Medallion PILLOW

Designer and author **Kristin Omdahl** shares this join-as-you-go pillow design, a bonus pattern from her book **Seamless Crochet**.

What You'll Need

YARN

RED HEART Super Saver Chunky, 7 oz/198g skeins, each approx 364yd/333m (acrylic)

1 skein #624 Tea Leaf

CROCHET HOOK

 Size H/8 (5.0mm) crochet hook or any size to obtain correct gauge

NOTIONS

- Fabric-covered round pillow form, 14"/35.5cm diameter, approx 3.5"/9cm thick
- Yarn needle

Skill Level: INTERMEDIATE (1)(2)(3)(4)





FINISHED MEASUREMENTS

Diameter 14"/35.5cm **Depth** 3.5"/9cm

GAUGE

Motif = 3"/7.5cm diameter

Remember to check gauge for best results!

PILLOW FRONT

First Row

Motif 1 Ch 11, sl st in 5th ch from hook to form a ring—6 chs remain.

Round 1 (RS) SI st in next ch of beginning ch-11

(counts as sc here and throughout), 5 sc in ring; join with sl st in first st—6 sc.

Round 2 SI st in next ch of beginning ch-11, [ch 2, sc in next sc] 5 times, ch 2; join with sI st in first st—6 sc and 6 ch-2 sps.

Round 3 SI st in next ch of beginning ch-11, [ch 3, sc in next sc] 5 times, ch 3; join with sI st in first st—6 sc and 6 ch-3 sps.

Round 4 SI st in next ch of beginning ch-11, [ch 4, sc in next sc] 5 times, ch 4; join with sI st in first st—6 sc and 6 ch-4 sps.

Round 5 SI st in next ch of beginning ch-11, [ch 5, sc in next sc] 5 times, ch 5; join with sI st in first st—6 sc and 6 ch-5 sps.

Round 6 (Partial round) SI st in last ch of beginning ch-11, [ch 6, sc in next sc] twice—3 sc and 2 ch-6 sps.

Motif 2 Work same as Motif 1 through Round 5. **Round 6** (Partial round) SI st in last ch of begin-

ning ch-11, [ch 6, sc in next sc] 3 times—4 sc and 3 ch-6 sps.

Motif 3 Work same as Motif 1 through Round 5. **Round 6** SI st in last ch of beginning ch-11, [ch 6, sc in next sc] 5 times, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish First Row Working in unworked sts on Round 6 across incomplete Motifs 2 and 1, *sl st around ch between motifs, [ch 6, sc in next sc] twice*, ch 6, sl st in first st at beginning of Round 6; repeat from * to * once.

2nd Row

Motif 4 Work same as Motif 1 through Round 5. **Round 6** (Partial round) SI st in last ch of beginning ch-11, ch 6, sc in next sc—2 sc and 1 ch-6 sp.

Motifs 5 and 6 Work same as Motif 1 through Round 5.



Round 6 (Partial round) SI st in last ch of beginning ch-11, [ch 6, sc in next sc, sI st in next sc on adjacent motif] 2 times, ch 6, sc in next sc—4 sc and 3 ch-6 sps.

Motif 7 Work same as Motif 1 through Round 5. **Round 6** SI st in last ch of beginning ch-11, ch 6, sc in next sc, sI st in next sc on adjacent motif, [ch 6, sc in next sc] 4 times, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish 2nd Row Working in unworked sts on Round 6 across incomplete Motifs 6, 5, and 4, *sl st around ch between motifs, [ch 6, sc in next sc] twice**, ch 6, sl st in first st at beginning of Round 6; repeat from * once, then repeat from * to ** once.

3rd Row

Motif 8 Repeat Motif 4.

Motifs 9–11 Repeat Motif 5, three times. **Motif 12** Repeat Motif 7.

Finish 3rd Row Working in unworked sts on Round 6 across incomplete Motifs 11, 10, 9 and 8, *sl st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sl st in first st at beginning of Round 6; repeat from * twice, sl st around ch between motifs, ch 6, sc in next sc.

4th Row

Motif 13 Work same as Motif 1 through Round 5. **Round 6** (Partial round) SI st in last ch of beginning ch-11, ch 6, sc in next sc, sI st in next sc on adjacent motif, ch 6, sc in next sc—3 sc and 2 ch-6 sps.

Motifs 14–15 Repeat Motif 5, two times.

Motif 16 Work same as Motif 1 through Round 5.

Round 6 SI st in last ch of beginning ch-11,
[ch 6, sc in next sc, sI st in next sc on adjacent motif] twice, [ch 6, sc in next sc] 3 times, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish 4th Row Working in unworked sts on Round 6 across incomplete Motifs 15, 14 and 13, *sI st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sI st in first st at beginning of Round 6; repeat from * once, sI st around ch between motifs, ch 6, sc in next sc.

5th Row

Motif 17 Repeat Motif 13.

Motif 18 Repeat Motif 5.

Motif 19 Repeat Motif 16.

Finish 5th Row Working in unworked sts on Round 6 across incomplete Motifs 18 and 17, sl st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sl st in first st at beginning of Round 6, sI st around ch between motifs, [ch 6, sc in next sc] 3 times, ch 6, sI st in first st at beginning of Round 6.

Finish Front

Working in unworked sts on Round 6 across side edge of Motifs 13, 8, 4, and 1, *sl st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sl st in first st at beginning of Round 6*, sl st around ch between motifs, [ch 6, sc in next sc] 3 times, ch 6, sl st in first st at beginning of Round 6; repeat from * to * once; sl st around ch between motifs, ch 6, sc in next sc, ch 6; join with sl st in first st at beginning of Round 6 on Motif 1. Do not fasten off.

PILLOW SIDES

Round 1 Working around edges of outer motifs, ch 1, sc in same st as joining, *ch 6, sc in next sc; repeat from * around; ch 6; join with sl st in first sc—30 sc and 30 ch-6 sps.

Rounds 2–6 Repeat Round 1, 5 more times. Do not fasten off. If desired, work more or less rounds here to fit on sides of your pillow form.

PILLOW BACK

Note The motifs on the Back are worked in the same configuration as the Front, except they are joined to the Sides while working Round 6 of the motifs around the outer edges.

First Row

Motif 20 Work same as Motif 1 through Round 5. Round 6 (Partial round) SI st in last ch of beginning ch-11, ch 6, sc in next sc, sI st in next sc on Sides, ch 6, sc in next sc—3 sc and 2 ch-6 sps. Motif 21 Work same as Motif 1 through Round 5. Round 6 (Partial round) SI st in last ch of beginning ch-11, [ch 6, sc in next sc, sI st in next sc on Sides] twice, ch 6, sc in next sc—4 sc and 3 ch-6 sps. Motif 22 Work same as Motif 1 through Round 5. Round 6 SI st in last ch of beginning ch-11, [ch 6, sc in next sc, sI st in next sc on Sides] 3 times, [ch 6, sc in next sc] twice, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish First Row Working in unworked st on Round 6 across incomplete Motifs 21 and 20, *sl st around ch between motifs, [ch 6, sc in next sc] twice*, ch 6, sl st in first st at beginning of Round 6; repeat from * to * once.

2nd Row

Motif 23 Repeat Motif 4. **Motifs 24–25** Repeat Motif 5, two times.



Motif 26 Work same as Motif 1 through Round 5.

Round 6 SI st in last ch of beginning ch-11, ch
6, sc in next sc, sI st in next sc on adjacent motif,
[ch 6, sc in next sc, sI st in next sc on Sides]
twice, [ch 6, sc in next sc] twice, ch 6; join with
sI st in first st—6 sc and 6 ch-6 sps.

Finish 2nd Row Working in unworked sts on Round 6 across incomplete Motifs 25, 24 and 23, *sl st around ch between motifs, [ch 6, sc in next sc] twice**, ch 6, sl st in first st at beginning of Round 6; repeat from * once, then repeat from * to ** once.

3rd Row

Motif 27 Repeat Motif 4.

Motifs 28–30 Repeat Motif 5, three times.

Motif 31 Work same as Motif 1 through Round 5.

Round 6 SI st in last ch of beginning ch-11, ch
6, sc in next sc, sI st in next sc on adjacent motif,
[ch 6, sc in next sc, sI st in next sc on Sides] 3
times, ch 6, sc in next sc, ch 6; join with sI st in
first st—6 sc and 6 ch-6 sps.

Finish 3rd Row Working in unworked sts on Round 6 across incomplete Motifs 30, 29, 28, and 27, *sl st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sl st in first st at beginning of Round 6; repeat from * twice, sl st around ch between motifs, ch 6, sc in next sc.

4th Row

Motif 32 Repeat Motif 13.

Motifs 33–34 Repeat Motif 5, two times.

Motif 35 Work same as Motif 1 through Round 5.

Round 6 SI st in last ch of beginning ch-11, [ch 6, sc in next sc, sI st in next sc on adjacent motif] twice, [ch 6, sc in next sc, sI st in next sc on Sides] twice, ch 6, sc in next sc, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish 4th Row Working in unworked sts on

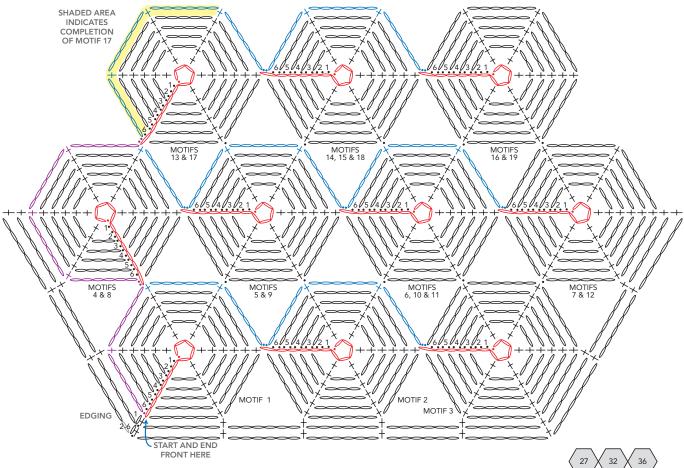








REDUCED SAMPLE OF PATTERN



Round 6 across incomplete Motifs 34, 33 and 32, *sl st around ch between motifs, [ch 6, sc in next sc] twice, ch 6, sl st in first st at beginning of Round 6; repeat from * once, sl st around ch between motifs, ch 6, sc in next sc.

5th Row

Motif 36 Repeat Motif 13.

Motif 37 Repeat Motif 5.

Motif 38 Work same as Motif 1 through Round 5.

Round 6 SI st in last ch of beginning ch-11, [ch 6, sc in next sc, sI st in next sc on adjacent motif] twice, [ch 6, sc in next sc, sI st in next sc on Sides] 3 times, ch 6; join with sI st in first st—6 sc and 6 ch-6 sps.

Finish 5th Row Working in unworked sts on Round 6 across incomplete Motifs 37 and 36, sl st around ch between motifs, [ch 6, sc in next sc, sl st in next sc on Sides] twice, ch 6, sl st in first st at beginning of Round 6, sl st around ch between motifs, [ch 6, sc

in next sc, sl st in next sc on Sides] twice. Do not fasten off.

Joining Last Edge

Place pillow form inside cover before joining last edge of Back to Sides. Working in unworked sts on Round 6 across incomplete Motifs 36, 32, 27, 23, and 20, while at the same time joining Back to Sides, ch 6, sc in next sc, sl st in next sc on Sides, ch 6, sl st in first st at beginning of Round 6, *sl st around ch between motifs, [ch 6, sc in next sc, sl st in next sc on Sides] twice, ch 6, sl st in first st at beginning of Round 6*, sl st around ch between motifs, [ch 6, sc in next sc, sl st in next sc on Sides] 3 times, ch 6, sl st in first st at beginning of Round 6; repeat from * to * once; sl st around ch between motifs, ch 6, sc in next sc, sl st in next sc on Sides, ch 6; join with sl st in first st at beginning of Round 6 on Motif 20. Fasten off.

Weave in ends. 🏶

