

Let's Get Retarded

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Freely
Tacet

Let's get re-tard-ed in here.

Moderately

N.C.

And the bass keeps run-nin', run-nin' and run-nin', run-nin' and

Perc.

mf

run-nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and

sim.

run - nin', run - nin' and run - nin', run - nin' and... (Rap:) In this con - text, there's no dis - re - spect,

Bsus2 Dsus2 5fr

so when I bust - my rhyme, you break - your necks. We got five min - utes for us to dis - con - nect

G 3fr F# Bsus2 Dsus2 5fr

from all in - tel - lect, and let the rhy - thm ef - fect. So lose your in - hi - bi - tion, fol - low your in - tu - i - tion,

G 3fr F# Bsus2 Dsus2 5fr 3

free your in - ner soul and break a - way from tra - di - tion. 'Cuz when we be out, girl - ies pull; they weeve out.

G 3fr F# Bsus2 Dsus2 5fr

G 3fr F# Bsus2 Dsus2 5fr

You would-n't be-lieve how we wow shit out. We burn it till it's burned out, turn it till it's turned out,

G 3fr F# Bsus2 Dsus2 5fr

act up from North, West, East, South. Ev - 'ry - bod - y, ev - 'ry - bod - y,

G 3fr F# Bsus2 Dsus2 5fr

let's get in - to it. Get stu - pid! Get re - tard - ed, get re - tard -

G 3fr F# Bsus2 Dsus2 5fr

ed, get re - tard - ed! Let's get re - tard - ed (hah), let's get re -

G 3fr F# Bsus2 Dsus2 5fr

tard - ed in here. Let's get re - tard - ed (hah), — let's get re -

sim.

G 3fr F# Bsus2 Dsus2 5fr

tard - ed in here. Let's get re - tard - ed (hah), — let's get re -

G 3fr F# Bsus2 Dsus2 5fr To Coda II

tard - ed in here. Let's get re - tard - ed (hah), — let's get re -

G 3fr F# To Coda I Bsus2 Dsus2 5fr

tard - ed in here, yeah! Lose — con - trol, our bod - y and soul.

G 3fr F# Bsus2 Dsus2 5fr

Don't move _ too fast, peo-ple; just take _ it slow. Don't get _ a-head. Just jump _ in - to it.

G 3fr F# Bsus2 Dsus2 5fr

Y'all hear _ a-bout it. The Peas _ will do it. Get _ start-ed, get _ stu-pid.

G 3fr F# Bsus2 Dsus2 5fr

Don't wor - ry 'bout it; peo-ple will walk _ you through it step by step, like an in - fant new _ kid.

sim.

G 3fr F# Bsus2 Dsus2 5fr

Inch by inch with the new so - lu - tion. Trans - mit hits with no de - lu - sion. The

G 3fr F#

feel - ing's ir - re - sis - ti - ble, and that's how we move — it.

Coda I

B5

Tacet

(Run-nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and...)

Come on, — y'all. Let's get... Coo

Bsus2 G 3fr Dsus2 5fr F#

coo, uh ha, (Let's get... coo coo, in here. ...wild out get. Coo

sim.

Bsus2 G 3fr Dsus2 5fr F#

coo, uh ha, Let's get... coo coo, in here. ...wild out get. Coo






coo, uh ha, *Let's get...* coo, in here. (Oh, oh, oh.) _____





Yi yi yi yi yi yi yi yi yi yi yi yi yi yi yi yi.



Let's get ill; that's the deal. — Ap de gate and we'll — bring the bugged - out drill. Just (Just...)

lose your mind; this is the time — your guest is still just to bang your spine. — Just (Just...)

bop your head like ep - i - lep - sy, up in - side the club or in your Bent - ley.

Get mes - sy, loud and sick. Your mind passed o - ver on an - oth - er head trip. So, (So...)

Dsus2 *G* *F#*

come dem now, do not cor - rect — it. Let's get ig - n'ant; let's get hec - tic.

Bsus2 *Dsus2* *G* *F#* *D.S. al Coda II*

tard - ed in here. Coo coo, uh ha, coo (Ah, —)

Coda II *G* *F#* *Bsus2* *G*

Dsus2 5fr — F# Bsus2 G 3fr Dsus2 5fr F#

coo, in here. Coo coo, uh ha, coo coo, in here. Coo
 ah. Ah,

Bsus2 G 3fr Dsus2 5fr F#

coo, uh ha, coo coo, in here. (Oh, oh, oh.)
 Ah, ah.)

G 3fr A 5fr F#

Yi yi yi yi yi yi yi yi yi yi yi yi yi yi yi.

B5 Tacet *dim.* *pp*

Run nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and run-nin', run-nin' and...