

ALL THE THINGS SHE SAID

Words & Music by Sergei Galoyan, Trevor Horn,
Martin Kierszenbaum, Elena Kiper & Valerij Polienko.

♩ = 90

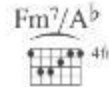


First system of musical notation. It includes a vocal line with rests, a piano accompaniment with chords, and a drum part starting in the fifth measure. The time signature is 4/4, with a 2/4 section in the fifth measure.

Drums



Second system of musical notation. The vocal line contains the lyrics: "All the things she said, all the things she said, run - ning through my". The piano accompaniment continues with chords and a bass line.



Third system of musical notation. The vocal line contains the lyrics: "head, run - ning through my head, run - ning through my head." The piano accompaniment continues with chords and a bass line.

D^bmaj⁷
x 4fr

Cm⁷
x 3fr

All the things she said, all the things she said, run - ning through my

Fm
x 4fr

Fm⁷/A^b
x 4fr

D^bmaj⁷
x 4fr

Cm⁷
x 3fr

head, run - ning through my head, all the things she said. This is not e - nough...

Fm
x 4fr

Fm⁷/A^b
x 4fr

D^bmaj⁷
x 4fr

Cm⁷
x 3fr

Fm
x 4fr

Fm⁷/A^b
x 4fr

I'm in

N.C.

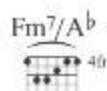
se - ri - ous shit, I feel to - tal - ly lost, if I'm ask - ing for help... it's on - ly be - cause...

be - ing with you_ has op - ened my eyes. Could I ev - er be - lieve such a per - fect sur - prise? I keep

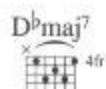
ask - ing my - self, won - der - ing how... I keep clos - ing my eyes, but I can't block you out... Wan - na

fly to a place_ where it's just you and me,_ no - bo - dy else,_ so we can be free,_

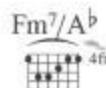
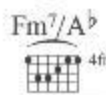
(no - bo - dy else,_ so we can be free.)_ All the things she said, all the things she said, run - ning through my



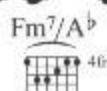
head, run - ning through my head, run - ning through my head.



All the things she said, all the things she said, run - ning through my



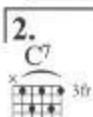
head, run - ning through my head, all the things she said. This is not e - nough._____



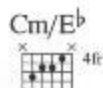
This is not e - nough._____ All the things she said, all the things she said.



Synth.



2. And I'm all mixed up feel - ing corn - ered and rushed. They



say it's my fault, but I want her so much, wan - na fly her a - way where the sun and the rain come in

Fm

Cm/E^bD^bCm⁷

ov - er my face, wash a - way all the shame. When they stop and stare, don't wor - ry me... 'cause I'm

Fm

Cm/E^b

feel - ing for her... what she's feel - ing for me... I can

try to pre-tend, I can try to for - get... but it's driv - ing me mad... go - ing out of my

head.
All the things she said, all the things she said, run - ning through my

Fm Fm⁷/A^b 4fr

head, run - ning through my head, run - ning through my head.

D^bmaj⁷ 4fr Cm⁷ 3fr

All the things she said, all the things she said, run - ning through my

Fm Fm⁷/A^b 4fr D^bmaj⁷ 4fr Cm⁷ 3fr

head, run - ning through my head, all the things she said. This is not e - nough. —

Fm Fm⁷/A^b 4fr D^bmaj⁷ 4fr Cm⁷ 3fr

This is not e - nough. — *To Coda* ⊕

Fm **Fm⁷/A^b** 4fr

All the things she said, all the things she said.

D^bmaj⁷ 4fr **Cm⁷** 3fr

All the things she said, all the things she said.

Fm **Fm⁷/A^b** 4fr

All the things she said, all the things she said, all the things she

D^bmaj⁷ 4fr **Cm⁷** 3fr **Fm** **Fm⁷/A^b** 4fr

said, all the things she said. She said, all the things she said, all the things she said.

Mo - ther, look - ing at me, tell me what do you see? Yes, I lost my mind...
 Dad - dy, look - ing at me, will I ev - er be free? Have I crossed the line?

D.S. al Coda

All the things she said, all the things she said, all the things she

said. All the things she said, all the things she said, all the things she said.



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 Music Sales Limited, 8/9 Frith Street, London W1D 3JR.
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Printed by Hadleys Limited, Basildon.



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