

LOSING GRIP

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS

Moderate Rock



Original key: A $\flat$ minor. This edition has been transposed up one-half step to be more playable.

G(add9) F6/9 Asus2 F6/9

Like I'm not real. Did-n't you feel me lock my arms

G(add9) F6/9 Asus2 F6/9

a-round you? Why'd you turn a-way? Here's what I have to say

G(add9) F6/9 Asus2 F6/9

I was left to cry there. Wait-in' out-side there, grin-nin' with a

G(add9) F6/9 Asus2 Em G5 F#sus2 Em G5

lost stare. That's when I de-cid-ed, why should I care? 'Cause

Asus2

Em

G5

Fsus2

D5

you weren't there — when I — was scared. — I was so a - lone. —

Asus2

Em

G5

Fsus2

Em

G5

You, you need to lis - ten. — I'm

Asus2

Em

G5

To Coda

Fsus2

D

start - in' to trip. I'm los - in' my grip and I'm in this thing — a - lone. —

Asus2

F6/9

G(add9)

F6/9

Asus2

F6/9

Am I just — some chick — you placed — be - side —

G(add9) F6/9 Asus2 F6/9

— you to take some-bod - y's place? When you turn a - round — can — you rec -

G(add9) F6/9 Asus2 F6/9

- og - nize — my face? — You used - to love - me, you used to hug -

G(add9) F6/9 Asus2 F6/9 D.S. al Coda

— me. But that was-n't — the case. — Ev-'ry - thing was-n't — O K. —

CODA

Fsus2 D5 D F6

in this thing - a - lone. — Cry'n out loud, I'm cry'n —








out loud. Cry'n out loud, I'm cry'n out loud.

F# A F# A F# A F#








O - pen your eyes. O - pen up

D A A A A A A







wide. Why should I care? 'Cause

A B A C A C A B A E








you weren't there when I was scared. I was so a-lone. Why should I

A B B G C B A A A C A B C

care? 'Cause you weren't there — when I — was scared. —

Chords: F#sus2, Em, G5, Asus2, Em, G5

I was so a - lone. — Why should I

Chords: F#sus2, D5, Asus2, Em, G5

care? If you don't care, — then I — don't care. — We're not

Chords: F#sus2, Em, G5, Asus2, Em, G5

go - in' an - y - where. —

Chords: F#sus2, D5, Asus2