

I Write Sins not Tragedies

Panic! at the Disco

$\text{♩} = 168$

Vibraphone
Marimba
Music Box
Guitar
Bass
Cello

Vibraphone
Marimba
Music Box
Guitar
Bass
Cello

Vibraphone

Mariimba

Music Box

Guitar

Bass

Cello

Vibraphone

Mariimba

Music Box

Guitar

Bass

Cello

9 9 9 9 9 9 9 9 9 9 9 9 13 13 13 13 13 13 13 13 13 13 13 13 13

Vibraphone

17

Marimba

17

Music Box

17

Guitar

Bass

Cello

17

Vibraphone

21

Marimba

21

Music Box

21

Guitar

Bass

Cello

21

25

25

25

Marimba

Music Box

Guitar

Bass

Cello

25

25

25

29

29

29

Marimba

Music Box

Guitar

Bass

Cello

This musical score consists of two systems of five staves each, spanning measures 25 through 33. The instruments are Marimba, Music Box, Guitar, Bass, and Cello. The Marimba and Music Box staves are mostly blank. The Guitar and Bass staves feature eighth-note patterns. The Cello staff is entirely blank.

33

33

33

Music Box Marimba Vibraphone

Guitar

Bass

Cello

37

37

37

Music Box Marimba Vibraphone

Guitar

Bass

Cello

This musical score page contains two systems of music, each consisting of six staves. The top system begins at measure 33 and includes parts for Marimba, Vibraphone, Music Box, Cello, Bass, and Guitar. The bottom system begins at measure 37 and includes parts for Marimba, Vibraphone, Music Box, Cello, Bass, and Guitar. Both systems feature a repeating pattern of eighth-note chords and eighth-note bass lines.

Vibraphone

41

Marimba

41

Music Box

41

Guitar

41

Bass

41

Cello

41

Vibraphone

45

Marimba

45

Music Box

45

Guitar

45

Bass

45

Cello

45

Vibraphone

49

This musical score consists of two systems of six staves each. The instruments are: Vibraphone, Marimba, Music Box, Guitar, Bass, and Cello. The first system starts at measure 49. The Vibraphone and Marimba play eighth-note patterns. The Music Box plays sixteenth-note patterns with sharp symbols above some notes. The second system starts at measure 53. The Vibraphone and Marimba continue their eighth-note patterns. The Music Box maintains its sixteenth-note pattern with sharp symbols. The Cello staff in the first system shows a bass clef, a 'G' key signature, and a 'C' time signature. The Cello staff in the second system shows a bass clef, a 'D' key signature, and a 'C' time signature.

Marimba

49

Music Box

49

Guitar

49

Bass

49

Cello

49

Vibraphone

53

Marimba

53

Music Box

53

Guitar

53

Bass

53

Cello

53

Musical score for six instruments across two systems:

- Vibraphone (Top):** Playing eighth-note patterns.
- Marimba (Second from top):** Playing eighth-note patterns.
- Music Box (Third from top):** Playing eighth-note patterns.
- Guitar (Fourth from top):** Playing sustained notes.
- Bass (Fifth from top):** Playing sustained notes.
- Cello (Bottom):** Playing eighth-note patterns with grace notes and slurs.

The score consists of two systems. The first system starts at measure 57 and ends at measure 63. The second system starts at measure 63 and ends at measure 68. Measure numbers are indicated above each staff.

Marimba Vibraphone

67

Music Box

67

Guitar

67

Bass

67

Cello

71

Music Box

71

71

Guitar

71

Bass

71

Cello

This musical score consists of two systems of four staves each. The instruments are Marimba/Vibraphone, Music Box, Bass, and Cello. The first system (measures 67-70) shows the Marimba/Vibraphone and Music Box staves as blank. The Bass staff has a pattern of eighth notes. The Cello staff is blank. The second system (measures 71-74) shows the Marimba/Vibraphone and Music Box staves as blank. The Bass staff has a pattern of eighth notes. The Cello staff is blank.

Musical score for "The Wind Beneath My Wings" featuring eight staves:

- Marimba/Vibraphone:** Staves 1, 3, 5, 7. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Music Box:** Staves 2, 4, 6, 8. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Guitar:** Staff 1. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Bass:** Staff 2. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Cello:** Staff 3. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Marimba/Vibraphone:** Staff 5. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Music Box:** Staff 7. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.
- Cello:** Staff 8. Measures 1-5 show eighth-note patterns. Measure 6 starts with a sustained note followed by eighth-note patterns.

Musical score for a six-part composition (Marimba Vibraphone, Music Box, Guitar, Bass, Cello, Marimba Vibraphone) across two systems.

System 1 (Measures 83-84):

- Marimba Vibraphone:** Rests throughout.
- Music Box:** 83: G-C-B-A-G. 84: G-C-B-A-G.
- Guitar:** 83: D7. 84: D7.
- Bass:** Rests throughout.
- Cello:** 83: G-C-B-A-G. 84: G-C-B-A-G.
- Marimba Vibraphone:** Rests throughout.

System 2 (Measures 87-88):

- Marimba Vibraphone:** Rests throughout.
- Music Box:** 87: G-C-B-A-G. 88: G-C-B-A-G.
- Guitar:** 87: D7. 88: D7.
- Bass:** Rests throughout.
- Cello:** 87: G-C-B-A-G. 88: G-C-B-A-G.
- Marimba Vibraphone:** Rests throughout.

Musical score for five instruments across two staves. The top staff starts at measure 91 and the bottom staff starts at measure 95.

Marimba Vibraphone: Both staves are silent (no notes).

Music Box: Both staves play eighth-note patterns. The first staff uses a standard note head, while the second staff uses a note head with a sharp sign.

Guitar: Both staves play eighth-note chords. The first staff has a key signature of one sharp, while the second staff has a key signature of one flat.

Bass: Both staves are silent (no notes).

Cello: Both staves play eighth-note patterns. The first staff features grace notes and slurs. The second staff includes dynamic markings: f , p , and f .

Marimba Vibraphone: Both staves are silent (no notes).

Music Box: Both staves play eighth-note patterns. The first staff uses a standard note head, while the second staff uses a note head with a sharp sign.

Guitar: Both staves play eighth-note chords.

Bass: Both staves play eighth-note patterns.

Cello: Both staves play eighth-note patterns. The first staff features grace notes and slurs. The second staff includes dynamic markings: f , p , and f .

99

99

99

Marimba

Music Box

Guitar

Bass

Cello

99

99

99

103

103

103

Marimba

Music Box

Guitar

Bass

Cello

99

99

99

Marimba

Music Box

Guitar

Bass

Cello

99

99

99

103

103

103

Marimba

Music Box

Guitar

Bass

Cello

107

107

107

Marimba Vibraphone

Music Box

Guitar

Bass

Cello

107

107

107

111

111

Marimba Vibraphone

Music Box

Guitar

Bass

Cello

111

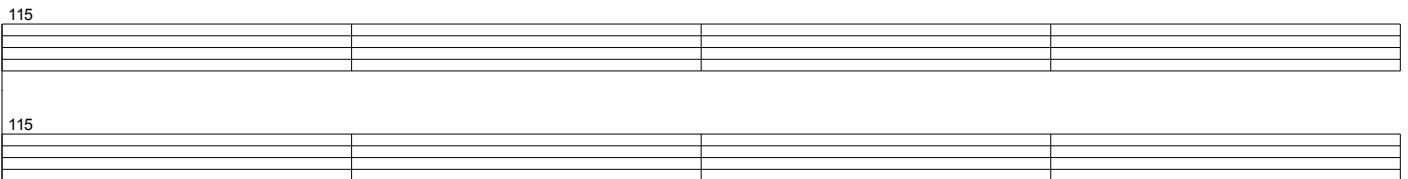
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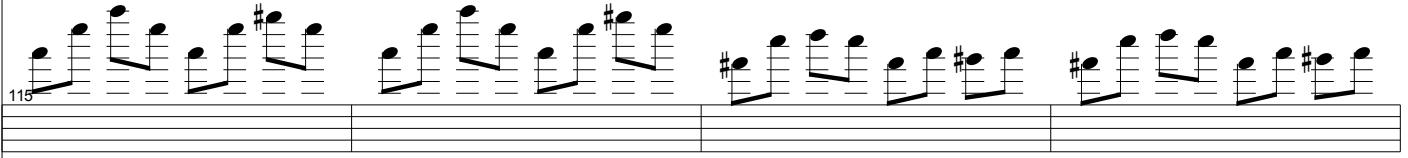
111

111

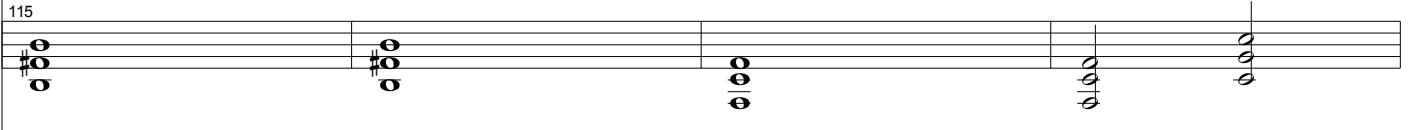
Marimba Vibraphone



Music Box



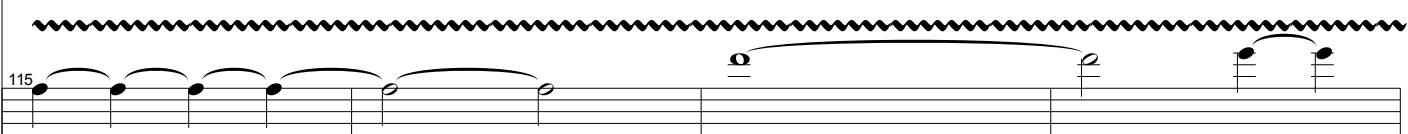
Guitar



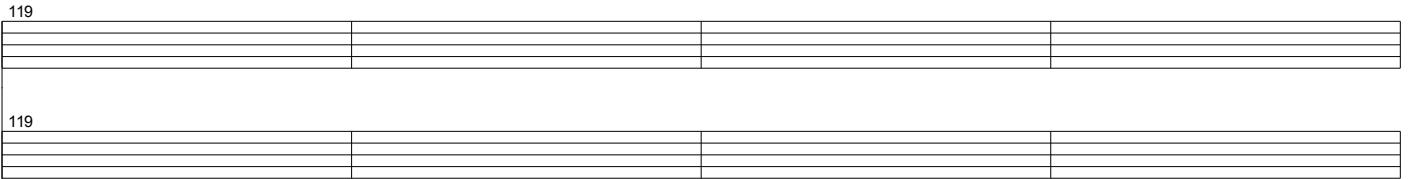
Bass



Cello



Marimba Vibraphone



Music Box



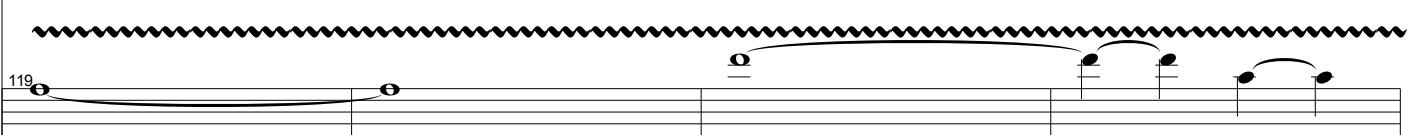
Guitar



Bass



Cello



Musical score for a six-part composition (Marimba Vibraphone, Music Box, Guitar, Bass, Cello, Marimba Vibraphone) across two systems.

System 1 (Measures 123-128):

- Marimba Vibraphone:** Rests throughout.
- Music Box:** Playing eighth-note patterns with grace notes and slurs.
- Guitar:** Playing eighth-note chords.
- Bass:** Rests throughout.
- Cello:** Playing eighth-note patterns with slurs and grace notes.
- Marimba Vibraphone:** Rests throughout.

System 2 (Measures 127-128):

- Marimba Vibraphone:** Rests throughout.
- Music Box:** Rests throughout.
- Guitar:** Playing eighth-note chords with grace notes and slurs.
- Bass:** Rests throughout.
- Cello:** Rests throughout.
- Marimba Vibraphone:** Rests throughout.