

stoned

Written by Dido Armstrong, Rollo Armstrong and Lester Mendez



$\text{♩} = 120$



Repeat ad lib.

The first system of the piano introduction consists of four measures. The right hand plays a series of chords: Bb, Bb/Ab, Eb/G (with a triplet of eighth notes), and Gb. The left hand plays a steady eighth-note bass line.



1. When you're stoned, — ba - by, and I am drunk, —
 2. When I feel loved, — ba - by. I join the road,

The piano accompaniment for the first vocal line consists of four measures. The right hand plays chords and single notes corresponding to the lyrics. The left hand continues with the eighth-note bass line.



and we make love — it seems — a lit - tle de - so - late.
 and the world — moves with me.

The piano accompaniment for the second vocal line consists of four measures. The right hand plays chords and single notes corresponding to the lyrics. The left hand continues with the eighth-note bass line.

B♭ B♭/A♭ E♭/G G♭

It's hard some - times not to look a - way and think what's the point
When I feel lost, I just slip a - way si - lent - ly.

B♭ B♭/A♭ E♭/G G♭

when I'm hav - ing to hold this fi - re down. I think I'll ex - plode
qui - et - ly take my things and go. And think what's the point,

B♭ B♭/A♭ E♭/G G♭

if I can't feel this free - ly now. } 'Cause
think where's the hope we're com - ing home. }

§ B♭ F Cm Gm F/A

if you won't let me fall for you, then you

B $\flat$ F Cm

won't see the best that I would love to do

Gm F B $\flat$ F

for you. In - stead, you will be miss - ing me

Cm Gm F/A B $\flat$ F

when I go. 'Cause I'm bored of hang - ing out in your cold.

To Coda 1. 2.

Cm Gm F Gm F







And if you find, — one — day, find some free - dom and re - lief. —







— And with this free - dom, may - be, may - be you — will find — some peace. —







— And with this peace, — ba - by, I hope it brings — you back — to me. —







D.%. al Coda
 — Bring — you home, — take — me home. — 'Cause

♩ Coda



Oh, _____ take me home. _



Oh, _____ take me home. _



When you're stoned, _____ ba - by,



take me home. _____ Oh. _____



First system of musical notation. The top staff is a single melodic line with whole notes and rests. The bottom staves are a grand staff (treble and bass clef) with chords and a bass line. The key signature has two flats (Bb and Eb).



Second system of musical notation, continuing the structure of the first system with a single melodic line and a grand staff accompaniment.

N.C.

Third system of musical notation. The top staff has whole notes and rests. The middle staff features a melodic line with eighth notes, marked with an *8va* (octave up) instruction. The bottom staff has whole notes and rests.

Fourth system of musical notation. The top staff has whole notes and rests. The middle staff has a melodic line with eighth notes, marked with *rit.* (ritardando). The bottom staff has a bass line with eighth notes and rests. The system concludes with a double bar line.