

UNWANTED

 Words and Music by AVRIL LAVIGNE
 and CLIF MAGNESS

Moderate Rock


mf

The first system of musical notation for 'Unwanted'. It features a piano introduction in G major, 6/8 time. The right hand plays a series of chords (Em, C/E, Asus/E, A/E, Em, C/E) over a steady eighth-note bass line. The tempo is marked 'Moderate Rock' and the dynamic is 'mf'.



The second system of musical notation. It continues the piano introduction with various chords (D/E, A6/E, Em, C, D, A, Em, C) and a steady eighth-note bass line.



5fr

All _____ that I did was

The third system of musical notation, featuring the vocal line and piano accompaniment. The vocal line has a long note on 'All' and a short note on 'that I did was'. The piano accompaniment continues with a steady eighth-note bass line.



5fr



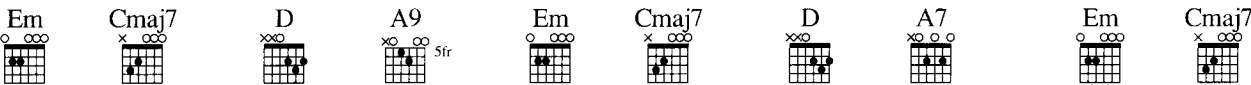
walk o - ver, start off _____ by shak - in' your hands. _____ That's how it went.

The fourth system of musical notation, featuring the vocal line and piano accompaniment. The vocal line has a long note on 'walk o - ver, start off' and a short note on 'by shak - in' your hands. The piano accompaniment continues with a steady eighth-note bass line.



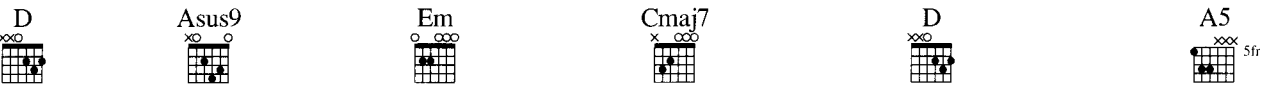
I had a smile on my face _____ and I _____ sat up straight. _



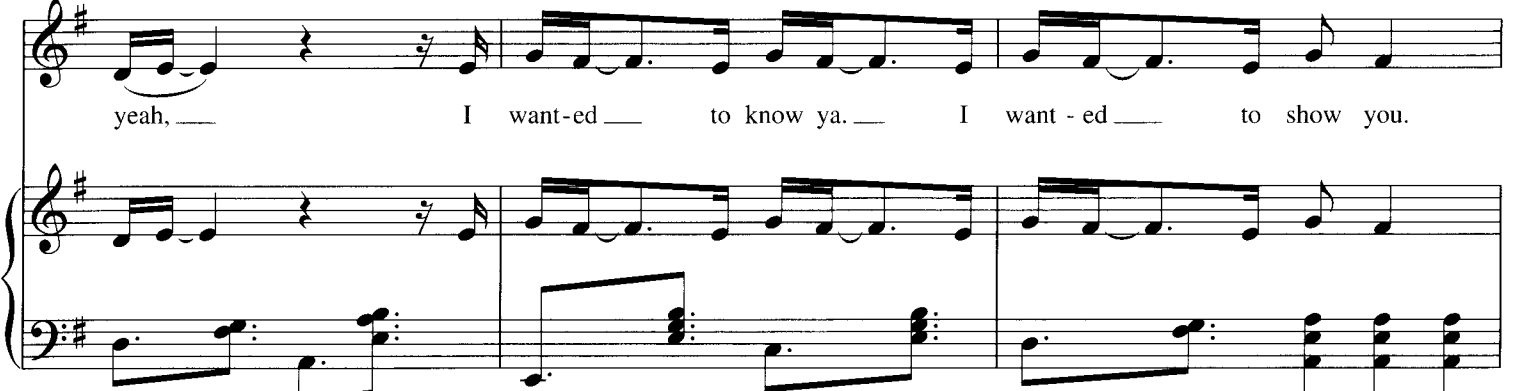


Ooh _____ yeah, _



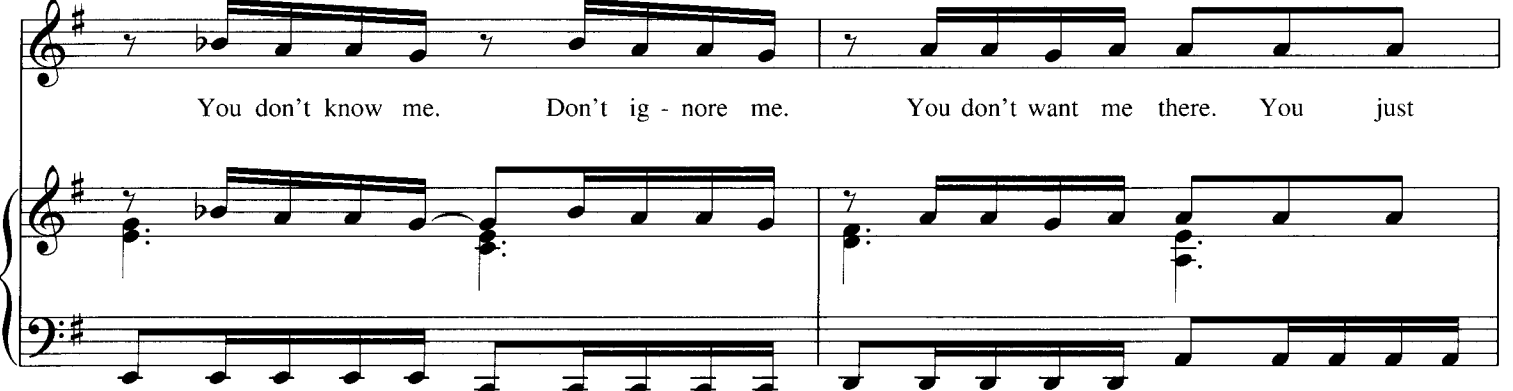


yeah, _____ I want-ed _____ to know ya. _____ I want - ed _____ to show you.





You don't know me. Don't ig - nore me. You don't want me there. You just



E5 C5 D5 A5 Em C

shut me out. _____ You don't know me. Don't ig - nore me.

D A5 5fr E5 C5 3fr D5 5fr C5 3fr

If you had your way you'd just shut me out. _____ Make _____ me go _____ a -

Em C/E To Coda D/E A6/E Em C/E D/E A6/E

way.

E5 Cmaj7 D A Em Cmaj7

That I'm so un -

want-ed. No, I just don't un-der-stand why _ you

won't talk to me. It hurts that I'm so un-

want-ed for noth-ing. Don't talk words a- gainst me.

I want-ed to know ya. I want-ed to show you.

D.S. al Coda

CODA



Make _____ me go _____ a - way. _____

I tried to be - long. It did - n't seem wrong. My head aches. _____

It's been so long. I'll write this song if that's what it

takes. _____

Em C D A5

You don't know me. Don't ig - nore me. You don't want me there. You just

E5 C5 D5 A5 Em C

shut me out. _____ You don't know me. Don't ig - nore me.

D A5 E5 C5 D5 A5

If you had your way you'd just shut me out. _____ Make _____ me go _____ a -

Em C D A5 E5 C5

way. You don't know me. Don't ig - nore me. You don't want me there. You just shut me out. _____

D5 A5 Em C D A5

You don't know me. Don't ignore me. If you had your way you'd just

E5 C5 D5 C5 Em C/E

shut me out. Make me go away.

D/E A6/E Em C/E D/E A6/E

Make me go away

Em C/E D/E A6/E Em C/E D/E A6/E

Make me go away