnut Brown
 ·	2	DMC	3832	Raspberry-MD
 †	2	DMC	3838	Lavender Blue-DK
 β	2	DMC	3857	Rosewood-DK
)	2	DMC	3861	Cocoa-LT
 *	2	DMC	3864	Mocha Beige-LT



	80	90	100	110	120	130	140	150
10	Z	Z	Z	Z	Z	Z	Z	Z
20	Z	Z	Z	Z	Z	Z	Z	Z
30	Z	Z	Z	Z	Z	Z	Z	Z
40	Z	Z	Z	Z	Z	Z	Z	Z
50	Z	Z	Z	Z	Z	Z	Z	Z
60	Z	Z	Z	Z	Z	Z	Z	Z
70	Z	Z	Z	Z	Z	Z	Z	Z
80	Z	Z	Z	Z	Z	Z	Z	Z
90	Z	Z	Z	Z	Z	Z	Z	Z

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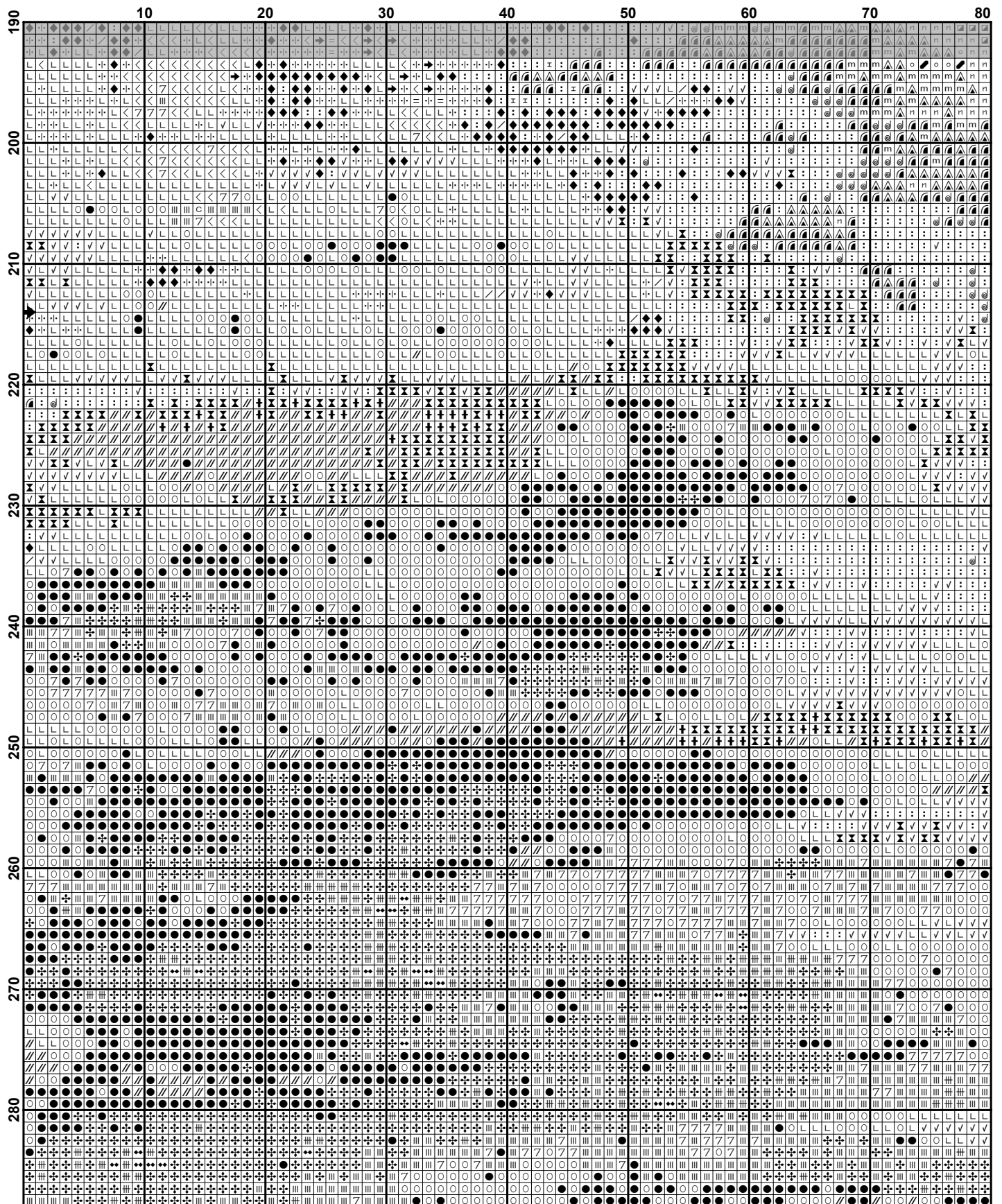


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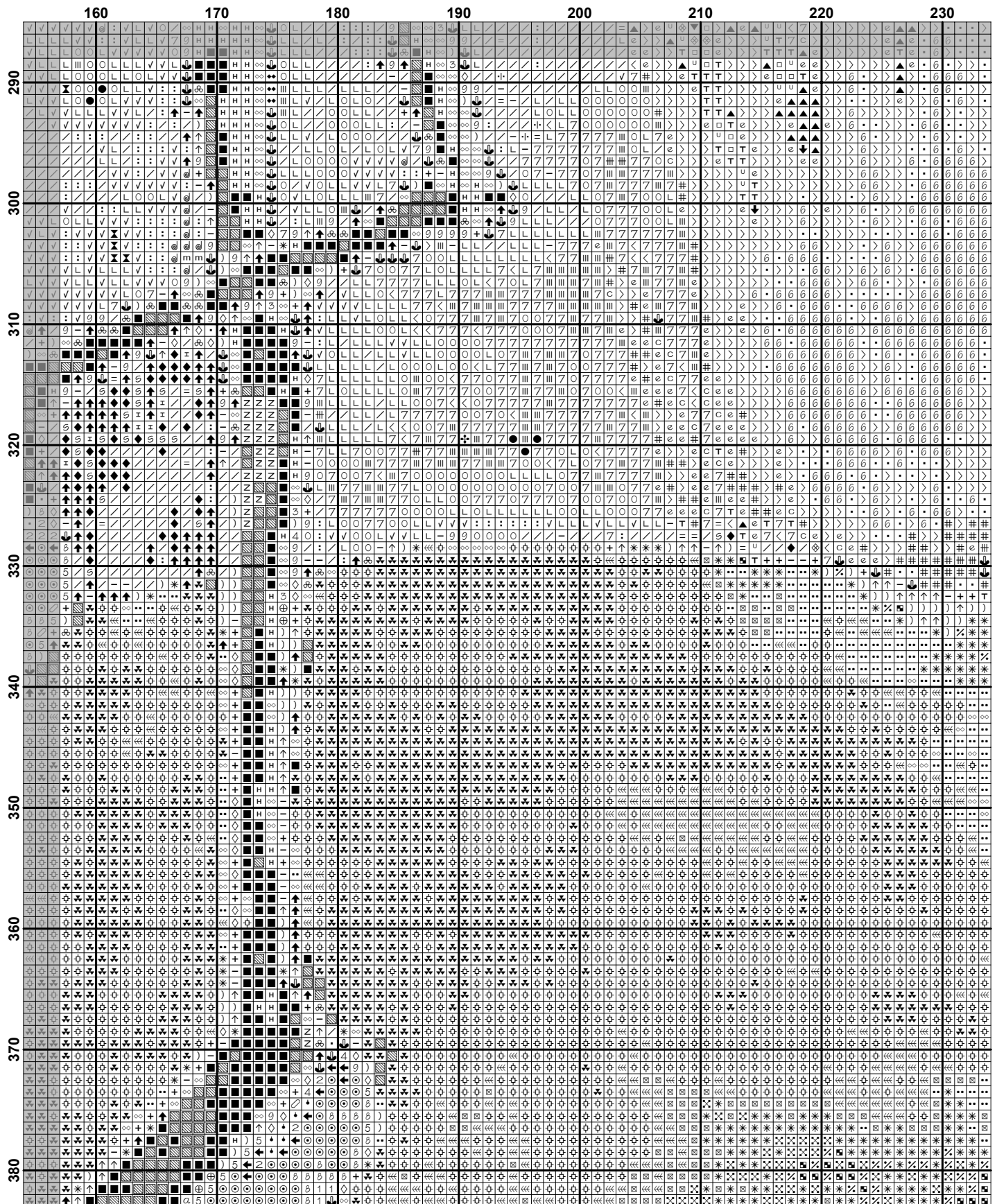
This image displays a large grid of 100 rows and 100 columns, each cell containing a small, complex, black-and-white pattern. The patterns are arranged in a grid that is 100 rows high and 100 columns wide. The patterns are small, intricate, and vary significantly in complexity and style, often resembling abstract art or digital art. The grid is labeled with row numbers 190 to 280 on the left and column numbers 80 to 150 on the top.

160	170	180	190	200	210	220	230
190	190	190	190	190	190	190	190
200	200	200	200	200	200	200	200
210	210	210	210	210	210	210	210
220	220	220	220	220	220	220	220
230	230	230	230	230	230	230	230
240	240	240	240	240	240	240	240
250	250	250	250	250	250	250	250
260	260	260	260	260	260	260	260
270	270	270	270	270	270	270	270
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290	+	+	+	+	+	+	+	+
300	+	+	+	+	+	+	+	+
310	+	+	+	+	+	+	+	+
320	+	+	+	+	+	+	+	+
330	+	+	+	+	+	+	+	+
340	+	+	+	+	+	+	+	+
350	+	+	+	+	+	+	+	+
360	+	+	+	+	+	+	+	+
370	+	+	+	+	+	+	+	+
380	+	+	+	+	+	+	+	+



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