

I Write Sins not Tragedies

Panic! at the Disco

$\text{♩} = 168$

1

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

5

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

9

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

13

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

17

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

21

Vibraphone

Marimba

Music Box

Guitar

Bass

Cello

25

25

25

25

25

25

29

29

29

29

29

29

33

33

33

33

33

33

37

37

37

37

37

37

41

Vibraphone

41

Marimba

41

Music Box

41

Guitar

41

Bass

41

Cello

Measures 41-44: Vibraphone and Marimba play a melody of eighth notes. Music Box, Guitar, Bass, and Cello are silent.

45

Vibraphone

45

Marimba

45

Music Box

45

Guitar

45

Bass

45

Cello

Measures 45-48: Vibraphone and Marimba play a melody of eighth notes. Music Box plays a complex pattern of eighth notes. Guitar, Bass, and Cello are silent.

49

Vibraphone

49

Marimba

49

Music Box

49

Guitar

49

Bass

49

Cello

53

Vibraphone

53

Marimba

53

Music Box

53

Guitar

53

Bass

53

Cello

57

Vibraphone

57

Marimba

57

Music Box

57

Guitar

57

Bass

57

Cello

Measures 57-62: Vibraphone, Marimba, and Music Box play sustained notes. Guitar and Bass play a rhythmic pattern of eighth notes. Cello plays a melodic line with a wavy line above it.

63

Vibraphone

63

Marimba

63

Music Box

63

Guitar

63

Bass

63

Cello

Measures 63-68: Vibraphone, Marimba, and Music Box play sustained notes. Guitar and Bass play a rhythmic pattern of eighth notes. Cello plays a melodic line with a wavy line above it.

67

67

67

67

67

71

71

71

71

71

This section of the musical score covers measures 75 through 79. The instruments and their parts are as follows:

- Vibraphone:** Remains silent throughout measures 75-79.
- Marimba:** Remains silent throughout measures 75-79.
- Music Box:** Remains silent throughout measures 75-79.
- Guitar:**
 - Measures 75-76: Plays a continuous eighth-note pattern in a descending sequence.
 - Measure 77: Continues the eighth-note pattern.
 - Measures 78-79: Plays a sustained chord, indicated by a whole note with a fermata.
- Bass:**
 - Measures 75-76: Plays a continuous eighth-note pattern in a descending sequence.
 - Measure 77: Continues the eighth-note pattern.
 - Measures 78-79: Remains silent.
- Cello:**
 - Measures 75-76: Remains silent.
 - Measure 77: Remains silent.
 - Measures 78-79: Plays a sustained chord, indicated by a whole note with a fermata.

83

Marimba Vibraphone

83

Music Box

83

Guitar

83

Bass

Cello

87

Marimba Vibraphone

87

Music Box

87

Guitar

87

Bass

Cello

91

Marimba Vibraphone

91

Marimba Vibraphone

91

Music Box

91

Guitar

91

Bass

91

Cello

95

Marimba Vibraphone

95

Marimba Vibraphone

95

Music Box

95

Guitar

95

Bass

95

Cello

99

99

99

99

Guitar

Bass

Cello

103

103

103

103

Guitar

Bass

Cello

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece ensemble: Guitar, Bass, Cello, Marimba, and Vibraphone. The score is divided into two systems, each containing five staves. The first system covers measures 107 to 110, and the second system covers measures 111 to 114. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a prominent arpeggiated figure in the first system, which transitions into a more melodic line in the second system. The bass part provides a steady, rhythmic foundation. The cello part is mostly silent in the first system but enters in the second system with a low, sustained note. The marimba and vibraphone parts are also mostly silent, with the vibraphone having a few notes in the second system.

System 1 (Measures 107-110):

- Guitar:** Measures 107-110. Arpeggiated chords.
- Bass:** Measures 107-110. Steady eighth-note rhythm.
- Cello:** Measures 107-110. Silent.
- Marimba:** Measures 107-110. Silent.
- Vibraphone:** Measures 107-110. Silent.

System 2 (Measures 111-114):

- Guitar:** Measures 111-114. Melodic line with some sustained notes.
- Bass:** Measures 111-114. Steady eighth-note rhythm.
- Cello:** Measures 111-114. Sustained low note in measure 111, then a few notes in measure 114.
- Marimba:** Measures 111-114. Silent.
- Vibraphone:** Measures 111-114. A few notes in measure 111.

115

Marimba Vibraphone

115

Music Box

115

Guitar

Bass

115

Cello

Detailed description: This block contains the musical notation for measures 115 through 118. The Marimba Vibraphone and Bass staves are empty. The Music Box staff features a melodic line with eighth and sixteenth notes, including some accidentals. The Guitar staff has a simple accompaniment of chords. The Cello staff has a melodic line with eighth notes and a long, sustained note in measure 117.

119

Marimba Vibraphone

119

Music Box

119

Guitar

Bass

119

Cello

Detailed description: This block contains the musical notation for measures 119 through 122. The Marimba Vibraphone and Bass staves are empty. The Music Box staff continues its melodic line. The Guitar staff has a simple accompaniment of chords. The Cello staff has a melodic line with eighth notes and a long, sustained note in measure 119.

123

Marimba

Vibraphone

123

Music Box

123

Guitar

123

Bass

123

Cello

127

Marimba

Vibraphone

127

Music Box

127

Guitar

127

Bass

127

Cello