

HAPPY ENDING

79

Words and Music by
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Moderately

The first system of music features a vocal line and a piano accompaniment. The vocal line is in 4/4 time and begins with a C major chord. The lyrics are: "(This is the way you left me; I'm not pre-tend-ing.)". The piano accompaniment is marked *mp* and includes a bass line with a pedal point on the octave C.

With pedal

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "No hope, no love, no glo-ry, no hap-py end-ing. This is the way that we love,". The piano accompaniment features a bass line with a pedal point on the octave C.

The third system concludes the piece. The vocal line includes the lyrics: "like it's for-ev-er; then live the rest of our life, but not to-geth-er.)". The piano accompaniment features a bass line with a pedal point on the octave C.

**Recorded a half step higher.*

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Am G F C

Wake up in the morn - in'; stum - ble on my life.
Two o' - clock in the morn - in'; some - thin's on my mind.

Am G F C

Can't get no love with - out sac - ri - fice.
Can't get no rest keep walk - in' a - round.

Am G F C

If an - y - thing should hap - pen, I guess I wish you well.
If I pre - tend that noth - in' ev - er went wrong,

Am G F C

Mm, a lit - tle bit of heav - en, but a lit - tle bit of hell.
I could get to my sleep, I could think that we just car - ried on.

Am Gsus

This is the hard - est sto - ry that I've ev - er told.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half rest followed by a quarter rest, then a series of eighth notes. The lyrics are: "This is the hard - est sto - ry that I've ev - er told." Chord diagrams for Am and Gsus (3fr) are shown above the vocal line.

F G

No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more.

The second system continues the vocal line and piano accompaniment. The lyrics are: "No hope or love or glo - ry; hap - py end - ing's gone for - ev - er - more." Chord diagrams for F and G are shown above the vocal line.

C Gsus

I feel as if I'm wast -

The third system continues the vocal line and piano accompaniment. The lyrics are: "I feel as if I'm wast -". Chord diagrams for C and Gsus (3fr) are shown above the vocal line.

Am7 F(add2) G5 C

ed, and I've

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "ed, and I've". Chord diagrams for Am7, F(add2), G5 (3fr), and C are shown above the vocal line.

Gsus  3fr Am7  F(add2)  G5  3fr

(Lead vocal 2nd time only)

wast - ed ev - 'ry day. Oh,

I (This is the way you left me; I'm not pre - tend - ing. I'm not feel as if I'm wast - ing.

No hope, no love, no glo - ry, no hap - py end - ing. and

I've This is the way that we love, like it's for - ev - er, wast - ed ev - 'ry



Am7

1 F(add2) G5

day. then live the rest of our life, but not to - geth - er.) —

2 F(add2) G5 C G

but not to - geth Lit - tle bit o' love.

Am F C

Lit - tle bit o' love... (Lit - tle bit o' love, lit - tle bit o'

G Am

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

F C Dm7(add4)

love, lit - tle bit o' love, Lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

G G/G# Am Am/C

(Lead vocal continues ad lib.)

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

1 F Gsus 2 F Gsus

love, lit - tle bit o' love, lit - tle bit o' love, Lit - tle bit o' love, love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

I

love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, feel as if I'm wast - lit - tle bit o'

Am Am/C F Gsus

love, lit - tle bit o' love, ed, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' and

C Dm7(add4) G G/G#

I've love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' wast - ed ev - 'ry

Am Am/C F Gsus

day. love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o' love, lit - tle bit o'

C Dm7(add4) G G/G#

love.) (This is the way you left me; I'm not pre - tend - ing.

Am Am/C F Gsus C Dm7(add4)

No hope, no love, no glo - ry, no hap - py end - ing. — This is the way that we love,

G G/G# Am Am/C F Gsus

like it's for - ev - er; — then live the rest of our life, but not to - geth - er.) —

C Dm7(add4) F Gsus C

(This is the way you left me; but not to - geth - er.) — (This is the way you left me;

G Am F

I'm not pre - tend - ing. — No hope, no love, no glo - ry, no hap - py end - ing. —