

Heaven and Earth Designs

West of Eden

Chart No: HAESB 6214

By Michele Sayetta

Artwork by Sara Butcher



Finished Design Size 250 W by 500 H (10 W X 20 H inches on 25ct fabric)

Heaven and Earth Designs

425 9th Street SW

Willmar MN 56201

320-214-7998

www.heavenandearthdesigns.com

Copyright Heaven and Earth Designs 2005

Copyright Sara Butcher 2005

Instructions

The model for West of Eden is stitched over 1 on 25ct, Linen or Evenweave may be used. You may use 1 or 2 strands of floss depending on your preference.

It is recommended that you make working copies and enlarge to view detail and symbols.

































We also suggest using a #28 needle when working over 1 on 25ct.











































This is a large project that will offer many hours of stitching pleasure.

































We thank you for purchasing this design and welcome any questions or comments
That you may have.

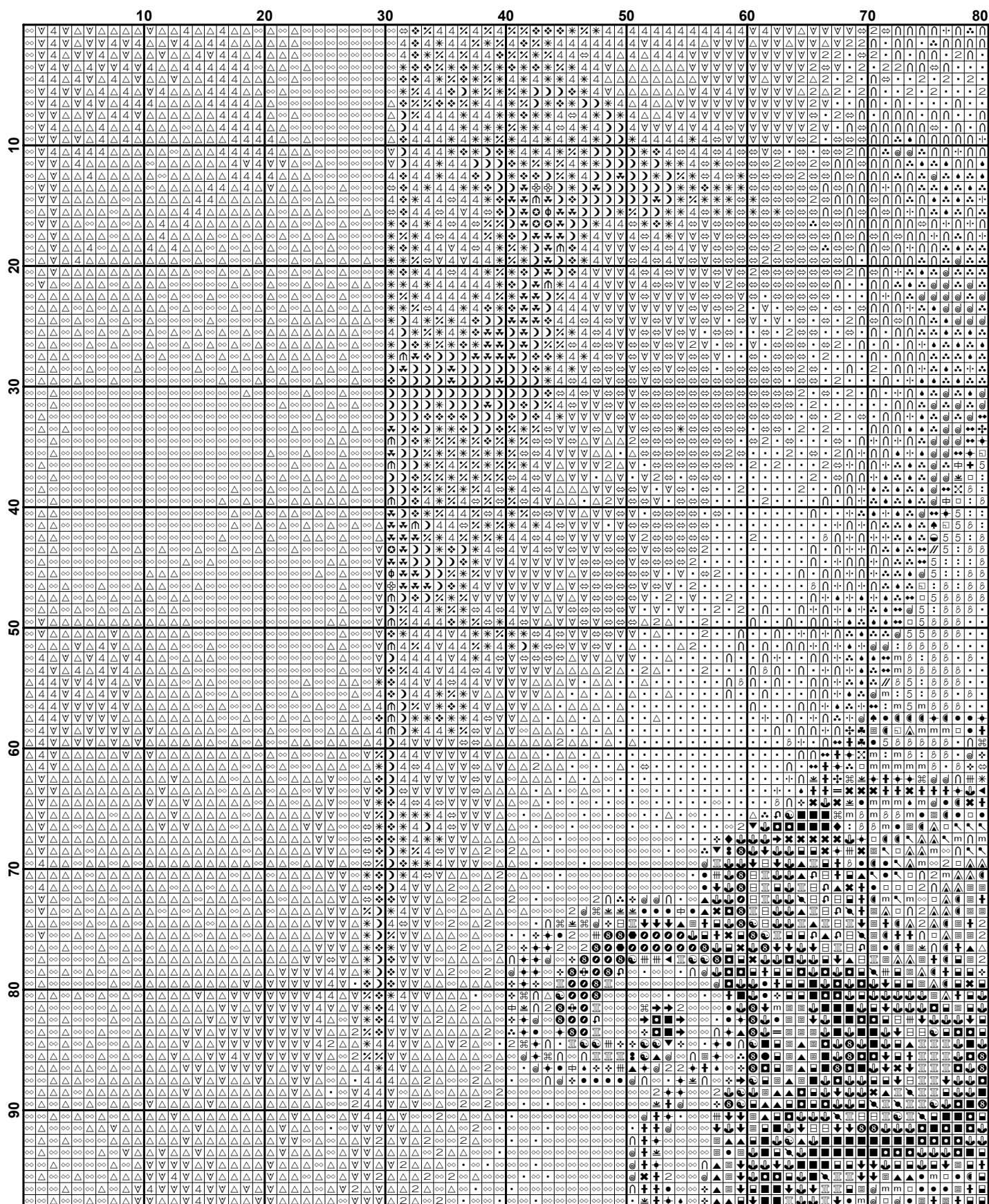
Pattern Name: West of Eden - Butcher
Designed By: Michele Sayetta
Company: Heaven and Earth Designs
Copyright: 2005
Fabric: Linen or Evenweave 25, White
 250w X 500h Stitches
Size: 25 Count, 10w X 20h in

Floss Used for Full Stitches:

Symbol	Strands	Type	Number	Color
	∞	2	DMC 032	Kreinik #4
	↓	2	DMC 150	Dusty Rose-UL VY DK
	✙	2	DMC 152	Shell Pink-MD LT
	✙	2	DMC 156	Blue Violet-MD LT
	☾	2	DMC 159	Gray Blue-LT
	⊗	2	DMC 160	Gray Blue-MD
	//	2	DMC 165	Moss Green-VY LT
	2	2	DMC 225	Shell Pink-UL VY LT
	✕	2	DMC 300	Mahogany-VY DK
	■	2	DMC 310	Black
	▣	2	DMC 317	Pewter Gray
	☯	2	DMC 327	Violet-VY DK
	⋮	2	DMC 333	Blue Violet-VY DK
	⦿	2	DMC 336	Navy Blue
	○	2	DMC 340	Blue Violet-MD
	✧	2	DMC 341	Blue Violet-LT
	✦	2	DMC 370	Mustard-MD
	✧	2	DMC 372	Mustard-LT
	←	2	DMC 413	Pewter Gray-DK
	●	2	DMC 436	Tan
	:	2	DMC 445	Lemon-LT
	◀	2	DMC 451	Shell Gray-DK
	♠	2	DMC 471	Avocado Green-VY LT
	■	2	DMC 498	Christmas Red-DK
	⑧	2	DMC 550	Violet-VY DK
	✦	2	DMC 580	Moss Green-DK
	+	2	DMC 581	Moss Green
	☞	2	DMC 601	Cranberry-DK
	⌘	2	DMC 612	Drab Brown-LT
	=	2	DMC 640	Beige Gray-VY DK
	⋈	2	DMC 644	Beige Gray-MD
	⌘	2	DMC 647	Beaver Gray-MD

Symbol	Strands	Type	Number	Color
	2	DMC	677	Old Gold-VYLT
	2	DMC	725	Topaz
	2	DMC	726	Topaz-LT
	2	DMC	728	Topaz
	2	DMC	730	Olive Green-VYDK
	2	DMC	732	Olive Green
	2	DMC	734	Olive Green-LT
	2	DMC	738	Tan-VYLT
	2	DMC	744	Yellow-Pale
	2	DMC	746	Off White
	2	DMC	762	Pearl Gray-VYLT
	2	DMC	772	Yellow Green-VYLT
	2	DMC	779	Cocoa-DK
	2	DMC	780	Topaz-ULVYDK
	2	DMC	783	Topaz-MD
	2	DMC	791	Cornflower Blue-VYDK
	2	DMC	793	Cornflower Blue-MD
	2	DMC	794	Cornflower Blue-LT
	2	DMC	796	Royal Blue-DK
	2	DMC	797	Royal Blue
	2	DMC	800	Delft Blue-Pale
	2	DMC	801	Coffee Brown-DK
	2	DMC	809	Delft Blue
	2	DMC	823	Navy Blue-DK
	2	DMC	833	Golden Olive-LT
	2	DMC	844	Beaver Brown-ULDK
	2	DMC	902	Garnet-VYDK
	2	DMC	907	Parrot Green-LT
	2	DMC	921	Copper
	2	DMC	932	Antique Blue-LT
	2	DMC	936	Avocado Green-VYDK
	2	DMC	938	Coffee Brown-ULDK
	2	DMC	961	Dusty Rose-DK
	2	DMC	3012	Khaki Green-MD
	2	DMC	3013	Khaki Green-LT
	2	DMC	3031	Mocha Brown-VYDK
	2	DMC	3042	Antique Violet-LT
	2	DMC	3072	Beaver Gray-VYLT
	2	DMC	3078	Golden Yellow-VYLT
	2	DMC	3328	Salmon-DK
	2	DMC	3348	Yellow Green-LT
	2	DMC	3363	Pine Green-MD

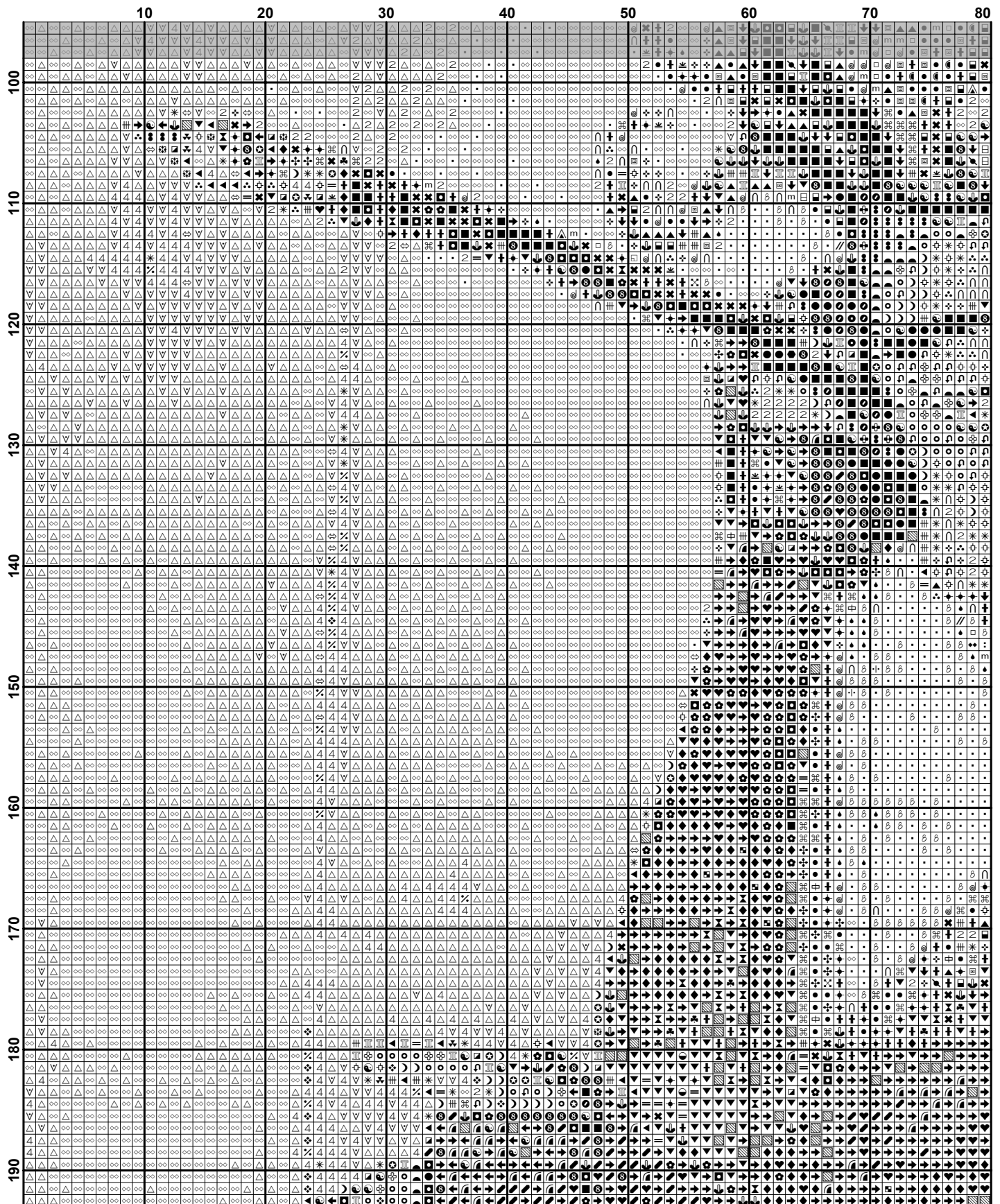
Symbol	Strands	Type	Number	Color
		2	DMC 3364	Pine Green
		2	DMC 3371	Black Brown
		2	DMC 3743	Antique Violet-VYLT
		2	DMC 3746	Blue Violet-DK
		2	DMC 3747	Blue Violet-VYLT
		2	DMC 3756	Baby Blue-UL VYLT
		2	DMC 3774	Desert Sand-VYLT
		2	DMC 3787	Brown Gray-DK
		2	DMC 3790	Beige Gray-UL DK
		2	DMC 3799	Pewter Gray-VY DK
		2	DMC 3819	Moss Green-LT
		2	DMC 3822	Straw-LT
		2	DMC 3835	Grape-MD
		2	DMC 3836	Grape-LT
		2	DMC 3855	Autumn Gold-LT
		2	DMC 3861	Cocoa-LT



	80	90	100	110	120	130	140	150
10								
20								
30								
40								
50								
60								
70								
80								
90								

	160	170	180	190	200	210	220	230
10
20
30
40
50
60
70
80
90

[illegible]



	80	90	100	110	120	130	140	150
100								
110								
120								
130								
140								
150								
160								
170								
180								
190								

	160	170	180	190	200	210	220	230
100
110
120
130
140
150
160
170
180
190

	240	250
100		
110		
120		
130		
140		
150		
160		
170		
180		
190		

	10	20	30	40	50	60	70	80
190								
191								
192								
193								
194								
195								
196								
197								
198								
199								
200								
201								
202								
203								
204								
205								
206								
207								
208								
209								
210								
211								
212								
213								
214								
215								
216								
217								
218								
219								
220								
221								
222								
223								
224								
225								
226								
227								
228								
229								
230								
231								
232								
233								
234								
235								
236								
237								
238								
239								
240								
241								
242								
243								
244								
245								
246								
247								
248								
249								
250								
251								
252								
253								
254								
255								
256								
257								
258								
259								
260								
261								
262								
263								
264								
265								
266								
267								
268								
269								
270								
271								
272								
273								
274								
275								
276								
277								
278								
279								
280								
281								
282								
283								
284								
285								
286								
287								
288								
289								
290								

	80	90	100	110	120	130	140	150
190								
200								
210								
220								
230								
240								
250								
260								
270								
280								

	160	170	180	190	200	210	220	230
190
200
210
220
230
240
250
260
270
280

[illegible]

	10	20	30	40	50	60	70	80
290	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
300	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
310	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
320	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
330	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
340	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
350	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
360	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
370	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆
380	⬆	⬆	⬆	⬆	⬆	⬆	⬆	⬆

	80	90	100	110	120	130	140	150
290								
300								
310								
320								
330								
340								
350								
360								
370								
380								

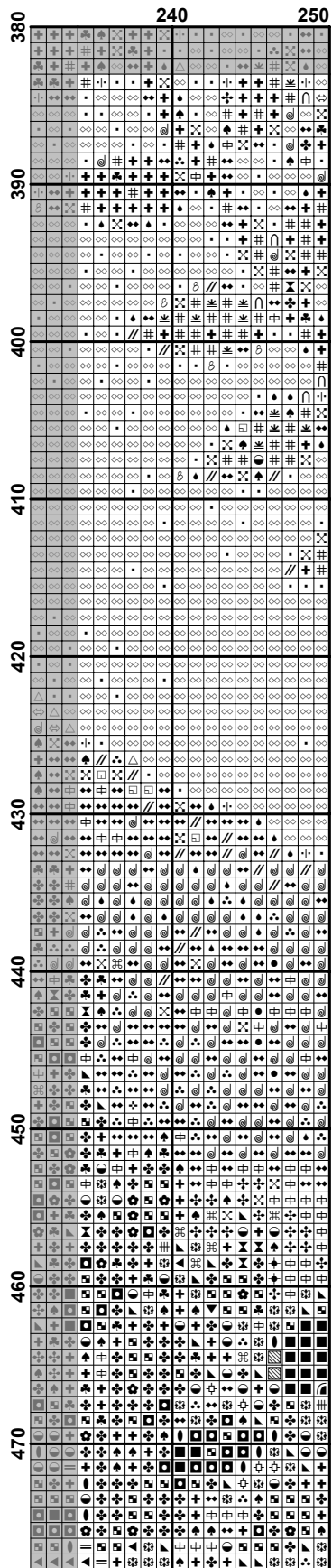
	160	170	180	190	200	210	220	230
290
300
310
320
330
340
350
360
370
380

This figure displays a large grid of 100 small images, each showing a different pattern of symbols (plus, minus, multiply, divide, percent, etc.) arranged in a grid. The grid is labeled with numbers 240 and 250 at the top, and 290, 300, 310, 320, 330, 340, 350, 360, 370, and 380 on the left side.

This image displays a large grid of 1000 small images, arranged in 10 rows and 100 columns. The rows are labeled 380, 390, 400, 410, 420, 430, 440, 450, 460, and 470 on the left. The columns are labeled 10, 20, 30, 40, 50, 60, 70, and 80 at the top. Each small image is a square containing a different pattern of black and white shapes, including lines, dots, and geometric forms.

	80	90	100	110	120	130	140	150
380
390
400
410
420
430
440
450
460
470

	160	170	180	190	200	210	220	230
380								
390								
400								
410								
420								
430								
440								
450								
460								
470								



	10	20	30	40	50	60	70	80
480	+	+	+	+	+	+	+	+
490	+	+	+	+	+	+	+	+
500	+	+	+	+	+	+	+	+

